

Psalm 121

A PSALM FOR HELP

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 4:05

Text from
PSALM 121:1-8

Fluid, unhurried ($\bullet = \text{ca. } 72$)

Music by

HEATHER SORENSEN

5 Soprano *unis. mf*

Alto I lift my eyes un - to the hills,

Tenor *unis. mf*

Bass

7

the hills from where my help is come. My help, it

9

com - eth from the Lord Who made

11

heav - en, heav - en and earth.

Musical score page 14. Treble and bass staves. Measure 14 starts with a rest followed by a melodic line in the bass staff. The vocal line begins with "I lift my eyes un - to the". The key signature is A major (three sharps). Measure 15 starts with a melodic line in the treble staff.

*unis. **mf***

I lift my eyes un - to the

Musical score page 15. Treble and bass staves. The vocal line continues from the previous measure: "I lift my eyes un - to the hills," followed by "hills, the hills from where my help is". The key signature changes to G major (one sharp).

mf

div.

I lift my eyes un - to the hills,
hills, the hills from where my help is

Musical score page 17. Treble and bass staves. The vocal line continues: "the hills from where my help, it com - eth from the come. My help, it com - eth from the". The key signature changes to F# major (two sharps).

unis.

the hills from where my help, it com - eth from the
come. My help, it com - eth from the

Musical score page 19. Treble and bass staves. The vocal line continues: "Lord heav - en and Lord Who made heav - en, heav - en and". The key signature changes to D major (one sharp).

mp

Lord heav - en and
Lord Who made heav - en, heav - en and

Musical score page 21. Treble and bass staves. The vocal line continues: "earth. 3 earth.". The key signature changes to C major (no sharps or flats).

3

earth. **3** earth.

25

unis. mp a tempo

neith - er will He
He will not suf - fer thy foot to be moved, neith - er will He,
unis. mp a tempo

neith - er will He

28 sleep.

mf

will not sleep.

The

sleep. The Lord is thy keep - er, the

30

div.

unis. mp

31

(♩ = ♪)
unhurried

Lord is thy shade. The sun shall not smite thee by

unis.

32

day; the moon shall not smite thee by

unis. mp

unhurried

34

night. The

36

Lord shall pro - tect thee from ev - 'ry e - vil, He shall pre - serve thy

Descant (1 or 2 Sopranos)

39 *div.* The Lord shall pro - tect thee,
mf
 soul. The Lord shall pro - tect thee from ev - 'ry e - vil,
mf

42 pre - serve thy soul
 He shall pre - serve thy soul for - ev
div. *rit.*

45 For -
 er, for - ev - er,
 for - ev - er.
div. *rit.*

48 ev - - er.
 pre - serve for - ev - er.
rit. *rit.*

50 Broadly ($\text{♩} = \text{ca. } 68-70$)

unis. f

I lift my eyes un - to the hills,

unis. f

the hills from where my help is come. My help, it

54 *div.*

com - eth from the Lord; my help, it com - eth from the

57

Lord; my help, it com - eth from the

div.

unis. mf

Lord _____ Who made

61

heav - en, heav - en and earth.

*unis. **mf***

63

64

mp A

- men, _____

bass div. **mp** A - men. _____

66

men. _____

div.

p rit.

A - men. _____

rit. p