

Matchless

Key: E \flat - E

(Glorious Is Thy Name)

(based on the recording from the Susan Quinlyne album "Glorious Is Thy Name")
www.praisecharts.com/23968

B. B. McKinney,
Brad Henderson
Arr. by Brad Henderson

*W/ great freedom
Embellishments acceptable*

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) includes the vocal line and piano accompaniment with chords: B \flat m⁹, E \flat ¹³, A \flat ma⁷, E \flat /G, Fm⁷, A \flat ma⁷/B \flat , D \flat ¹³, Cm⁹, Bm⁹. The second system (measures 5-8) includes the vocal line and piano accompaniment with chords: B \flat m⁹, E \flat ¹³, A \flat ma⁷, E \flat /G, Cm⁷, Fm⁷, A \flat ma⁷/B \flat , B \flat 7(b⁹). The third system (measures 9-12) includes the piano accompaniment with chords: Cm, B \flat , A \flat , Gm, Fm⁹, G⁹, Cm, B \flat , A \flat , Gm, A \flat ma⁷, B \flat . The fourth system (measures 13-16) includes the piano accompaniment with chords: Cm, B \flat , A \flat , Gm, Fm⁹, G⁹, A \flat ma⁷, G+7, Cm⁹. The score includes performance instructions such as 'Funk groove' with a tempo of 96 and 'Rit.' (ritardando) markings.

1 Verse *Sing Bass Clef 1st X*

UNISON 1st X

Great Re - deem - er, Lord and Mast - er,
From the throne of heav - en's glo - ry

17

Light of all e - ter - nal days; shame Let the saints of ev - 'ry na - tion
to the cross of sin and shame You did come to die a ran - som,

21

PARTS BOTH TIMES

2 Chorus

MEL T II/Bar I

sing Thy just and end - less praise. Glo - ry to Your name, oh Lord!
guilt - y sin - ners to re - claim!

25

Ho - nor to Your Name! Strength and pow - er to You, oh God!

Cm B \flat A \flat Gm A \flat ma 7 B \flat Cm B \flat A \flat Gm Fm 9 G 9

29

You are King and match-less is Your name.

A \flat ma 7 G+7 Cm 9 A \flat ma 7 A \flat ma 7 A \flat ma 7
B \flat B B \flat

33

2

3 Bridge

Your name is might - y and

Cm 9 F 9 E \flat 2 A \flat 2 E \flat 2
G G

37

great - ly to be praised. Your name is ho - - - ly and

41

I will al - ways sing Your praise.

45

Inst.

CLAPS

48

Musical score for measures 52-55. The score is in E-flat major (three flats) and 4/4 time. It features a vocal line with rests and a piano accompaniment. The piano part includes chords: Cm, B \flat , A \flat , Gm, Fm⁹, G⁹, A \flat ma⁷, G+7, and Cm⁹. Measure 52 is marked with the number 52.

Musical score for measures 56-58. The score continues in E-flat major and 4/4 time. The piano accompaniment features chords: A \flat ma⁷ B \flat , A \flat ma⁷ B, A \flat ma⁷ B \flat , and A \flat ma⁷ B. A triplet of eighth notes is marked with a '3' above it. Measure 56 is marked with the number 56.

1a Verse

Musical score for measures 59-61, including the vocal line and piano accompaniment. The key signature changes to E major (no sharps or flats). The vocal line has the lyrics: "Come, O come, im - mor - tal Sa - vior, come and take Your roy - al throne;". The piano accompaniment includes chords: E², E² G \sharp , A \flat ma⁷, E G \sharp , F \sharp m⁷, A \flat ma⁷ B, G \sharp +7, C \sharp m⁷, and B D \sharp . Measure 59 is marked with the number 59.

63
Come and reign and reign for - ev - er, be the king - dom all Your own!

E² E⁹_{G#} A^m7 E_{G#} C^{#m}7 F^{#m}7 E_B B⁷ E² D¹³

Musical score for measures 63-66, including vocal lines and piano accompaniment with chord symbols.

2a Chorus

67
MEL T II/Bar I
Glo - ry to Your name, oh Lord! Ho - nor to Your Name!

C^{#m} B A G^{#m} F^{#m}9 G^{#9} C^{#m} B A G^{#m} A^m7

Musical score for measures 67-70, including vocal lines and piano accompaniment with chord symbols.

70
Strength and pow - er to You, oh God!

B C^{#m} B A G^{#m} F^{#m}9 G^{#9}

Musical score for measures 71-74, including vocal lines and piano accompaniment with chord symbols.

73

You are King and match-less is Your name.

Ama⁷ G \sharp +7 C \sharp m⁹ C \sharp m⁷
B

This system contains measures 73 through 76. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Ama⁷, G \sharp +7, C \sharp m⁹, C \sharp m⁷, and B. The key signature is E \flat major (three sharps).

77

You are King and match - less is Your name.

Ama⁷ G \sharp +7 C \sharp m

This system contains measures 77 through 80. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Ama⁷, G \sharp +7, and C \sharp m. The key signature is E \flat major (three sharps).