

# Fill This Place

Words and Music by  
DAVE CLARK and DON KOCH  
Arranged by Bradley Knight

With excitement ♩ = 105

Trio

*mf* Fa - ther — of truth, Lord a - bove all,

15 You are — Cre - a - tor — and we stand — in awe at the works of — Your hand, the

18 ways of — Your heart. This is — the cry of — Your peo - ple;

21 This is — the cry of — Your peo - - - ple.

23 *f* Come, Ho - ly Spir-it, rain down — Your mer-cy. Lord, we — have come here — to wor - ship.

23 *f* Come, Ho - ly Spir-it, rain down — Your mer-cy. Lord, we — have come here — to wor - ship.

27 This is — Your tem-ple; we are — Your peo-ple. Lord, we — have come here — to wor - ship.

27 This is — Your tem-ple; we are — Your peo-ple. Lord, we — have come here — to wor - ship.

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31 *2nd Time To Coda*  $\oplus$

8 Come, Ho - ly Spir - it, come now and fill this place.

31 *2nd Time To Coda*  $\oplus$

8 Come, Ho - ly Spir - it, come now and fill this place.

34 **Trio Unison**

8 *mf* You give us hope; You make us One. We are un-worth-y, yet boldly we come. When Your

38

8 Spir - it draws near, Your will is made known. This is the cry of Your

41 *D.S. al Coda*

8 peo - ple; this is the cry of Your peo - ple. *D.S. al Coda*

41 *mf* This is our cry. *D.S. al Coda*

44 *Coda* **Solo 1**

8 come now and fill this place. Rain down Your mer -

44 *Coda*

8 Come, Ho - ly Spir - it, rain down Your mer - cy.

47 Solo 2

cy. This is Your tem - ple.  
 Lord, we have come here to wor - ship. This is Your tem - ple;

50 Trio

Lord, we have come here to wor - ship. Come, Ho - ly Spir-it,  
 we are Your peo-ple. Lord, we have come here to wor - ship. Come, Ho - ly Spir-it,

54 Solo 3

come now and fill this place. With a grate - ful heart, we de -

58 Trio Unison

clare Your praise. How ma - jes - tic is Your ho - ly name. Lord,

61  
8  
come and bless us once a - gain. This is the cry of Your

61  
8  
Come and bless us once a - gain. This is the cry of Your

64  
8  
— peo - ple. *f* Come, Ho - ly Spir-it, rain down Your mer-cy.

64  
8  
— peo - ple. *f* Come, Ho - ly Spir-it, rain down Your mer-cy.

68  
8  
Lord, we have come here to wor - ship. This is Your tem - ple;

68  
8  
Lord, we have come here to wor - ship. This is Your tem - ple;

71  
8  
we are Your peo - ple. Lord, we have come here to wor - ship.

71  
8  
we are Your peo - ple. Lord, we have come here to wor - ship.

74 Solo 1

8

come now \_\_\_ and fill this place.

74 Solo 2 & 3

8

Come, Ho - ly Spir - it, Come, Ho - ly Spir - it,

74

8

Come, Ho - ly Spir - it, Come, Ho - ly Spir - it,

77

8

Rain down \_\_\_ Your mer - cy. \_\_\_\_\_

77

8

rain down \_\_\_ Your mer - cy. Lord, we \_\_\_ have come here \_\_\_ to

77

8

rain down \_\_\_ Your mer - cy. Lord, we \_\_\_ have come here \_\_\_ to

79

8

This is Your tem - ple.

79 Trio

8

wor - ship. This is \_\_\_ Your tem - ple; we are \_\_\_ Your peo - ple.

79

8

wor - ship. This is \_\_\_ Your tem - ple; we are \_\_\_ Your peo - ple.

82

Lord, we \_\_\_ have come here \_\_\_ to wor - ship. Come, Ho - ly Spir - it,

82

Lord, we \_\_\_ have come here \_\_\_ to wor - ship. Come, Ho - ly Spir - it,

85

come now \_\_\_ and fill this place.

85

come now \_\_\_ and fill this place. *f* Come, Ho - ly Spir -

No Bass

90

*f* Come, Ho - ly Spir - it, fill \_\_\_ this place. \_\_\_ Come, Ho - ly Spir - it,

- it! \_\_\_ Come, Ho - ly Spir - it! \_\_\_

93

come Ho - ly Spir - it. Come, Ho - ly Spir - it, fill \_\_\_ this place. \_\_\_

93

Come, Ho - ly Spir - it! \_\_\_ Come, Ho - ly Spir -

96

Come, Ho-ly Spir-it, fill this place. Fill this place! —

96

- it! — *ff* Fill this place! —

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins at measure 96 with the lyrics 'Come, Ho-ly Spir-it, fill this place. Fill this place! —'. The middle staff is a vocal line in treble clef, also starting at measure 96, with the lyrics '- it! —' followed by a piano accompaniment section marked *ff* (fortissimo) with the lyrics 'Fill this place! —'. The bottom staff is a piano accompaniment line in bass clef, starting at measure 96, which provides harmonic support for the vocal lines. The piano part features a steady accompaniment of chords and moving lines, with a more active texture during the *ff* section.