

"HE'S EVERYTHING TO ME"

C Am F G C Am F G

19 1x UNISON
2x PARTS

IN THE STARS HIS HAND I WORK I SEE ON THE WIND HE SPEAKS HIS MAJESTY
I WILL CELEBRATE NATIONALTY FOR IT HAS A PLACE IN HISTORY

C Am F G³ C Am F G³

53

THO HE RULETH O'ER LAND AND SEA WHAT IS THAT TO ME?
SURE HE CAME TO SET HIS PEOPLE FREE

C C⁷ F Em Eb AbMA⁷ G

2.

WHAT IS THAT TO ME?

Handwritten musical score for the first system. It features a vocal line with the lyrics "WHAT IS THAT TO ME?" and a piano accompaniment with chords Eb, Db, and C. The piano part includes a circled "2" and a circled "3".

TILL BY FAITH I MET HIM FACE TO FACE — AND I FELT THE WONDER OF HIS GRACE —

(WHOLE NOTES 2x)

Handwritten musical score for the second system. It features a vocal line with the lyrics "TILL BY FAITH I MET HIM FACE TO FACE — AND I FELT THE WONDER OF HIS GRACE —" and a piano accompaniment with chords F and Em. The piano part includes a circled "2" and a circled "3".

THEN I KNEW THAT HE WAS MORE THAN JUST A GOD WHO DIDN'T CARE THAT LIVED AWAY OUT THERE AND

(2x TIME)

Handwritten musical score for the third system. It features a vocal line with the lyrics "THEN I KNEW THAT HE WAS MORE THAN JUST A GOD WHO DIDN'T CARE THAT LIVED AWAY OUT THERE AND" and a piano accompaniment with chords Dm, Em, F, F#m, G, and G7. The piano part includes a circled "2" and a circled "3".

25

Now HE WALKS BESIDE ME DAY BY DAY — EVER WATCHING OVER ME LEST I STRAY —

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line consists of eighth notes and quarter notes. The piano accompaniment uses a simple chordal pattern with eighth notes in the right hand and quarter notes in the left hand.

Piano

f C Am Dm G C Am Dm G

The piano accompaniment for the first system is written in bass clef. It features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. The chords are indicated as C, Am, Dm, and G.

TO CODA

29

HELPING ME TO FIND THAT NARROW WAY — HE'S EVERYTHING TO ME —

The second system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

Piano

C F Dm7 C Dm C

The piano accompaniment for the second system is written in bass clef. It continues with the same eighth-note bass line and chordal accompaniment. The chords are indicated as C, F, Dm7, C, Dm, and C.

D.S.
Al

= 4 =

CODA

93

HE'S EV-RY THING TO

The first system of the CODA section features a vocal line and a guitar accompaniment. The vocal line consists of two measures: the first measure contains the lyrics "HE'S EV-RY THING" followed by a long horizontal line indicating a sustained note, and the second measure contains the word "TO" followed by another long horizontal line. The guitar accompaniment is written in a treble clef and consists of two measures. The first measure has a C chord, and the second measure has an Em chord. The guitar part includes a melodic line with eighth notes and a bass line with a simple rhythmic pattern.

PIANO

C F Em

The piano accompaniment for the first system is written in a grand staff (treble and bass clefs). It consists of two measures. The first measure has a C chord in the bass and a C chord in the treble. The second measure has an F chord in the bass and an Em chord in the treble. The piano part features a melodic line in the treble clef with eighth notes and a bass line with a simple rhythmic pattern.

94

ME

The second system of the CODA section features a vocal line and a guitar accompaniment. The vocal line consists of two measures: the first measure contains the word "ME" followed by a long horizontal line indicating a sustained note, and the second measure is empty. The guitar accompaniment is written in a treble clef and consists of two measures. The first measure has a C chord, and the second measure has a D chord. The guitar part includes a melodic line with eighth notes and a bass line with a simple rhythmic pattern.

PIANO

C Ab Bb C

The piano accompaniment for the second system is written in a grand staff (treble and bass clefs). It consists of two measures. The first measure has a C chord in the bass and an Ab chord in the treble. The second measure has a Bb chord in the bass and a C chord in the treble. The piano part features a melodic line in the treble clef with eighth notes and a bass line with a simple rhythmic pattern.