

О смерть

2.0

И.С. Проханов

И. Перк
Инструментовка И.Никита

Andante ♩ = 80

pp

Clarinet in B \flat

Trumpet in B \flat

Baritone

Piano

pp

Violin I

Violin II

Violin III

Violoncello

Andante ♩ = 80

p

Bass Guitar

4 *mf*

Cl.

mf

Tpt.

mf

Bar.

mp *mf*

Pno.

mf

Vln. I

mf

Vln. II

mf

Vln. III

mf

Vc.

mf

Bass

8

Cl. *p*

Tpt. *p*

Bar. *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Bass *p*

Detailed description: This is a page of a musical score, page 3, starting at rehearsal mark 8. The score is for a full orchestra. The top three staves are for woodwinds: Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.). The next two staves are for the Piano (Pno.), with a grand staff. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first four measures show woodwinds and strings with rests, while the piano has a complex texture. The fifth measure is a 2/4 time signature change, and the sixth is a 4/4 time signature change. Dynamics are marked *p* (piano) for the strings and piano.

13

Musical score for measures 13-16, featuring Cl., Tpt., Bar., Pno., Vln. I, Vln. II, Vln. III, Vc., and Bass. The score is in 4/4 time and B-flat major. The woodwinds (Cl., Tpt., Bar.) are mostly silent, with a single note in the Tpt. part at the end of measure 16. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings (Vln. I, Vln. II, Vln. III, Vc., Bass) play a rhythmic pattern of quarter notes, with some chromatic movement in the lower strings. The dynamic marking *mp* is present in the Tpt., Vln. I, Vln. II, and Vc. parts.

17 *mp*

Cl.

Tpt.

Bar.

mp

Pno.

Vln. I

Vln. II

Vln. III *mp*

Vc.

mp

Bass

Più mosso

21

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

p *mf*

p *mf*

p *mf*

p *pp* *mf*

pp *p* *mf*

pp *mf*

Più mosso

25

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

f

f

f

f

f

f

f

f

6

5

6

5

6

5

6

5

28

Cl.
 Tpt.
 Bar.
 Pno.
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Bass

3
 pp
 pp
 pp
 pp

Detailed description: This is a page of a musical score, page 8, starting at measure 28. The score is for a full orchestra. The instruments are arranged in a system with the following parts from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The Clarinet part features a melodic line with a triplet of eighth notes in measure 30. The Piano part has a complex texture with chords and arpeggiated figures, marked *pp* in measure 31. The Violin I, II, and III parts play sustained chords, also marked *pp*. The Bass part provides a steady rhythmic accompaniment. The score is written in a standard musical notation style with various dynamics and articulation marks.

Musical score for page 9, measures 32-35. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The key signature is one flat (B-flat major/D minor). Measure 32 starts with a piano (*p*) dynamic. The Clarinet part features a triplet of eighth notes in measure 32 and a sixteenth-note triplet in measure 33. The Piano part has a triplet of eighth notes in measure 34. The Violin I, II, and III parts, along with the Viola, play a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 35. The Bass part remains mostly silent, with a few notes in measures 33 and 35. The score concludes with a fermata over the final measure.

Meno mosso

36 *f*

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

p

Meno mosso

40

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

pizz.
p

p

p

p

p

The musical score for measures 40-45 is written for a full orchestra. The score is in a key signature of one flat (B-flat) and features a complex time signature change from 2/4 to 4/4. The woodwind section (Cl., Tpt., Bar.) and strings (Vln. I-III, Vc., Bass) all play a rhythmic pattern of eighth notes. The piano part (Pno.) features a complex texture with tremolos and chords. The string parts are marked with *pizz.* and *p*. The bass line is marked with *p*. The score includes a variety of note values, rests, and dynamic markings.

46

Cl. *mp*

Tpt. *mp*

Bar.

Pno. *mp*

Vln. I *arco. mp*

Vln. II *arco. mp*

Vln. III *arco. mp*

Vc. *arco. mp*

Bass *mp*

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 46-49. Starts with a whole rest in measure 46, then plays a melodic line in measures 47-49. A triplet of eighth notes is marked in measure 47.
- Tpt. (Trumpet):** Measures 46-49. Starts with a whole rest in measure 46, then plays a melodic line in measures 47-49.
- Bar. (Baritone):** Measures 46-49. Starts with a whole rest in measure 46, then plays a melodic line in measures 47-49.
- Pno. (Piano):** Measures 46-49. Measure 46 has a tremolo effect on the right hand and a whole rest on the left. Measures 47-49 feature arpeggiated chords in the right hand and a bass line in the left hand.
- Vln. I (Violin I):** Measures 46-49. Starts with a whole rest in measure 46, then plays a melodic line in measures 47-49.
- Vln. II (Violin II):** Measures 46-49. Starts with a whole rest in measure 46, then plays a rhythmic accompaniment of eighth notes in measures 47-49.
- Vln. III (Violin III):** Measures 46-49. Starts with a whole rest in measure 46, then plays a rhythmic accompaniment of eighth notes in measures 47-49.
- Vc. (Viola):** Measures 46-49. Starts with a whole rest in measure 46, then plays a rhythmic accompaniment of eighth notes in measures 47-49.
- Bass:** Measures 46-49. Starts with a whole rest in measure 46, then plays a simple bass line in measures 47-49.

50

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

p

p

pp

pp

p

pp

pp

Più mosso
pp

54 *cresc.*

Cl.

cresc.

Tpt.

cresc.

Bar.

cresc.

Pno.

cresc.

3

Vln. I

Vln. II

Vln. III

mf

Vc.

cresc.

Bass

56

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

f

f

f

f

f

f

f

f

f

f

6

5

6

5

6

5

6

5

3

3

3

3

59

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

3

pp

pp

pp

pp

63 *p*

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

The musical score is for measures 63, 64, and 65. It features seven staves: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score begins with a piano (*p*) dynamic. Measure 63 contains triplets in the Clarinet and Piano parts. Measure 64 continues the piano (*p*) dynamic. Measure 65 features a dynamic shift to forte (*f*) for most instruments. The Piano part includes an 8va marking for the final measure. The Bass part has a rest in measure 65.

66 *f* *rit.*

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

rit.