

Есть песнь одна в душе моей

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1.0

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Animato espressivo ♩=110

The musical score is arranged for a chamber ensemble and includes the following parts:

- Clarinet in Bb:** Melodic line starting with a *mf* dynamic.
- Trumpet in Bb:** Melodic line starting with a *mp* dynamic.
- Baritone:** Melodic line starting with a *mp* dynamic.
- Piano:** Accompanying texture with *mp* dynamics.
- Voice:** Part with rests throughout the score.
- Violin I, II, III:** Melodic lines starting with a *mf* dynamic.
- Violoncello:** Melodic line starting with a *mf* dynamic.
- Synthesizer:** Accompanying texture.
- Bass Guitar:** Accompanying texture starting with a *mf* dynamic.

The score is in 4/4 time and features a tempo of 110 beats per minute. The key signature is one flat (Bb). The score is marked **Animato espressivo** and includes dynamic markings such as *mf* and *mp*.

A

5

Cl. *p mp*

Tpt. *p*

Bar. *p*

Pno. *p p*

Voice

Vln. I *mp*

Vln. II *mp*

Vln. III *p*

Vc. *p mp*

Synth.

Bass *p p*

A

10

Cl. *mf*

Tpt.

Bar. *mf*

Pno. *mf*

Voice

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Synth.

Bass *mf*

1.Есть

14 **B**

Cl. *f*

Tpt.

Bar.

Pno. *f* 6

Voice
 песнь од - на в ду - ше мо - ей,

Vln. I *f*

Vln. II *f*
unis.

Vln. III *f*

Vc. *f*

Synth.

B

Bass *f*

16

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

о - на как гимн пре - крас - на. Е - е по -

18

Cl. *mp*

Tpt. *mp* *cresc.*

Bar. *mp* *cresc.*

Pno.

Voice
ю я средь скор - бей и в свет - лый пол - день яс - ный. Мо-лит-ва

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vln. III *mp* *cresc.*

Vc. *mp* *cresc.*

Synth.

Bass *mp* *cresc.*

22 **C**

Cl.

Tpt.

Bar.

Pno. *f*

Voice
э - то песнь ду - ши, что к Бо - гу ввысь не сет - ся. О - на средь

Vln. I

Vln. II

Vln. III

Vc.

Synth.

C

Bass

Detailed description: This is a page of a musical score, page 7 of 22. It features a variety of instruments and a vocal line. The instruments include Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), and Synth. The vocal line is in Russian. The score is in common time (C) and has a key signature of one flat (B-flat). The piano part has a forte (f) dynamic marking. The bass line is also in common time (C). The vocal line has lyrics in Russian: "э - то песнь ду - ши, что к Бо - гу ввысь не сет - ся. О - на средь".

26

Cl.

Tpt.

Bar.

Pno.

Voice

бу - ри и в ти - ши су - сла - до - ю по - ет - ся.

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

unis.

30 **D**

Cl. *mf*

Tpt. *mp*

Bar. *mp*

Pno. *p*

Voice
 2.Е - е по-ю в ти - ши но-чей и в ут-ро по - вто - ря - ю. Лю-бя е -

Vln. I *div.*

Vln. II *p*

Vln. III *p*

Vc. *mf*

Synth. *p*

D

Bass *mf*

35

Cl. *mf*

Tpt.

Bar.

Pno.

Voice
е все го - ря - чей, мо - лит - вой на - зы - ва - ю. Мо-лит-ва

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc.

Synth.

Bass

39 **E**

Cl. *mp*

Tpt. *mp*

Bar.

Pno. *mf*

Voice
э - то песнь ду - ши, что к Бо - - гу в высь не -

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc.

Synth.

Bass **E**

42

Cl.

Tpt.

Bar.

Pno.

Voice

сег - ся. О - на средь бу - ри и в ти - ши с ус - ла - до - ю по -

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

F

46

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

51

Cl. *f*

Tpt.

Bar. *f*

Pno. *f*

Voice
э - та песнь! О - на пол - на ду - шев - ны - ми сло -

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *arco* *f*

Synth.

Bass *f*

G

54

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

8^{va}

ва - ми, с ней мож-но пла - кать, тос - ко - вать и петь е - е сле

mf

G

mf

H

58

Cl. *f*

Tpt. *f* *cresc.*

Bar. *mf* *cresc.*

Pno. *mf*

Voice
за - ми Мо - лит - ва э - то песнь ду - ши, что

Vln. I *mf* *cresc.* *sul G*

Vln. II *mf* *cresc.* *sul G*

Vln. III *f* *cresc.* *sul G*

Vc. *f*

Synth.

Bass *f*

61

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

к Бо - гу ввысь не - сет - ся о - на средь бу - ри и в ти - ши с у -

I

65

Cl. *mf*

Tpt. *mp*

Bar. *mp*

Pno. *mp*

Voice
сла - до - ю по - ет - ся.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Synth. *mf*

Bass *mf*

69

This musical score page contains measures 69, 70, and 71. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 69-70: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 71: quarter rest.
- Tpt. (Trumpet):** Measures 69-70: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 71: quarter rest.
- Bar. (Baritone):** Measures 69-70: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 71: quarter rest.
- Pno. (Piano):** Measures 69-70: Treble clef has eighth-note chords (G4-A4, G4-A4, G4-A4, G4-A4). Bass clef has quarter notes (G3, A3, B3). Measure 71: Treble clef has quarter notes (G4, A4, B4). Bass clef has quarter notes (G3, A3, B3).
- Voice:** Measures 69-70: whole rest. Measure 71: quarter rest, eighth note G4.
- Vln. I (Violin I):** Measures 69-70: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 71: quarter rest.
- Vln. II (Violin II):** Measures 69-70: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 71: quarter rest.
- Vln. III (Violin III):** Measures 69-70: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 71: quarter rest.
- Vc. (Violoncello):** Measures 69-70: quarter note G3, quarter note A3. Measure 71: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Synth. (Synthesizer):** Measures 69-70: Treble clef has chords (G4-A4, G4-A4, G4-A4, G4-A4). Bass clef has whole notes (G3, A3, B3). Measure 71: Treble clef has chords (G4, A4, B4). Bass clef has quarter notes (G3, A3, B3).
- Bass:** Measures 69-70: whole note G3. Measure 71: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

4.A

72 **J**

Cl. *f*

Tpt.
Bar.

Pno. *f*

Voice

ес - - ли ра - - дос - ти вос - торг

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Synth.

Bass *f*

74

Cl.

Tpt.

Bar.

Pno.

Voice

о - хва - тит мо - ю ду - шу, тог - да ту

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

76

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

песнь ду - ша по - ет, я го - лос с не - ба слы - шу. Мо-лит-ва

p

pp

pp

p

p

p

p

sul G

p

p

80 **K**

Cl. *mf*

Tpt.

Bar.

Pno. *mp*

Voice
э - то песнь ду - ши, что к Бо - гу ввысь не - сет - ся. О-на средь бу - ри и в ти

Vln. I *mp*

Vln. II

Vln. III *mf*

Vc. *mp*

Synth.

K

Bass *mp*

Detailed description of the musical score: The score is for page 23 of a piece, marked with a rehearsal sign 'K' at measure 80. The key signature has one flat (B-flat). The instruments and their parts are: Clarinet (Cl.) with a melodic line in the treble clef, marked *mf*; Trumpet (Tpt.) and Baritone (Bar.) both playing sustained notes in the treble clef; Piano (Pno.) with a complex accompaniment in both treble and bass clefs, marked *mp*; Voice with a melodic line and Russian lyrics: 'э - то песнь ду - ши, что к Бо - гу ввысь не - сет - ся. О-на средь бу - ри и в ти'; Violin I (Vln. I) with a sustained note in the treble clef, marked *mp*; Violin II (Vln. II) with a sustained note in the treble clef; Violin III (Vln. III) with a melodic line in the treble clef, marked *mf*; Viola (Vc.) with a melodic line in the bass clef, marked *mp*; Synthesizer (Synth.) with sustained chords in both treble and bass clefs; and Bass with a melodic line in the bass clef, marked *mp*. A second rehearsal sign 'K' appears at the bottom of the page.

85

L

Cl. *ff*

Tpt. *f*

Bar. *f*

Pno. *f*

Voice
 ши с ус - ла - до - ю по - ет - ся. Мо - лит - ва э - то жизнь ду - ши о -

Vln. I *f*

Vln. II *ff*

Vln. III *ff*

Vc. *f*

Synth.

Bass *f*

L

90

Cl.

Tpt.

Bar.

Pno.

Voice

на - е - е ды - ха - нье. В мо-лит-ве си - ла для борь - бы и

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

94

Cl.

Tpt.

Bar.

Pno.

Voice

по - мощь в ис - пы - та - нье.

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Detailed description: This is a page of a musical score, page 26, starting at measure 94. The score is written for a large ensemble. The instruments listed on the left are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line has the lyrics "по - мощь в ис - пы - та - нье." written below it. The piano part features a complex texture with many sixteenth and thirty-second notes. The strings and bass provide a rhythmic and harmonic foundation. The score ends with a double bar line.