

# Baroque Study Sheet

Name: \_\_\_\_\_

## Composer

Who is the composer?  
When did he/she live (dates)?  
Where did he/she live?

## Composition

What kind of a piece is this? Check one:

- ☐ Dance movement  
☐ Variations  
☐ Invention or Sinfonia  
☐ Prelude  
☐ Fugue  
☐ Other Specify: \_\_\_\_\_

## Tonality

Key: \_\_\_\_\_ Major ☐ minor ☐

## Time

Time Signature: \_\_\_\_\_

Smallest Rhythmic Value (circle): ♪ ♪ ♪ Other: \_\_\_\_\_

Largest Rhythmic Value (circle): ♩ ♩ ♩ ♩ ♩ Other: \_\_\_\_\_

## Form

- ☐ Variation  
☐ Binary  
☐ Fugue  
☐ Sectional  
☐ Rondeau  
☐ Free  
☐ Other

## Devices

imitation m. \_\_\_\_\_  
 inversion m. \_\_\_\_\_  
 trill m. \_\_\_\_\_  
 mordent m. \_\_\_\_\_  
 other ornament m. \_\_\_\_\_  
 sequence m. \_\_\_\_\_  
 stretto m. \_\_\_\_\_  
 diminution m. \_\_\_\_\_  
 augmentation m. \_\_\_\_\_  
 invertible counterpoint m. \_\_\_\_

On the grand staff below, fill in the key and time signature for the piece.  
 Copy the first four measures of your piece exactly as it appears in the score.  
 Identify the key or mode [CAPS for major, small case for minor]. Place chord symbols (I, IV, V, etc.) under each harmonic event.

Piano

[KEY] \_\_\_\_\_: