

# О, МОЛИТВА

2.0

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**Maestoso** ♩=75

The musical score is arranged in a system with the following instruments and parts:

- Flute**: Treble clef, 4/4 time, rests throughout.
- Clarinet in Bb**: Treble clef, 4/4 time, rests throughout.
- Trumpet in Bb**: Treble clef, 4/4 time, rests throughout.
- Baritone**: Treble clef, 4/4 time, rests throughout.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Features complex chordal textures and melodic lines, including a piano (*p*) dynamic marking.
- Violin I**: Treble clef, 4/4 time. Enters in the third measure with a melodic line, marked *p*.
- Violin II**: Treble clef, 4/4 time. Enters in the third measure with a melodic line, marked *p*.
- Violin III**: Treble clef, 4/4 time. Enters in the third measure with a melodic line, marked *p*.
- Violoncello**: Bass clef, 4/4 time. Enters in the third measure with a melodic line, marked *p*.
- Bass Guitar**: Bass clef, 4/4 time, rests throughout.

The tempo is marked **Maestoso** with a metronome marking of ♩=75. The key signature is one flat (Bb), and the time signature is 4/4.

7

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

The musical score is written for a symphony orchestra. The page number is 2. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The Piano part is the only one with active notation, featuring a complex rhythmic pattern in the right hand and sustained chords in the left hand. The other instruments are mostly silent, with some activity in the Violin I and II parts.

12

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

pizz.  
*p*

The musical score is arranged in a system of ten staves. The first four staves (Fl., Cl., Tpt., Bar.) are empty, indicating rests for these instruments. The fifth staff (Pno.) contains a complex piano accompaniment for measures 12-14, featuring eighth and sixteenth notes in both hands. Measures 15-16 show Violin I and II playing a melodic line with accents, while the Viola enters with a pizzicato pattern. The Bass staff is empty, indicating rests.

17

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

pizz.  
*p*

The musical score for measures 17-20 is as follows:

- Measure 17:** Piano (Pno.) plays a melodic line in the right hand (treble clef) and a supporting line in the left hand (bass clef). Violin I (Vln. I) and Violin II (Vln. II) play a melodic line in the treble clef. All other instruments are silent.
- Measure 18:** Piano (Pno.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) continue the melodic line. All other instruments are silent.
- Measure 19:** Piano (Pno.) plays a chordal texture in both hands. Violin I (Vln. I) and Violin II (Vln. II) continue the melodic line. Violin III (Vln. III) plays a pizzicato line in the treble clef. Viola (Vc.) plays a rhythmic pattern in the bass clef. All other instruments are silent.
- Measure 20:** Piano (Pno.) continues the chordal texture. Violin I (Vln. I) and Violin II (Vln. II) continue the melodic line. Violin III (Vln. III) continues the pizzicato line. Viola (Vc.) continues the rhythmic pattern. All other instruments are silent.

21

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

*mp*

*p*

Detailed description of the musical score: The score is for measures 21 through 24. Measures 21 and 22 are piano introductions. In measure 21, the piano plays a series of chords: C major (F4, C5), D major (F#4, C5), and E major (G#4, C5). In measure 22, the piano plays a single bass note (C2) and a chord (F4, C5). Measures 23 and 24 feature a rhythmic piano accompaniment of eighth notes and a melodic line in the Trumpet. The Trumpet line starts in measure 24 with a mezzo-piano (mp) dynamic. The Bass line begins in measure 24 with a piano (p) dynamic.

25

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

The musical score for measures 25-27 is as follows:

- Flute (Fl.)**: Rests in measures 25, 26, and 27.
- Clarinet (Cl.)**: Rests in measures 25, 26, and 27.
- Trumpet (Tpt.)**: Measures 25-27:  $\text{C4}$  (half),  $\text{D4}$  (quarter),  $\text{E4}$  (quarter),  $\text{F4}$  (quarter),  $\text{G4}$  (quarter),  $\text{A4}$  (quarter),  $\text{B4}$  (quarter),  $\text{C5}$  (quarter),  $\text{B4}$  (quarter),  $\text{A4}$  (quarter),  $\text{G4}$  (quarter),  $\text{F4}$  (quarter),  $\text{E4}$  (quarter),  $\text{D4}$  (quarter),  $\text{C4}$  (half).
- Baritone (Bar.)**: Rests in measures 25, 26, and 27.
- Piano (Pno.)**: Measures 25-27: Complex rhythmic pattern of eighth and sixteenth notes. Measure 27 includes a sharp sign on the final note of the right hand.
- Violin I (Vln. I)**: Measures 25-27:  $\text{C4}$  (half),  $\text{D4}$  (quarter),  $\text{E4}$  (quarter),  $\text{F4}$  (quarter),  $\text{G4}$  (quarter),  $\text{A4}$  (quarter),  $\text{B4}$  (quarter),  $\text{C5}$  (quarter),  $\text{B4}$  (quarter),  $\text{A4}$  (quarter),  $\text{G4}$  (quarter),  $\text{F4}$  (quarter),  $\text{E4}$  (quarter),  $\text{D4}$  (quarter),  $\text{C4}$  (half).
- Violin II (Vln. II)**: Measures 25-27:  $\text{C4}$  (half),  $\text{D4}$  (quarter),  $\text{E4}$  (quarter),  $\text{F4}$  (quarter),  $\text{G4}$  (quarter),  $\text{A4}$  (quarter),  $\text{B4}$  (quarter),  $\text{C5}$  (quarter),  $\text{B4}$  (quarter),  $\text{A4}$  (quarter),  $\text{G4}$  (quarter),  $\text{F4}$  (quarter),  $\text{E4}$  (quarter),  $\text{D4}$  (quarter),  $\text{C4}$  (half).
- Violin III (Vln. III)**: Measures 25-27:  $\text{C4}$  (half),  $\text{D4}$  (quarter),  $\text{E4}$  (quarter),  $\text{F4}$  (quarter),  $\text{G4}$  (quarter),  $\text{A4}$  (quarter),  $\text{B4}$  (quarter),  $\text{C5}$  (quarter),  $\text{B4}$  (quarter),  $\text{A4}$  (quarter),  $\text{G4}$  (quarter),  $\text{F4}$  (quarter),  $\text{E4}$  (quarter),  $\text{D4}$  (quarter),  $\text{C4}$  (half).
- Viola (Vc.)**: Measures 25-27:  $\text{C4}$  (half),  $\text{D4}$  (quarter),  $\text{E4}$  (quarter),  $\text{F4}$  (quarter),  $\text{G4}$  (quarter),  $\text{A4}$  (quarter),  $\text{B4}$  (quarter),  $\text{C5}$  (quarter),  $\text{B4}$  (quarter),  $\text{A4}$  (quarter),  $\text{G4}$  (quarter),  $\text{F4}$  (quarter),  $\text{E4}$  (quarter),  $\text{D4}$  (quarter),  $\text{C4}$  (half).
- Bass**: Measures 25-27:  $\text{C4}$  (half),  $\text{D4}$  (quarter),  $\text{E4}$  (quarter),  $\text{F4}$  (quarter),  $\text{G4}$  (quarter),  $\text{A4}$  (quarter),  $\text{B4}$  (quarter),  $\text{C5}$  (quarter),  $\text{B4}$  (quarter),  $\text{A4}$  (quarter),  $\text{G4}$  (quarter),  $\text{F4}$  (quarter),  $\text{E4}$  (quarter),  $\text{D4}$  (quarter),  $\text{C4}$  (half).

28 *mp*

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

*div.*

*unis.*

The musical score for measures 28-30 is as follows:

- Measure 28:** Piano (Pno.) introduction with a rhythmic pattern of eighth and sixteenth notes. The Flute (Fl.) and Clarinet (Cl.) parts are silent.
- Measure 29:** Flute (Fl.) enters with a mezzo-piano (*mp*) melody. The Clarinet (Cl.) remains silent. The Trumpet (Tpt.) and Baritone (Bar.) parts have a simple harmonic accompaniment. The Piano (Pno.) continues its rhythmic pattern.
- Measure 30:** The Flute (Fl.) continues its melody. The Violin III (Vln. III) part is marked *div.* (divisi). The Viola (Vc.) and Bass parts continue their accompaniment.

This musical score page contains measures 31 through 33 of a symphony. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The measures are divided into three systems, each containing three measures. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The piano part features complex rhythmic patterns and chordal structures.



34

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

*mp*

V

Detailed description of the musical score: The score is for measures 34, 35, and 36 of a piece. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. Measure 34 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet and Baritone parts have a similar melodic line. The Trumpet part has a single note. The Piano part has a complex arpeggiated figure in the right hand and a rhythmic pattern in the left hand. The Violin I, II, and III parts have a steady eighth-note accompaniment. The Viola and Bass parts have a similar melodic line. Measure 35 continues the patterns. Measure 36 features a dynamic marking of 'mp' (mezzo-piano) and a 'V' (crescendo) marking above the Violin III part.

37

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

div. *mp*

unis.

Detailed description of the musical score: The score is for measures 37, 38, and 39. Measure 37 begins with a key signature change to two flats (B-flat and E-flat). The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with slurs. The Trumpet (Tpt.) and Baritone (Bar.) parts also have melodic lines. The Piano (Pno.) part features a complex arpeggiated figure in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. Violin III (Vln. III) and Viola (Vc.) play sustained chords. The Bass line provides a steady accompaniment. Measure 38 continues the melodic and harmonic development. Measure 39 concludes the section with a final chord in the strings and a rest for the woodwinds.

40

Fl. *mf*

Cl. *mf*

Tpt. *mp*

Bar. *mp*

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Bass *ff*

This musical score page, numbered 11, contains measures 40 through 42. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. Measures 40 and 41 feature complex woodwind and piano textures with various articulations like accents and slurs. Measure 42 marks a dynamic shift to fortissimo (ff) for the Bass and forte (f) for the strings, with the woodwinds and piano continuing their melodic and harmonic development. The score is written in a standard musical notation with treble and bass clefs, key signatures, and dynamic markings.

43

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

*f*

*f*

*f*

*f*

*mp*

*mf*

div.

unis.

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for measures 43, 44, and 45. Measure 43 begins with a key signature change to one sharp (F#). The Flute (Fl.) part has a dynamic of *f* and features a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) part also has a dynamic of *f* and plays a similar rhythmic pattern. The Trumpet (Tpt.) and Baritone (Bar.) parts both have a dynamic of *f* and play a melodic line with eighth notes. The Piano (Pno.) part has a dynamic of *mp* and features a complex texture with arpeggiated figures in both hands. The Violin I (Vln. I) part has a dynamic of *mf* and plays a melodic line. The Violin II (Vln. II) part has a dynamic of *mf* and plays a melodic line. The Violin III (Vln. III) part has a dynamic of *mf* and plays a melodic line. The Viola (Vc.) part has a dynamic of *mf* and plays a melodic line. The Bass part has a dynamic of *mf* and plays a melodic line. The score includes various articulations such as slurs, accents, and dynamic markings.

46 13

Fl.

Cl.

Tpt.

Bar.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Bass

This musical score page contains measures 46 and 47 of a piece. The instruments are arranged in a standard orchestral layout. Measures 46 and 47 are indicated by the numbers '46' and '13' at the top left and right of the page, respectively. The woodwinds (Flute, Clarinet, Trumpet, Baritone) and strings (Violins I and II, Violoncello, Bass) play a melodic line in measure 46, which is a half note. In measure 47, they play a half note followed by a quarter note. The piano part (Pno.) has a complex, fast-moving line in measure 46, which is a half note. In measure 47, it plays a half note followed by a quarter note. The violin parts (Vln. I, II, III) play a half note in measure 46, which is a half note. In measure 47, they play a half note followed by a quarter note. The cello (Vc.) and bass parts play a half note in measure 46, which is a half note. In measure 47, they play a half note followed by a quarter note.

48 **rit.**

Fl.

Cl. *mp*

Tpt.

Bar.

Pno. *p*

Vln. I *pizz. p* *arco*

Vln. II *pizz. p* *arco div.*

Vln. III *pizz. p* *arco* *div.*

Vc. *pizz. p* *arco* *div.*

Bass **rit.** *p*