

A Quiet Place

Ralph Carmichael

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Arr: Tom Fettke

1 2 3 4 5

O Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

This system contains the first five measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "O Je - sus, blest Re - deem - er, Sent from the heart of God, Hold".

6 7 8 9

us, who wait be - fore Thee, Near to the heart of God.

This system contains measures 6 through 9. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "us, who wait be - fore Thee, Near to the heart of God."

10 11 12 13 14

There is a qui - et place, Far from the rap - id pace, Where God can

This system contains measures 10 through 14. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "There is a qui - et place, Far from the rap - id pace, Where God can".

15 16 17 18 19

soothe my trou - bled mind. Shel - tered by tree and flow'r,

This system contains measures 15 through 19. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "soothe my trou - bled mind. Shel - tered by tree and flow'r,".

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20 21 22 23 24

There in my qui - et hour With Him my cares are left be -

Musical notation for measures 20-24, including treble and bass staves with lyrics.

25 26 27 28 29

hind. Wheth - er a gar - den small, Or on a moun - tain tall, New

Musical notation for measures 25-29, including treble and bass staves with lyrics.

30 31 32 33 34

strength and cour - age there I find. Then from this

Musical notation for measures 30-34, including treble and bass staves with lyrics.

35 36 37 38

qui - et place, I go pre - pared to face a new day With

Musical notation for measures 35-38, including treble and bass staves with lyrics.

39 40 41 42 43

love for all man - kind, with love for all man - kind. man - kind.

Musical notation for measures 39-43, including treble and bass staves with lyrics.