

Fill This Place

Words and Music by
DAVE CLARK and DON KOCH
Arranged by Bradley Knight

With excitement ♩ = 105

Trio

mf Fa - ther of truth, Lord a - bove all,

You are Cre - a - tor and we stand in awe at the works of Your hand, the

ways of Your heart. This is the cry of Your peo - ple;

This is the cry of Your peo - - - ple.

f Come, Ho - ly Spir-it, rain down Your mer-cy. Lord, we have come here to wor - ship.

f Come, Ho - ly Spir-it, rain down Your mer-cy. Lord, we have come here to wor - ship.

This is Your tem-ple; we are Your peo-ple. Lord, we have come here to wor - ship.

This is Your tem-ple; we are Your peo-ple. Lord, we have come here to wor - ship.

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31 *2nd Time To Coda* \oplus

8 Come, Ho - ly Spir - it, come now and fill this place.

31 *2nd Time To Coda* \oplus

8 Come, Ho - ly Spir - it, come now and fill this place.

34 **Trio Unison**

8 *mf* You give us hope; You make us One. We are un-worth-y, yet boldly we come. When Your

38

8 Spir - it draws near, Your will is made known. This is the cry of Your

41 *D.S. al Coda*

8 peo - ple; this is the cry of Your peo - ple. *D.S. al Coda*

41 *mf* This is our cry. *D.S. al Coda*

44 *Coda* **Solo 1**

8 come now and fill this place. Rain down Your mer -

44 *Coda*

8 Come, Ho - ly Spir - it, rain down Your mer - cy.

47 Solo 2

cy. This is Your temple.

Lord, we have come here to worship. This is Your temple;

50 Trio

Lord, we have come here to worship. Come, Holy Spirit,

we are Your people. Lord, we have come here to worship. Come, Holy Spirit,

54 Solo 3

come now and fill this place. With a grateful heart, we de-

58 Trio Unison

clare Your praise. How majestic is Your holy name. Lord,

61

8
come and bless us once a - gain. This is the cry of Your

61
8
Come and bless us once a - gain. This is the cry of Your

64

8
— peo - ple. *f* Come, Ho - ly Spir-it, rain down Your mer-cy.

64
8
— peo - ple. *f* Come, Ho - ly Spir-it, rain down Your mer-cy.

68

8
Lord, we have come here to wor - ship. This is Your tem - ple;

68
8
Lord, we have come here to wor - ship. This is Your tem - ple;

71

8
we are Your peo - ple. Lord, we have come here to wor - ship.

71
8
we are Your peo - ple. Lord, we have come here to wor - ship.

74 Solo 1

8 come now ___ and fill this place.

74 Solo 2 & 3

8 Come, Ho - ly Spir - it, Come, Ho - ly Spir - it,

74 Come, Ho - ly Spir - it, Come, Ho - ly Spir - it,

77

8 Rain down ___ Your mer - cy. _____

77 rain down ___ Your mer - cy. Lord, we ___ have come here ___ to

77 rain down ___ Your mer - cy. Lord, we ___ have come here ___ to

79

8 This is Your tem - ple.

79 wor - ship. This is ___ Your tem - ple; we are ___ Your peo - ple.

79 wor - ship. This is ___ Your tem - ple; we are ___ Your peo - ple.

Trio

82

Lord, we ___ have come here ___ to wor - ship. Come, Ho - ly Spir - it,

82

Lord, we ___ have come here ___ to wor - ship. Come, Ho - ly Spir - it,

85

come now ___ and fill this place.

2

2

f Come, Ho - ly Spir -

2 No Bass

90

f Come, Ho - ly Spir - it, fill ___ this place. ___ Come, Ho - ly Spir - it,

90

- it! ___ Come, Ho - ly Spir - it! ___

93

come Ho - ly Spir - it. Come, Ho - ly Spir - it, fill ___ this place. ___

93

Come, Ho - ly Spir - it! ___ Come, Ho - ly Spir -

96

Come, Ho-ly Spir-it, fill this place. Fill this place! —

96

- it! — *ff* Fill this place! —

The image shows a musical score for three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains the lyrics 'Come, Ho-ly Spir-it, fill this place. Fill this place! —'. The middle staff is also in treble clef and contains the lyrics '- it! —' followed by a double fermata (*ff*) and the lyrics 'Fill this place! —'. The bottom staff is in bass clef and contains the same lyrics as the middle staff. The music consists of chords and melodic lines with various ornaments and dynamics.