

HE'S EV'RYTHING TO ME

Ralph Carmichael
arr. Don Riddle

B^b Unison *G^m* *C^m* *F*

In the stars His han-di - work I see,

G^m *C^m* *F* *B^b* *G^m* *F⁷* *B^b* *G^m*

On the wind He speaks with maj - es - ty, Though He rul-eth o-ver land and sea,

D^m *Tenors D^b* *G^m* *F⁷* *B^b* *G^m*

What is that to me? - - I will cel - e - brate Na-

Bar. *D^m* *+ Bass*

C^m *F* *B^b* *G^m* *C^m* *F* *B^b* *B^b*

ti - vi - ty, For it has a place in his - to - ry, Sure, He came to set His

E^b *D^m* *I Ten. D^b* *C^m* *B^b*

What is that to me?

peo - ple free, What is that to me? - - - - - What is that to

E^b *D^m*

Till by faith I met Him face to face, And I felt the won - der
me - - - - - Him face - - - - - to face - - - - - the won - der

of His Grace, His Grace - - - - - was more - - - - - a

of His Grace, - - Then I knew that He was more than just a

of - - - - - His Grace

God who did-n't care that ^{G^b} lived ^F a - way out there, And ^{G^b}

God who did-n't care, - that - - lived a way out there, And

And

now He walks be-side me day by day, ev - er watch-ing o'er me

Now - - - - - day - - - - - by day - - - - -

lest I stray, help-ing me to find that nar - row way - - -

lest - - - - - I stray - - - - - nar - row way - - -

He's ev-'ry - thing to me, - He's ev-'ry - thing to me, to me.

He's - - - - - ev-'ry-thing to - - - - - me, to me.

"HE'S EVERYTHING TO ME"

Chords: C Am F G C Am F G

① 1x UNISON
2x PARTS

IN THE STARS HIS HAND I WORK I SEE ON THE WIND HE SPEAKS HIS MAJESTY
I WILL CELEBRATE NATIONALTY FOR IT HAS A PLACE IN HIS HISTORY

Chords: C Am F G^{b3} C Am F G^{b3}

②

THO HE RULETH O'ER LAND AND SEA WHAT IS THAT TO ME?
SURE HE CAME TO SET HIS PEOPLE FREE

Chords: C C7 F Em Eb AbMA7 G

2.

WHAT IS THAT TO ME?

This system contains the first two measures of the piece. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics "WHAT IS THAT TO ME?" are written below the staff. The piano accompaniment (bottom two staves) starts with a bass clef and includes chord markings: Eb, F, G, and C.

TILL BY FAITH I MET HIM FACE TO FACE — AND I FELT THE WONDER OF HIS GRACE —

(WHOLE NOTES 2X)

This system contains measures 3 through 6. The vocal line continues with the lyrics "TILL BY FAITH I MET HIM FACE TO FACE — AND I FELT THE WONDER OF HIS GRACE —". A circled number 19 is written above the first measure. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord markings include F and Em.

THEN I KNEW THAT HE WAS MORE THAN JUST A GOD WHO DIDN'T CARE THAT LIVED AWAY OUT THERE AND

(2X TIME)

This system contains measures 7 through 10. The vocal line continues with the lyrics "THEN I KNEW THAT HE WAS MORE THAN JUST A GOD WHO DIDN'T CARE THAT LIVED AWAY OUT THERE AND". A circled number 21 is written above the first measure. The piano accompaniment includes a bass line with eighth notes and a treble line with chords. Chord markings include Dm, Em, F, F#m7b5, and G7. A circled number 20 is written above the first measure of the piano part. At the bottom of the system, there is a circled number 8 with an arrow pointing to the right.

25

Now HE WALKS BESIDE ME DAY BY DAY — EV'RY WATCHING O'ER ME LEST I STRAY —

Piano

f c Am Dm G C Am Dm G

TO CODA

29

HELPING ME TO FIND THAT NAR. ROW WAY — HE'S EV'RY THING TO ME —

Piano

c F Dm7 c Dm c

S
A
A

CODA

93

HE'S EV'RY THING _____ TO _____

The first system consists of a vocal line and a bass line. The vocal line has a treble clef and contains the lyrics "HE'S EV'RY THING" followed by a long horizontal line, and "TO" followed by another long horizontal line. The bass line has a bass clef and contains notes corresponding to the vocal line.

Chord progression: C, F, Em

The piano accompaniment is written for the right and left hands. The right hand has a treble clef and the left hand has a bass clef. Chords are indicated below the staff: C, F, and Em. The music features a steady eighth-note accompaniment.

36

ME _____

The second system consists of a vocal line and a bass line. The vocal line has a treble clef and contains the lyrics "ME" followed by a long horizontal line. The bass line has a bass clef and contains notes corresponding to the vocal line.

Chord progression: C, Ab, Bb, C

The piano accompaniment is written for the right and left hands. The right hand has a treble clef and the left hand has a bass clef. Chords are indicated below the staff: C, Ab, Bb, and C. The music features a steady eighth-note accompaniment.