

# White Christmas

SSAATTBB

Words: Irving Berlin

Composer: Irving Berlin  
Arrangement by: Derric Johnson / Edited

1 2 3 4 5 6

*Just like the ones I used to*

Soprano  
I'm dream - ing of a white Christ - mas. Ooo

Alto

Tenor  
I'm dream - ing of a white Christ - mas, Ooo

Bass

7 8 9 10 11 12 13

*know.*

S.  
Where the tree tops glis - ten and child - ren lis - ten to hear

A.  
Ones I used to know.

T.  
know. Where the tree tops glis - ten and child - ren lis - ten to hear

B.

14 15 16 17

S.  
sleigh bells in the snow. Oh I'm

A.  
Snow. Snow.

T.  
sleigh bells in the snow. Snow. Oh I'm

B.  
Snow.

## 2 - White Christmas

Musical score for the first system (measures 18-22). The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). Measure numbers 18, 19, 20, 21, and 22 are indicated above the staves. The lyrics are: "dream - ing of a white Christ - mas. Ooo" for Soprano and Alto; "dream - ing of a white Christ - mas, With ev - 'ry Christ - mas card I" for Tenor and Bass. The Soprano and Alto parts have a fermata over the final note of measure 22.

Musical score for the second system (measures 23-28). The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated above the staves. The lyrics are: "Christ - mas card I write. May your days be mer - ry and bright, And may" for Soprano and Alto; "write. May your days be mer - ry and bright, And may" for Tenor and Bass. The Soprano and Alto parts have a fermata over the final note of measure 28. A dynamic marking of *p* (piano) is placed above measure 28.

Musical score for the third system (measures 29-31). The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major. Measure numbers 29, 30, and 31 are indicated above the staves. The lyrics are: "all your Christ - mas - es be white." for Soprano and Tenor; "all your Christ - mas - es be white." for Alto and Bass. The Soprano and Tenor parts have a fermata over the final note of measure 31.

### 3 - White Christmas

S. *p* 32 33 34 35 36 37  
Ooo Ooo

A.

T. 8 Ooo Ooo

B.

S. 38 39 40 41 42 43  
May your days be mer - ry and bright,

A. (H) //

T. 8 //

B. //

S. 44 45 46 47  
And may all your Christ - mas - es be white.

A. //

T. 8 //

B. //