

# We Want You Over There

M. Bass

2.0

Инструментовка I. Nichita

**Moderato** ♩=110

Clarinet in B $\flat$

Trumpet in B $\flat$

Baritone

Synthesizer *p*

Voice

Violin I *mp*

Violin II *mp*

Violin III *p*

Violoncello *p*

Piano *p*

**Moderato** ♩=110

Bass Guitar

Detailed description: This is a musical score for the piece 'We Want You Over There'. The score is arranged for a full orchestra and includes a synthesizer and bass guitar. The tempo is marked 'Moderato' with a metronome marking of ♩=110. The key signature has one flat (Bb) and the time signature is 4/4. The instruments listed are Clarinet in Bb, Trumpet in Bb, Baritone, Synthesizer, Voice, Violin I, Violin II, Violin III, Violoncello, Piano, and Bass Guitar. The score is divided into two systems. The first system contains the Clarinet, Trumpet, Baritone, Synthesizer, Voice, Violin I, Violin II, Violin III, and Violoncello parts. The second system contains the Piano and Bass Guitar parts. The Synthesizer and Piano parts feature chords and arpeggios. The Violin I and II parts play a melodic line, while Violin III and Violoncello play sustained notes. The Bass Guitar part is currently silent.

5

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mp*

We're go - ing home to

*p*

*p*

*p*

10

Cl.

Tpt.

Bar.

Synth.

Voice

glo-ry soon, To see the Ci-ty bright, To walk the gol-den

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

14

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*p*

*p*

streets of Heav'n, And bask in God's own light; But some of you are

Detailed description: This page of a musical score covers measures 14 through 17. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The voice part has lyrics: "streets of Heav'n, And bask in God's own light; But some of you are". The piano part features a complex texture with many chords and some melodic lines. The strings play a steady accompaniment. The woodwinds and brass are mostly silent in measures 14-16, with the trumpet and baritone playing a single note in measure 17, marked with a piano (*p*) dynamic.

18

*p*

Cl.

Tpt.

Bar.

Synth.

Voice

out of Christ, And held by ma-ny a snare,— We can - not leave you

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 5 of 5, starting at measure 18. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl., Tpt., Bar.) play simple rhythmic patterns. The strings (Vln. I, II, III, Vc.) provide harmonic support. The piano (Pno.) has a prominent, flowing melodic line in the right hand. The voice part enters in measure 18 with the lyrics: "out of Christ, And held by ma-ny a snare,— We can - not leave you". The dynamic marking *p* (piano) is indicated at the top right.

22

Cl.

Tpt.

Bar.

Synth.

Voice

lost and lone, We want you O - ver There! We

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mf*

25

Cl.

Tpt.

Bar.

Synth. *mp*

Voice *mp*  
know the time is fleet - ing fast, The

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

Detailed description: This page of a musical score covers measures 25 and 26. The score is for a full orchestra and voice. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds (Cl., Tpt., Bar.) are silent in these measures. The strings (Vln. I, II, III, Vc.) play a rhythmic accompaniment of eighth notes. The piano part features a melodic line with grace notes and a long slur. The voice part has lyrics: "know the time is fleet - ing fast, The". Dynamics are marked *mp* (mezzo-piano) throughout.

27

Cl.

Tpt.

Bar.

Synth.

Voice

Lord is near at hand, O

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 27 and 28. The score is for a full orchestra and voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The voice part has the lyrics "Lord is near at hand, O". The piano part features a complex, flowing melodic line in both hands. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass are mostly silent in these measures, indicated by rests.



29 *mp*

Cl.

Tpt.

Bar.

Synth.

Voice

sin - ner seek the ark of grace, Its doors wide o-pen

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

32

Cl.   
 Tpt.   
 Bar.   
 Synth.   
 Voice   
 Vln. I   
 Vln. II   
 Vln. III   
 Vc.   
 Pno.   
 Bass

stand; O come with us by

Detailed description: This is a page of a musical score, page 10, starting at measure 32. The score is for a large ensemble including woodwinds, brass, strings, piano, and voice. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds (Cl., Tpt., Bar.) and strings (Vln. I, II, III, Vc.) play a melodic line in the first measure, which then continues in the second measure. The voice part enters in the second measure with the lyrics "stand; O come with us by". The piano part features a complex rhythmic pattern in the first measure, which then changes to a more regular accompaniment in the second measure. The bass line provides a steady accompaniment throughout.

34

Cl.   
 Tpt.   
 Bar.   
 Synth.   
 Voice   
 Vln. I   
 Vln. II   
 Vln. III   
 Vc.   
 Pno.   
 Bass

Je - sus' blood, That land is bright and

Detailed description: This is a page of a musical score, page 11, starting at measure 34. The score is written for a large ensemble. The instruments listed on the left are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Voice part has the lyrics: "Je - sus' blood, That land is bright and". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The strings (Vln. I, II, III, Vc.) provide harmonic support with various textures, including sustained notes and moving lines. The woodwinds (Cl., Tpt., Bar.) play melodic lines that complement the vocal line.

36

Cl.

Tpt.

Bar.

Synth.

Voice  
fair,— We can - not leave you

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 36 and 37. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics "fair,— We can - not leave you". The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings provide harmonic support with various rhythmic figures.

38

Cl.

Tpt.

Bar.

Synth.

Voice

lost and lone, We want you O - ver There!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mf*

*mf*

*mf*

*mf*

*mp*

41 *mp*

Cl. *mp*

Tpt. *mp*

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno. *mp*

Bass

Detailed description: This page of a musical score, numbered 14, covers measures 41 to 43. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral layout. The woodwinds (Cl., Tpt., Bar.) and strings (Vln. I, Vln. II, Vln. III, Vc.) play a melodic line starting on a dotted quarter note in measure 41. The piano part features a complex texture with a busy right hand and a more active bass line. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and piano. The voice part is silent throughout these measures.

44

*mf*

Musical score for measures 44-47. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth., Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The score shows a variety of musical textures, including melodic lines, chords, and rhythmic patterns.

Cl. *mf*

Tpt.

Bar.

Synth.

Voice

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno.

Bass

48 *p*

Cl.

Tpt.

Bar.

Synth.

Voice *mp*  
 We come to tell the sto-ry true Of love so rich and  
*pizz. p*

Vln. I *pizz. p*

Vln. II *pizz. p*

Vln. III *pizz. p*

Vc. *pizz. p*

Pno. *p*

Bass *p*



52

Cl.

Tpt.

Bar.

Synth.

Voice

free, A cru - ci - fied and lo-ving Lord Has

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 17, starting at measure 52. The score is for a choir and orchestra. The instruments and parts are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth, Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Voice part has the lyrics: "free, A cru - ci - fied and lo-ving Lord Has". The Piano part features a complex texture with many beamed notes in both hands. The Bass part has a simple line of notes.

55

Cl.

Tpt.

Bar.

Synth.

Voice

grace for you and me: O, lis - ten to His

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

58

Cl.

Tpt.

Bar.

Synth.

Voice

lo - ving voice, O part with sin and care,— We can - not leave you

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

62 *mp*

Cl.

Tpt.

Bar.

Synth.

Voice

lost and lone, We want you O - ver There!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 20, starting at measure 62. The score is for a full orchestra and voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth., Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The dynamic marking is *mp* (mezzo-piano). The voice part has the lyrics: "lost and lone, We want you O - ver There!". The piano part features a melodic line in the right hand and a bass line in the left hand. The strings provide harmonic support with various rhythmic patterns. The clarinet and baritone have rests for the first two measures, then enter in measure 64. The trumpet and violin parts have melodic lines throughout. The synth part provides a harmonic accompaniment with chords and moving lines.

66

Cl.

Tpt.

Bar.

Synth.

Voice

We can - not leave you

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

**rit.** .....

Musical score for page 22, measures 68-70. The score is in 4/4 time with a key signature of one flat (Bb). The tempo marking **rit.** (ritardando) is indicated above the first measure. The dynamic marking **p** (piano) is present at the end of measures 68, 69, and 70. The instruments and their parts are:

- Cl.** (Clarinets): Rests in measures 68-70.
- Tpt.** (Trumpets): Rests in measures 68-70.
- Bar.** (Baritone): Rests in measures 68-70.
- Synth.** (Synthesizer): Rests in measures 68-70.
- Voice**:
  - Measure 68: "lost and lone,"
  - Measure 69: "We want you O - ver There!"
- Vln. I** (Violins I): Rests in measures 68-70.
- Vln. II** (Violins II): Rests in measures 68-70.
- Vln. III** (Violins III): Rests in measures 68-70.
- Vc.** (Violoncello): Rests in measures 68-70.
- Pno.** (Piano):
  - Measure 68: Treble clef has a quarter rest, bass clef has a dotted half note (Bb).
  - Measure 69: Treble clef has a quarter rest, bass clef has a dotted half note (Bb).
  - Measure 70: Treble clef has a quarter rest, bass clef has a dotted half note (Bb).
- Bass**: Rests in measures 68-70.