## **Romantic Study Sheet**

Name:
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Form

[] ABA [] Rondo

[] Free [] Other

[] Variation [] Binary

Com	posei
-	P-C-C-1

Who is the composer? \_\_\_\_\_\_
When did he/she live (dates)? \_\_\_\_\_
Where did he/she live? \_\_\_\_\_

## Composition

What kind of a piece is this? Check one:

L	J Character	piece	
Ī	] Variations		
Ī	] Prelude		
Ī	] Etude		
Ī	] Sonata m	ovement	
Ī	Other	Specify:	

## **Tonality**

Key: \_\_\_\_\_ Major minor (circle)

## Time

Time Signature: \_\_\_\_\_

Smallest Rhythmic Value (circle):

Largest Rhythmic Value (circle):

other:\_\_\_\_

**Devices** 

Parallel period m. \_\_\_\_\_\_
Contrasting period m. \_\_\_\_\_

Elision m.

Semicadence m. \_\_\_\_\_\_\_Perfect Auth Cad. m. \_\_\_\_\_\_

Transitions m.

On the grand staff below, fill in the key and time signature for the piece. Copy the first four measures of the piece exactly as they appear in your score. Label the key under the key signature [use CAPS for major, small case for minor], and place chord symbols (I, IV, V, etc.) under each harmonic event.

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Piano				
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[KEY] \_\_\_\_: