

Иисус, Ты мой лучший Друг

2.1

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Moderato ♩ = 68

The musical score is arranged in a system with the following parts from top to bottom:

- Flute**: Treble clef, 12/8 time signature, rests.
- Clarinet in B♭**: Treble clef, 12/8 time signature, rests.
- Trumpet in B♭**: Treble clef, 12/8 time signature, rests.
- Baritone**: Treble clef, 12/8 time signature, rests.
- Voice**: Treble clef, 12/8 time signature, rests.
- Violin I**: Treble clef, 12/8 time signature, starts with a melodic line marked *mp*. The melody consists of quarter notes and half notes, with a long phrase spanning across the first two measures.
- Violin II**: Treble clef, 12/8 time signature, rests.
- Violin III**: Treble clef, 12/8 time signature, rests.
- Violoncello**: Bass clef, 12/8 time signature, rests.
- Piano**: Grand staff (treble and bass clefs), 12/8 time signature, marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes in the left hand.
- Bass Guitar**: Bass clef, 12/8 time signature, rests.

At the bottom of the score, the tempo marking is repeated: **Moderato** ♩ = 68.

A

3

Fl. *p*

Cl. *p*

Tpt. *p*

Bar. *p*

Voice

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

Detailed description: This page of a musical score, labeled '2' in the top left, features a section titled 'A' in a box at the top center. The score is arranged in a standard orchestral layout. At the top, a bracket groups the Flute (Fl.) and Clarinet (Cl.) staves, with a '3' above the Flute staff. The Flute part begins with a triplet of eighth notes. The Clarinet part follows with a similar triplet. Below them are the Trumpet (Tpt.) and Baritone (Bar.) staves, both playing a single half note. The Voice staff is empty. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.) staves, all playing a melodic line with a mezzo-piano (*mp*) dynamic. The Piano (Pno.) part is in the bottom section, featuring a complex accompaniment with sixteenth-note patterns. The Bass staff is at the very bottom, playing a melodic line with a mezzo-piano (*mp*) dynamic. The key signature has two flats, and the time signature is 4/4.

6

Fl.

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

mp

1. И и сус, Ты мой луч-ший

9

Fl.

Cl.

Tpt.

Bar.

Voice

Друг, Ты так бли-зок ког да мне труд-но. Ког-да

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

12

Fl.

Cl.

Трт.

Bar.

Voice

сердце занеет вдруг, Ты один Утешитель

Vln. I

p

Vln. II

p

Vln. III

p

Vc.

p

Pno.

Bass

C

15

Fl. *p* *tr*

Cl. *p* *tr*

Tpt. *p*

Bar. *p*

Voice *mf*
чуд- ный. Без Те бя нет по-ко я мне, без Те

Vln. I *tr*

Vln. II *tr*

Vln. III *tr*

Vc. *tr*

Pno. *tr*

Bass *tr*

18

Fl.
 Cl.

Trpt.
 Bar.

Voice
 бя лишь од-но том ле нье лишь в Те -бе на хо жу я впол

Vln. I
 Vln. II
 Vln. III
 Vc.

Pno.

Bass

21

Fl.

Cl.

Tpt.

Bar.

Voice

не для ду ши у дов-ле тво ре нье. 2. Е сли

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

trp

D

24

Fl.

Cl.

Tpt.

Bar.

Voice

да же оста вят дру зья и весь мир от ме - ня от-вер

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

p

p

p

30

Fl. *cresc.*

Cl. *p cresc.*

Tpt. *p cresc.*

Bar. *cresc.*

Voice *cresc.* *mf*
друж ба во-век не прер-вёт ся. Я лю-

Vln. I *cresc.*

Vln. II *cresc.*

Vln. III *cresc.*

Vc. *cresc.*

Pno. *cresc.* 3 3 3 8va

Bass

32 **E**

Fl. *mp*

Cl. *mp*

Tpt. *mp*

Bar. *mp*

Voice
-бо вью Тво-е ю жи ву и о- на мо-ё серд- це

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

35

Fl.

Cl.

Tpt.

Bar.

Voice

гре-ет, сво-им Дру-гом Те-бя я зо-ву нет, ни

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

F

38

Fl. (h) *e*.

Cl.

Tpt. *mp*

Bar.

Voice
кто мне Те-бя не за ме-нит.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Pno. *p*

Bass

44

Fl.

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

f

3. Ты О-

Detailed description: This page of a musical score contains measures 44, 45, and 46. The score is for a full orchestra and voice. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 44 starts with a dynamic marking of *p* (piano). The Flute and Clarinet parts play a melodic line with eighth notes. The Trumpet and Baritone parts play a simple harmonic accompaniment. The Voice part is silent in measure 44. The Violin and Viola parts play a sustained melodic line with long notes and slurs. The Piano part plays a rhythmic accompaniment with eighth notes. The Bass part plays a simple harmonic accompaniment. Measure 45 continues the melodic lines. Measure 46 features a dynamic change to *f* (forte) for the Voice part, which enters with the lyrics "3. Ты О-". The Piano part has a complex texture with many notes and slurs. The Bass part has a dynamic marking of *p* (piano) at the end of the measure.

H

47

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Bar. *mf*

Voice

-дин по- ни ма ешь всё, нуж-ды

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mf*

Bass *mf*

49

Fl.

Cl.

Tpt.

Bar.

Voice

зна ешь мо и и тай ны. Ты со

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score, numbered 18, contains measures 49 through 51. The score is for a vocal soloist and a full orchestra. The vocal line, in Russian, has the lyrics: "зна ешь мо и и тай ны. Ты со". The orchestral parts include Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line is in a soprano or alto range. The orchestral accompaniment features intricate melodic lines for the woodwinds and strings, with the piano providing harmonic support. The score is written in a standard musical notation style with various dynamics and articulation marks.

51

Fl.

Cl.

Trpt.

Bar.

Voice

мною - что же ну- жно е- щё мне и-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

53

Fl.

Cl.

Tpt.

Bar.

Voice

-ска-ть на зем-ле пе-чаль-ной. Кра ток

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

tr

8va

3

3

I

55

Fl.

Cl.

Trpt.

Bar.

Voice

стих мой и бе- ден я --зык чтоб из

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is in G minor (one flat) and 4/4 time. It features parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Baritone (Bar.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics: "стих мой и бе- ден я --зык чтоб из". The piano part has a complex, rhythmic accompaniment with many slurs and accents. The bass part is a simple line of quarter notes. The score is divided into two measures by a bar line. A rehearsal mark 'I' is placed above the first measure, and the number '55' is written above the flute staff. The page number '21' is in the top right corner.

57

Fl.

Cl.

Tpt.

Bar.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

mf

mp

mp

mp

mp

mp

серд ца из лить бла-го- дар ность. О Ии сус, как в люб-ви Ты ве-

60

Fl.

Cl.

Tpt.

Bar.

Voice
-лик, Ты и сча-стье мо-ё, и

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

62

Fl.

Cl.

Tpt.

Bar.

Voice

ра - достъ. Кра ток

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

f

mf

Detailed description: This is a page of a musical score, page 24, starting at measure 62. The score is for a full orchestra and a voice. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, with the voice part singing the lyrics 'ра - достъ. Кра ток'. The voice part has dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano part has a complex texture with arpeggiated chords and a moving bass line. The bass part provides a steady accompaniment.

63

Fl. *mf*

Cl. *mf*

Tpt. *mf*

Bar. *mf*

Voice

стих мой и беден язык чтоб из

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mf*

Bass *mf*

65

Fl.

Cl.

Tpt.

Bar.

Voice

серд ца из- лить бла- го - дар - ность О Ии *mf*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

67

Fl. *mp*

Cl. *mp*

Tpt.

Bar.

Voice
сус, как в люб-ви Ты ве лик Ты и счас тье мо- ё, и

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

70

Fl.

Cl.

Tpt.

Bar.

Voice

ра дость. Ты и счас тье мо ё, и ра-дость.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

The musical score for page 28, measures 70-72, is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Trumpet, Baritone) which are mostly silent in this passage. The vocal line is the central focus, with lyrics in Russian: "ра дость. Ты и счас тье мо ё, и ра-дость." The dynamic marking *mp* is placed above the voice staff. The string section (Violins I, II, III, and Viola) provides harmonic support, with Violin I and II having a *p* dynamic marking. The piano part is highly active, featuring a complex texture with tremolos and a *p* dynamic marking. The bass line is simple and provides a steady accompaniment.

rit.

73

This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- Tpt. (Trumpet):** Rests in all four measures.
- Bar. (Baritone):** Rests in all four measures.
- Voice:** Rests in all four measures.
- Vln. I (Violin I):** Measures 73-74: A melodic line with a slur over two phrases. Measure 75: A single note. Measure 76: Rest.
- Vln. II (Violin II):** Rests in all four measures.
- Vln. III (Violin III):** Rests in all four measures.
- Vc. (Viola):** Rests in all four measures.
- Pno. (Piano):** Active throughout, providing harmonic support with chords and moving lines in both hands.
- Bass:** Rests in all four measures.