

Братя в узах

1.0

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Tranquillo ♩.=66

Clarinet in B \flat

Trumpet in B \flat

Baritone

Synthesizer

Voice

Violin I

Violin II

Violin III

Violoncello

Piano

Bass Guitar

mp

mp

mp

mf

mf

mf

p

mf

mp

mp

1. Бра - тья

5

Cl.

Tpt.

Bar.

Synth.

Voice

В у-зах все мы свы - клись с э- тим, зна - ем сколь ко уз - ни-ков в стра

Vln. I

Vln. II

Vln. III

Vc.

Pno.

p

Bass

8

Cl.

Tpt.

Bar.

Synth.

Voice

не. Но тру-дне - е и печаль-ней де-тям, при-вы-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Cl.

Tpt.

Bar.

Synth.

Voice

кадьк то-му что па - пы нет, Но труд - не - е и пе-чаль-ней

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

14

Cl.

Tpt.

Bar.

Synth.

Voice

де - тям при - вы - кать к то-му что па - пы - нет. 2.И во-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

17

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

p

p

p

p

p

прос ле-жит на серд - це глы- бой де-тям ли нес-ти тя-же - лый

20

Cl.

Tpt.

Bar.

Synth.

Voice

крест. Сколь-ко дет - ских радост-ных у - лы бок взя-то

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a standard orchestral layout. At the top are three woodwind staves: Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.), all of which are currently silent, indicated by a horizontal line with a bar. Below them is a Synthetizer (Synth.) staff with a treble clef, playing a sequence of chords: a D major triad (D-F-A), a D minor triad (D-F-A), a D major triad with a sharp (D-F#-A), and a D major triad (D-F-A). The Voice part is the central focus, with a treble clef and lyrics in Russian: "крест. Сколь-ко дет - ских радост-ных у - лы бок взя-то". The vocal line consists of eighth and quarter notes, with a melisma on the word "дет-ских". Below the voice are three violin staves (Vln. I, II, III) and a Viola (Vc.) staff. The violins play a melodic line with a slur over the first two measures, while the Viola provides a harmonic accompaniment. The Piano (Pno.) part is in the bottom right, with a grand staff (treble and bass clefs) showing a complex accompaniment of chords and moving lines. The Bass part is at the very bottom, providing a low-frequency accompaniment with a mix of eighth and quarter notes.

Cl.

Tpt.

Bar.

Synth.

Voice

вме-те с па-пой под а - рест, сколь ко дет - ских ра - дост-ных у-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

26

Cl.

Tpt.

Bar.

Synth.

Voice

лы - бок взя - то вме-сте с па-пой под а - рест. 3. Уз - ни

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score, numbered 26, features a vocal line and an orchestral accompaniment. The vocal line, in a treble clef, contains the lyrics: "лы - бок взя - то вме-сте с па-пой под а - рест. 3. Уз - ни". The orchestral parts include Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The piano part is written in a grand staff (treble and bass clefs). The score is set in a key with one sharp (F#) and a 3/4 time signature. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The orchestral accompaniment provides harmonic support with various textures, including chords and melodic lines.

29

Cl. *p*

Tpt. *p*

Bar. *p*

Synth.

Voice
ка в се-мье и ждут и пом-нят есть ли кто до-ро-же и род

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

32

Cl.

Tpt.

Bar.

Synth.

Voice

ней. Прав - да ма - лы-ши с от-цом зна-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

34

Cl.

Tpt.

Bar.

Synth.

Voice

ко - мы толь-ко по пор-тре-ту на сте - не, прав да

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

37

Cl.

Tpt.

Bar.

Synth.

Voice

ма - лы - ши с от-цом зна - ко - мы толь-ко по пор-тре - ту на сте -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

40

Cl.

Tpt.

Bar.

Synth.

Voice

не. 4.Но - вы - ми су - да - ми год от - ме - чен

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

43

Cl.

Tpt.

Bar.

Synth.

Voice

и в ду-ше хо-зьяй - ни - ча - ет грусть от то -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 15, starting at measure 43. The score is arranged in a standard orchestral layout. At the top, the woodwinds section includes Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.), all of which are silent in this passage. The Synthesizer (Synth.) part consists of four chords: a D major triad, a D major triad with a natural 4th, a D major triad with a sharp 4th, and a D major triad with a natural 5th. The Voice part features a vocal line with the lyrics: "и в ду-ше хо-зьяй - ни - ча - ет грусть от то -". The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.), all playing a rhythmic pattern of quarter notes. The Piano (Pno.) part has a complex accompaniment with chords and a melodic line in the right hand. The Bass part provides a simple harmonic foundation with quarter notes.

45

Cl.

Tpt.

Bar.

Synth.

Voice

го что вновь ре-бя - чьи пле - чи по - не-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

47

Cl.

Tpt.

Bar.

Synth.

Voice

сут с от - цамитя - жесь уз, от то - arco

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

49

Cl.

Tpt.

Bar.

Synth.

Voice

го что вновь ре-бя - чьи пле - чи по - не - сят с от-ца - ми тя-жесть

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

52

Cl. *mf*

Tpt.

Bar.

Synth.

Voice *y3.*

Vln. I *mf*

Vln. II *mf*

Vln. III *pizz.*

Vc. *pizz.*

Pno. *mf*

Bass *mf*

55

Cl.

Tpt.

Bar.

Synth.

Voice

5.Ho y

Vln. I *mp*

Vln. II *mp* arco

Vln. III arco

Vc.

Pno.

Bass

p

Detailed description of the musical score: The score is for page 20, starting at measure 55. It features ten staves: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth., Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet part begins with a melodic line marked '55'. The Voice part has lyrics '5.Ho y' under the notes in measures 55 and 56. The Violin I part starts with a dynamic marking of *mp*. The Violin II and III parts are marked *arco*. The Piano part has an *8va* marking over a rapid ascending scale in measure 56. The overall dynamic for the final notes in measure 56 is *p*.

57

Cl.

Tpt.

Bar.

Synth.

Voice

Бо - га в за - пи- сях под-роб - ных

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

p

p

p

p

p

p

59

Cl. *p*

Tpt. *p*

Bar.

Synth.

Voice
сре-ди мно-же-ства раз-лич ных тем Ве-рю я ис-чис-лен-ны о-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

62

Cl.

Tpt.

Bar.

Synth.

Voice

со - бо все пе - ре - жи - ва - ни - я де - тей, ве - рю

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

65

Cl.

Tpt.

Bar.

Synth.

Voice

ис-чис-лен-ны о - со - бо все пе - ре - жи - ва - ни - я де -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

68

Cl. *mp*

Tpt. *mp*

Bar. *mp*

Synth. *mp*

Voice
тей. *mf* 6. Ска - жет Он в стра-не род - ной и

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

70

Cl.

Tpt.

Bar.

Synth.

Voice

даль ней дверь от-крыв в за - обл - а - чну - ю

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

72

Cl.

Tpt.

Bar.

Synth.

Voice

жизнь. Э - ти де - ти за ме - ня стра -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 72 to 75. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The score is in 4/4 time. Measures 72 and 73 are marked with a repeat sign. The voice part has lyrics in Russian: 'жизнь. Э - ти де - ти за ме - ня стра -'. The piano part features a complex texture with chords and moving lines in both hands. The bass line provides a steady accompaniment.

74

Cl. Tpt. Bar. Synth. Voice Vln. I Vln. II Vln. III Vc. Pno. Bass

да - ли и на -

Detailed description: This page of a musical score covers measures 74 to 77. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Voice part has lyrics in Russian: 'да - ли' (da - li) in measures 74-75 and 'и на -' (i na -) in measures 76-77. The Piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The strings (Vln. I-III and Vc.) play a melodic line with long slurs. The woodwinds (Cl., Tpt., Bar.) play a simple rhythmic pattern of quarter notes. The Synthetizer part is mostly silent, indicated by a double bar line and a repeat sign.

75

Cl.

Tpt.

Bar.

Synth.

Voice

гра - да им при - над - ле -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 75 to 78. It features ten staves: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The Voice part includes the lyrics 'гра - да им при - над - ле -'. The instrumentation includes woodwinds, strings, piano, and voice. The score is written in a common time signature with a key signature of one sharp (F#).

76

Cl.

Tpt.

Bar.

Synth.

Voice

жит, э - ти де - ти за меня стра

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

78

Cl.

Tpt.

Bar.

Synth.

Voice

да - ли и на - гра - да им при - над - ле -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

