

Букет из лучших жизни дней

2.0

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Cantabile ♩=104

Clarinet in B♭

Trumpet in B♭

Baritone

Synthesizer

Voice

Violin I

Violin II

Violin III

Violoncello

Piano

Cantabile ♩=104

Bass Guitar

mp

p

mp

Detailed description: This is a musical score for a piece titled "Букет из лучших жизни дней" (Bouquet of the best days of life). The score is in 4/4 time and G major. It features a variety of instruments: Clarinet in B♭, Trumpet in B♭, Baritone, Synthesizer, Voice, Violin I, Violin II, Violin III, Violoncello, Piano, and Bass Guitar. The tempo is marked "Cantabile" with a quarter note equal to 104 beats per minute. The score is divided into four measures. The Clarinet and Violin II parts have dynamic markings of *mp* (mezzo-piano). The Synthesizer and Piano parts have a dynamic marking of *p* (piano). The Bass Guitar part starts with a whole note in the first measure and then has quarter notes in the last measure.

5

Cl. *mf*

Tpt. *mp*

Bar. *mp*

Synth. *mp*

Voice

Бу - кер из луч-ших жиз-ни

mp

Vln. I

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp* *p*

Bass *mp* *p*

10

Cl.

Tpt.

Bar.

Synth.

Voice

дней Те - бе вру-ча-ю я Сын Бо - жий. Си - деть в гре-хов-ной за-пад

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

14

Cl.

Tpt.

Bar.

Synth.

Voice

не мо - я ду - ша те - перь не смо - жет о -

mf

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is for a symphony with voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#). The voice part has the Russian lyrics: 'не мо - я ду - ша те - перь не смо - жет о -'. The dynamic marking *mf* is present under the final note of the voice line. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin II part has a melodic line. The bass part has a steady rhythmic accompaniment.

17

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

на у-ста-ла жить средь туч Ду - ше средь мра-ка счас-тья

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The voice part has the lyrics: "на у-ста-ла жить средь туч Ду - ше средь мра-ка счас-тья". The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent in this section. The dynamic marking *mp* (mezzo-piano) is used throughout.

20

Cl. *mp*

Tpt. *mp*

Bar. *mp*

Synth.

Voice
не - ту о - зон ей нужен гор-ных туч где

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

23

Cl. *mf*

Tpt. *mf*

Bar. *mf*

Synth. *mf*

Voice
 МНО - ГО СОЛН - ца, МНО - ГО све - та. *f* Ей ис - ти - на те - перь вид

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mf*

Bass *mf*

26

Cl.

Tpt.

Bar.

Synth.

Voice

на, Рас - пя - тыйвзял гре - ха о - бу - зу, Спа -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

29

Cl. *mp*

Tpt. *mp*

Bar. *mp*

Synth.

Voice *mf*
сен-на-я спе-шит о - на вру-чать дни жиз-ни И - и - су - су. 2.Ей

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

33

Cl.

Tpt.

Bar.

Synth.

Voice

о - про-ти-вел и за-стой, и пе - ре-стро-ек бес-ко-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

36

Cl.

Tpt.

Bar.

Synth.

Voice

неч - ность, е - ё у-дел в стра-не свя-той с та -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a full orchestra and voice. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics: "неч - ность, е - ё у-дел в стра-не свя-той с та -". The piano part features a complex texture with arpeggiated chords in the right hand and block chords in the left hand. The strings play a rhythmic accompaniment, with the violins and violas having a more active role than the violas and cellos. The bass line is simple and provides a steady foundation.

39

Cl.

Tpt.

Bar.

Synth.

Voice

ин - ствен - ным на - зва - ньем веч - ность. Е - е по - рыв не у - дер -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

42

Cl.

Tpt.

Bar.

Synth.

Voice

жим, ей кра - со - та Хрис-та от-кры - лась о -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

45

Cl.

Tpt.

Bar.

Synth.

Voice

на на не-бе бу-дет Ним на - де - ясь на бла-гу-ю ми-лость. Ей *f*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

49

Cl. *mf*

Tpt. *mf*

Bar. *mf*

Synth. *mf*

Voice
ис - ти - на те - перь вид - на, Рас - пя - тыйвзял гре - ха о

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco

Vln. III *mf* pizz. arco

Vc. *mf* pizz. arco

Pno. *mf*

Bass *mf*

52

Cl. *mp*

Tpt.

Bar. *mp*

Synth.

Voice *mf*
бу - зу, Спа - сен - на - я спе - шит о - на вру - чать дни жиз - ни И - и -

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

56

Cl. *p*

Tpt.

Bar.

Synth. *p*

Voice
cy - cy.

Vln. I

Vln. II *mp*

Vln. III *mp*

Vc.

Pno.

Bass *p*

Detailed description: This page of a musical score covers measures 56 through 59. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet part features a melodic line with a dynamic marking of *p* at the end of measure 59. The Trumpet and Baritone parts are mostly silent, indicated by rests. The Synthesizer part provides harmonic support with chords and a dynamic marking of *p*. The Voice part has the lyrics "cy - cy." under the first two notes of measure 56. The Violin II and III parts have a dynamic marking of *mp* and play a rhythmic pattern. The Viola part has a dynamic marking of *p*. The Piano part features complex chordal textures with tremolos. The Bass part has a dynamic marking of *p* and plays a simple bass line.

60 **rit.**

Cl. 

Tpt. 

Bar. 

Synth. 

Voice 

Vln. I 

Vln. II 

Vln. III 

Vc. 

Pno. 

Bass 

rit.