

# Had It Not Been the Lord

Words & Music: Debbie Dorman

As sung by The Sweet Expressions

1 Ooh Ooh

5 Had it not been the Lord who was on our side; 7


8 Had it not been the Lord who was on our side; 10

11 The an-ger of the en-e-my would have swal-lowed us a-live; 13

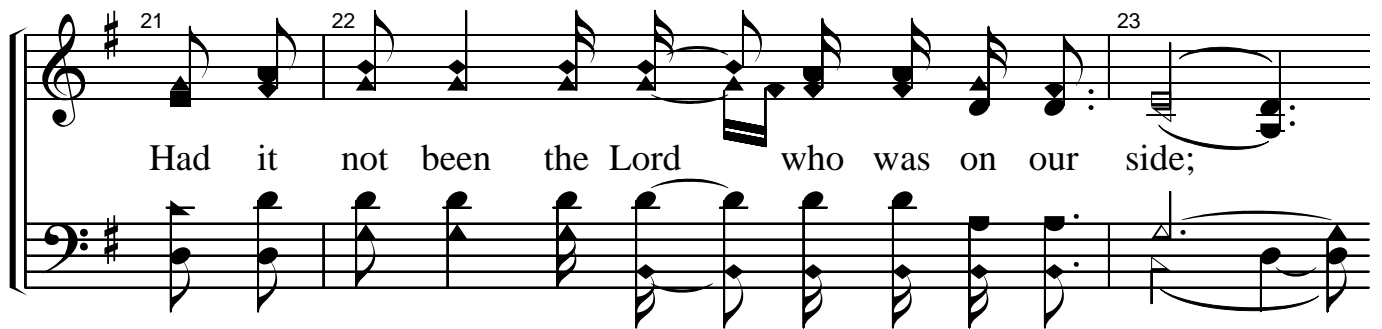
14 Had it not been the Lord who was on our side. Ooh 17

# Had It Not Been the Lord

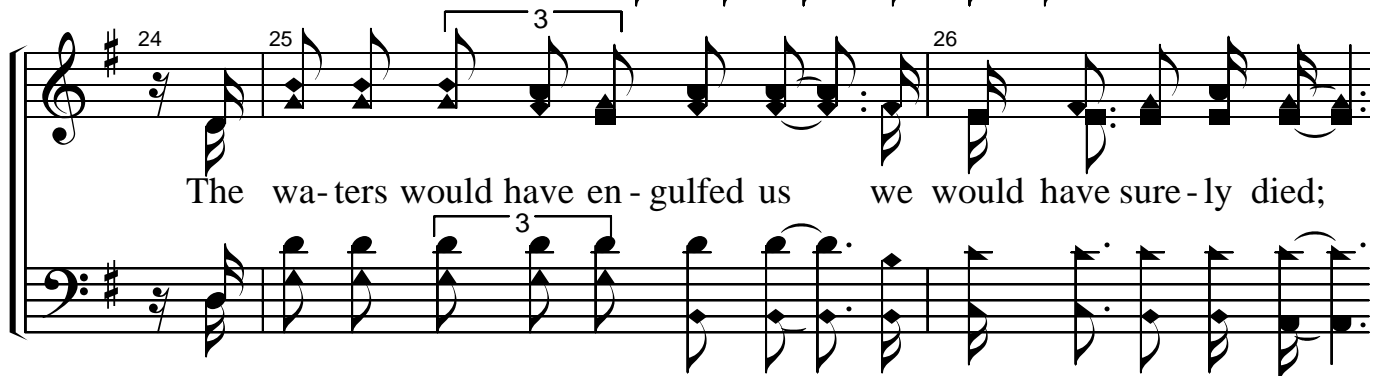
18  
Had it not been the Lord who was on our side;

Musical notation for measures 18-20. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 18 starts with a boxed number '18'. The lyrics are 'Had it not been the Lord who was on our side;'. Measure 20 ends with a double bar line.

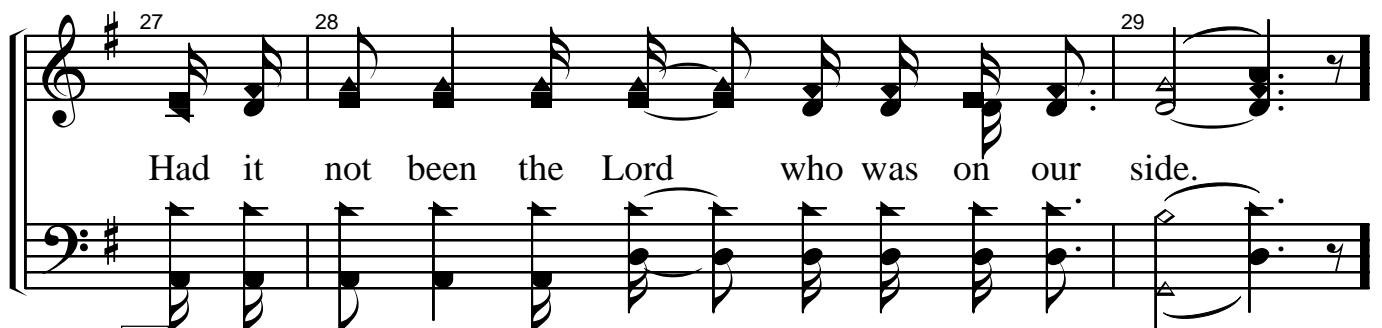
21  
Had it not been the Lord who was on our side;

Musical notation for measures 21-23. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 21 starts with a boxed number '21'. The lyrics are 'Had it not been the Lord who was on our side;'. Measure 23 ends with a double bar line.

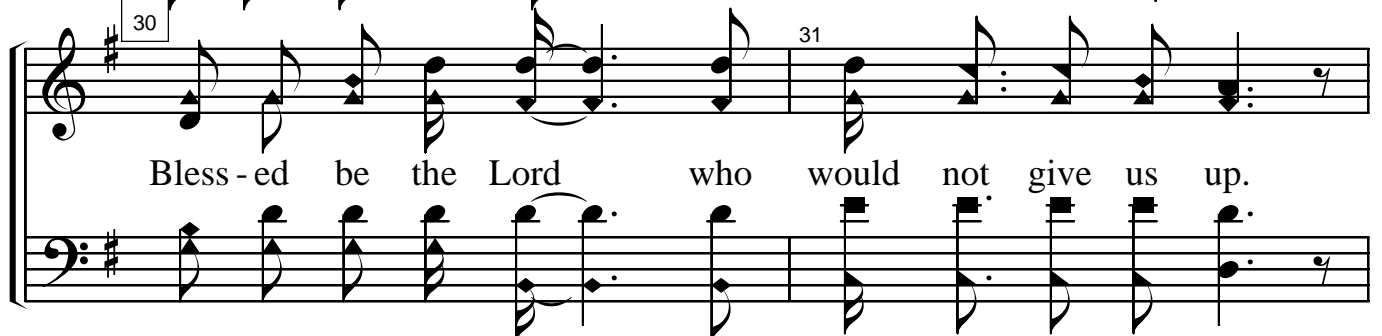
24  
The wa-ters would have en - gulfed us we would have sure - ly died;

Musical notation for measures 24-26. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 24 starts with a boxed number '24'. There is a triplet of eighth notes in measure 25, indicated by a bracket and the number '3'. The lyrics are 'The wa-ters would have en - gulfed us we would have sure - ly died;'. Measure 26 ends with a double bar line.

27  
Had it not been the Lord who was on our side.

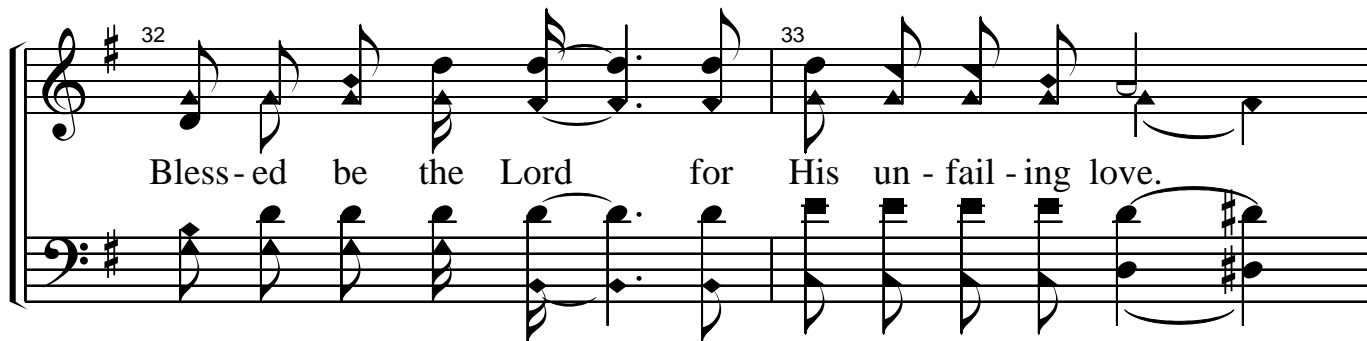
Musical notation for measures 27-29. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 27 starts with a boxed number '27'. The lyrics are 'Had it not been the Lord who was on our side.'. Measure 29 ends with a double bar line.

30  
Bless - ed be the Lord who would not give us up.

Musical notation for measures 30-31. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 30 starts with a boxed number '30'. The lyrics are 'Bless - ed be the Lord who would not give us up.'. Measure 31 ends with a double bar line.

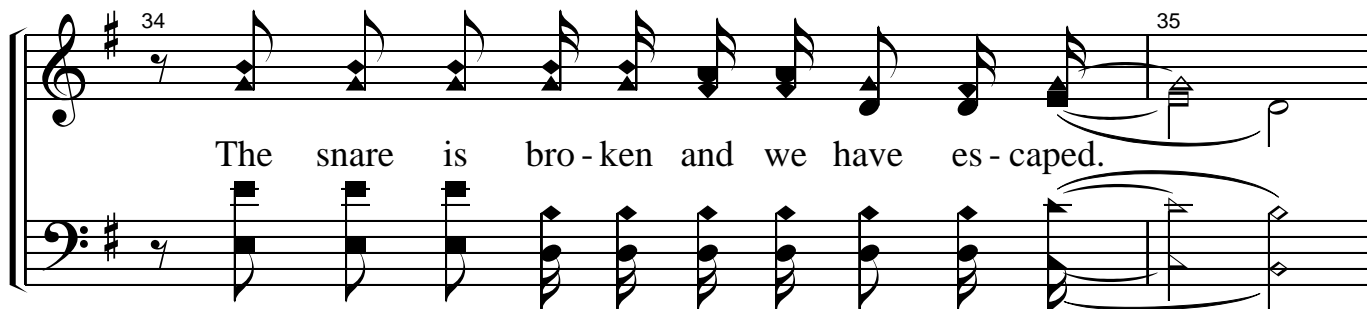
# Had It Not Been the Lord

32 Bless-ed be the Lord for His un-fail-ing love. 33



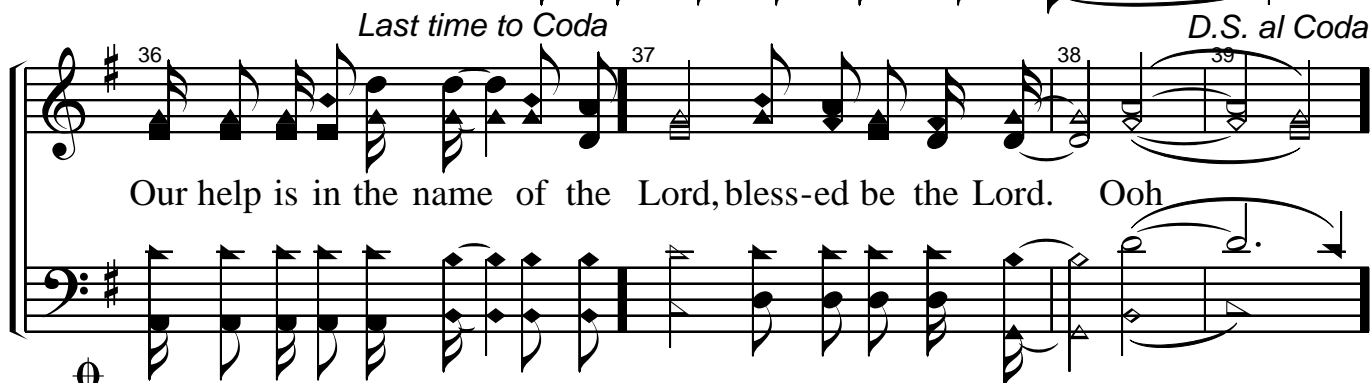
Musical notation for measures 32 and 33, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

34 The snare is bro-ken and we have es-caped. 35



Musical notation for measures 34 and 35, continuing the melody and bass line from the previous system.

*Last time to Coda* 36 Our help is in the name of the Lord, bless-ed be the Lord. Ooh 37 38 39 *D.S. al Coda*



Musical notation for measures 36 through 39. Measure 36 is marked 'Last time to Coda'. Measures 37-39 are marked 'D.S. al Coda'. The lyrics include 'Our help is in the name of the Lord, bless-ed be the Lord. Ooh'.

40 Lord, bless-ed be the Lord 41 *Bless-ed be the Lord* who would not give us up. 42 *who*



Musical notation for measures 40 through 42. The lyrics include 'Lord, bless-ed be the Lord' and 'Bless-ed be the Lord who would not give us up. who'.

43 Bless Him for His un-fail-ing love. 44 *Bless-ed be the Lord for*



Musical notation for measures 43 and 44. The lyrics include 'Bless Him for His un-fail-ing love.' and 'Bless-ed be the Lord for'.

# Had It Not Been the Lord

45 46

The snare is bro - ken and we have es - caped.

Musical notation for measures 45 and 46, featuring a treble and bass staff with lyrics: "The snare is bro - ken and we have es - caped."

47 48

Our help is in the name of the Lord,

Musical notation for measures 47 and 48, featuring a treble and bass staff with lyrics: "Our help is in the name of the Lord,"

49 50

Our help is in the name— Our help is in the name— Yes,

Musical notation for measures 49 and 50, featuring a treble and bass staff with lyrics: "Our help is in the name— Our help is in the name— Yes,"

51 52 53

our help is in the name of the Lord, bless - ed be the Lord.

Musical notation for measures 51, 52, and 53, featuring a treble and bass staff with lyrics: "our help is in the name of the Lord, bless - ed be the Lord."

54 55 56

Ooh

Musical notation for measures 54, 55, and 56, featuring a treble and bass staff with lyrics: "Ooh"