

Как часто мы блуждаем

1.0

Инструментовка А. Вакулич

С душой ♩ = 70

The musical score is arranged for a full band and includes the following parts:

- Clarinet in Bb**: Melodic line with triplet accents.
- Trumpet in Bb**: Melodic line with triplet accents.
- Baritone**: Melodic line with triplet accents.
- Piano**: Accompanying part with chords and triplets. Chords are labeled: Gm7, C9, Fmaj7, Am7.
- Voice**: Empty staff.
- Violin I, Violin II, Violin III, Violoncello**: String section with triplet accents and long notes.
- Synthesizer**: Chordal accompaniment.
- Bass Guitar**: Bass line with triplet accents.

Tempo: С душой ♩ = 70

4

Cl.

Tpt.

Bar.

Pno.

Chords: B \flat , Dm, Gm 6 , A 7 , Dm, Dm/B \sharp , B \flat , Gm 9

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

8

Cl.

Tpt.

Bar.

Pno.

Chords: A(sus4) A7 Dm C# Dm/C Dm/Bb Bb Gm7 A7

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

13

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Dm A7/E Dm/F D/F# Gm Gm/E

3

3

3

16

Cl.

Tpt.

Bar.

Pno.

Chords: A7, Dm, Gm6, A

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Triplet

20

Cl.

Tpt.

Bar.

Pno.

Chords: Dm, Dm/B \sharp , Gm, A, Dm, Dm/C, B \flat , Gm

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

24

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

A

Dm

Gm⁶

pizz.

pizz.

pizz.

pizz.

3

27

Cl.

Tpt.

Bar.

Pno.

Chords: A, Dm, Dm/B \sharp , Gm

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

30

Cl.

Tpt.

Bar.

Pno.

Chords: A, Dm, Dm/C, Dm/B \flat , Gm/B \flat , Gm, A, B \flat

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

arco

34

Cl.

Tpt.

Bar.

F C/E C G Gm/Bb A Dm Am/C A(sus4)/B E/B Am Am/G Bb/F Gm

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

40

Cl.

Tpt.

Bar.

Pno.

Chords: A Dm C#+ Dm/C Dm/B \sharp Gm/B \flat Gm A Gm 6 /E A

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

45

Cl.

Tpt.

Bar.

Pno.

Chords: Dm, A/E, Dm/F, F#o7, Gm, Gm/Bb, A

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

49

This musical score page contains measures 49 through 53. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 49-53, featuring eighth-note patterns and triplet accents.
- Tpt. (Trumpet):** Measures 49-53, featuring eighth-note patterns and triplet accents.
- Bar. (Baritone):** Measures 49-53, featuring eighth-note patterns and triplet accents.
- Pno. (Piano):** Measures 49-53, with chords Dm, Gm, A, Dm, and Gm indicated above the staff.
- Voice:** Measures 49-53, featuring triplet accents and a melodic line.
- Vln. I (Violin I):** Measures 49-53, featuring eighth-note patterns.
- Vln. II (Violin II):** Measures 49-53, featuring eighth-note patterns.
- Vln. III (Violin III):** Measures 49-53, featuring eighth-note patterns.
- Vc. (Violoncello):** Measures 49-53, featuring eighth-note patterns.
- Synth. (Synthesizer):** Measures 49-53, with a blank staff.
- Bass:** Measures 49-53, featuring eighth-note patterns.

54

Cl.

Tpt.

Bar.

Pno.

A Dm B \flat Gm A

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Detailed description of the musical score: The score is for page 14, starting at measure 54. It features a variety of instruments: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. Measures 54, 55, and 56 contain melodic lines for the Clarinet, Trumpet, and Voice parts, each featuring triplet rhythms. The Piano part is mostly silent in these measures, with chords A, Dm, B \flat , Gm, and A indicated above the staff. In measure 57, the Piano part becomes active with a complex texture of triplets and sixteenth notes. The Synthesizer part also enters in measure 57 with a specific rhythmic pattern. The Bass part provides a steady accompaniment throughout the measures.

58

This musical score page contains measures 58, 59, and 60. The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in measures 58 and 59; plays quarter notes in measure 60.
- Tpt. (Trumpet):** Rests in measures 58 and 59; plays quarter notes in measure 60.
- Bar. (Baritone):** Rests in measures 58 and 59; plays quarter notes in measure 60.
- Pno. (Piano):** Complex accompaniment with chords and moving lines in both hands.
- Voice:** A long note in measure 58, followed by a melodic line in measure 59, and a final note in measure 60.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes with accents.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes with accents.
- Vln. III (Violin III):** Plays a rhythmic pattern of eighth notes with accents.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with accents.
- Synth. (Synthesizer):** Provides harmonic support with chords and sustained notes.
- Bass:** Plays a rhythmic pattern of eighth notes.

61

rit.

This musical score page contains measures 61 through 63. The instruments and parts are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. The music is in 2/4 time and features a 'rit.' (ritardando) marking. The piano part is highly textured with many sixteenth notes. The voice part has a triplet in measure 61. The strings play a rhythmic pattern of eighth notes. The bass line is simple, moving in a stepwise fashion.

64

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Detailed description: This page of a musical score covers measures 64, 65, and 66. The score is for a full orchestra and voice. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 4/4 between measures 64 and 65. The instruments and their parts are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. The piano part features complex textures with triplets and sixteenth-note patterns. The voice part has a melodic line with triplet markings. The strings play a rhythmic accompaniment, with the bass line providing a steady pulse. The synthesizer part consists of sustained chords in the right hand and a single note in the left hand.

67

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Detailed description: This page of a musical score covers measures 67 through 70. The score is for a full orchestra and voice. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds (Cl., Tpt., Bar.) and strings (Vln. I, Vln. II, Vln. III, Vc.) play a simple harmonic accompaniment of quarter notes. The piano (Pno.) part is more complex, featuring sixteenth-note patterns and triplets. The voice part has a simple melodic line. The synth part provides harmonic support with chords. The bass line is a simple quarter-note accompaniment. The score concludes with a double bar line at the end of measure 70.