

# Holy, Holy, Holy

REGINALD HEBER

JOHN B. DYKES  
Arranged by Bob Walters

⑤



4 *f*

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

⑩

9

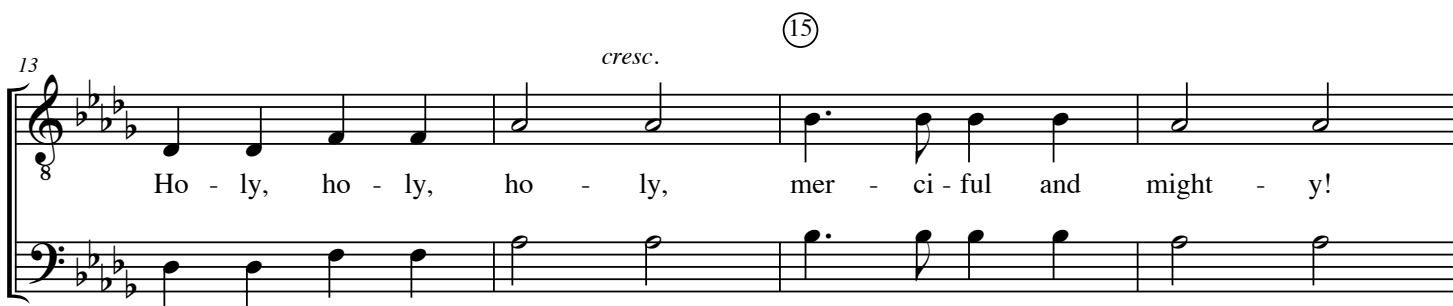


Ear - ly in the morn - ing our song shall rise to Thee;

⑮

13

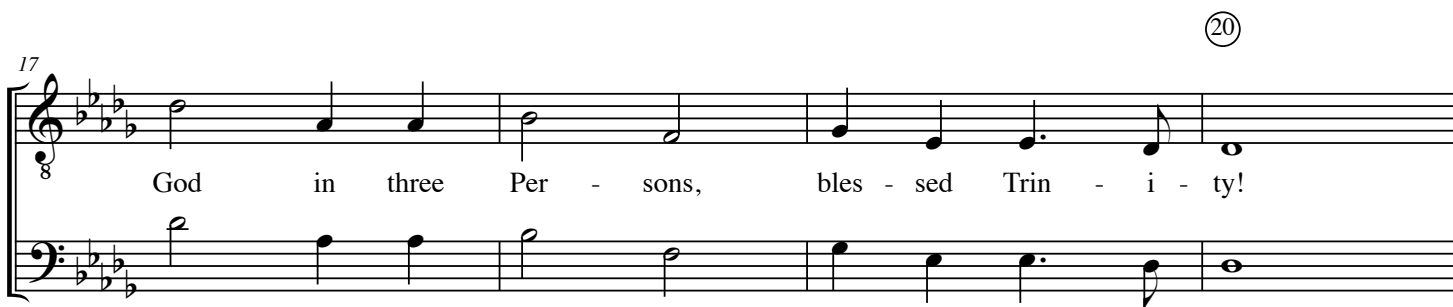
*cresc.*



Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

⑳

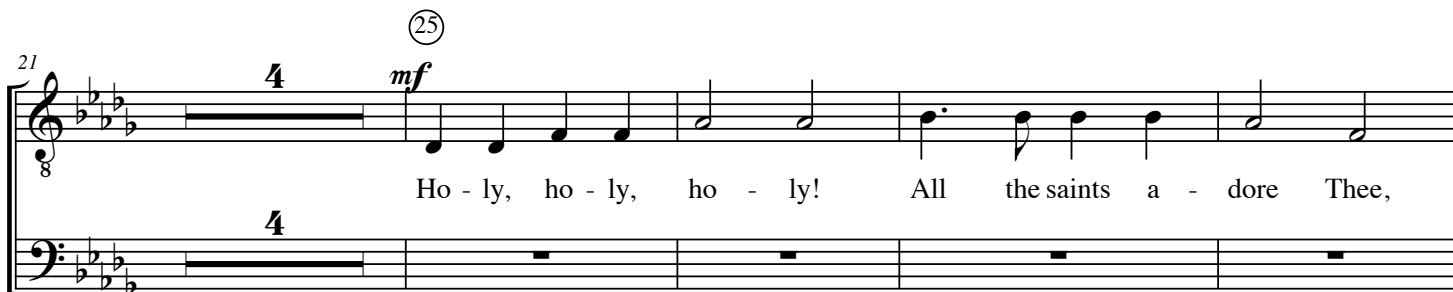
17



God in three Per - sons, bles - sed Trin - i - ty!

㉕

21



4 *mf*

Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,

(30)

29

*mp* Cast - ing down their gold - en crowns a - round the glass - y sea;

(35)

33

*mf* Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,

(40)

37

*mf* Who wert, and art, and ev - er - more shalt be.

(50)

41

*mp* Ho - ly, ho - ly, ho - ly! — Tho — the dark - ness hide — Thee,

51

*p* Tho the eye of sin - ful man Thy glo - ry may not see;

(55) *poco a poco cresc.*

55  
8  
On - ly Thou art ho - ly; there is none be side Thee,

Detailed description: This system contains measures 55 through 58. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line begins with a circled measure number 55. The lyrics are "On - ly Thou art ho - ly; there is none be side Thee,". The piano accompaniment consists of chords and moving lines in both hands.

(60)

59  
8  
Per - fect in pow'r, in love and pur - i - ty.

Detailed description: This system contains measures 59 through 65. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line begins with a circled measure number 60. The lyrics are "Per - fect in pow'r, in love and pur - i - ty.". The piano accompaniment includes a fermata over measure 65 and a double bar line with repeat signs.

66 *mf* *f*

66  
8  
Ho - ly, ho - ly!

Detailed description: This system contains measures 66 through 69. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a circled measure number 66. The lyrics are "Ho - ly, ho - ly!". The piano accompaniment consists of sustained chords. Dynamics markings include *mf* and *f*.

(70) *ff* *Broaden*

70  
8  
Ho - ly! Ho - ly! Ho - ly! Ho - ly!

Detailed description: This system contains measures 70 through 73. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a circled measure number 70. The lyrics are "Ho - ly! Ho - ly! Ho - ly! Ho - ly!". The piano accompaniment consists of sustained chords. Dynamics markings include *ff* and the instruction *Broaden*.

(75) *f*

74  
8  
Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Detailed description: This system contains measures 74 through 77. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line begins with a circled measure number 75. The lyrics are "Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!". The piano accompaniment consists of sustained chords. A dynamic marking of *f* is present.

Thy works shall praise <sup>(80)</sup> in sky and sea;

78  
8 All Thy works shall praise Thy name, in earth, and sky, and sea;

mer - ci - ful, <sup>(85)</sup> might - y!

82  
8 Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three Per - sons bles - sed Trin - i - ty!

86  
8 God in three Per - sons bles - sed Trin - i - ty!

<sup>(90)</sup> Ho - ly! <sup>(95)</sup> Ho - ly! Ho - ly!

90  
8 Ho - ly! Ho - ly! Ho - ly!

*ff* Ho - - - - ly! *rit.* Ho - - - - ly!

96  
8 Ho - - - - ly! Ho - - - - ly!