

God Bless America

Words and Music by:
Irving Berlin

Arrangement for The Sweet Expressions by:
James W. Tackett

1 2 3 4
God bless A - mer - i - ca, Land that I love, Stand be -

5 6 7 8
side her and guide her Thru the night with a light from a - bove. From the

9 10 11 12
moun - tains to the prai - ries To the o - ceans white with foam,

13 14 15 16
God bless A - mer - i - ca, My home, sweet home.

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2 God Bless America

17 18 19 20

God bless A - mer - i - ca, Land that I love, Stand be -

Detailed description: This system contains measures 17 through 20. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

21 22 23 24

side her and guide her Thru the night with a light from a - bove. From the

Detailed description: This system contains measures 21 through 24. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with eighth-note patterns and chords.

25 26 27 28

moun-tains to the prai-ries To the o-ceans white with foam,
From the moun-tains to the prai-ries To the o-ceans white with foam,

Detailed description: This system contains measures 25 through 28. The vocal line has a melodic line with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment features a consistent eighth-note bass line.

29 30 31 32

God bless A - mer - i - ca, My home, sweet home,

Detailed description: This system contains measures 29 through 32. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note patterns and chords.

33 34 35 36

God bless A - mer - i - ca, My home, sweet home.

Detailed description: This system contains measures 33 through 36. The vocal line has a melodic line with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with eighth-note patterns and chords.