

O Little Town of Bethlehem

(Young Girls & Ladies' SA)

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Arranged by Jenifer Cook

Piano

Young girls: O lit - tle town of

4

Beth - le - hem, How still we see thee lie! A - bove thy deep and

8

*Ladies SA join
dream - less sleep, The si - lent stars go by; Yet in thy dark streets

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12
 shin - eth The ev - er - last - ing Light; The hopes and fears of

12
 all the years, Are met in thee to night.

16
Young girls: O ho - ly Child of Beth - le - hem, De - scend to us we

20
pray, Cast - out our - sin and - en - ter - in Be - born in - us to -

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3

28 *mf* *Ladies' SA join

-day. - We hear the Christ-mas an - - gels The - great glad - ti - dings

28

{

mf

32 rit.

tell; O come to us a - bide with us, Our Lord Em - manu - el!

32 rit.

{

This musical score consists of two staves of music. The top staff is for soprano (S) and alto (A) voices, indicated by the 'SA' in parentheses above the staff. The bottom staff is for bass (B) and tenor (T) voices, indicated by the 'BT' in parentheses below the staff. The music is in common time, with a key signature of one flat. The vocal parts are primarily in unison, with occasional harmonic support from the piano accompaniment. The lyrics are integrated into the music, appearing below the notes. The first section of the score (measures 28-31) features a steady eighth-note pattern in the bass and tenor parts, providing harmonic support for the soprano and alto voices. The second section (measures 32-35) begins with a piano introduction, followed by the vocal entries. The lyrics 'tell; O come to us a-bide with us, Our Lord Em-manu-el!' are clearly visible. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'rit.' (ritardando), which are typical for church music of this era. Measure numbers '28' and '32' are printed at the beginning of their respective sections to help with performance.