

# I Will Sing Praise

Words and Music by  
MICHAEL D. POPHAM and REGI STONE  
Arranged by Bradley Knight

Broadly (♩ = 61)

CHOIR *mp*

4

I will sing praise, — I will lift my voice. — I will sing praise, — I've

4

This system contains the first seven measures of the choir part. It begins with a treble clef and a 4/4 time signature. A '4' is written above the first measure. The music consists of chords and moving lines in both the treble and bass staves. The lyrics are: 'I will sing praise, — I will lift my voice. — I will sing praise, — I've'.

8

made my — choice. — I will sing praise, — in all I do. —

This system contains measures 8, 9, and 10. The lyrics are: 'made my — choice. — I will sing praise, — in all I do. —'.

11

1. I will sing praise to You. — 2. *mf* No mat - ter the storms

This system contains measures 11, 12, and 13. It features a first ending (1.) and a second ending (2.) marked *mf*. The lyrics are: 'I will sing praise to You. — No mat - ter the storms'.

14

that come — my — way, — no mat - ter the tri - als I — may face, —

This system contains measures 14, 15, and 16. The lyrics are: 'that come — my — way, — no mat - ter the tri - als I — may face, —'.

2  
17

# I Will Sing Praise

8  
— You prom - ised that You — would see — me through, — so

Musical notation for measures 17-19, including vocal line and piano accompaniment.

20

8  
I will trust — in You. —

Musical notation for measures 20-21, including vocal line and piano accompaniment.

22

8  
I will sing praise, — I will lift my voice. — I will sing praise, — I've

Musical notation for measures 22-24, including vocal line and piano accompaniment.

25

8  
made my — choice. — I will sing praise, — in all I do. —

Musical notation for measures 25-27, including vocal line and piano accompaniment.

28

8  
*mf*  
I will sing praise — to You. — No mat-ter the storms that come — my — way,

Musical notation for measures 28-30, including vocal line and piano accompaniment.

31

no mat-ter the tri - als I — may face, — You prom-ised that You

Musical notation for measures 31-33, including treble and bass staves with lyrics.

34

— would see — me through, — so I — will trust — in You.

Musical notation for measures 34-36, including treble and bass staves with lyrics.

37

*molto rit. f*

— No mat - ter the storms that come — my — way, — no mat-ter the tri -

Musical notation for measures 37-39, including treble and bass staves with lyrics and performance markings.

40

- als I — may face, — You prom-ised that You — would see — me through,

Musical notation for measures 40-42, including treble and bass staves with lyrics.

43

— so I — will trust — in You. — No mat - ter the storms

Musical notation for measures 43-45, including treble and bass staves with lyrics.

4  
46

# I Will Sing Praise

that come — my — way, — no mat-ter the tri - als I — may face,

49

— You prom-ised that You — would see — me through, — so

52

I will trust — in You. — so I will trust — in You.

55

*molto rit.*

— so I — will trust — in You.