

O, молитва

2.0

Аранжировка.И.Никита

Maestoso $\text{♩} = 75$

Flute

Clarinet in B♭

Trumpet in B♭

Baritone

Piano

Violin I

Violin II

Violin III

Violoncello

Bass Guitar

Maestoso $\text{♩} = 75$

Musical score for orchestra and piano, page 2, measures 7-12. The score consists of ten staves. Measures 7-12 are shown, separated by vertical bar lines. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), and Bass (Bass). The piano part (measures 7-11) features eighth-note chords in the treble and bass staves, with measure 12 showing a melodic line. The strings (measures 7-11) play eighth-note patterns, with measure 12 showing sixteenth-note patterns. The bass part (measures 7-11) consists of eighth-note chords, with measure 12 showing eighth-note chords.

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

12

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

pizz.
p

17

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

pizz.
p

21

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

mp

p

25

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

31

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

mf

p

mp

mp

mf

mp

mf

p

mp

mp

mp

34 9

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

37

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

div. *mp*

Vln. III

Vc.

Bass

11

40

Fl. Cl. Tpt. Bar. Pno. Vln. I Vln. II Vln. III Vc. Bass

mf *mf* *mp* *mp* *mf* *f* *f* *f* *f* *ff*

43

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

13

46

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

48 *rit.*

Fl.

Cl. *mp*

Tpt.

Bar.

Pno. *p*

Vln. I pizz. *p* arco

Vln. II pizz. *p* arco div.

Vln. III pizz. *p* arco div.

Vc. *p* pizz. *p* arco div.

Bass *rit.* *p*

Measure 48: Flute rests. Clarinet plays eighth-note patterns. Trombone and Bassoon rest. Bassoon has a sustained note. Piano has sustained bass notes. Violin I and II play pizzicato. Violin III and Cello play pizzicato. Bass plays eighth notes.

Measure 49: Flute rests. Clarinet continues eighth-note patterns. Trombone and Bassoon rest. Bassoon has a sustained note. Piano has sustained bass notes. Violin I and II play pizzicato. Violin III and Cello play pizzicato. Bass plays eighth notes.

Measure 50: Flute rests. Clarinet continues eighth-note patterns. Trombone and Bassoon rest. Bassoon has a sustained note. Piano has sustained bass notes. Violin I and II play pizzicato. Violin III and Cello play pizzicato. Bass plays eighth notes. Measures 48-50 end with a fermata.