

Your Love Feeds My Soul

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5

4

TENORS 3rd time only
(no vib.) *mf* *(vocal slide)*

Ooo

1st time: BASSES only
2nd & 3rd times: Parts *mf*

4

1. 2. Fa - ther, in a world filled with
 3. Fa - ther, when the stress - es of this

10

heart - ache and sor - row, I have found Your love feeds my
 life weigh up - on me, I have found Your love feeds my

12

(vocal slide)

Ah

soul. Fa - ther, when I'm feel - in' I just
 soul. Fa - ther, when my dreams are laid in

3rd time to CODA ♪

14

can't face to - mor - row, I have found Your love feeds my
 ru - in be - fore me, I have found Your love feeds my

16 1. 2.

I have found— Your love— feeds— my—
_ soul. _ soul.

19

_ soul. I have found— Your love feeds— my— soul It's

22

bet-ter than life,— so I'll glo-ri-fy You. Spir-it with-in— me, cry out Your name.

24 D.S. al Coda

I have found— Your love— feeds— my— soul.

26 ⊕ CODA

I have found— Your love feeds— my— soul
soul.

29

I have found— Your love feeds— my— soul It's

Musical notation for measures 29-30, featuring a treble and bass staff with lyrics: "I have found— Your love feeds— my— soul It's".

31

bet - ter than life,— so I'll glo - ri - fy You. Spir - it with - in— me, cry out Your name.

Musical notation for measures 31-32, featuring a treble and bass staff with lyrics: "bet - ter than life,— so I'll glo - ri - fy You. Spir - it with - in— me, cry out Your name.".

33

I have found— Your love feeds— my— soul. 1. — soul. 2. When

Musical notation for measures 33-34, featuring a treble and bass staff with lyrics: "I have found— Your love feeds— my— soul. 1. — soul. 2. When".

36

dark - ness— is wield - ing— the sword— of— de - spair, I

Musical notation for measures 36-37, featuring a treble and bass staff with lyrics: "dark - ness— is wield - ing— the sword— of— de - spair, I".

38

cry out— to God, "Hear my— prayer!"— Ooo,—

mp (no vib.)

Musical notation for measures 38-39, featuring a treble and bass staff with lyrics: "cry out— to God, "Hear my— prayer!"— Ooo,—". Includes dynamic marking *mp* and performance instruction (no vib.).

And sud - den - ly joy— ris - es

41

Ooo.

up from— with-in in the know - ledge— You'll al - ways— be— there!—

44

f

I have found— Your— love feeds— my— soul

46

I have found— Your love feeds— my— soul It's

48

bet-ter than life,— so I'll glo - ri - fy You. Spir - it with-in— me, cry out Your name.

50

1. 2.

I have found— Your— love feeds— my— soul. — soul. I've got

53

peace like a riv-er, I've got peace like a riv-er. Got peace like a ri-ver in my soul. I've got

Detailed description: This system contains measures 53 through 56. The music is in a 7/8 time signature with a key signature of one flat. The vocal line features a melodic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes.

57

pece like a riv-er, I've got pece like a riv-er. Got peace like a riv-er in my soul.

I've got

Detailed description: This system contains measures 57 through 60. The music continues in the same 7/8 time signature and key signature. The vocal line has a slight change in phrasing. The bass line remains consistent.

61

Joy like a foun - tain. —

joy like a foun-tain. I've got joy like a foun-tain. Got joy like a foun-tain in my

Detailed description: This system contains measures 61 through 63. The key signature changes to one sharp (F#). The vocal line has a longer note with a fermata. The bass line continues with eighth notes.

64

in my soul. — Joy like a foun -

soul. I've got joy like a foun - tain. I've got

Detailed description: This system contains measures 64 and 65. The key signature remains one sharp. The vocal line has a fermata over the word 'soul'. The bass line continues with eighth notes.

66

- tain. — I've got

joy like a foun-tain. Got joy like a foun-tain in my soul.

Detailed description: This system contains measures 66 through 68. The key signature remains one sharp. The vocal line has a fermata over the word 'tain'. The bass line continues with eighth notes.

69

love like an o - cean. I've got love like an o - cean. Got love like an o - cean in my

Detailed description: This system contains measures 69, 70, and 71. The music is in G major and 8/8 time. The vocal line features a steady eighth-note accompaniment. The lyrics are: "love like an o - cean. I've got love like an o - cean. Got love like an o - cean in my".

72

soul. I've got love like an o - cean. I've got love like an o - cean. Got

Detailed description: This system contains measures 72, 73, and 74. The vocal line continues with the same eighth-note accompaniment. The lyrics are: "soul. I've got love like an o - cean. I've got love like an o - cean. Got".

75

love like an o - cean in my soul. I've got peace like a riv - er. I've got

Detailed description: This system contains measures 75, 76, and 77. The vocal line continues with the same eighth-note accompaniment. The lyrics are: "love like an o - cean in my soul. I've got peace like a riv - er. I've got".

78

joy like a foun - tain. Got love like an o - cean in my soul. I've got

Detailed description: This system contains measures 78, 79, and 80. The vocal line continues with the same eighth-note accompaniment. The lyrics are: "joy like a foun - tain. Got love like an o - cean in my soul. I've got".

81

peace like a riv - er. I've got peace like a riv - er. Got love like an o - cean in my

Detailed description: This system contains measures 81, 82, and 83. The vocal line continues with the same eighth-note accompaniment. The lyrics are: "peace like a riv - er. I've got peace like a riv - er. Got love like an o - cean in my".

84

soul. I've got love like an o - cean in my soul. I've got

Detailed description: This system contains measures 84, 85, and 86. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a whole note chord (G4, B4, D5) for the word 'soul.', followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

87 *rit.*

love like an o - cean in my soul. my soul!

Detailed description: This system contains measures 87, 88, 89, and 90. The tempo marking 'rit.' (ritardando) is present. The vocal line has a whole note chord (G4, B4, D5) for 'love', followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter). The system ends with a double bar line.