

"Holy, Holy, Holy"

Words by Reginald Heber

Music by John B. Dykes
Arranged by Paul Purifoy

$\text{♩} = 70$

I Tenor
II

Bari Bass

1 Ho-ly, the Lord is Ho-ly. Our God is Ho-ly. *dim.* 1.Ho-ly, ho-ly, *mf*

mp *cresc.* God is Ho-ly. *dim.* 3.Ho-ly, ho-ly, *f*

6 Ho-ly Lord God Al-migh-ty. Ear-ly in the morn-ing our
All Thy works shall praise Thy Name in
Ear-ly in the morn-ing our

11 songs shall rise to Thee. Ho-ly, ho-ly ho-ly Mer-ci-ful and migh-ty,
earth and sky and sea.

17 God in three per-sons Bles-sed Trin-i-ty. *Fine mp* 2.Ho-ly, ho-ly,
Fine 2.Ho-ly, ho-ly, ho-ly, *f*

The musical score is written for Tenor (I and II) and Bass (Bari and Bass) in 4/4 time. It begins with a tempo marking of quarter note = 70. The key signature has one sharp (F#). The score is divided into systems of two staves each. The lyrics are: "Ho-ly, the Lord is Ho-ly. Our God is Ho-ly. Ho-ly, ho-ly, ho-ly. Ho-ly Lord God Al-migh-ty. Ear-ly in the morn-ing our All Thy works shall praise Thy Name in Ear-ly in the morn-ing our songs shall rise to Thee. Ho-ly, ho-ly ho-ly Mer-ci-ful and migh-ty, earth and sky and sea. God in three per-sons Bles-sed Trin-i-ty. Ho-ly, ho-ly, ho-ly, ho-ly, ho-ly, ho-ly." The score includes dynamic markings such as *mp*, *cresc.*, *dim.*, *f*, and *mf*. It also features repeat signs and a *Fine* marking at the end of the piece.

"Holy, Holy Holy

23 24 25 26 27

a - dore Thee cast - ing down their gold - en crowns ar - ound the

All the saints a - dore Thee cast - ing down their gold - en crowns a - round the glas - sy

28 29 30 31 32 33

glas - sy sea. Ho - ly, ho - ly none be - side Thee Per - fect

sea. On - ly Thou art ho - ly. There is none be - side Thee Per - fect in

34 35 36

Pow'r in love and pur - i - ty. *cresc.*

pow'r, in love and pur - i - ty. *cresc.*

D.S. al Fine