

I Will Sing Praise

Words and Music by
MICHAEL D. POPHAM and REGI STONE

Arranged by Bradley Knight

Broadly (♩ = 61)

31

The piano introduction is in 4/4 time, marked 'Broadly' with a tempo of ♩ = 61. It begins with a circled measure number '31'. The first measure contains a triplet of eighth notes in the right hand and a whole note in the left hand. The following measures feature chords: Fmaj7, G/F, Em7, Asus, and A7b9. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment.

3

CHOIR *mp*

I will sing praise,— I will

The choir part begins at measure 3. The piano accompaniment features chords: Dm7, C/F, G7sus, C, and Em7. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment. The lyrics 'I will sing praise,— I will' are written below the choir staff.

6

lift my voice.— I will sing praise,— I've

The choir part continues at measure 6. The piano accompaniment features chords: Fmaj7, Gsus, G, C, and Am7. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment. The lyrics 'lift my voice.— I will sing praise,— I've' are written below the choir staff.

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8

made my choice. I will sing praise, in

Dm7 G7sus G C Em7

10

32 2nd time

1. (page 70, meas. 5)

all I do. I will sing praise to You.

Fmaj7 C Am7 Dm7 G F/G

1. C G7sus

13

2. *mf*

No mat - ter the storms that come my way,

2. C C/E F G/F

15

no mat-ter the tri - als I — may face, — You prom-ised that You—

Em7 Am7 $\frac{C}{E}$ F G $\frac{G}{B}$ C $\frac{C}{E}$

18

— would see — me through, — so I — will trust — in You. —

F Esus E7 Am $\frac{Am}{F\#}$ Dm7 G $\frac{E}{G}$

33

21

I will sing praise, — I will lift my voice. —

C $\frac{G\flat}{A\flat}$ D \flat Fm7 G \flat maj7 Absus A \flat

24

I will sing praise, I've made my choice.

Db Bbm7 Ebm7 Ab7sus Ab

26

I will sing praise, in all I do.

Db Fm7 Gbmaj7 Db/Ab Bbm7

28

34

mf

I will sing praise to You. No matter the storms—

Ebm7 Ab Gb/Ab Db Dbsus/Eb Db/F

30

that come — my — way, — no mat - ter the tri -

G^b A^b
 G^b $Fm7$ $Bbm7$ D^b
 F

32

als I — may face, — You prom - ised that You —

G^b A^b A^b D^b D^b F
 C

34

— would see — me through, — *unis.* so

G^b $Fsus$ $F7$ Bbm Bbm G

unis.

36 35 *molto rit.* ***f***

I — will trust — in You. — No mat - ter the storms —

molto rit.

Chords: Ebm7, Ab, $\frac{Gb}{Ab}$, A, $\frac{A}{G}$, $\frac{D}{F\#}$

38

— that come — my — way, — no mat-ter the tri - als I — may face, —

G $\frac{A}{G}$ F#m7 Bm7 $\frac{D}{F\#}$ G A $\frac{A}{C\#}$ D

Chords: G, $\frac{A}{G}$, F#m7, Bm7, $\frac{D}{F\#}$, G, A, $\frac{A}{C\#}$, D

41

— You prom-ised that You — would see — me through, —

$\frac{D}{F\#}$ G $\frac{F\#\text{sus}}{C\#}$ F#7

Chords: $\frac{D}{F\#}$, G, $\frac{F\#\text{sus}}{C\#}$, F#7

36

43

so I will trust in You. No mat-ter the storms—

Bm Bm G# Em7 A G A D Dsus E D F#

46

— that come my way, no mat-ter the tri -

G A G F#m7 Bm7 D F#

48

als I may face, You prom-ised that You—

G A A C# D D F#

50

- would see me through, so I will trust in You.

G F#sus C# F#7 Bm Bm G# Em7 A G/A

53

so I will trust in You. so

unis. unis.

D Bm7 Em7 A G/A D Bm7

56

molto rit.

I will trust in You.

Em7 A G/A D

molto rit.