

When Morning Comes

Words & Music:
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St. 2, Baylus B. McKinney

Arrangement:
James W. Tackett

Optional Beginning

1 2 3 rit.... //

We will un - der - stand it bet - ter by and by.

4 5 6

Tri - als dark on ev - 'ry hand, and we can - not un - der - stand
Oft our cher - ished plans have failed, dis - ap - point - ments have pre - vailed,

7 8 9

All the ways that God will lead us to that bless - ed prom - ised land;
And we've wan - dered in the dark - ness, heav - y - heart - ed and a - lone;

10 11 12

But He'll guide us with His eye, and we'll fol - low till we die,
But we're trust - ing in the Lord, and ac - cord - ing to His Word,

2 - When The Morning Comes

13 14 15

We will un - der - stand it bet - ter by and by.
We will un - der - stand it bet - ter by and by. *You know that*

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line with chords. Measure 15 ends with a fermata over the final notes.

16 17 18

By and by when the morn - ing comes, All the saints of

Detailed description: This system contains measures 16, 17, and 18. The vocal line continues with a similar rhythmic pattern. The piano accompaniment maintains the eighth-note bass line. Measure 18 ends with a fermata.

19 20 21

God are gath - er - ing home, Tell the sto - ry how we've o - ver - come, We will
And we will

Detailed description: This system contains measures 19, 20, and 21. The vocal line includes a phrase with a fermata in measure 20. The piano accompaniment continues with the eighth-note bass line. Measure 21 ends with a fermata.

22 23

un - der - stand it bet - ter by and by.

Detailed description: This system contains measures 22 and 23. The vocal line repeats the melody from the first system. The piano accompaniment continues with the eighth-note bass line. Measure 23 ends with a fermata.

3 - When The Morning Comes

24 25 26

We will un - der - stand it bet - ter. *We will* un - der - stand it bet - ter.

Musical notation for measures 24-26, featuring a treble and bass staff. The treble staff contains vocal lines with lyrics, and the bass staff contains piano accompaniment. Measure 24 starts with a rest in the treble and a quarter note in the bass. Measures 25 and 26 show vocal lines with lyrics and piano accompaniment.

27 28 29

Temp - ta - tions, hid - den snares, of - ten take us un - a - wares,

Musical notation for measures 27-29, featuring a treble and bass staff. The treble staff contains vocal lines with lyrics, and the bass staff contains piano accompaniment. Measure 27 starts with a rest in the treble and a quarter note in the bass. Measures 28 and 29 show vocal lines with lyrics and piano accompaniment.

30 31 32

And our hearts are made to bleed for each tho't-less word or deed;

Musical notation for measures 30-32, featuring a treble and bass staff. The treble staff contains vocal lines with lyrics, and the bass staff contains piano accompaniment. Measure 30 starts with a rest in the treble and a quarter note in the bass. Measures 31 and 32 show vocal lines with lyrics and piano accompaniment.

33 34 35

And we won - der why the test, when we try to do our best,

Musical notation for measures 33-35, featuring a treble and bass staff. The treble staff contains vocal lines with lyrics, and the bass staff contains piano accompaniment. Measure 33 starts with a rest in the treble and a quarter note in the bass. Measures 34 and 35 show vocal lines with lyrics and piano accompaniment.

4 - When The Morning Comes

36 37 38

But will un - der - stand it bet - ter by and by.

Musical notation for measures 36-38, including treble and bass staves.

39 40 41

By and by when the morn-ing comes, You know that all the saints of

Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum

Musical notation for measures 39-41, including treble and bass staves.

42 43

God are gath - er - ing home, And we will tell the sto - ry

Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum Bum

Musical notation for measures 42-43, including treble and bass staves.

44 45 46 47

how we've o - ver - come, We will un - der - stand it bet - ter by and by.

Bum Bum Bum

Musical notation for measures 44-47, including treble and bass staves.

5 - When The Morning Comes

48 49 50

By and by when the morn-ing comes, all the saints of
 Bum Bum Bum Bum Bum Bum Bum Bum You know that all Bum Bum Bum Bum Bum

51 52

God are gath - er - ing home, tell the sto - ry
 Bum Bum Bum And we will tell Bum Bum Bum Bum Bum

53 54

how we've o - ver - come, We will un - der - stand it bet - ter
 Bum Bum Bum We will Bum Bum Bum We will

55 56 57

un - der - stand it bet - ter We will un - der - stand it bet - ter by and by. _____
 Bum Bum Bum By, yes by and by.