

# СВЯТОЕ ДИТЯ

1.0

Ария с хором из оратории "Рождение Мессии" (№ 12)

Иосиф Никита

Tranquillo Dolce

Piano

*mp*

Measures 1-5 of the piano introduction. The music is in 3/4 time, B-flat major, and features a flowing melody in the right hand and a supporting bass line in the left hand.

Pno.

Measures 6-12 of the piano accompaniment. The texture continues with the right hand playing chords and moving lines, while the left hand provides harmonic support.

A.

13 *mp* 1

Свя - то - е Ди - тя, Свя -

Measures 13-18 of the vocal line. The singer enters with the lyrics "Свя - то - е Ди - тя, Свя -". The dynamics are marked *mp* and the first ending is indicated by a box with the number 1.

Pno.

Measures 13-18 of the piano accompaniment. The piano continues to support the vocal line with a consistent rhythmic and harmonic pattern.

A.

19 то - е Ди - тя, о - ста - вил сла - ву,

Measures 19-24 of the vocal line. The singer continues with the lyrics "то - е Ди - тя, о - ста - вил сла - ву,". The dynamics remain *mp*.

Pno.

Measures 19-24 of the piano accompaniment. The piano accompaniment concludes the phrase with sustained chords and a final cadence.

Святое Дитя – Score

25

A.



сла-ву не-бес, на зем-лю со-шел, на

Pno.

32

A.



зем-лю со-шел чтоб ро-дись-я в яс-лях,

Pno.

38

A.



в яс-лях хо-лод-ных.

Pno.

Святое Дитя – Score

2

44

A.



Ты сми - рен - но и по - кор - но мир по - роч - ный и - ску -

Pno.

49

A.

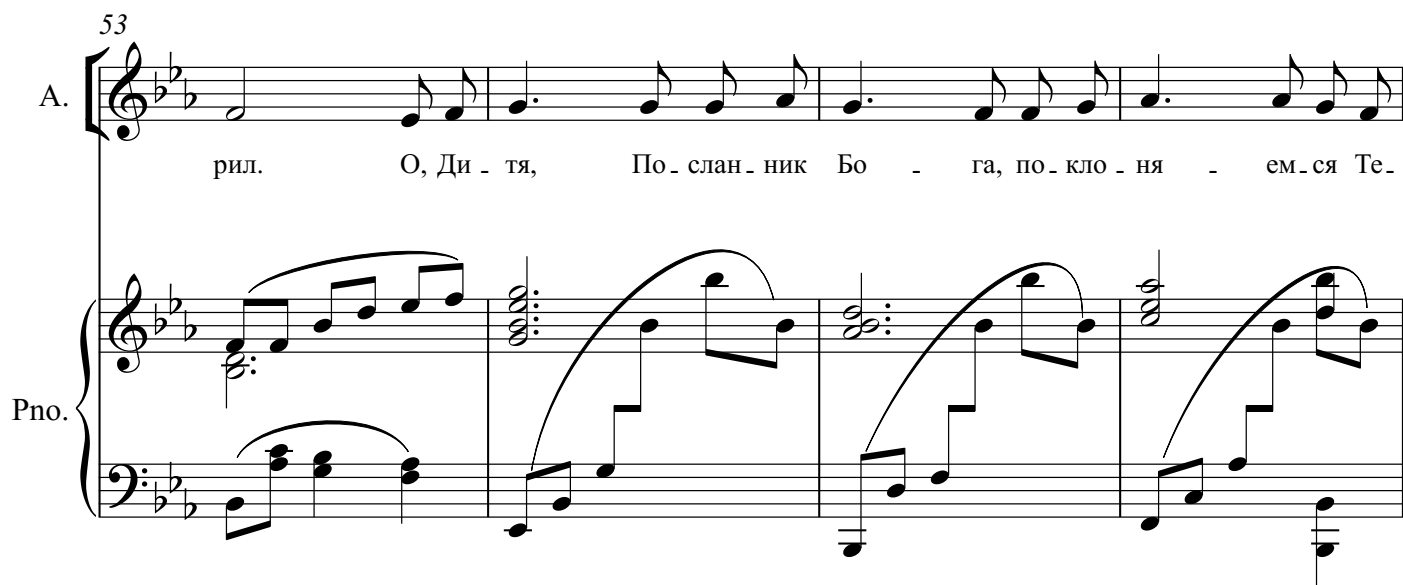


пил, и лю - бо - вью без - у - слов - ной путь к бла - жен - ству о - за -

Pno.

53

A.



рил. О, Ди - тя, По - слан - ник Бо - га, по - кло - ня - ем - ся Те -

Pno.

Святое Дитя – Score

57

A.

бе. Сла-ва да зву-чит в чер-то-гах, мир ве-ли-кий на

Pno.

63

3

A.

зем-ле.

Choir

Ты сми-рен-но и по-кор-но мир по-роч-ный и-ску-пил, и лю

Pno.

Святое Дитя – Score

68

A.

Choir

бо - вью без-у - слов - ной путь к бла-жен - ству о - за - рил. О, Ди-

Pno.

72

4

A.

Choir

тя, По-слан-ник Бо - га, по-кло - ня - ем-ся Те - бе. Сла-ва  
О, Ди - тя,  
тя, По-слан-ник Бо - га, по-кло - ня - ем-ся Те - бе. Сла-ва

Pno.

Святое Дитя – Score

76

A.

да зву - чит в чер - то - гах, мир ве - ли - кий на зем - ле.

Choir

да зву - чит в чер - то - гах, мир ве - ли - кий на зем - ле.

Pno.

83

5

A.

Свя - то - е Ди - тя, Свя - то - е Ди - тя,

Pno.

Святое Дитя – Score

89

A.

о - ста - вил сла - ву, сла - ву не - бес,

Pno.

96

A.

на зем - лю со - шел, на зем - лю со - шел

Pno.

102

A.

чтоб ро - дить - ся в яс - лях, в яс - лях хо - лод -

Pno.

Святое Дитя – Score

109

A.

ных.

This system contains measures 109 through 114. The vocal line (A.) begins with a treble clef and a key signature of two flats. It starts with a half note G4, followed by a quarter rest, and then four measures of whole rests. The piano accompaniment (Pno.) is in a grand staff with treble and bass clefs. It features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including a long phrase with a slur and a fermata over the final two measures.

115

This system contains measures 115 through 117. The piano accompaniment (Pno.) continues in the grand staff. The right hand has a series of chords, some with a fermata over the final measure. The left hand maintains a consistent eighth-note bass line.

118

This system contains measures 118 through 120. The piano accompaniment (Pno.) continues. The right hand features a long phrase with a slur and a fermata over the final measure. The left hand continues with the eighth-note bass line.