

# 66

# We Fall Down

Words and Music by  
CHRIS TOMLIN

(♩ = 74 to 80)

E2                      B2  
D#                      C#m9                      F#m7                      A6  
B

*mp*

**VERSE**    1st time CHOIR unison  
2nd time CHOIR parts

5 *mf*

We fall down, we lay our crowns at the feet

E                      B                      C#m

7

of Je - sus;                      The great-ness of

A2(no3)                      Esus  
F#                      E

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10 *Parts both times*

mer - cy and love at the feet of Je - sus. And we cry,

B C#m A2(no3) A/B B E/G#

13 **CHORUS**

"Ho - ly, ho - ly, ho - ly." And we cry, "Ho - ly, ho - ly, ho -

A2(no3) E/G# Esus F# E/G# A2(no3) E/G#

16 *rit. if taking optional ending*

- ly." And we cry, "Ho - ly, ho - ly, ho - ly is the Lamb."

Esus F# C#m7 E/B A2 E/G# Esus F# A/B

*rit. if taking optional ending*

1. Repeat to VERSE or CHORUS

(Repeat to meas. 5 or D.S. to meas. 13)

19

Chords: E2, B2/D#, C#m9, F#m7, A6/B

2. Optional ENDING

3. SEGUE to Modulation

23

Chords: E, E, Bb/C

VERSE

26

Lyrics: We fall down, we lay our crowns at the feet.

Chords: F, C, Dm

(drum fill)

28

of Je - sus; — The great-ness — of —

B<sup>b</sup>2(no3) F<sup>sus</sup> G F

(back to time)

Detailed description: This system contains measures 28, 29, and 30. The vocal line (treble clef) has lyrics: "of Je - sus; — The great-ness — of —". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chord symbols B<sup>b</sup>2(no3), F<sup>sus</sup> G, and F are placed above the piano staff. A note "(back to time)" is written below the piano staff at the beginning of measure 29.

31

mer - cy and — love — at the feet — of Je - sus. And we cry,

C Dm B<sup>b</sup>2(no3) B<sup>b</sup> C E A

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) has lyrics: "mer - cy and — love — at the feet — of Je - sus. And we cry,". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chord symbols C, Dm, B<sup>b</sup>2(no3), B<sup>b</sup> C, and E A are placed above the piano staff.

CHORUS

34

"Ho - ly, ho - ly, ho - ly." And we cry, "Ho - ly, ho - ly, ho -

B<sup>b</sup>2(no3) E A F<sup>sus</sup> G E A B<sup>b</sup>2(no3) E A

Detailed description: This system contains measures 34, 35, and 36, which form the chorus. The vocal line (treble clef) has lyrics: "'Ho - ly, ho - ly, ho - ly.'" And we cry, "'Ho - ly, ho - ly, ho -". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chord symbols B<sup>b</sup>2(no3), E A, F<sup>sus</sup> G, E A, B<sup>b</sup>2(no3), and E A are placed above the piano staff.

37

- ly." And we cry, "Ho - ly, ho - ly, ho - ly — is the Lamb."

Fsus G Dm7 E C Bb2 E A Fsus G Bb C



40

1. Repeat CHORUS (to meas. 34) 2. SONG ENDING rit. to end

And we cry, — And we cry,

F C7sus F E G A F Dm7 E C

rit. to end



43 mp

"Ho - ly, ho - ly, ho - ly — is the Lamb."

Bb2 E A Fsus G Bb C F

mp

