

Bass Guitar

# Не стучися в окошечко пташечка

1.0

Инструментовка И.Никита

Проникновенно, сердечно  $\text{♩} = 66$

mp

6

12

22

28

34

41

48

p

55

61

V.S.

p

67

## Bass Guitar

Bass line for measure 67. The bass line consists of eighth notes and sixteenth-note pairs. A dynamic marking ***mp*** is placed at the end of the measure.

74

Bass line for measure 74. The bass line consists of eighth notes and sixteenth-note pairs. A dynamic marking ***p*** is placed below the staff.

80

Bass line for measure 80. The bass line consists of eighth notes and sixteenth-note pairs. A dynamic marking ***mp*** is placed at the end of the measure.

86

Bass line for measure 86. The bass line consists of eighth notes and sixteenth-note pairs. A dynamic marking ***p*** is placed below the staff.

92

Bass line for measure 92. The bass line consists of eighth notes and sixteenth-note pairs. A dynamic marking ***mp*** is placed at the end of the measure.

97

Bass line for measure 97. The bass line consists of eighth notes and sixteenth-note pairs. Dynamic markings ***mp*** and ***pp*** are placed under specific notes.

103

Bass line for measure 103. The bass line consists of eighth notes and sixteenth-note pairs. A dynamic marking ***p*** is placed below the staff.

109

Bass line for measure 109. The bass line consists of eighth notes and sixteenth-note pairs. Dynamic markings ***mp***, ***mf***, and ***pp*** are placed under specific notes, and a **rit.** instruction is above the staff.