

Ten Thousand Angels

(Tom Fettke's "Duets For All Seasons")

Ten Thousand Angels

Words and Music by
RAY OVERHOLT
Arranged by Tom Fettke

Expressively, with a slight feeling of rubato ♩ = ca. 84

The piano introduction consists of two staves in 4/4 time. The right hand starts with a half note chord (F major) and a quarter rest, followed by a melodic line of eighth notes: F4, A4, C5, B4, A4, G4, F4. The left hand plays a steady eighth-note accompaniment: F4, A4, C5, B4, A4, G4, F4. The piece concludes with a ritardando (rit.) over a half note chord (F major).

1st verse: Both voices unison
2nd verse: Solo or both voices unison

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line begins with a whole rest, followed by a half note chord (F major) and a quarter rest, then a melodic line: F4, A4, C5, B4, A4, G4, F4. The piano accompaniment starts with a half note chord (F major) and a quarter rest, followed by a melodic line: F4, A4, C5, B4, A4, G4, F4. The tempo is marked 'a tempo' and 'decresc.'. The piano accompaniment ends with a half note chord (F major) and a quarter rest. The vocal line ends with a half note chord (F major) and a quarter rest. The piano accompaniment ends with a half note chord (F major) and a quarter rest. The tempo is marked 'mp'.

1. They — bound the hands of
(2. Up -) on His pre - cious

E^b E^{b2}

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line begins with a half note chord (F major) and a quarter rest, followed by a melodic line: F4, A4, C5, B4, A4, G4, F4. The piano accompaniment starts with a half note chord (F major) and a quarter rest, followed by a melodic line: F4, A4, C5, B4, A4, G4, F4. The piano accompaniment ends with a half note chord (F major) and a quarter rest. The vocal line ends with a half note chord (F major) and a quarter rest. The piano accompaniment ends with a half note chord (F major) and a quarter rest.

Je - sus in the gar - den where He prayed. They
head — they — placed a crown of thorns; They

D^b E^b A^{b6} A^{bm} E^b E^{b2}

(11) *Divisi*

led Him through the streets in the shame.
 laughed and said, "Be - hold, the king."

A_b
E_b *E_b*

Unison (15)

They spat up - on the Sav - ior, so
 They struck Him and they cursed Him, and

E_bsus *E_b* *G_m7* *C₇^{9b}*

(19)

pure and free from sin. They said, "Cru - ci - fy Him!
 mocked His ho - ly name. All a - lone He suf - fered

F_m7 *B_b9* *E_b* *E_b9* *E_b7* *A_b6* *G_m7 F_m7*

slight rit.

*a tempo and slightly faster
cresc.*

Divisi

He's to blame."
 ev - ery - thing. He could have

A_b
B_b *B_b7* *E_b* *F_m7* *E_b*
G

slight rit. *cresc. a tempo and slightly faster*

23

called ten thou - sand an - gels To de - stroy the

Ab A°7 Eb Bb Eb G E°7

27

world and set Him free. He could have

Fm7 Bb Bb9 Eb7sus Eb7 Eb Eb9

ff

31

called ten thou - sand an - gels, But He died a -

Ab Eb Bb D Cm Gm6/Bb Ab AbM7

rit. *Slowly mp*

35

1 lone for you and me. 2. Up -

Gm7 Cm7 Fm7 Bb7 Eb Bb9/Eb

Solo or unison mp (to pg. 65, meas. 7)

More freely, a little faster

2

Unison *mf* (41)

me. 3. To the howl - ing mob He

E \flat B7 E

mf

(45) *Divisi* (9)

yield - ed; He did not for mer - cy cry. The cross of shame He

D/E E7 A/E A \flat m/E E E2 A/E

cresc.

decresc. Unison *mp*

took a - lone. And

A/E E Esus

decresc. *mp*

(49) Stricter tempo (9)

when He cried, "It's fin - ished," He gave him - self to

E G#m7 C#7 F#m7 B9

die. Sal - va - tion's won - drous plan was

E E⁹ E⁷ A⁶ G^{#m7} F^{#m7} $\frac{AM^7}{B}$ B⁷

cresc. *Divisi* **f**

done. He could have called

E F^{#m7} $\frac{E}{G\#}$ A

cresc. **f**

ten thou - sand an - gels To de - stroy the

A^{#o7} $\frac{E}{B}$ $\frac{B}{A}$ $\frac{E}{G\#}$ E^{o7}

61

world and set Him free.

F^{#m7} B B⁹ E^{7sus} E⁷

rit. *ff* ten. ten. (65) a tempo

He could have called ten thou - sand

E ten. E⁹ ten. A

ff rit. ten. ten. a tempo

Slowly Unison *mp* (69)

an - gels, But He died a - lone

E B D# C#m G#m⁶ B A AM⁷ G#m⁷ C#m⁷

Slowly *mp*

a tempo

for you and me.

F#m⁷ B⁷ E

a tempo

(73) *p* (7) *pp*

Oo

A E Am² E E⁴ E

pp