

His Love

(Joseph Linn arrangements for Men)

Duet

[3:37]

M. C. R.

His Love

(TB)

MARY CAROLYN ROBBINS
Arr. by Dick Bolks
TB arr. by Joseph Linn
mp

Freely (in 2)

God's love reached

mp

mp

5

out to me ————— one day on Cal - va - ry, When I was

5

9

lost in sin and ——— shame. He par - doned

mel.

9

13

all my sin, _____ and now He lives with-in; Oh,

mf

mel.

13

mf

17

bless - ed love of God, _____ so rich and free! _____

rit.

mel.

17

rit.

22

His love is broad - er _____ than an - y

f a tempo

mel.

22

f a tempo

26

o - cean, And it is deep - er than

26

30

an - y sea, an - y sea. The love of Je - sus

30

took Him to Cal - v'ry, To suf - fer

(34) *2nd time to Coda*

suf - fer — there for you and me.
 there for you and me.

This system contains the first two systems of music. The first system is a vocal line with lyrics: "suf - fer — there for you and me. / there for you and me." The second system is a piano accompaniment for the same lyrics, featuring chords and a melodic line in the right hand.

(37) *slight rit. mf*

How

f *slight rit. mf*

This system contains the third and fourth systems of music. The third system is a vocal line with the word "How" and a dynamic marking of *mf*. The fourth system is a piano accompaniment starting with a dynamic marking of *f* and ending with *mf*, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

(41) *a tempo*

sweet to walk each day — and know He's there al - way,

mel.

(41) *a tempo*

This system contains the fifth and sixth systems of music. The fifth system is a vocal line with lyrics: "sweet to walk each day — and know He's there al - way," and a dynamic marking of *a tempo*. The sixth system is a piano accompaniment with a dynamic marking of *a tempo*, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

(45)

mel.

As - sured His love
As - sured His love, His love doth sat - is -

mel.

(45)

(49)

fy!

O sin - ner, heed His call;

(49)

mel.

f

make Him your All in All. No tru - er

f

53

friend you'll find _____ a - long life's way.

mf

mel. *mf*

53

mf

D.S. al Coda \oplus CODA *molto rit.* *mp*

His love is me. Oh, how He

mp

D.S. al Coda \oplus CODA *molto rit.*

suf - fered for you _____ and me. _____

(7)

mp