

Declare His Glory

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1 *f* Accented 2 3

De-clare His glo - ry a - mong the hea - then, His won - ders a-mong all

Musical notation for measures 1-3, including treble and bass staves.

4 5 Smoothly 6

peo - ple, For the Lord is great, and great - ly to be praised.

Musical notation for measures 4-6, including treble and bass staves.

7 8 9

He is to be feared a - bove all gods, for the gods of the na-tions are

Musical notation for measures 7-9, including treble and bass staves.

10 *mf* 11 12 13 14 15

i - dols, but the Lord made the heav-ens - the Lord made the heav - ens.

Musical notation for measures 10-15, including treble and bass staves.

2 - Declare His Glory

Accented

f

16 17 18

De-clare His glo - ry a - mong the hea - then, His won - ders a - mong all

19 20 21 22

peo-ple, For the Lord is great, and great-ly to be praised. Hon-or and

23 24 25 26

maj - es - ty are be - fore Him. Strength and beau - ty are

27 28 29

in His sanc-tu - ar - y, strength and beau-ty are in His sanc-tu - ar - y:

Smoother

mp Sustained

4 - Declare His Glory

46 47 48 *mf* 49 50 51

beau - ty of ho - li - ness; Fear be - fore Him all the earth.

Detailed description: This system contains measures 46 through 51. It features a treble and bass staff. The treble staff has a melodic line with some slurs and accents. The bass staff provides a harmonic accompaniment. A dynamic marking of *mf* is placed above measure 48. A hairpin crescendo symbol is positioned above measure 50.

Accented *f* 52 53 54

De - clare His glo - ry a - mong the hea - then, His won - ders a - mong all

Detailed description: This system contains measures 52 through 54. It features a treble and bass staff. The treble staff has a melodic line with accents. The bass staff provides a harmonic accompaniment. A dynamic marking of *f* is placed above measure 52, with the word 'Accented' written above it.

55 56 57

peo - ple, For the Lord is great, and great - ly to be praised.

Detailed description: This system contains measures 55 through 57. It features a treble and bass staff. The treble staff has a melodic line with slurs. The bass staff provides a harmonic accompaniment.

58 *ff* Smoother 59 60 61

Hon - or and maj - es - ty are be - fore Him.

Detailed description: This system contains measures 58 through 61. It features a treble and bass staff. The treble staff has a melodic line with slurs and a dynamic marking of *ff*. The word 'Smoother' is written above measure 58. The bass staff provides a harmonic accompaniment. A hairpin crescendo symbol is positioned above measure 60.

5 - Declare His Glory

Accented *f*

62 63 64

De-clare His glo-ry a-mong the hea-then, His won-ders among all

Detailed description: This system contains measures 62, 63, and 64. It features a treble and bass staff. Measure 62 starts with an 'Accented' marking and a dynamic of 'f'. The melody in the treble staff consists of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. Measure 63 continues the eighth-note pattern. Measure 64 concludes with a quarter rest in the treble staff and a quarter note in the bass staff.

65 66 67 68

people, For the Lord is great, and great-ly to be praised, the Lord is great, and

Detailed description: This system contains measures 65, 66, 67, and 68. The treble staff features a melody of eighth notes with accents. The bass staff provides a steady accompaniment of eighth notes. Measure 67 includes a dotted quarter note in the treble staff. Measure 68 ends with a quarter rest in the treble staff and a quarter note in the bass staff.

69 rit. *fff* 70 71 72

great-ly to be praised - great-ly to be praised.

Detailed description: This system contains measures 69, 70, 71, and 72. Measure 69 has a dynamic of 'rit.'. Measure 70 has a dynamic of 'fff'. The treble staff features a melody of eighth notes with accents. The bass staff provides a steady accompaniment of eighth notes. Measure 71 includes a dotted quarter note in the treble staff. Measure 72 concludes with a half note in the treble staff and a half note in the bass staff.