

# Oh, the Cross

Words and Music by  
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**ONAJE JEFFERSON**  
 and **JASON MICHAEL WEBB**  
*Arranged by Carol Cymbala*  
*and Jason Michael Webb*

Dramatically ♩. = 66

22

*f*

Fm Eb/F Db/F Eb/F

Detailed description: This block shows the piano introduction for the piece. It consists of two staves, treble and bass clef. The key signature has three flats (B-flat major/C minor). The time signature is 12/8. The music starts with a circled number '22' in the top left. The first measure has a dynamic marking of *f*. The piano part features chords Fm, Eb/F, Db/F, and Eb/F. The right hand has a melodic line with some grace notes and slurs.

Female SOLO  
*mp*

3

Detailed description: This block shows the first vocal line, starting at measure 3. It is a single staff in treble clef. The key signature has three flats. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A fermata is placed over the final note of the phrase.

My long-ing, for love—

Dbmaj7 Abmaj7 Fm7 Cm7 Bbm7 Fm Db/F Bb7/F

*p* *mp*

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves, treble and bass clef. The piano part features chords Dbmaj7, Abmaj7, Fm7, Cm7, Bbm7, Fm, Db/F, and Bb7/F. The dynamics are marked *p* and *mp*. The right hand has a melodic line with some grace notes and slurs.

6

Detailed description: This block shows the second vocal line, starting at measure 6. It is a single staff in treble clef. The key signature has three flats. The melody consists of a series of eighth and quarter notes.

— would-n't go a - way.— I was— des - p'rate, search-ing,

Eb/G Eb/Db Db

Detailed description: This block shows the piano accompaniment for the second vocal line. It consists of two staves, treble and bass clef. The piano part features chords Eb/G, Eb/Db, and Db. The dynamics are marked *p*. The right hand has a melodic line with some grace notes and slurs.

Performance Time: 4:14

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brok - en by pain. — Look - ing for an - swers —

$C7_{sus}$   $G$   $C7$   $D^b$   $A^b$   $C$

— but noth - ing seemed right. — Where - was my an - swer, —

$G^b2$   $B^b$   $F^2$   $A$   $D^b$   $A^b$   $G7(b5)$

what - was my life? Blind - ed by — sin, I was —

$C7_{sus}$   $G$   $C7$   $Fm$   $B^bm7(b5)$   $E$

— lost, — could - n't see; — un - til — I turned my eyes — to —

$A^b$   $B^b$   $B^b7$   $D$   $B^bm7$   $A^b2$   $C$   $Dm7(b5)$   $B^b7$   $D$

23

17

Cal - va - ry. Oh, the cross where Je - sus

Bbm7(b5)  
Eb

Ab

A<sup>b</sup>  
C

*f*

19

died, He shed His blood, gave His life for you and

D<sup>b</sup>2

Fm

21

I. My sins e - rased, no long - er lost; my debt was

Ebsus Eb C<sup>aug</sup>7  
E Fm Cm7 Fsus F F<sup>aug</sup>7

24

paid, I am saved. Oh, the cross.

Bbm7 D<sup>b</sup>  
Ab

G<sup>b</sup>2

Fm

E<sup>b</sup>  
F

*mf*

24

*mp*

Day — af - ter — day, —

$\text{D}\flat/\text{F}$   $\text{E}\flat/\text{F}$   $\text{Cm7}$   $\text{Fm}$   $\text{D}\flat/\text{F}$   $\text{B}\flat7/\text{F}$

*mp*

29 *cresc.*

— as I live my life, — I find — heart-ache, trou - ble, —

$\text{E}\flat/\text{G}$   $\text{E}\flat/\text{D}\flat$   $\text{D}\flat$

*cresc.*

31 *mf*

bat-tles to fight. — When fear — tries to — grip me —

$\text{C}7\text{sus}/\text{G}$   $\text{C}7(\flat9)$   $\text{D}\flat$   $\text{A}\flat/\text{C}$

*mf*

33 *building*

and I — feel a - lone, — Je - sus is with me, — I'm —

$\text{G}\flat2/\text{B}\flat$   $\text{E}2/\text{A}$   $\text{D}\flat/\text{A}\flat$   $\text{G}7(\flat5)$

*building*

35

*f*

not on my own. Now I can say, in my

C7sus G C7(b9) Fm Bbm7(b5) E

25

37

heart I be-lieve my life has been changed, be -

A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 D Bbm7 A<sup>b</sup>2 C

39

cause of Cal - va - ry.

CHOIR *f*

Oh, the

39

Dm7(b5) B<sup>b</sup>7 D Bbm7(b5) E<sup>b</sup>

41

where Je - sus died. He shed His

cross where Je - sus died, shed His

41

Ab                      Ab  
C                      D $\flat$ 2

43

blood, gave His life for you and I. My sins e -

blood, gave His life for you and I. My sins e -

43

F $\flat$ m                      E $\flat$ sus                      E $\flat$                       C $\flat$ aug7  
E

45

- rased, no long - er lost; my debt was

rased, no long - er lost; my debt was

45

Fm Cm7 F sus F F aug7

47

paid, I am saved. Oh, the cross.

paid, I am saved. Oh, the cross. Oh, the

*ff*

47

Bbm7 Db Ab Gb2 Db Eb Ab Db Eb

49 *ff*

Oh, — the cross where Je - sus died, —

cross where Je - sus died, shed His

49 *ff* Ab  $\frac{Ab}{C}$  Db2

51

He gave His life for you and I. — My sins —

blood, gave His life for you and I. — My sins e -

51 Fm Ebsus Eb  $\frac{Caug7}{E}$



53

— e - rased, no long - er lost; — my debt was

rased, no long - er lost; — my debt was

Fm Cm7 F sus F F aug7

53

26

55

paid, I am saved. — Oh, the — cross, —

paid, I am saved. — Oh, the

*fff*

Bbm7 Db Ab Gb2 Ebm7 Dbmaj7 Cm7 Eb F

55

57 *ff*

Oh, — the cross where Je - sus died, —

cross where Je - sus died, shed His

57

*fff*

$\text{Bb}$   $\text{F}$   $\text{Bb}$   $\text{Eb}$   $\text{D}$   $\text{Eb}$   $\text{F}$   $\text{Eb}$   $\text{G}$   $\text{Eb}$   $\text{G}$   $\text{G}$   $\text{Bm6}$

59

— He gave His life for you and I. — My —

blood, gave His life for you and I. — My sins e -

59

$\text{Gm}$   $\text{Bb}$   $\text{Ab}$   $\text{Eb}$   $\text{Am7}(\flat 5)$   $\text{Gbdim7}$

$\text{F}$   $\text{Eb}$   $\text{C}$   $\text{Ab}$   $\text{Ab}$

61

sins— e - rased, no long - er lost, — no long - er —

rased, no long - er lost;

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) begins with a treble clef and a key signature of two flats. The lyrics are "sins— e - rased, no long - er lost, — no long - er —". The piano accompaniment (middle and bottom staves) starts with a treble clef and a key signature of two flats. The first measure has a half note chord, and the second measure has a half note chord. The piano part features a melodic line in the right hand and a bass line in the left hand.

61

Gm Dm7 G7sus

Detailed description: This system shows the piano accompaniment for measures 61-62. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Chord labels are placed above the staff: Gm, Dm7, and G7sus. The music consists of chords and moving lines in both hands.

63

— lost; — my debt was paid, I am

— my debt was paid, I am

Detailed description: This system contains the third and fourth measures of the piece. The vocal line (top staff) continues with the lyrics "— lost; — my debt was paid, I am". The piano accompaniment (middle and bottom staves) continues with the same melodic and bass lines. The key signature remains two flats.

63

Gaug7 G7 Cm7 Eb Bb

Detailed description: This system shows the piano accompaniment for measures 63-64. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Chord labels are placed above the staff: Gaug7, G7, Cm7, Eb, and Bb. The music consists of chords and moving lines in both hands.

65 *p*

saved. Oh, the cross

saved.

65 *p*

Ab2 Gm F/G

68 *rit.*

*rit.*

68 *rit.*

Eb/G E/G Dm7 G2