

Не стучися в окошечко пташечка

1.0

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Проникновенно, сердечно ♩.=66

Clarinet in B♭

Trumpet in B♭

Baritone

Synthesizer

Voice

Violin I

Violin II

Violin III

Violoncello

Piano

Bass Guitar

Проникновенно, сердечно ♩.=66

4

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Clarinet (Cl.) in G major, Trumpet (Tpt.) in G major, Bassoon (Bar.) in G major, Synthesizer (Synth.) in G major, Violin (V.) in G major, Violin I (Vln. I) in G major, Violin II (Vln. II) in G major, Violin III (Vln. III) in G major, Cello (Vc.) in C major, and Piano (Pno.) in G major. The bass staff at the bottom is for the piano's basso continuo. Measure 4 begins with a dynamic of *mf*. The Clarinet has a melodic line with eighth-note patterns. The Trumpet, Bassoon, and Synthesizer provide harmonic support with sustained notes and chords. The Violins play eighth-note patterns, and the Cello provides harmonic support. The Piano and Bass play rhythmic patterns. The score is set in common time.

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

8

Cl.

Tpt.

Bar.

Synth.

V.

He сту - чи - ся в о-ко-шеч-ко пта - шеч ка Не грус

mp

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

11

Cl.

Tpt.

Bar.

Synth.

V. 8. ти, не тос-куй о-бо мне. В да-ле - ке ви-жу в по-ле ро

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

14

Cl.

Tpt.

Bar.

Synth.

V. 8 ма - шеч ка Рас-цве - та- ет в сво-ей кра-со - те. В да-ле *mf*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains ten staves of music. The vocal part (V.) is in eighth-note time. The piano part (Pno.) features arpeggiated chords. The vocal part has lyrics: ма - шеч ка, Рас-цве - та- ет, в сво-ей кра-со - те. В да-ле. The piano part features arpeggiated chords.

17

Cl.

Tpt.

Bar.

Synth.

V. 8
ке ви-жу в по-ле ро - ма - шеч ка Рас-цве - та- ет в сво-ей кра-со

Vln. I

Vln. II
mp

Vln. III

Vc.

Pno.
mp

Bass

20

Cl. Tpt. Bar. Synth. V. te. 2. Над зем - ле - ю в прос-то-рах си - не - ю щих Солн-це

Vln. I Vln. II Vln. III Vc. Pno. Bass

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

23

Cl.

Tpt.

Bar.

Synth.

V.

я - рко-е ти-хо плы-вет. А-ро - мат от са-дов зе-ле-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains ten staves of music. The instruments are: Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bar.), Synthesizer (Synth.), Voice (V.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), and Piano (Pno.). The vocal part (V.) has lyrics in Russian: 'я - рко-е ти-хо плы-вет. А-ро - мат от са-дов зе-ле-'. The piano part (Pno.) features arpeggiated chords. The bassoon part (Bar.) has sustained notes. The synthesizer part (Synth.) has sustained notes with grace notes. The violin parts (Vln. I, Vln. II, Vln. III) have sustained notes. The cello part (Vc.) has sustained notes. The bass part (Bass) has sustained notes.

26

Cl.

Tpt.

Bar.

Synth.

V.

не - ю - щих Сквозь о - кошко в тем-ни-цу и - дет. А -ро-

mf

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains eight staves of music. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bar.), Synthesizer (Synth.), Violin (Vln. I), Violin (Vln. II), Violin (Vln. III), Cello (Vc.), and Piano (Pno.). The vocal part (V.) has lyrics in Russian: 'не - ю - щих', 'Сквозь о - кошко', 'в тем-ни-цу и - дет.', and 'А -ро-'. The piano part includes two systems of music. The vocal dynamic is marked *mf*. The page number 26 is at the top left, and the page header 9 is at the top right.

29

Cl. *mp*

Tpt. *mp*

Bar. *mp*

Synth. *mp*

V. мат от са-дов зе - ле - не - ю- щих Сквозь о - кош ко в тем-ни-цу и-

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc.

Pno. *mp*

Bass *mp*

32

Cl.

Tpt.

Bar.

Synth.

V.

det. 3. И не - сет он лю - бовь от Спа - си - те- ля, у - те-

Vln. I

pizz.

Vln. II

pizz.

Vln. III

pizz.

Vc.

Pno.

Bass

35

Cl.

Tpt.

Bar.

Synth.

V.

ше - нье в ми-ну-ты тре-вог. И со - зна - нье что я для У-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

38

Cl.

Tpt.

Bar.

Synth.

V.

чи - те - ля ис-пы - та - ни - е вы-нес-ти смог. *mf* И со-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

41

Cl.

Tpt.

Bar.

Synth. {    

V.   

зна - нье что я для У - чи - те- ля ис-пы - та- ни - е вы-нес-ти

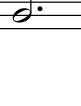
Vln. I   

Vln. II   

Vln. III   

Vc.   

Pno. {   

Bass   

44

Cl.

Tpt.

Bar.

Synth. {

V. смог. 4.о - ди - но - ка хо - лод - на - я ка - ме - ра Сте - ны

Vln. I

Vln. II arco

Vln. III arco p

Vc. arco

Pno. { 8va

Bass

47

Cl.

Tpt.

Bar.

Synth.

V.

se - ры-е, мрак, ти-ши - на От тос - ки вдруг ду-ша мо-я

Vln. I

Vln. II

Vln. III

Vc.

(8)

Pno.

Bass

Detailed description: This is a musical score page with ten staves. The top three staves (Clarinet, Trumpet, Bassoon) have rests. The fourth staff (Synthesizer) shows sustained notes with grace notes. The fifth staff (Voice) has a melodic line with lyrics: 'се - ры-е, мрак, ти-ши - на От тос - ки вдруг ду-ша мо-я'. The next four staves (Violin I, Violin II, Violin III, Cello) show rhythmic patterns of eighth and sixteenth notes. The bottom two staves (Piano and Bass) show harmonic patterns. A dynamic marking '(8)' is placed above the piano staff.

50

Cl.

Tpt.

Bar.

Synth.

V.

за - мер ла, на рес - ни- цах блес-ну-ла сле - за. От тос-
mf

Vln. I

Vln. II

Vln. III

Vc.

Pno.

(8)

Bass

53

Cl.

Tpt.

Bar.

Synth. *mp*

V. ки вдруг ду-ша мо-я за - мер ла, на рес-ни цах блес-ну-ла сле

Vln. I *mp*

Vln. II *mp*

Vln. III

Vc.

Pno.

Bass *mp*

56

Cl. *mp*

Tpt. *mp*

Bar. *mp*

Synth. *mp*

V. *za.*

Vln. I

Vln. II

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

60

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

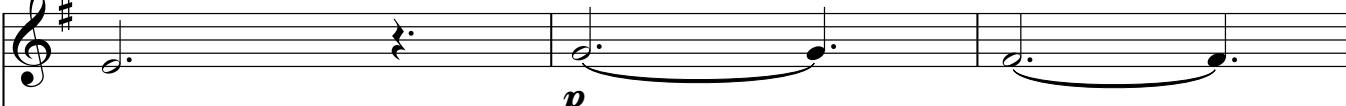
Vc.

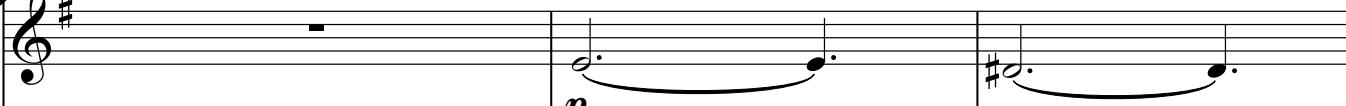
Pno.

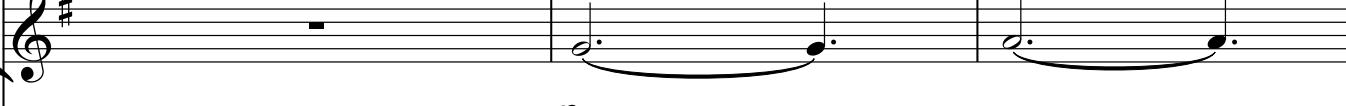
Bass

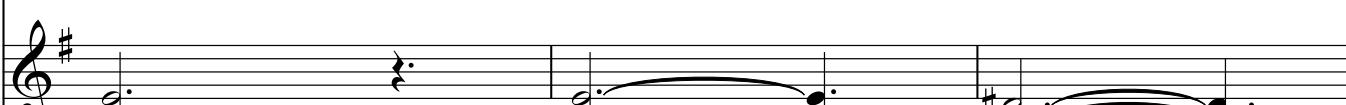
A musical score page featuring ten staves. The top four staves include Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bar.), and Synthesizer (Synth.). The bottom six staves include Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano (Pno.), and Double Bass (Bass). The score is in common time with a key signature of one sharp. Measure 60 begins with a dynamic of *mf*. The Clarinet has a melodic line with eighth-note patterns. The Trumpet and Bassoon are silent. The Synthesizer provides harmonic support with sustained notes and chords. The Violins play eighth-note patterns, with dynamics *mp* appearing in measures 60 and 61. The Cellos provide harmonic support with sustained notes. The Piano and Double Bass provide harmonic support with eighth-note patterns. The overall texture is a mix of melodic and harmonic elements across the ensemble.

64

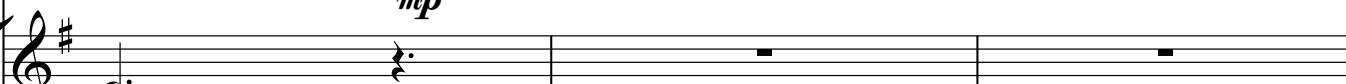
Cl. 
p

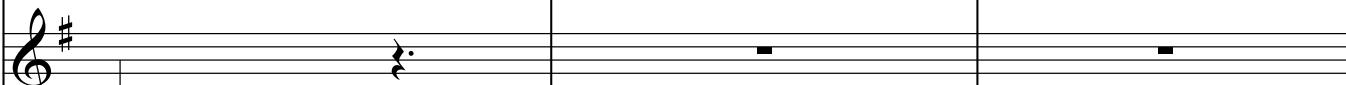
Tpt. 
p

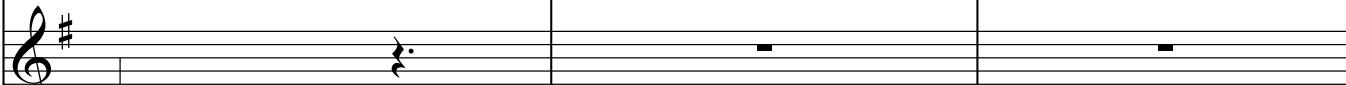
Bar. 
p

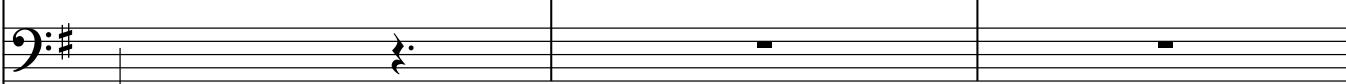
Synth. 
p

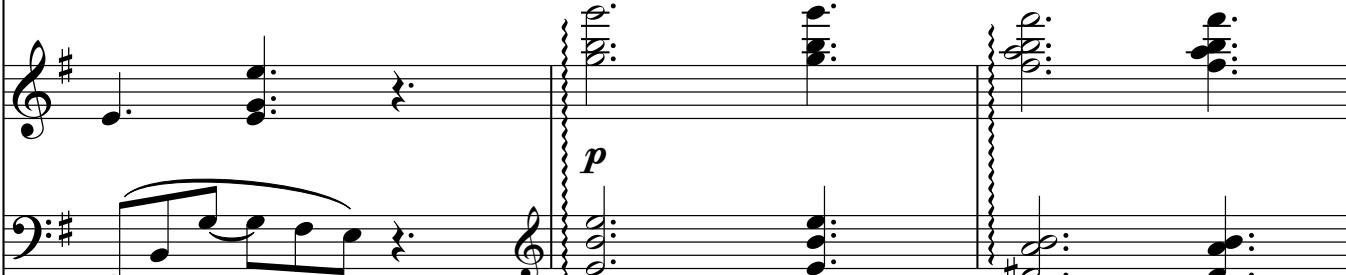
V. 
mp
 5. Не сту - чи - ся, о пта-шеч-ка ми - ла - я но ле-

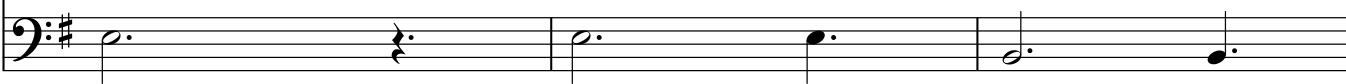
Vln. I 

Vln. II 

Vln. III 

Vc. 

Pno. 
p

Bass 

67

Cl.

Tpt.

Bar.

Synth.

V.

ти в до-ро-ги-е кра - я. где жи - вут мо-и бра-тья лю - би-мы-е, где ос

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

71

Cl.

Tpt.

Bar.

Synth.

V.

ta лась род-на-я се-мь - я, где жи - вут мо-и бра-тья лю - би-мы-е, где-ос

< *mf*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

75

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

та лась род-на - я семь - я. 6. пе - ре - дай им лю-бо-вь дра-го -

p

mp

p

p

p

p

p

p

p

p

p

78

Cl.

Tpt.

Bar.

Synth.

V.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

цен - ну - ю и про - щааль - ный при - вет пе - ре - дай ос - тав

81

Cl.

Tpt.

Bar.

Synth.

V.

ly - я здесь плоть э-ту брен - ну ю у-хо - жу в не - зем-ной чуд-ный

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

87

Cl.

Tpt.

Bar.

Synth.

V.

жу в не - зем-ной чуд-ный край. 7. Где свя - та - я от чиз-на не-

Vln. I

Vln. II

Vln. III

Vc.

p

p

p

p

Pno.

Bass

p

90

Cl. *p*

Tpt. *p*

Bar. *p*

Synth.

V. бес - на - я о - жи - да - ет всех вер - ных Хрис - ту Там сов

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains eight staves of music. The top three staves are woodwind instruments: Clarinet (Cl.), Trumpet (Tpt.), and Bassoon (Bar.). The fourth staff is a Synthesizer. The fifth staff is a Violin (V.). The sixth staff is a Viola (Vln. I). The seventh staff is a Cello (Vln. II). The eighth staff is another Viola (Vln. III). The ninth staff is a Double Bass (Vc.). The tenth staff is a Piano (Pno.). The eleventh staff is a Double Bass (Bass). The tempo is marked '90'. Dynamics include 'p' (piano) for several instruments. The vocal line in the Violin staff includes lyrics in Russian: 'бес - на - я', 'о - жи - да -', 'еет всех вер - ных Хрис - ту', and 'Там сов'. The piano part features arpeggiated chords and melodic lines. The bassoon part has sustained notes. The bass part provides harmonic support with sustained notes.

93

Cl.

Tpt.

Bar.

Synth.

V.

мест - но с Хрис-то-вой не - ве - сто ю счастье веч-но - е я обре

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a musical score page for orchestra and choir. The instrumentation includes Clarinet, Trumpet, Bassoon, Synthesizer, Violin, Violin I, Violin II, Violin III, Cello, Piano, and Bass. The vocal part has lyrics in Russian. Measure 93 starts with a rest for the orchestra followed by sustained notes from the Synthesizer and Bassoon. The vocal line begins with 'мест - но с Хрис-то-вой не - ве - сто ю' (place - but with Christ-ian not - ve - stoyu) and continues with 'счастье веч-но -' (happiness eternal -) and 'е я обре' (I have found). The piano and bass provide harmonic support with sustained notes and grace notes.

96

Cl. Tpt. Bar. Synth. V. Vln. I Vln. II Vln. III Vc. Pno. Bass

mp mp mp

mf

ту. Там совмест - но с Хрис-то -вой не - вес - то - ю счастье

mp mp mp

mp

mp

mp

mp

mp

mp

mp

99

Cl.

Tpt.

Bar.

Synth.

V.

веч но - е я об-ре - ту. 8.Не сту - чи - ся в о-ко-шеч-ко пта - шеч ка уж не

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

pp

p

pp

pp

pp

pp

pp

tr

pp

pp

103

Cl.

Tpt.

Bar.

Synth.

V.

слы - шу я пе-нье тво - е *mp* Пол хо - лод - ный и сте-ны тю-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

106

Cl.

Tpt.

Bar.

Synth.

V.

рем - ны - е по - хо - ро - нят здесь те - ло мо - е. Пол хо -
mf

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

109

Cl. *mp*

Tpt. *mp*

Bar.

Synth. *mp*

V. лод - - ный и сте - ны тю - рем - ны - е по - хо - *pp*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass *mp*

111 rit..

Cl.

Tpt.

Bar.

Synth.

V.

по-нят здесь те-ло мо - е.
pizz.

Vln. I

pp
pizz.

Vln. II

pp
pizz.

Vln. III

pp
pizz.

Vc.

Pno.

pp

rit..

Bass

pp