

# If My People Will Pray

TTBB acappella

for The Singing Churchmen of Oklahoma  
Randy Lind, Director

words from II Chronicles 7:14  
Music by Jimmy Owens  
arranged by Paul Langford

*Reverently, hushed, freely, rubato, expressively*

1 *p* 2 3 4 5 *ritard.....* 6

loo loo loo loo(etc....)

Musical notation for measures 1-6, including vocal line and bass line. The key signature has one flat (Bb) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The music concludes with a *ritard.....* marking over the final measure.

7 8 9 10 11

If my peo - ple which are called by My name shall hum - ble them - selves, shall

Musical notation for measures 7-11, including vocal line and bass line. The vocal line begins with a rest in measure 7, followed by quarter notes G4, A4, Bb4, and C5. The bass line begins with a rest in measure 7, followed by quarter notes G3, A3, Bb3, and C4. The music concludes with a *(mel.)* marking over the final measure.

12 *espress.* 13 14 *piu meno mosso* 15 16 which are called by

hum - ble them - selves and pray, If my peo - ple which are called by

if my peo - ple

peo - ple which are called by

Musical notation for measures 12-16, including vocal line and bass line. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The piece begins with an *espress.* marking. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The music concludes with a *piu meno mosso* marking over the final measure.

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*ritard...*

17 *cresc.* 18 19 20

My name shall seek My face and turn from their wick - ed ways;

21

*a tempo*

21 *f* Then will I 22 23 24

Then will I hear from heav - en, then will I hear from heav - en,

25 Then will I *mp* 26 *Ten 1:* 27 *p* 28 *ritard...*

Then will I hear and will for - give, for - give their sin,

29

*a tempo*

29 *mp* 30 31 32

*Solo:* If my peo - ple which are called by My name shall  
*p* loo loo loo loo loo loo loo loo loo loo loo

33 *f* 34 35 36

hum-ble them-selves, shall hum-ble them-selves and pray, \_\_\_\_\_

loo loo loo loo loo if they will pray I will for -

**37** *f* 38 39 40

give their sin, I will for - give their sin, \_\_\_\_\_ I will for -

their sin, I will for - give their sin, their sin I will for -

41 42 43 *mp* 44

give their sin, \_\_\_\_\_ and heal their \_\_\_\_

give their sin, I'll for - give, for - give their sin, \_\_\_\_\_

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45

45 46 *p* 47 48

land. My peo - ple which are called by my name, shall

*p*

If my peo - ple which are called by my name, shall

Detailed description: This block contains the first system of the musical score, measures 45 through 48. It features a treble and bass clef staff. Measure 45 has a whole note G4 in the treble and a whole note G3 in the bass. Measure 46 starts with a fermata over a whole note G4 in the treble and a whole note G3 in the bass, followed by quarter notes A4 and B4 in the treble, and quarter notes A3 and B3 in the bass. Measure 47 has quarter notes B4 and A4 in the treble, and quarter notes B3 and A3 in the bass. Measure 48 has quarter notes G4 and F#4 in the treble, and quarter notes G3 and F#3 in the bass. Dynamics include a piano (*p*) marking at the start of measure 46 and another at the start of measure 46 in the bass line.

49 *ritard e dim. al fine.....* 50 51 52 *molto rit...* *pp* 53

hum-ble them-selves, shall hum-ble them-selves, shall hum-ble them-selves — and pray.

(*mel.*) *pp*

Detailed description: This block contains the second system of the musical score, measures 49 through 53. It features a treble and bass clef staff. Measure 49 has eighth notes G4, A4, B4, A4, G4 in the treble and eighth notes G3, A3, B3, A3, G3 in the bass. Measure 50 has eighth notes A4, B4, A4, G4 in the treble and eighth notes A3, B3, A3, G3 in the bass. Measure 51 has eighth notes B4, A4, G4, F#4 in the treble and eighth notes B3, A3, G3, F#3 in the bass. Measure 52 has a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 53 has a whole note G4 in the treble and a whole note G3 in the bass. Dynamics include *ritard e dim. al fine.....* above measure 49, *molto rit...* above measure 52, and *pp* (pianissimo) above measure 52 and below measure 53. A melisma (*mel.*) is indicated above measure 53.