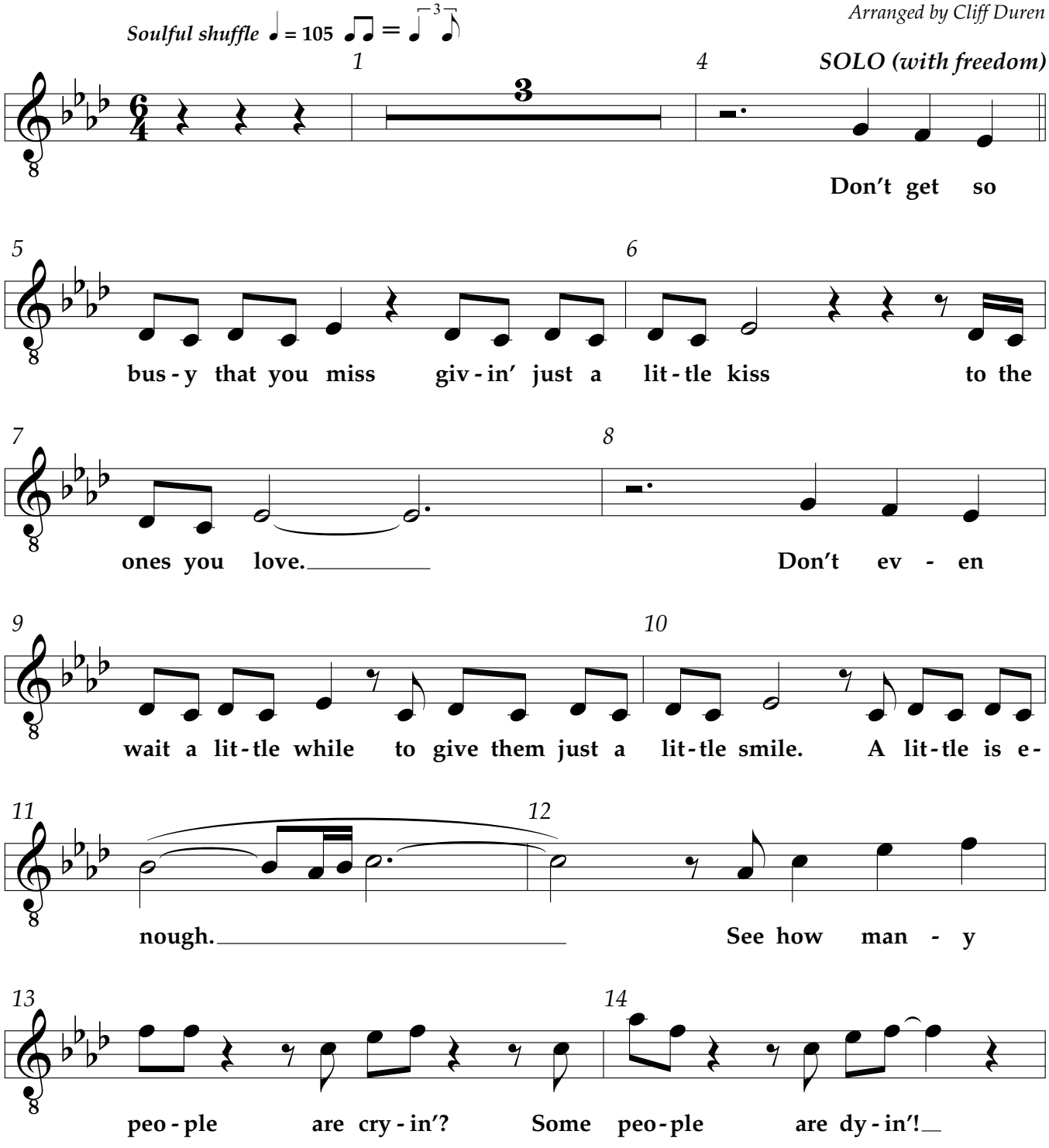
Don't Save It All for Christmas Day

Words and Music by
PETER ZIZZO, RIC WAKE
and CELINE DION
Arranged by Cliff Duren



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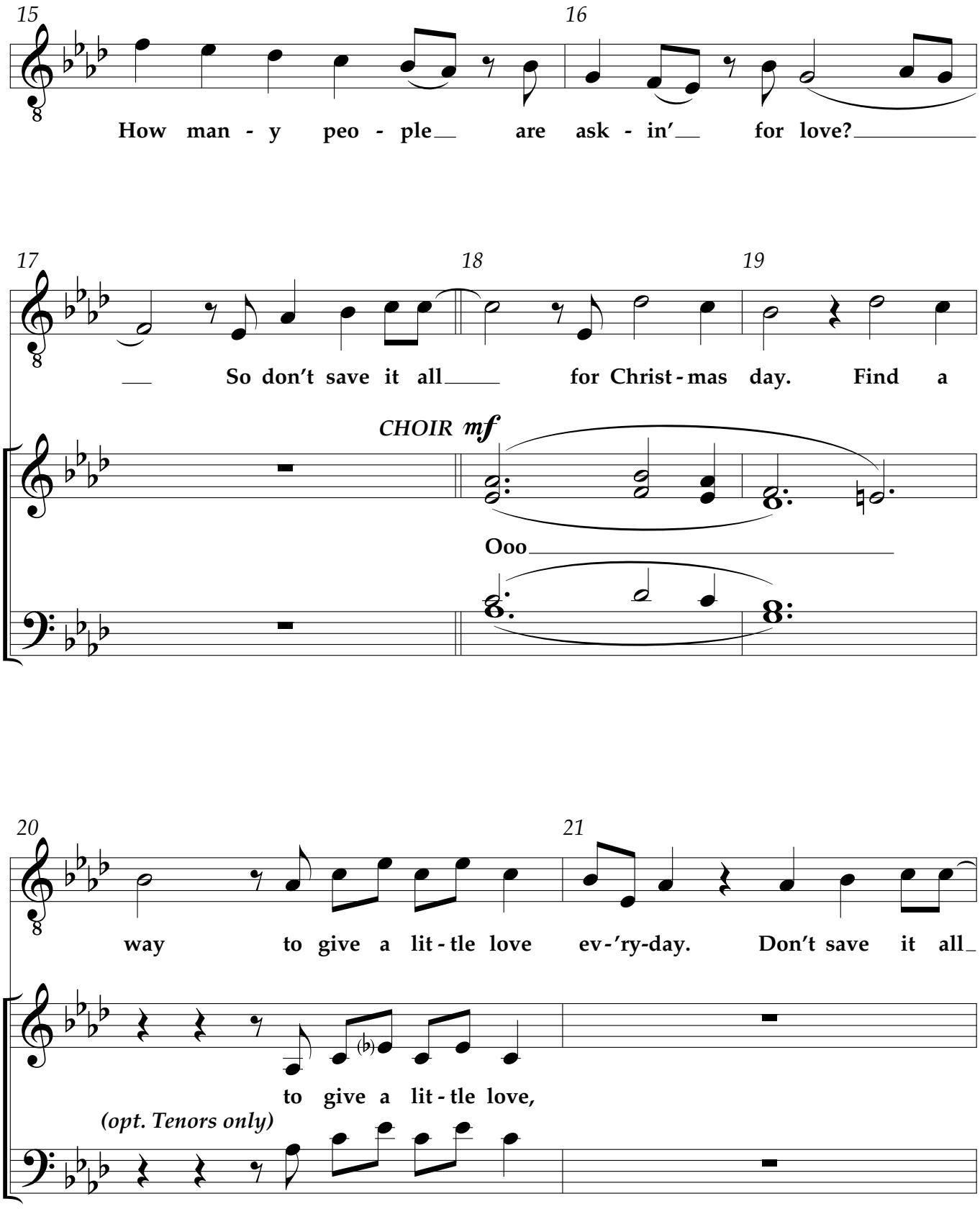
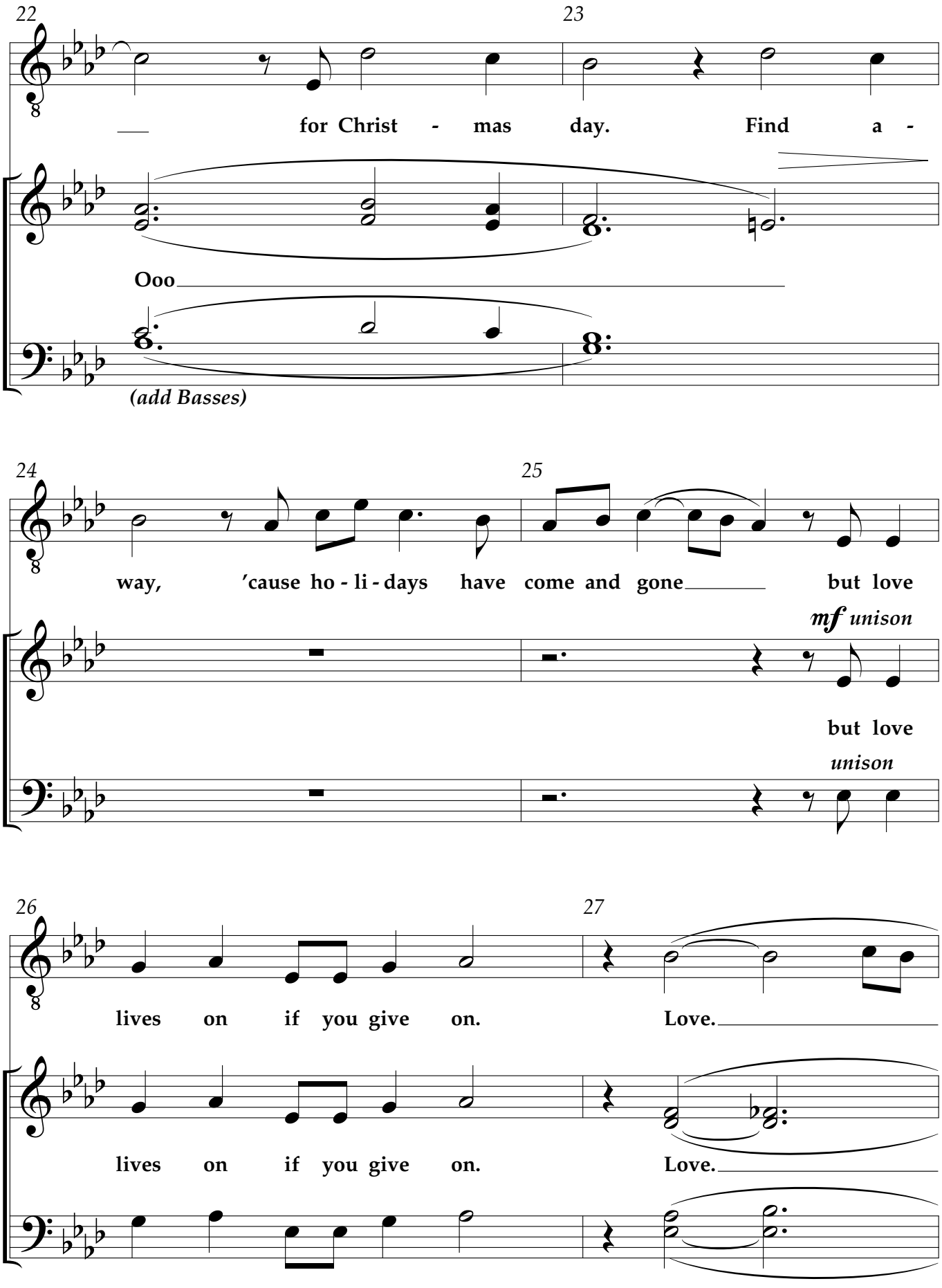
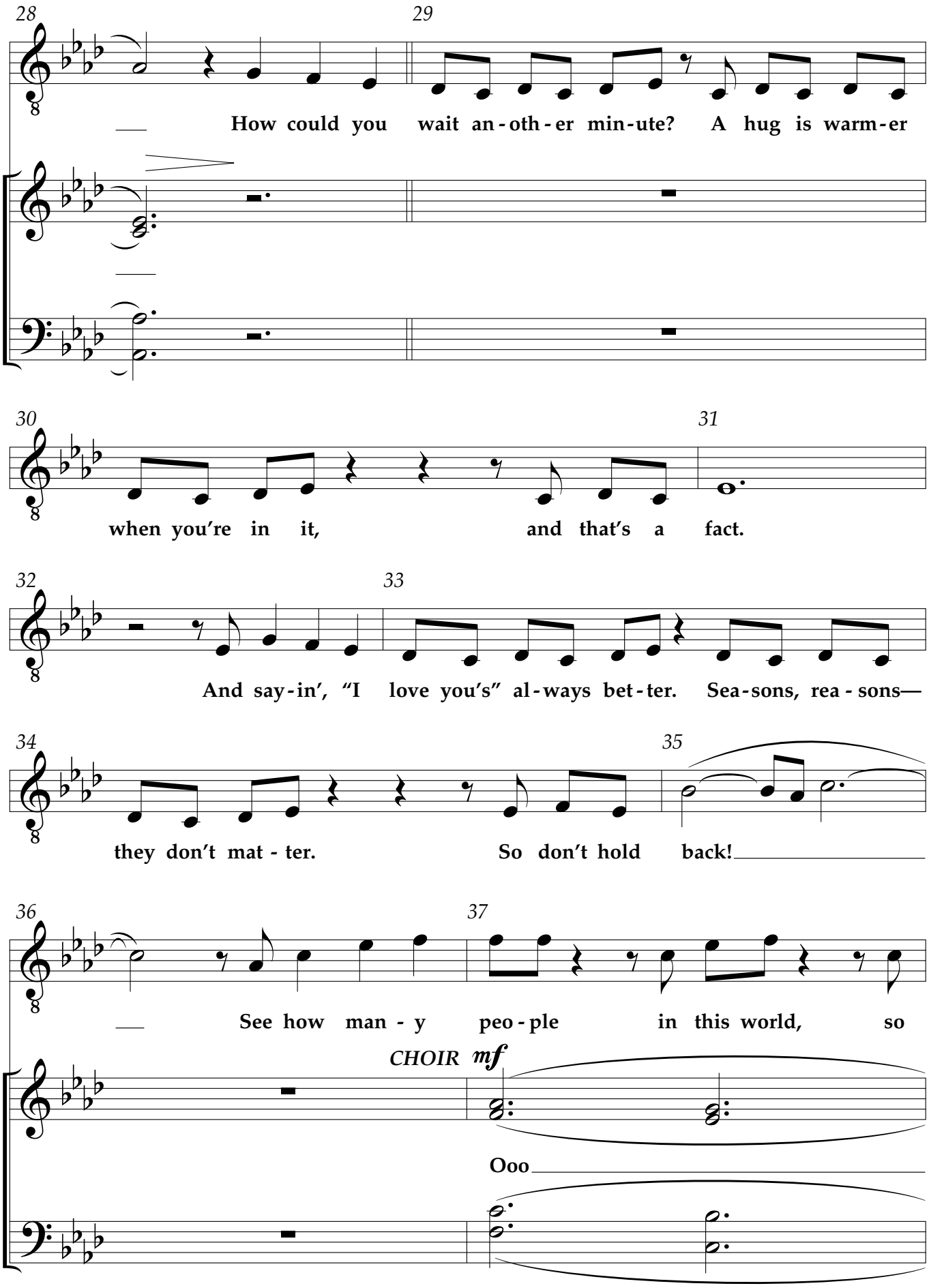
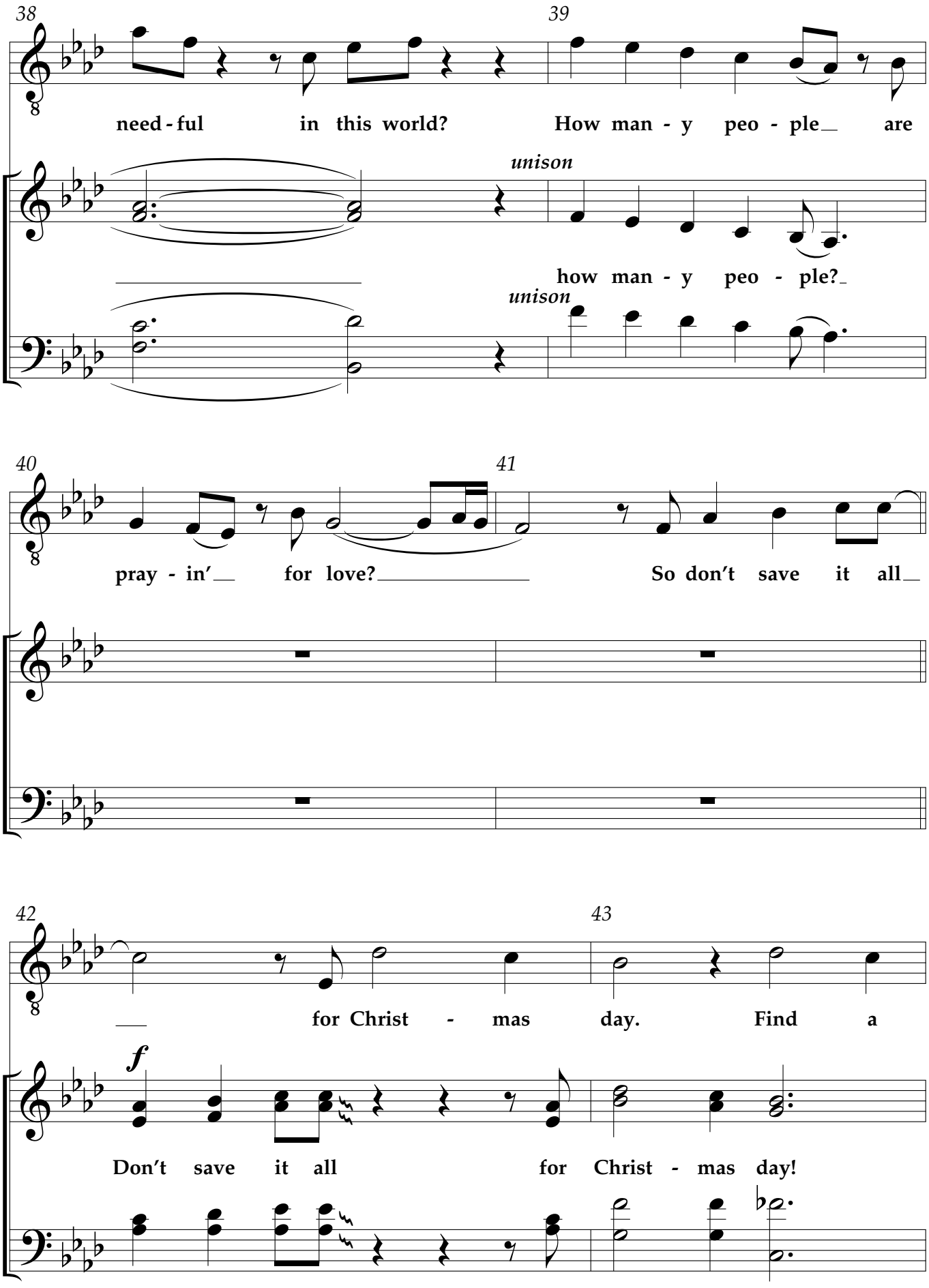
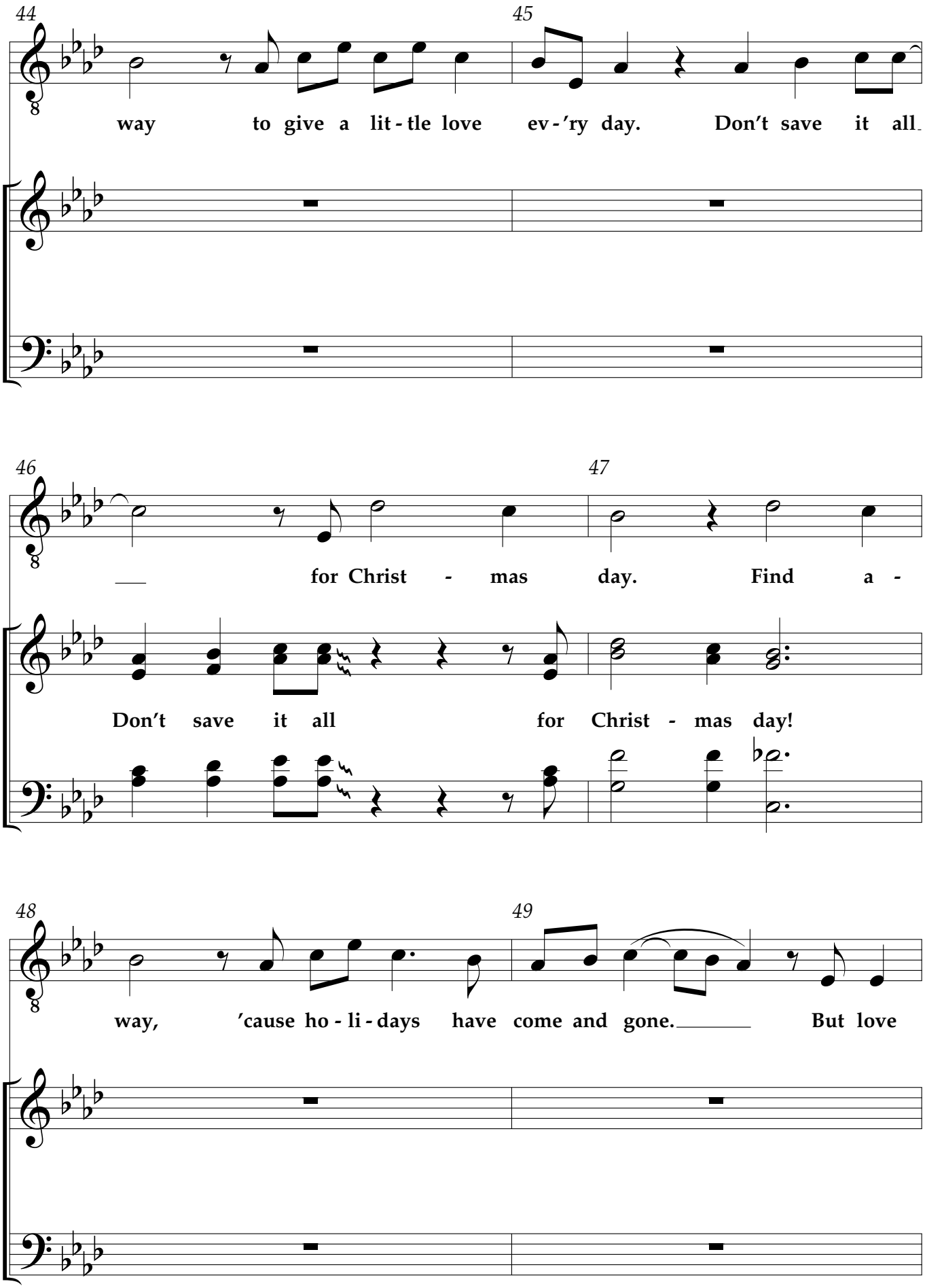
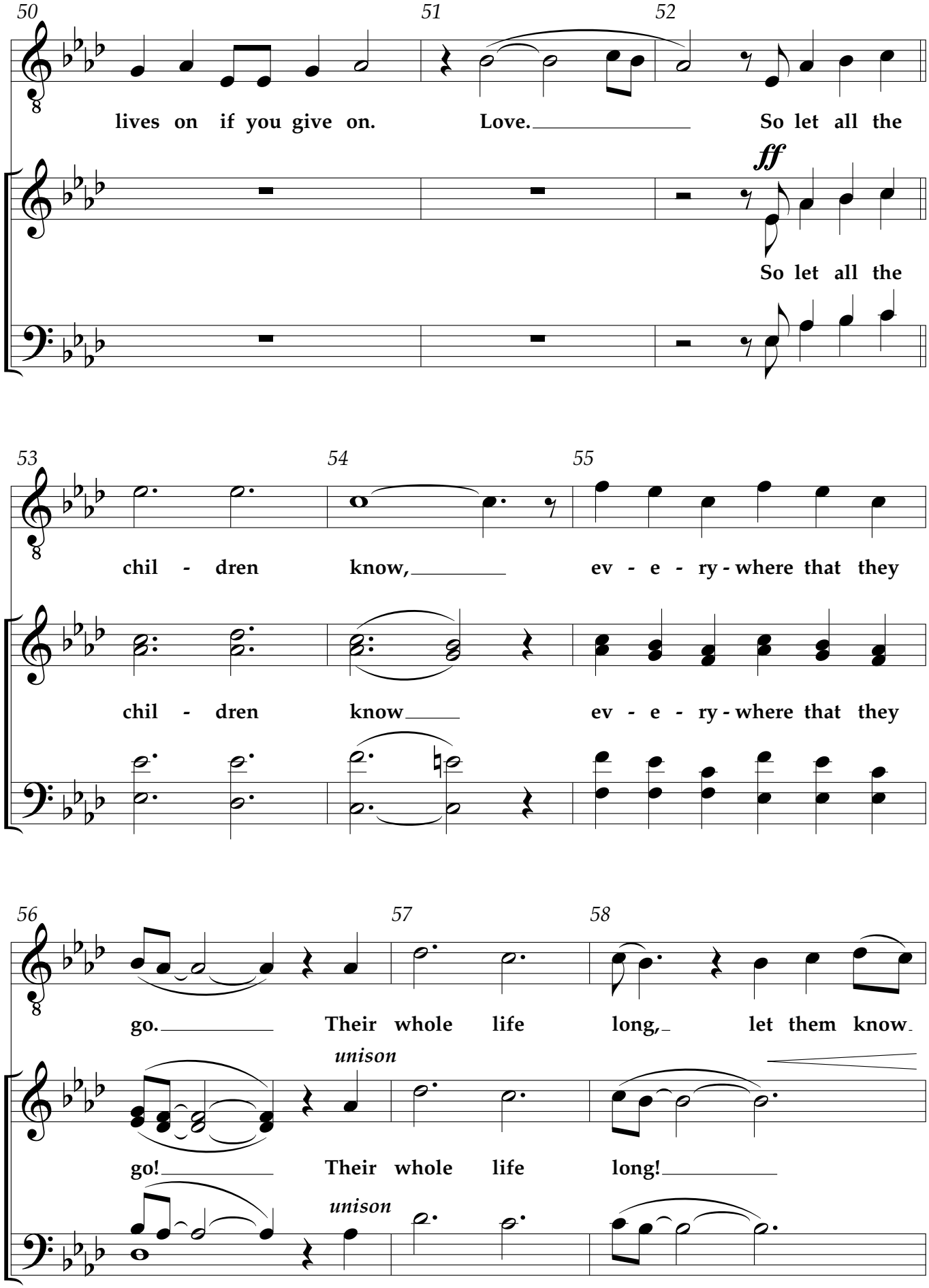

15
16
How man - y peo - ple are ask - in’ for love?
17
18
19
So don’t save it all for Christ - mas day. Find a
CHOIR mf
Ooo
20
21
way to give a lit - tle love ev - ’ry-day. Don’t save it all
to give a lit - tle love,
(opt. Tenors only)

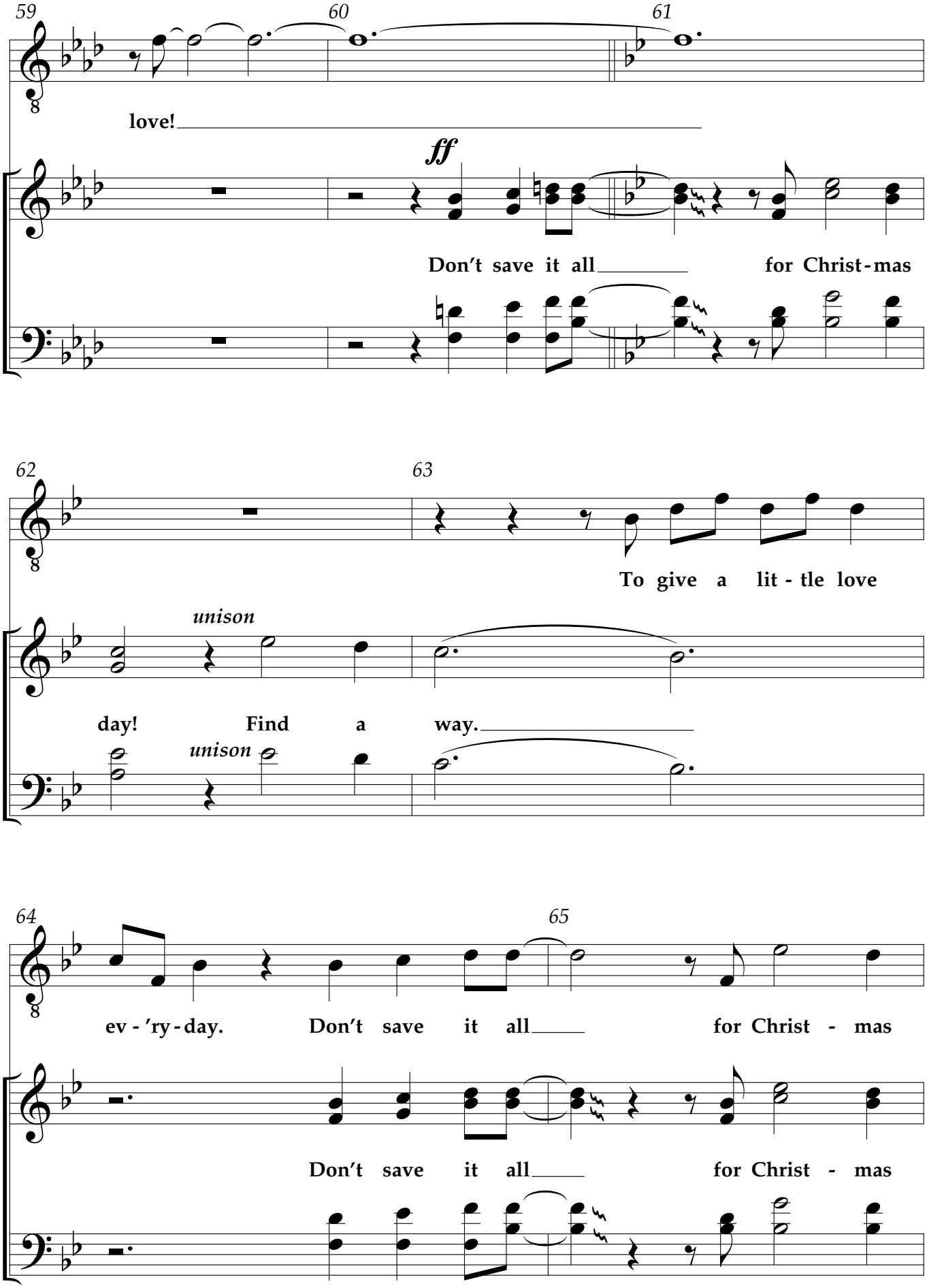

22
23
for Christ - mas day. Find a -
Ooo
(add Basses)
24
25
way, 'cause ho - li - days have come and gone but love
mf unison
but love
unison
26
27
lives on if you give on. Love.
lives on if you give on. Love.

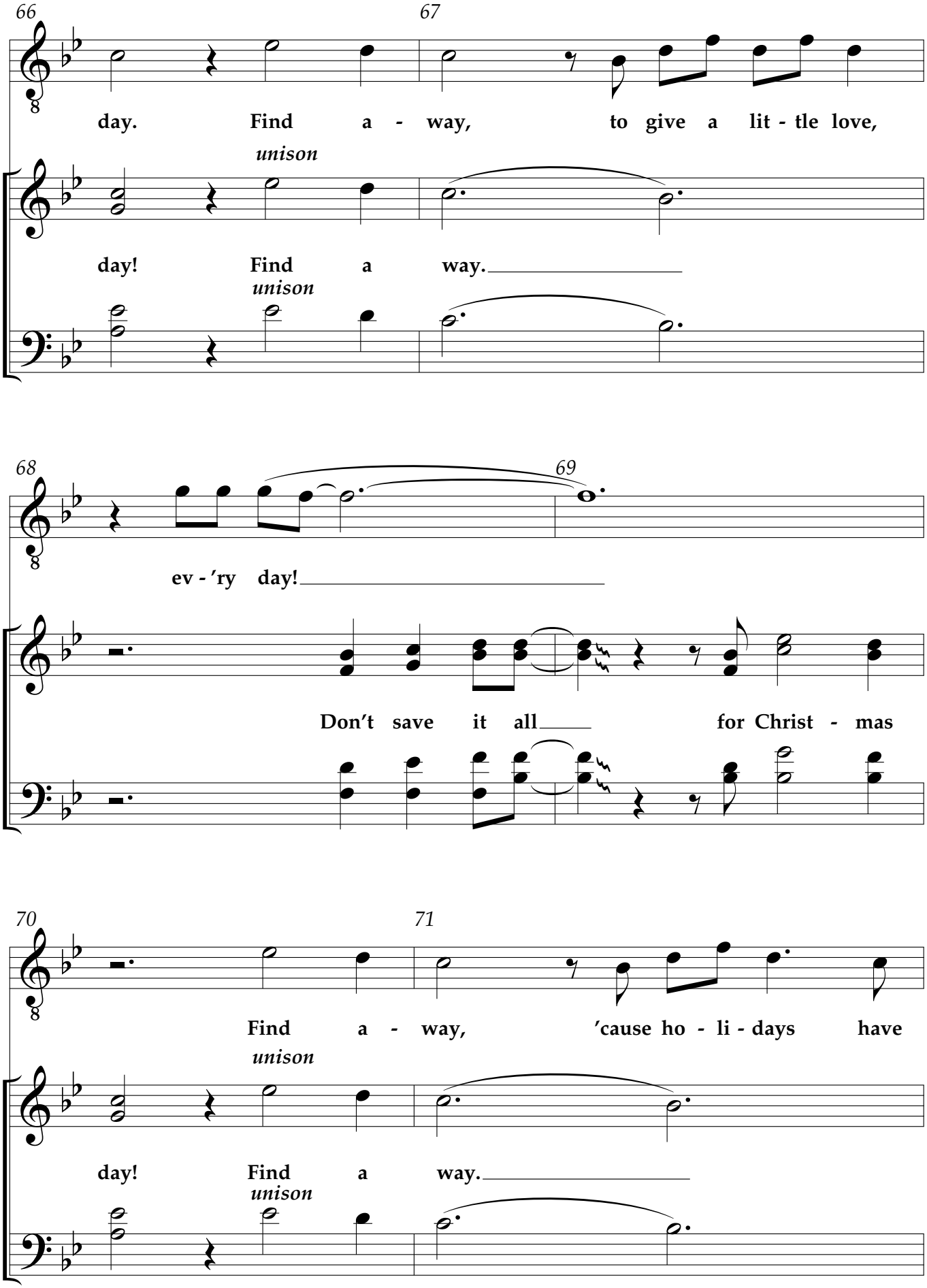

28
29
How could you wait an-oth-er min-ute? A hug is warm-er
30
31
when you’re in it, and that’s a fact.
32
33
And say-in’, “I love you’s” al-ways bet-ter. Sea-sons, rea-sons—
34
35
they don’t mat-ter. So don’t hold back!
36
37
See how man-y peo-ple in this world, so
CHOIR mf
Ooo

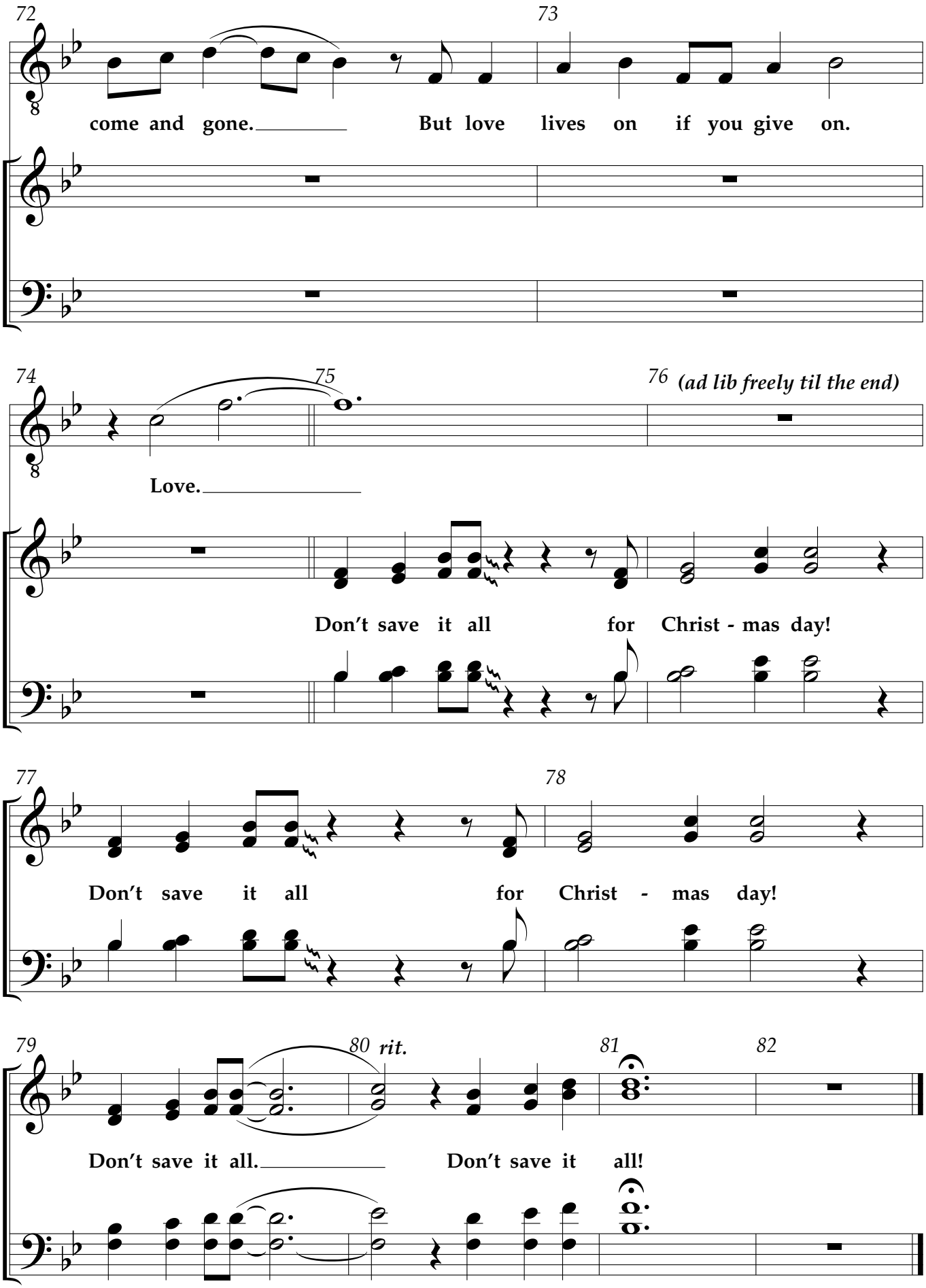

38
39
need - ful in this world? How man - y peo - ple are
unison
how man - y peo - ple?
unison
40
41
pray - in' for love? So don't save it all
42
43
for Christ - mas day. Find a
f
Don't save it all for Christ - mas day!


44
45
way to give a lit - tle love ev - ’ry day. Don’t save it all
46
47
for Christ - mas day. Find a -
Don’t save it all for Christ - mas day!
48
49
way, ’cause ho - li - days have come and gone. But love


50
51
52
lives on if you give on.
Love.
So let all the
ff
So let all the
53
54
55
chil - dren know,
ev - e - ry - where that they
chil - dren know
ev - e - ry - where that they
56
57
58
go.
Their whole life long,
let them know.
unison
go!
Their whole life long!
unison

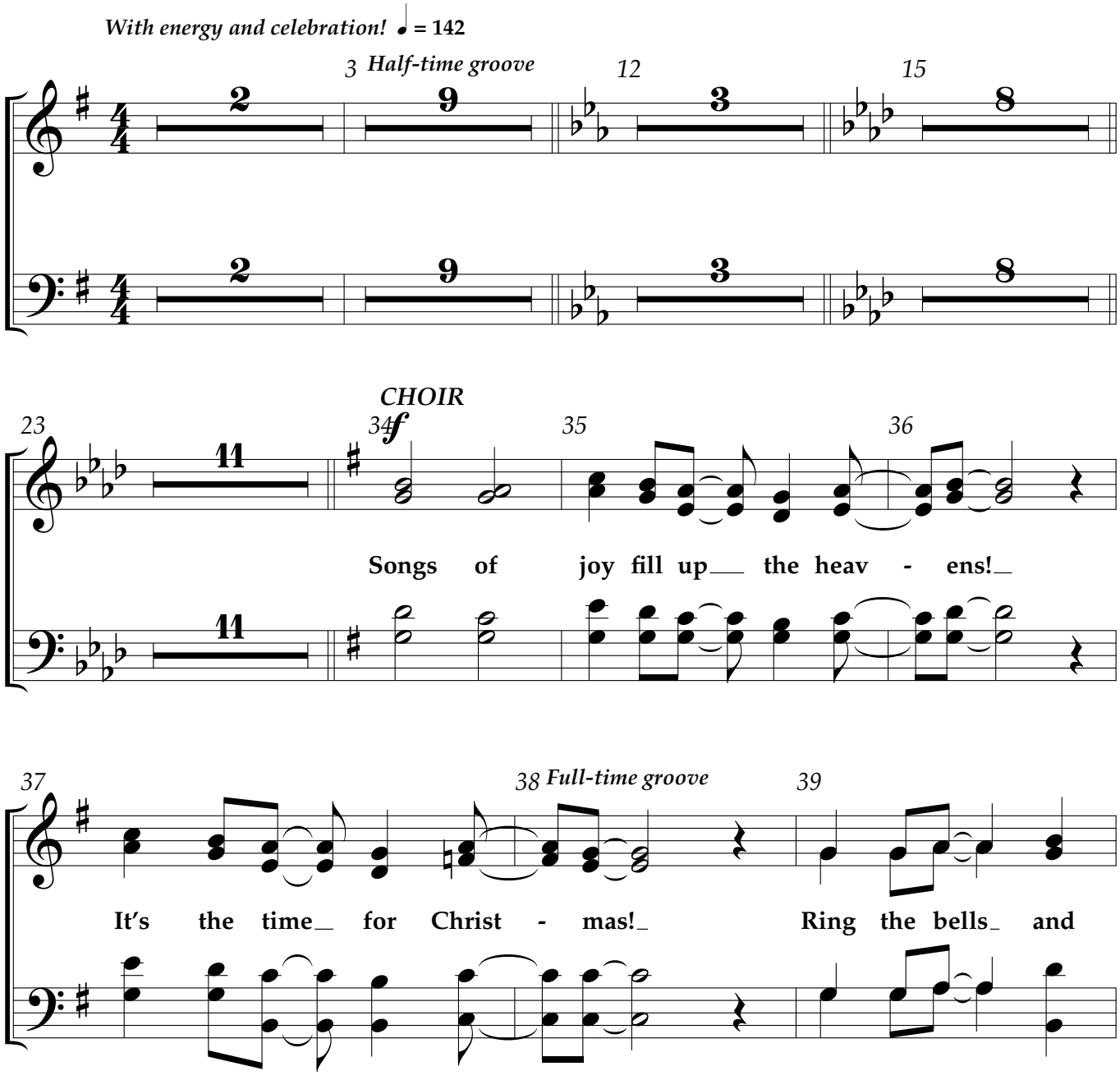

59
60
61
love!
ff
Don’t save it all for Christ-mas
62
63
To give a lit-tle love
unison
day! Find a way.
unison
64
65
ev-’ry-day. Don’t save it all for Christ-mas
Don’t save it all for Christ-mas


66
67
day. Find a - way, to give a lit - tle love,
unison
day! Find a way.
unison
68
69
ev - ’ry day!
Don’t save it all for Christ - mas
70
71
Find a - way, ’cause ho - li - days have
unison
day! Find a way.
unison


72
73
come and gone.
But love lives on if you give on.
74
75
76 (ad lib freely til the end)
Love.
Don’t save it all for Christ - mas day!
77
78
Don’t save it all for Christ - mas day!
79
80 rit.
81
82
Don’t save it all.
Don’t save it all!

Songs of Joy
with O Come, All Ye Faithful

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren



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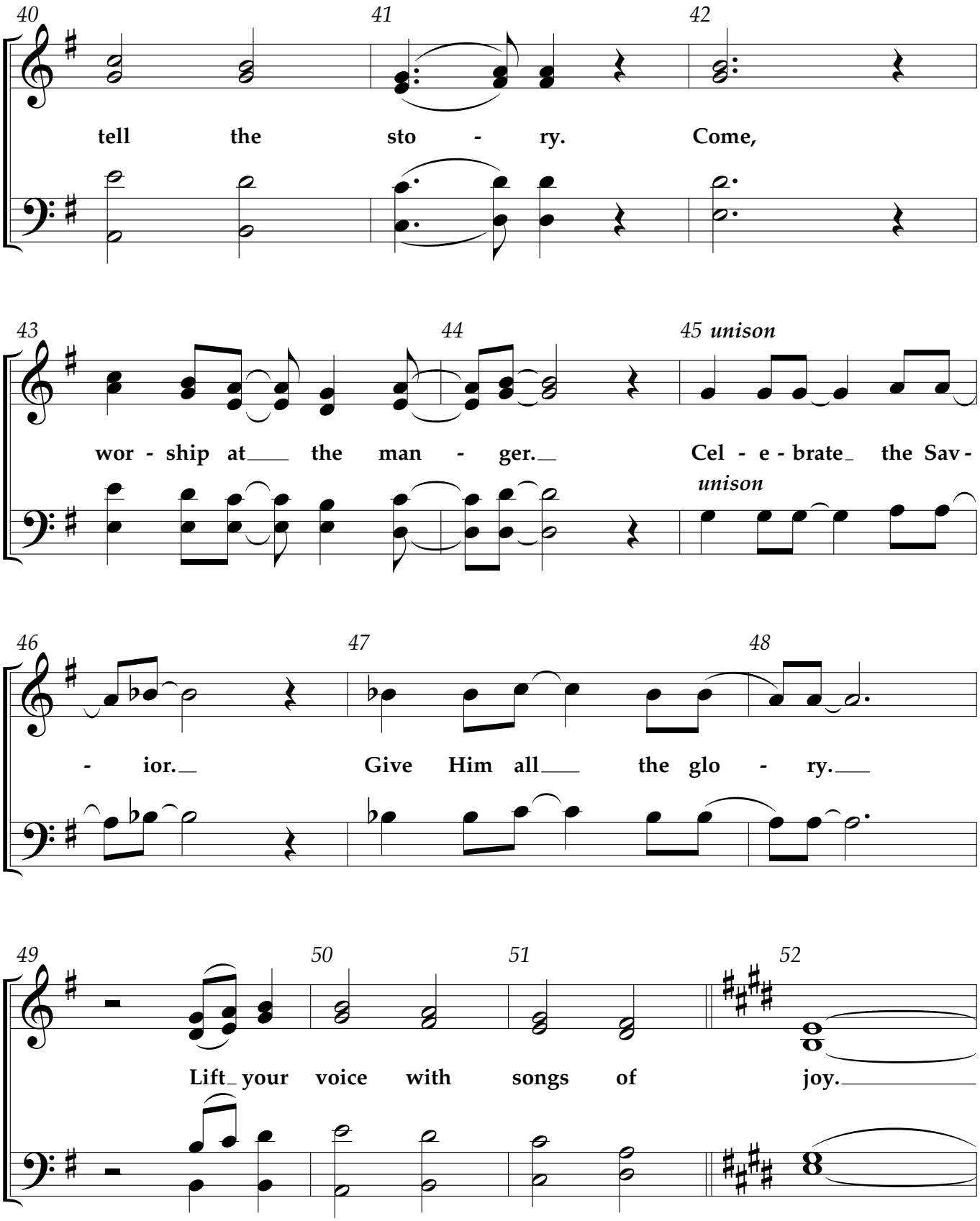
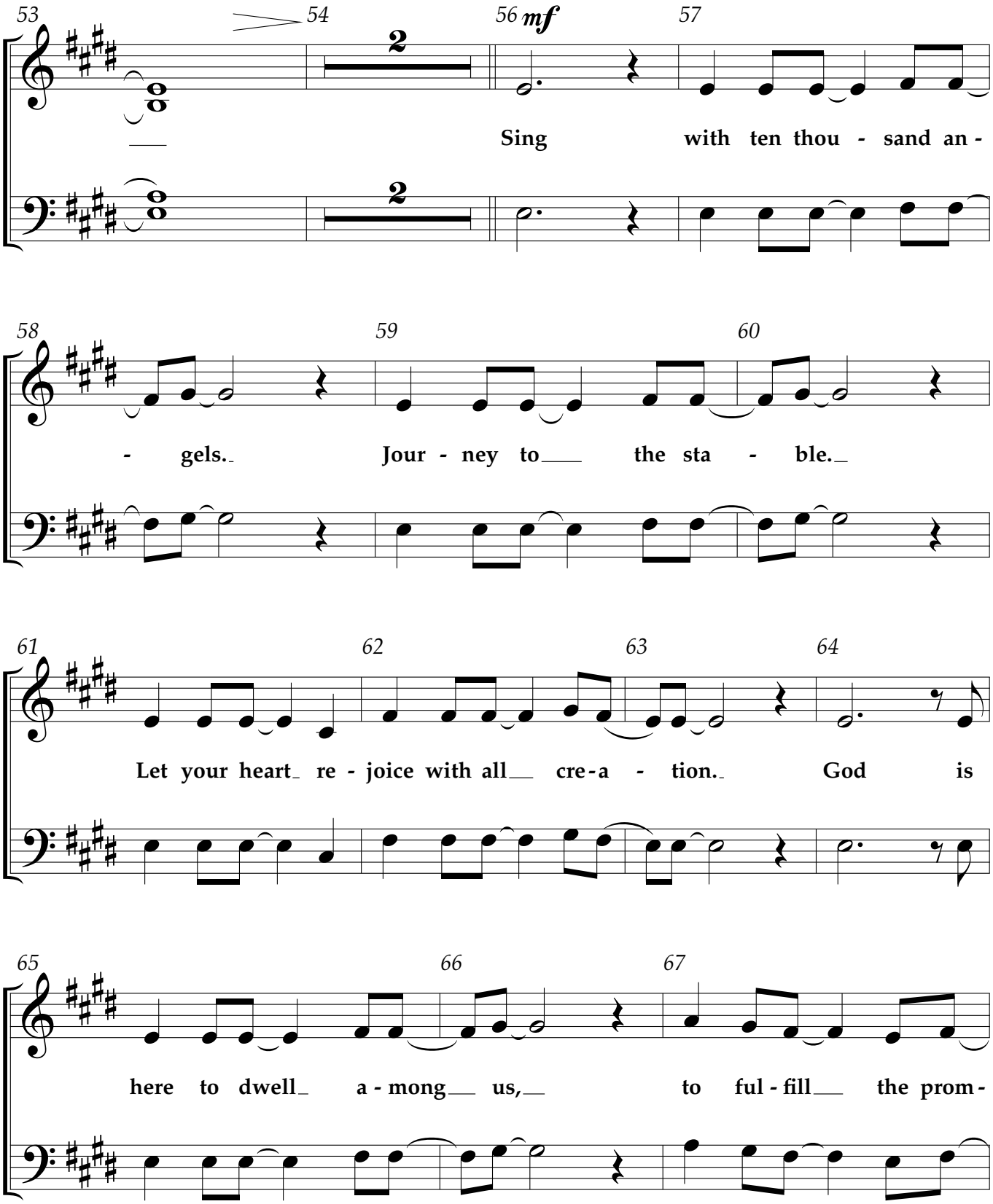
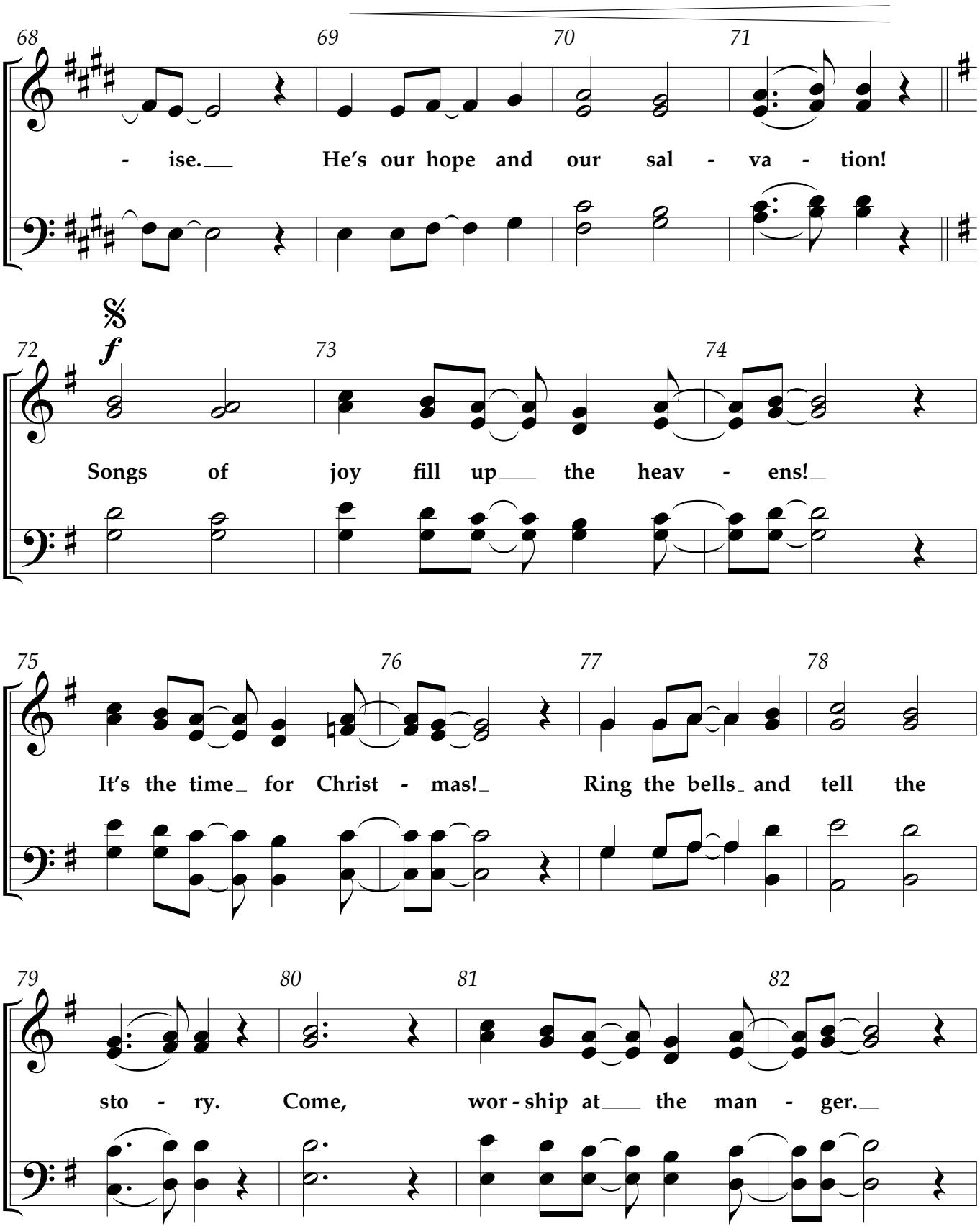
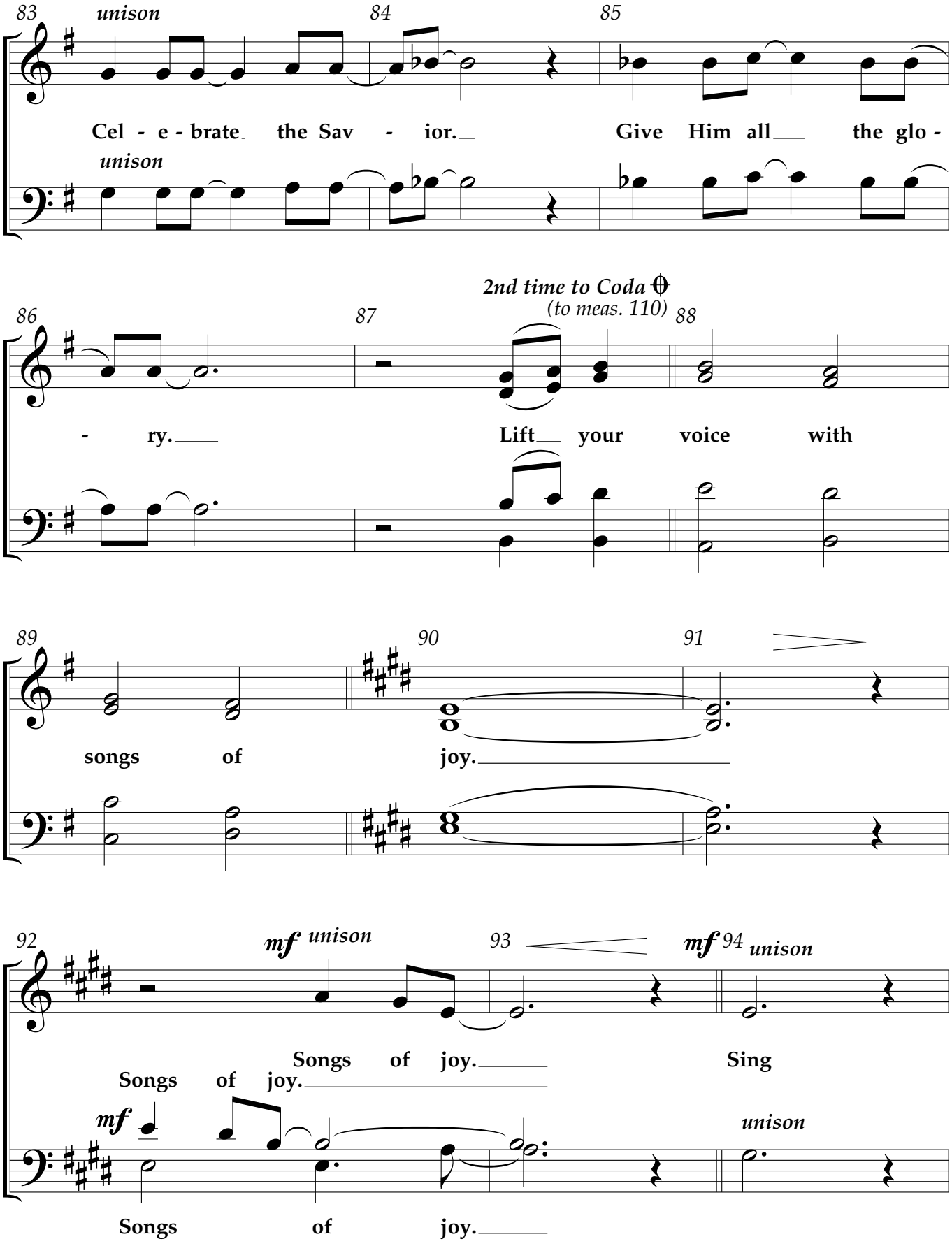
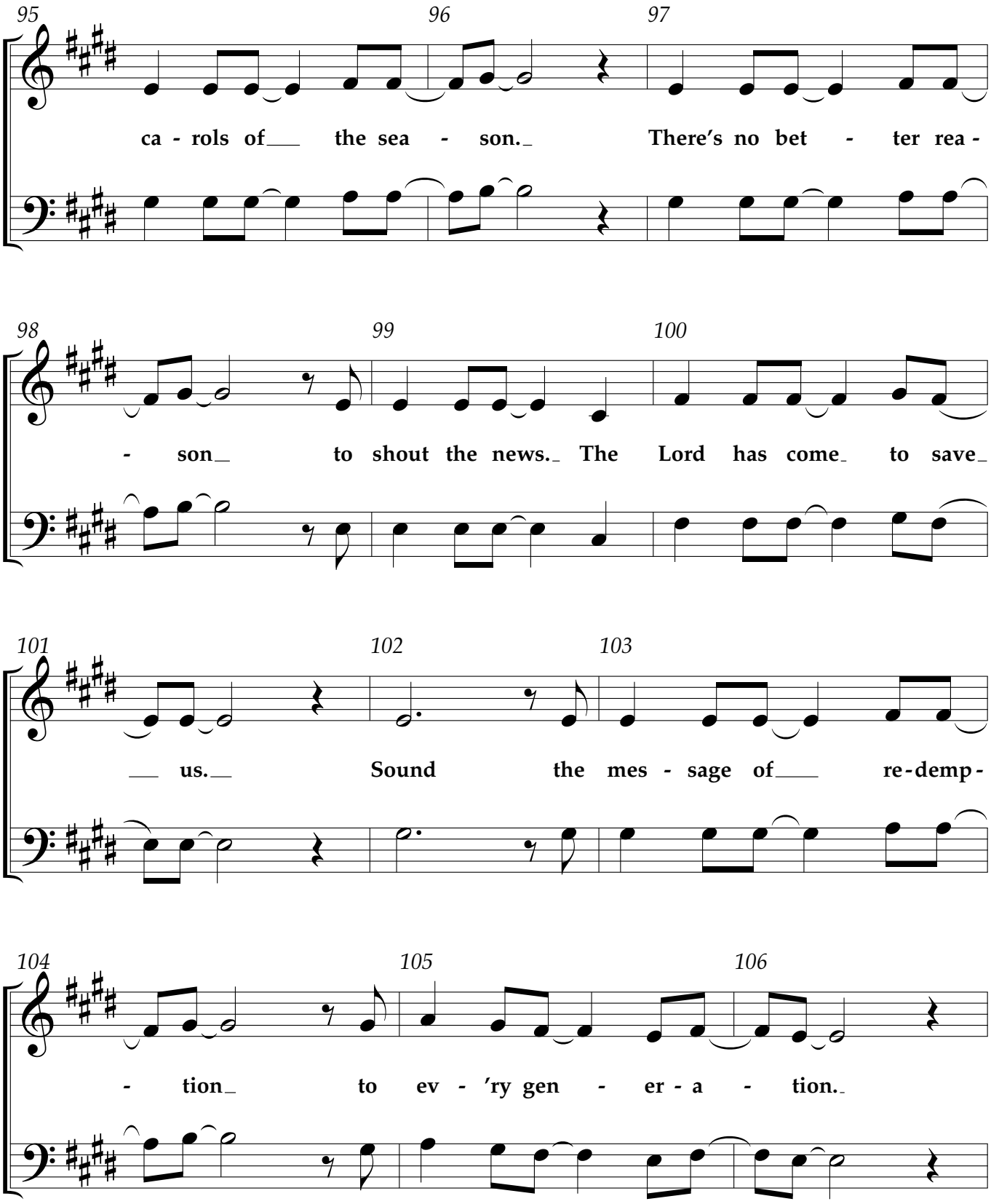
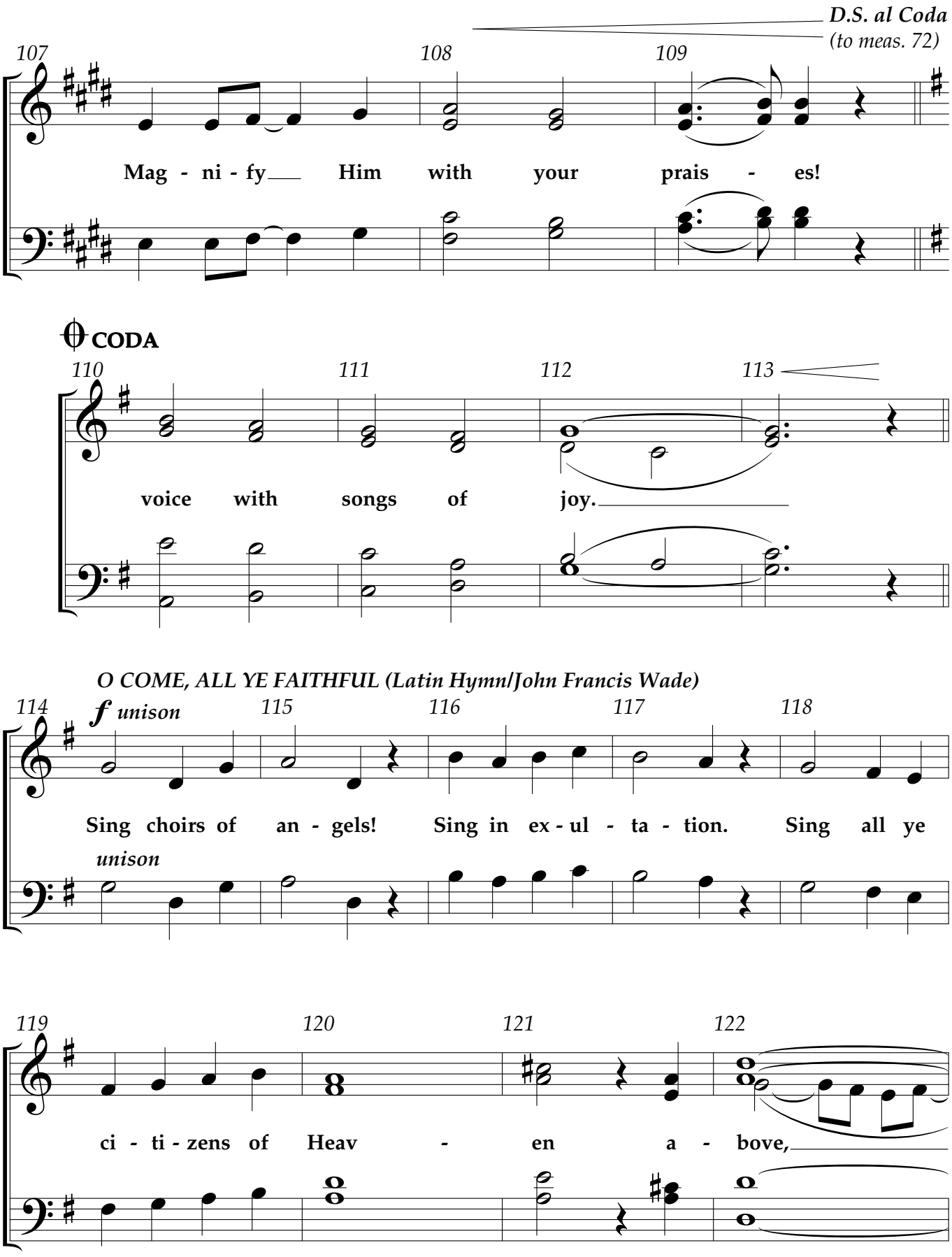

40
41
42
tell the sto - ry. Come,
43
44
45 unison
wor - ship at the man - ger. Cel - e - brate the Sav -
unison
46
47
48
- ior. Give Him all the glo - ry.
49
50
51
52
Lift your voice with songs of joy.

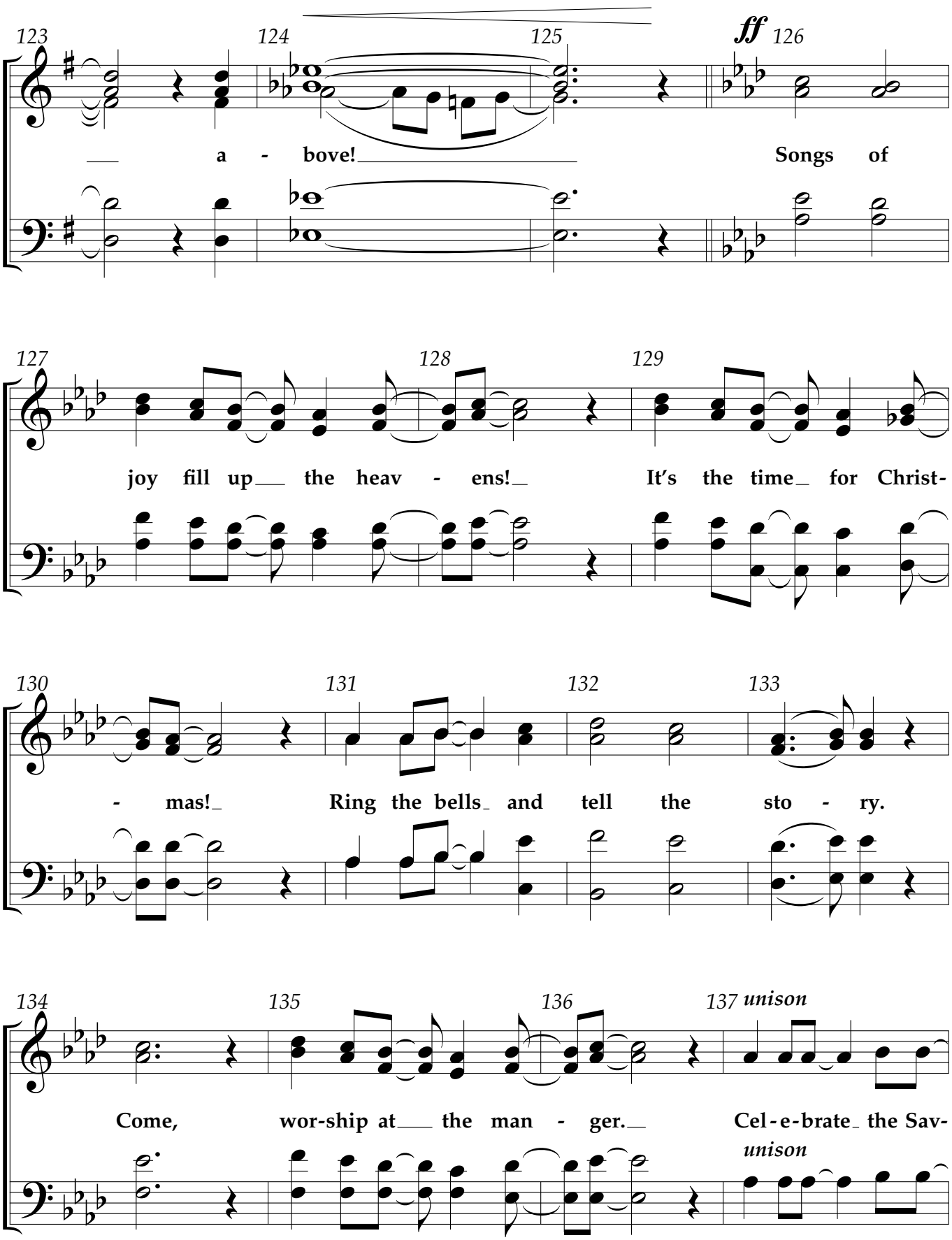

53
54
56 mf
57
2
2
Sing with ten thou - sand an -
58
59
60
- gels. Jour - ney to the sta - ble.
61
62
63
64
Let your heart re - joice with all cre - a - tion. God is
65
66
67
here to dwell a - mong us, to ful - fill the prom -

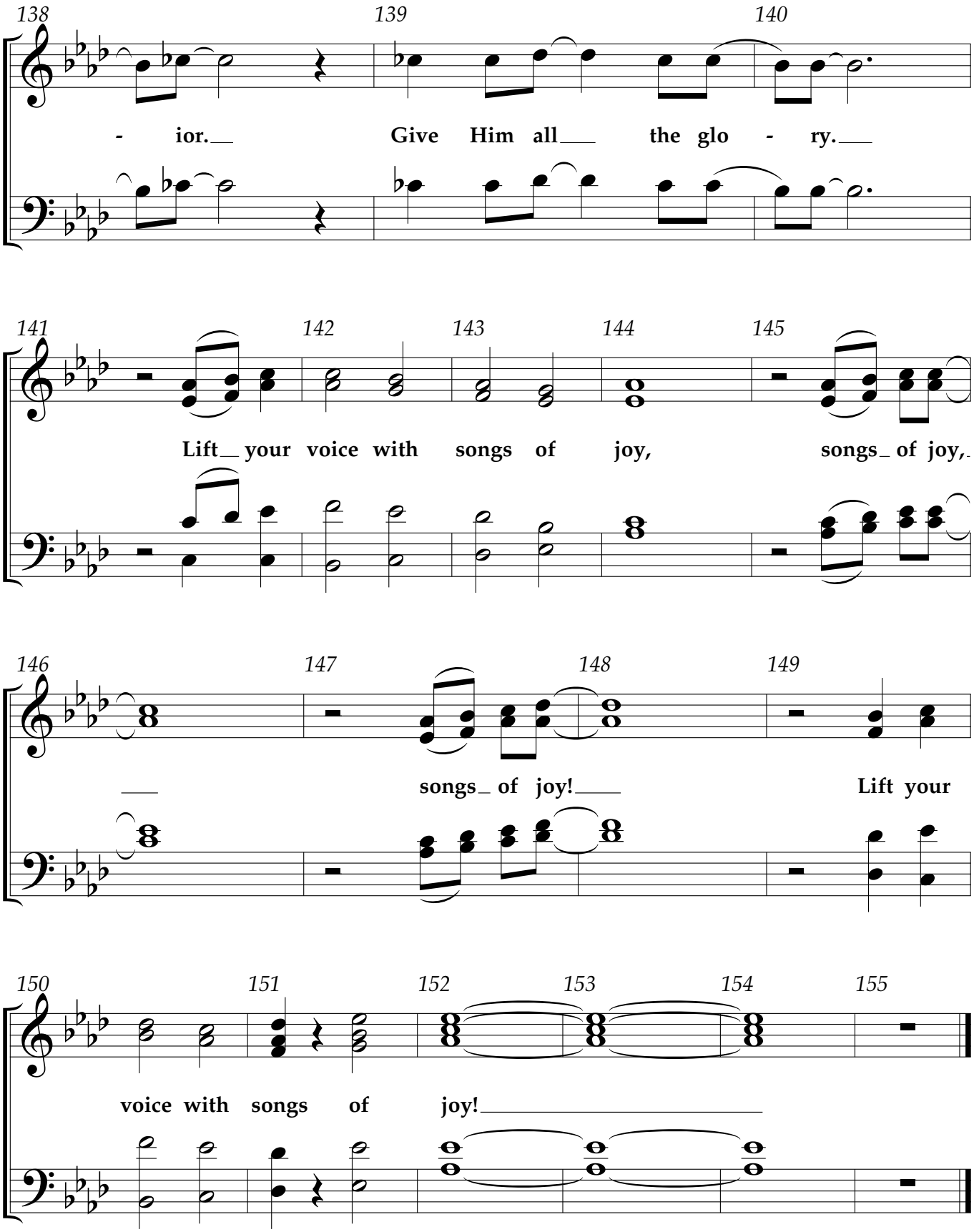

68
69
70
71
- ise. He's our hope and our sal - va - tion!
72
73
74
Songs of joy fill up the heav - ens!
75
76
77
78
It's the time for Christ - mas! Ring the bells and tell the
79
80
81
82
sto - ry. Come, wor - ship at the man - ger.


83
unison
84
85
Cel - e - brate the Sav - ior. Give Him all the glo -
unison
2nd time to Coda
(to meas. 110)
86
87
88
- ry. Lift your voice with
89
90
91
songs of joy.
92
mf unison
93
mf 94 unison
Songs of joy. Sing
Songs of joy.
mf
unison
Songs of joy.


95
96
97
ca - rols of the sea - son. There's no bet - ter rea -
98
99
100
- son to shout the news. The Lord has come to save
101
102
103
us. Sound the mes - sage of re-demp -
104
105
106
- tion to ev - 'ry gen - er - a - tion.


D.S. al Coda
(to meas. 72)
107
108
109
Mag - ni - fy Him with your prais - es!
CODA
110
111
112
113
voice with songs of joy.
O COME, ALL YE FAITHFUL (Latin Hymn/John Francis Wade)
114
f unison
115
116
117
118
Sing choirs of an - gels! Sing in ex - ul - ta - tion. Sing all ye
unison
119
120
121
122
ci - ti - zens of Heav - en a - bove,

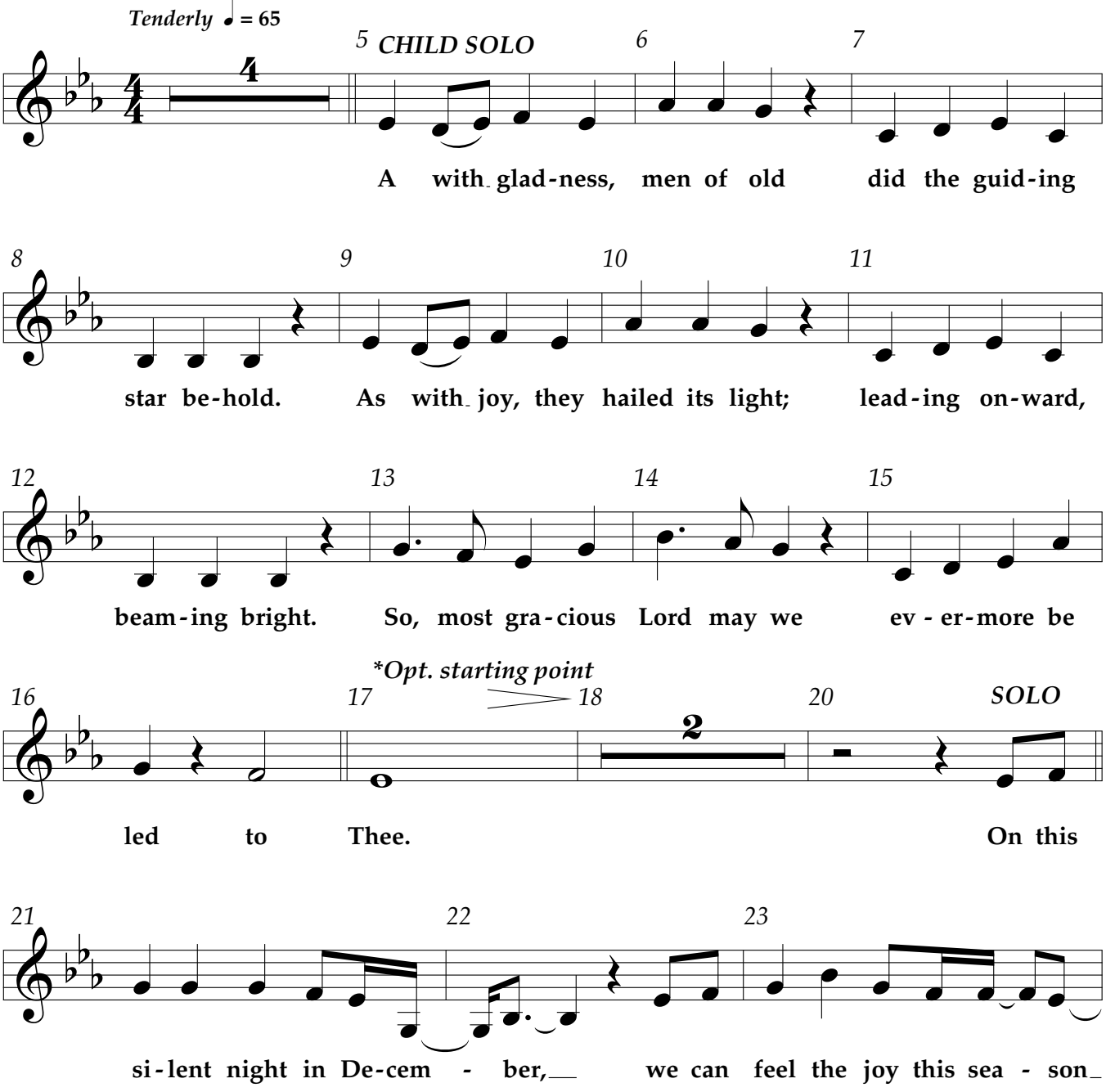

123
124
125
ff
126
a - bove!
Songs of
127
128
129
joy fill up the heav - ens!
It's the time for Christ-
130
131
132
133
- mas!
Ring the bells and tell the sto - ry.
134
135
136
137 unison
Come, wor-ship at the man - ger.
Cel-e-brate the Sav-
unison


138
139
140
- ior.
Give Him all
the glo - ry.
141
142
143
144
145
Lift your voice with songs of joy,
songs of joy,
146
147
148
149
songs of joy!
Lift your
150
151
152
153
154
155
voice with songs of joy!

Every Star That Shines Tonight

includes **Subtitle**
and **Subtitle**

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren



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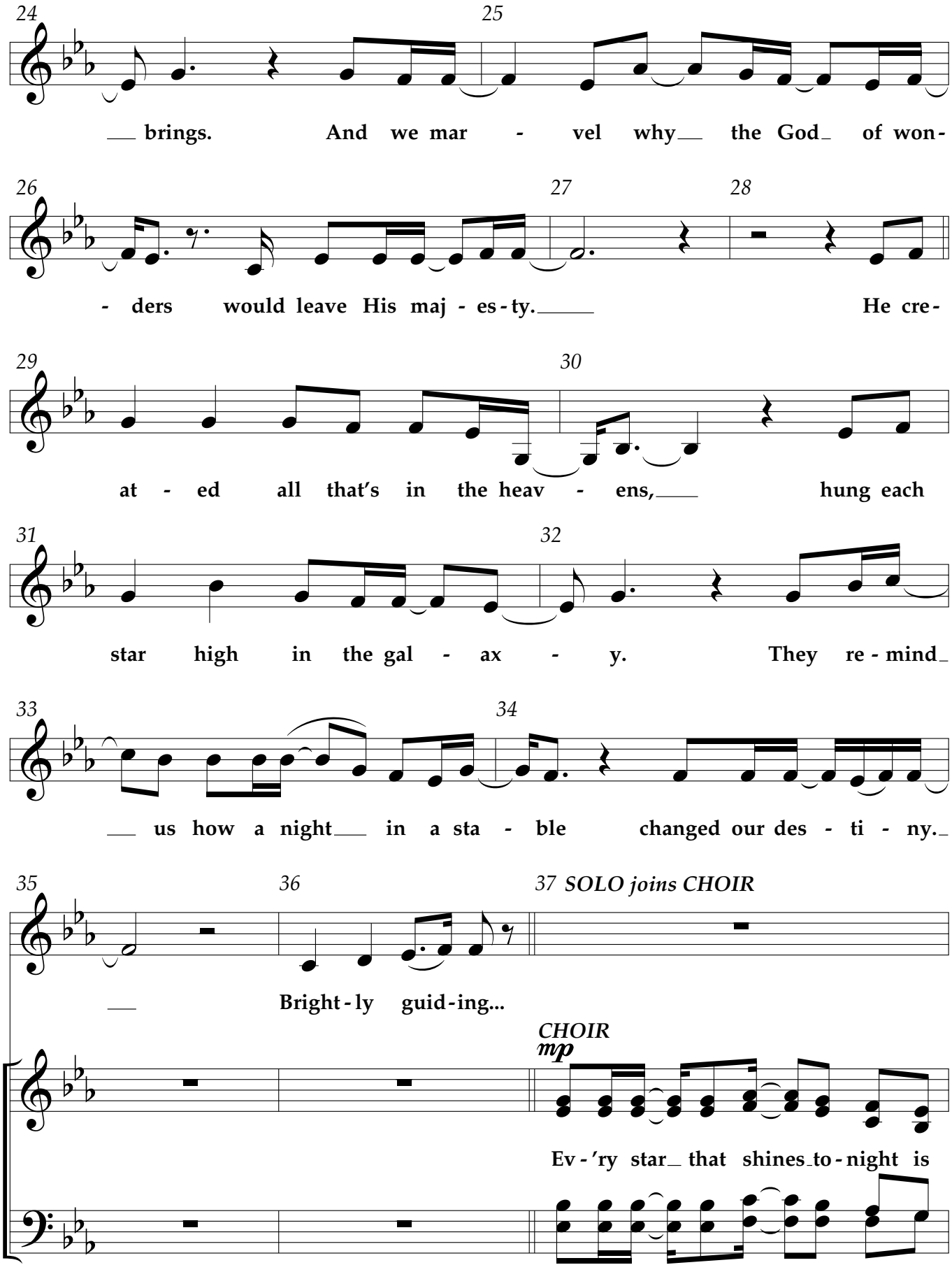
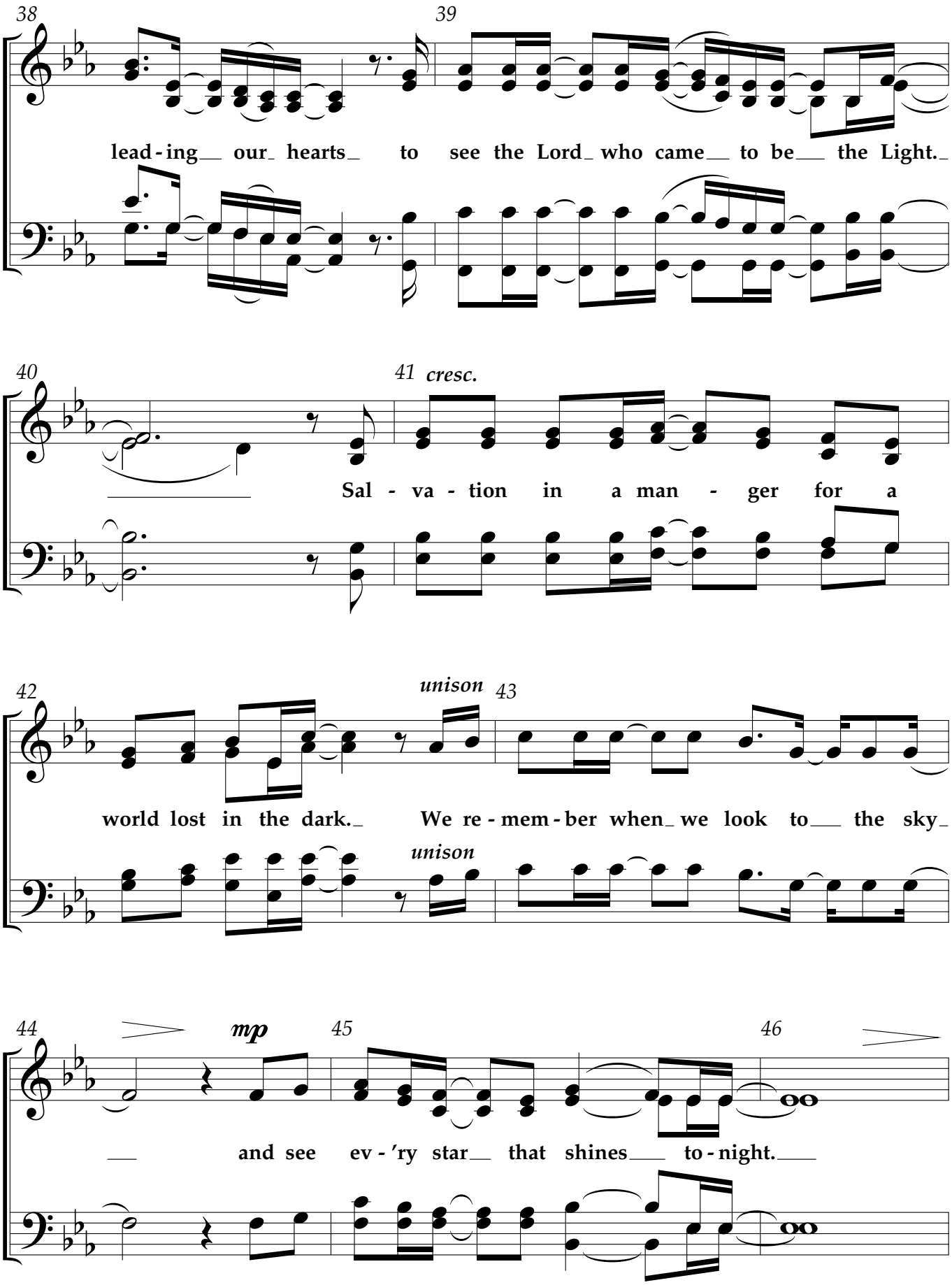
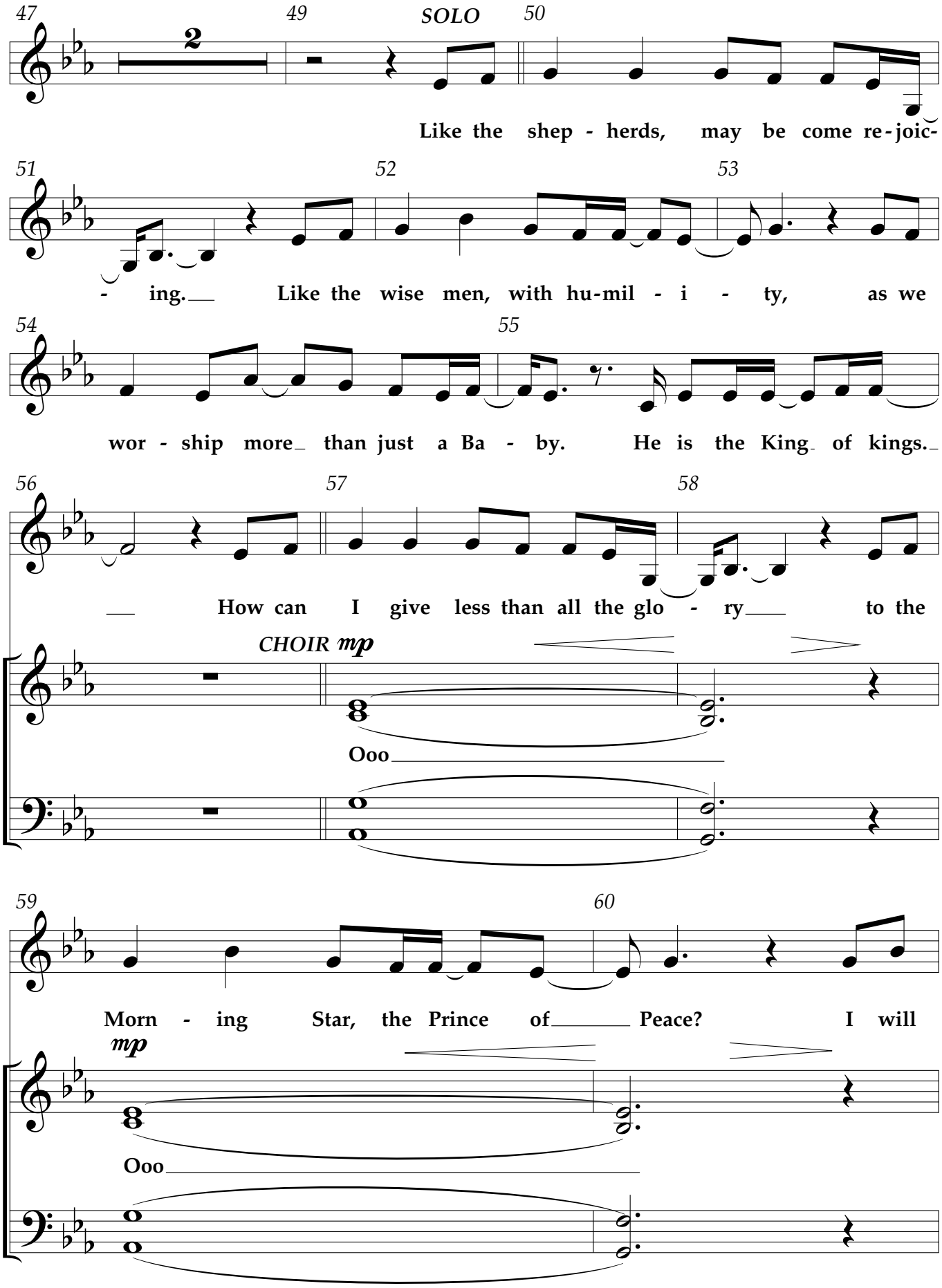
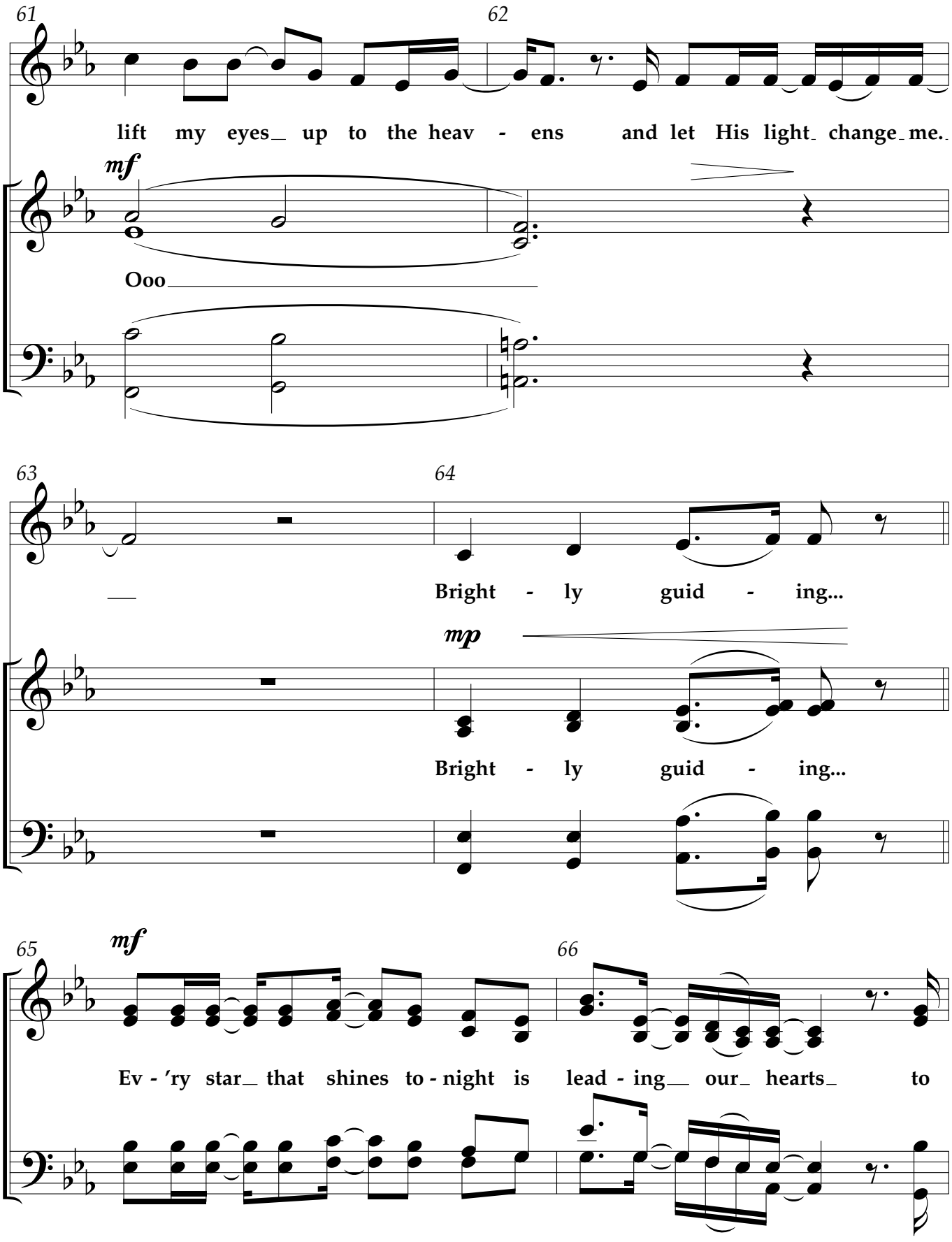
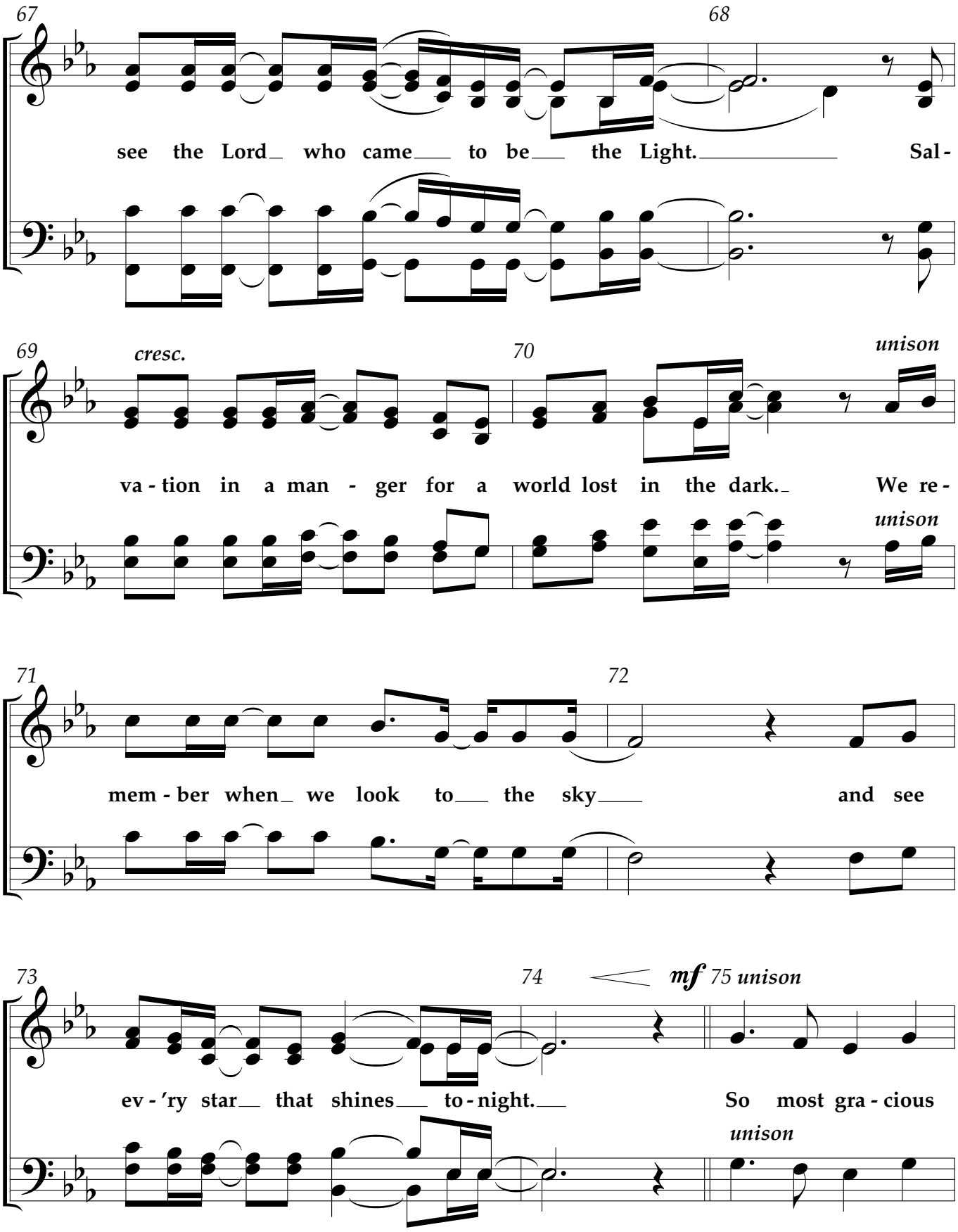
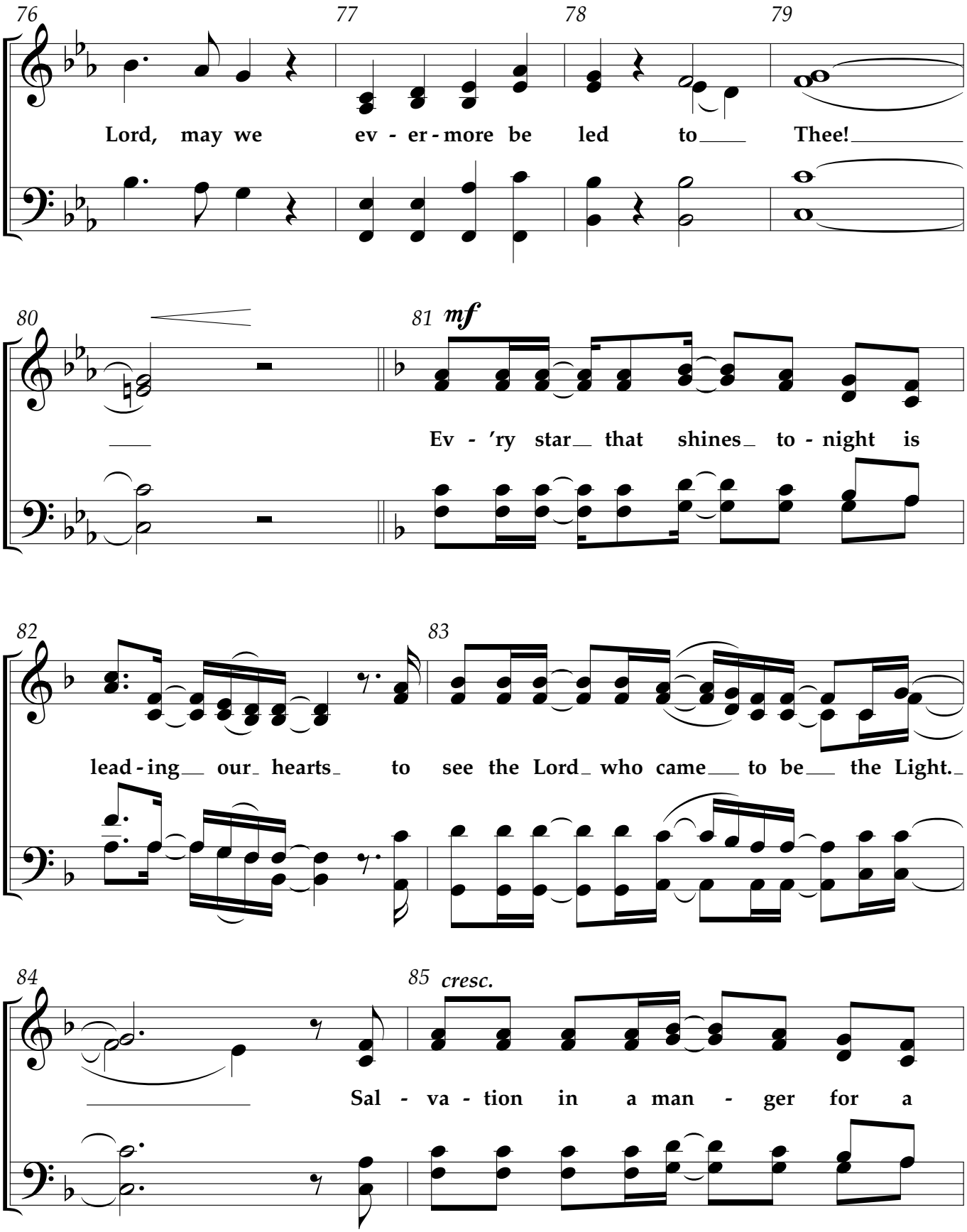

24
25
brings. And we mar - vel why the God of won-
26
27
28
- ders would leave His maj - es - ty. He cre-
29
30
at - ed all that's in the heav - ens, hung each
31
32
star high in the gal - ax - y. They re - mind
33
34
us how a night in a sta - ble changed our des - ti - ny.
35
36
37 SOLO joins CHOIR
Bright - ly guid - ing...
CHOIR
mp
Ev - 'ry star that shines to - night is

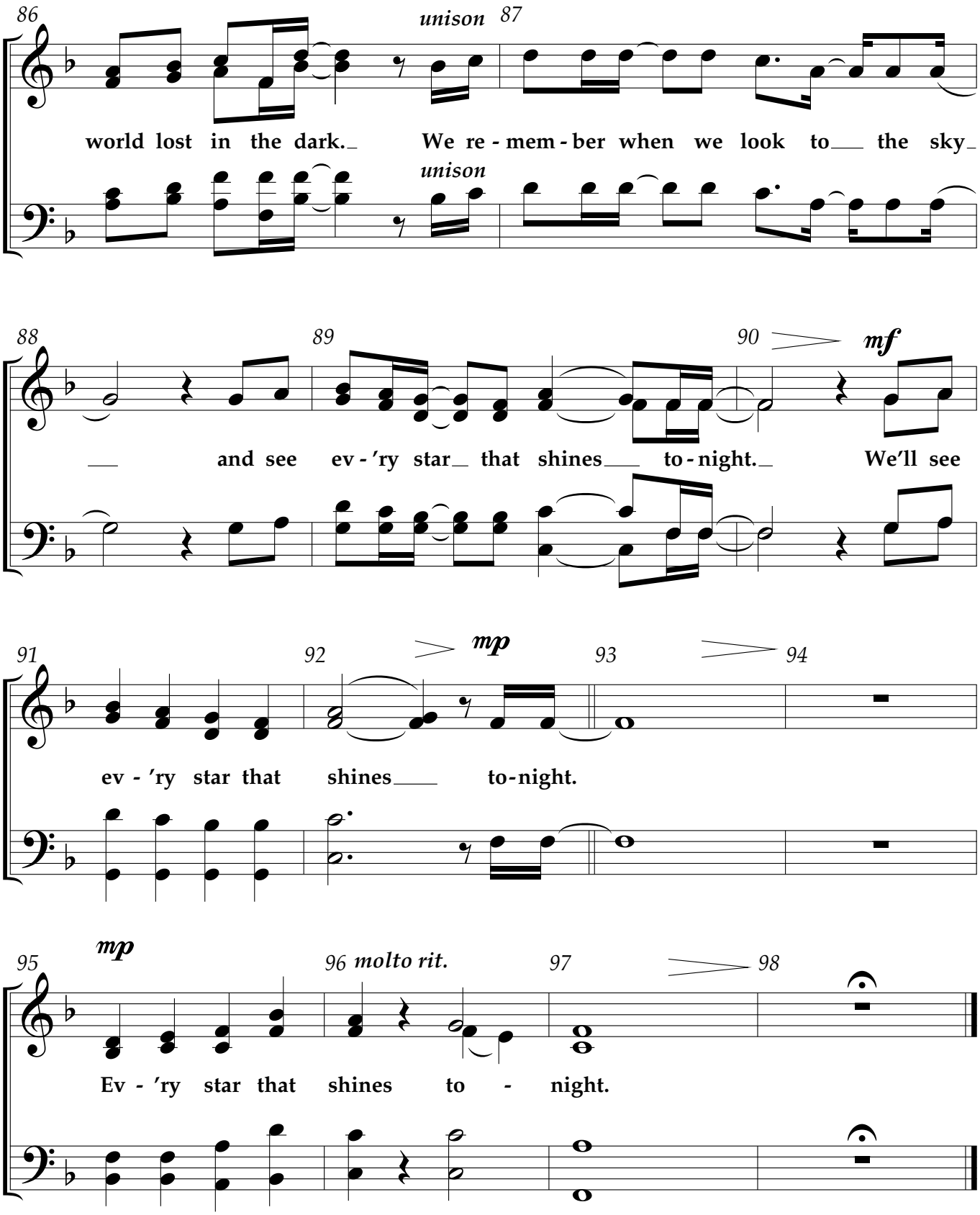

38
39
lead - ing our hearts to see the Lord who came to be the Light.
40
41
cresc.
Sal - va - tion in a man - ger for a
42
unison
43
world lost in the dark. We re - mem - ber when we look to the sky
unison
44
mp
45
46
and see ev - 'ry star that shines to - night.


47
49
SOLO
50
2
Like the shep - herds, may be come re - joic-
51
52
53
- ing. Like the wise men, with hu-mil - i - ty, as we
54
55
wor - ship more than just a Ba - by. He is the King of kings.
56
57
58
How can I give less than all the glo - ry to the
CHOIR mp
Ooo
59
60
Morn - ing Star, the Prince of Peace? I will
mp
Ooo


61
62
lift my eyes up to the heav - ens and let His light change me.
mf
Ooo
63
64
Bright - ly guid - ing...
mp
Bright - ly guid - ing...
65
mf
66
Ev - 'ry star that shines to - night is lead - ing our hearts to


67
68
see the Lord who came to be the Light. Sal-
69
cresc.
70
unison
va - tion in a man - ger for a world lost in the dark. We re -
unison
71
72
mem - ber when we look to the sky and see
73
74
mf
75 unison
ev - 'ry star that shines to - night. So most gra - cious
unison


76
77
78
79
Lord, may we ev - er - more be led to Thee!
80
81
mf
Ev - 'ry star that shines to - night is
82
83
lead - ing our hearts to see the Lord who came to be the Light.
84
85
cresc.
Sal - va - tion in a man - ger for a


86
unison
87
world lost in the dark. We re - mem - ber when we look to the sky
unison
88
89
90
mf
and see ev - 'ry star that shines to - night. We'll see
91
92
mp
93
94
ev - 'ry star that shines to-night.
mp
95
96 molto rit.
97
98
Ev - 'ry star that shines to - night.

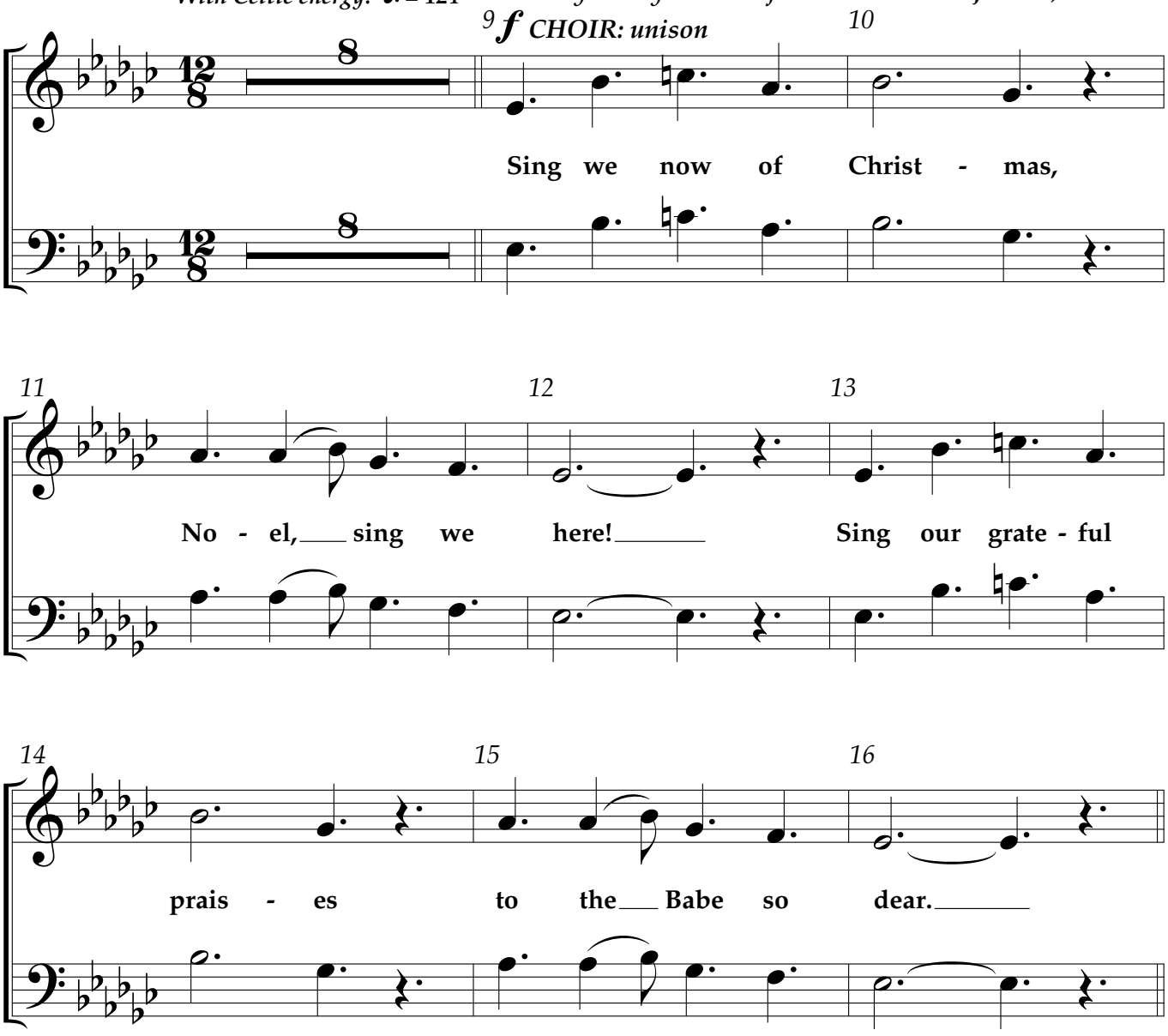
Sing We Now of Christmas Medley

includes **Sing We Now of Christmas, Deck the Halls;**
O Come, O Come, Emmanuel,
and **God Rest Ye Merry, Gentlemen**

Arranged by Cliff Duren

SING WE NOW OF CHRISTMAS (Trad. French Carol/
New lyrics by Phil Barfoot and Rebecca J. Peck)

With Celtic energy! ♩. = 124



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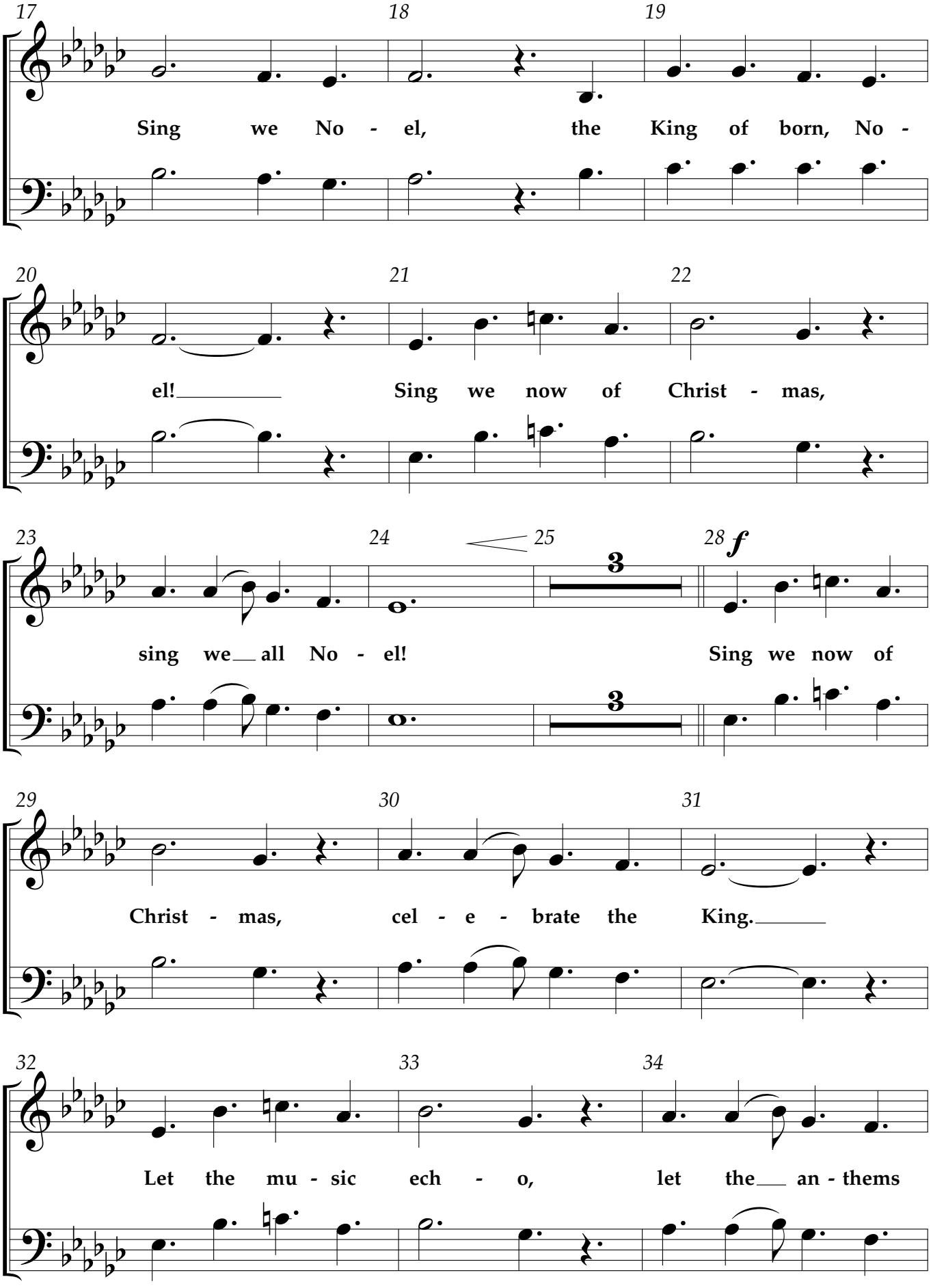
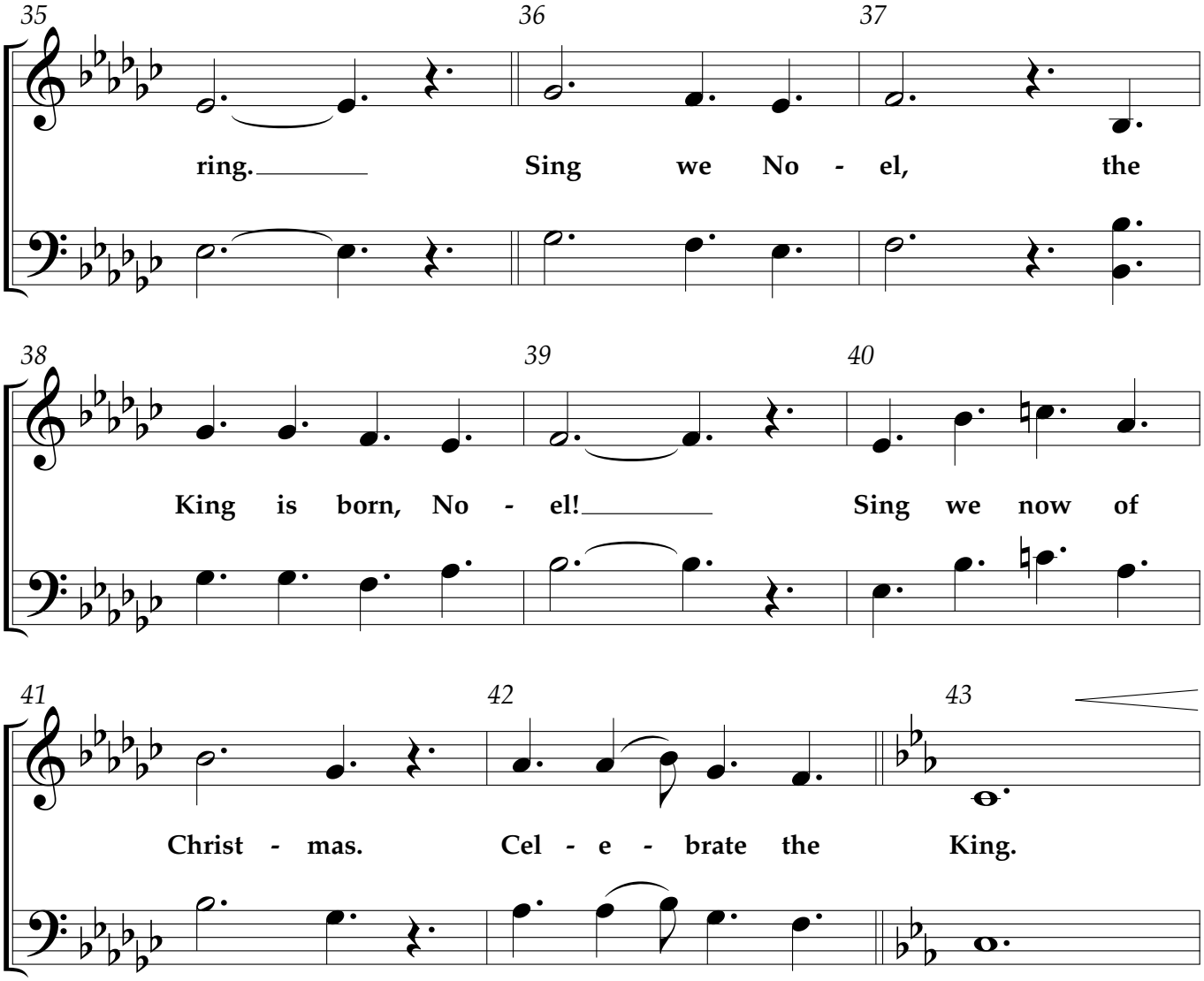
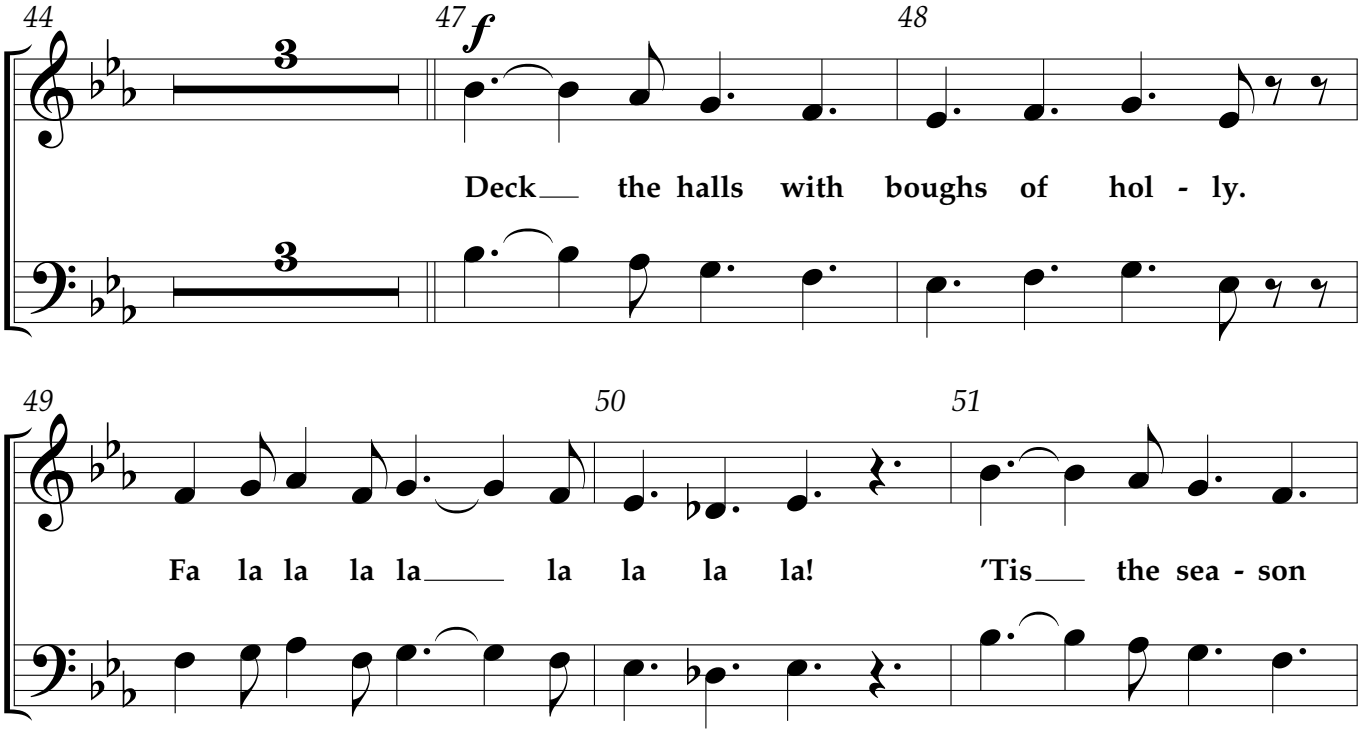
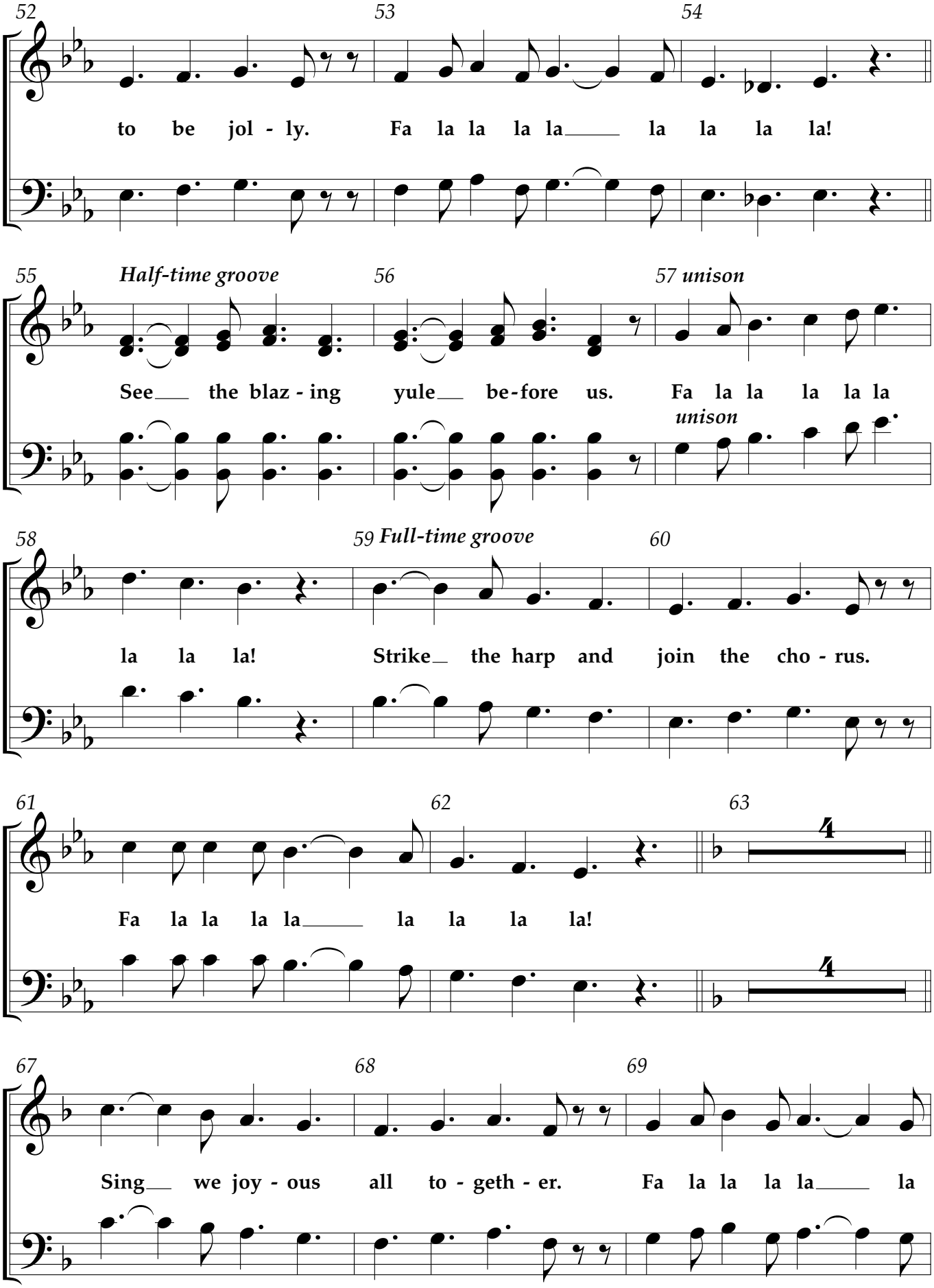
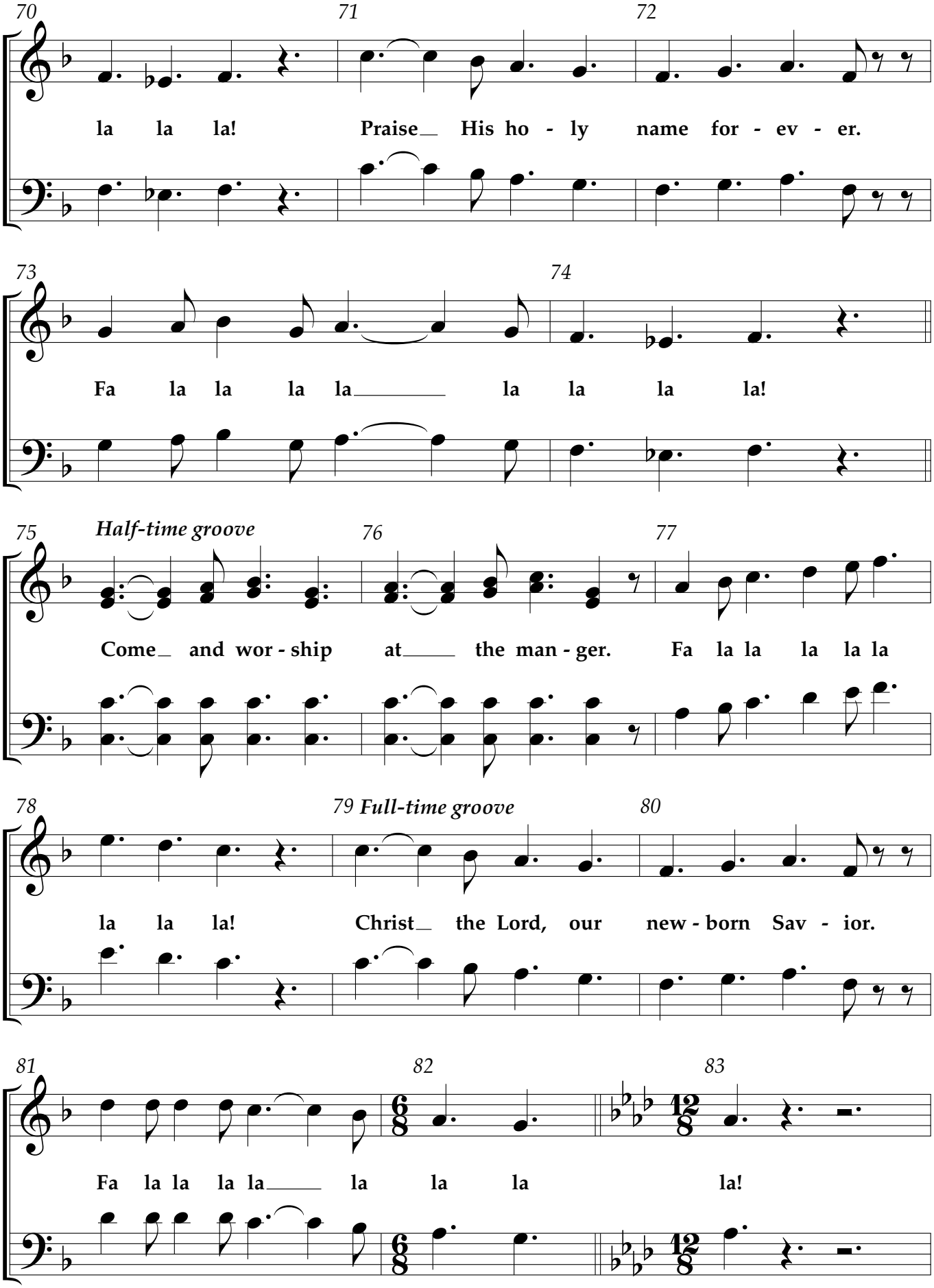

17
18
19
Sing we No - el, the King of born, No -
20
21
22
el! Sing we now of Christ - mas,
23
24
25
28 f
sing we all No - el! Sing we now of
29
30
31
Christ - mas, cel - e - brate the King.
32
33
34
Let the mu - sic ech - o, let the an - thems



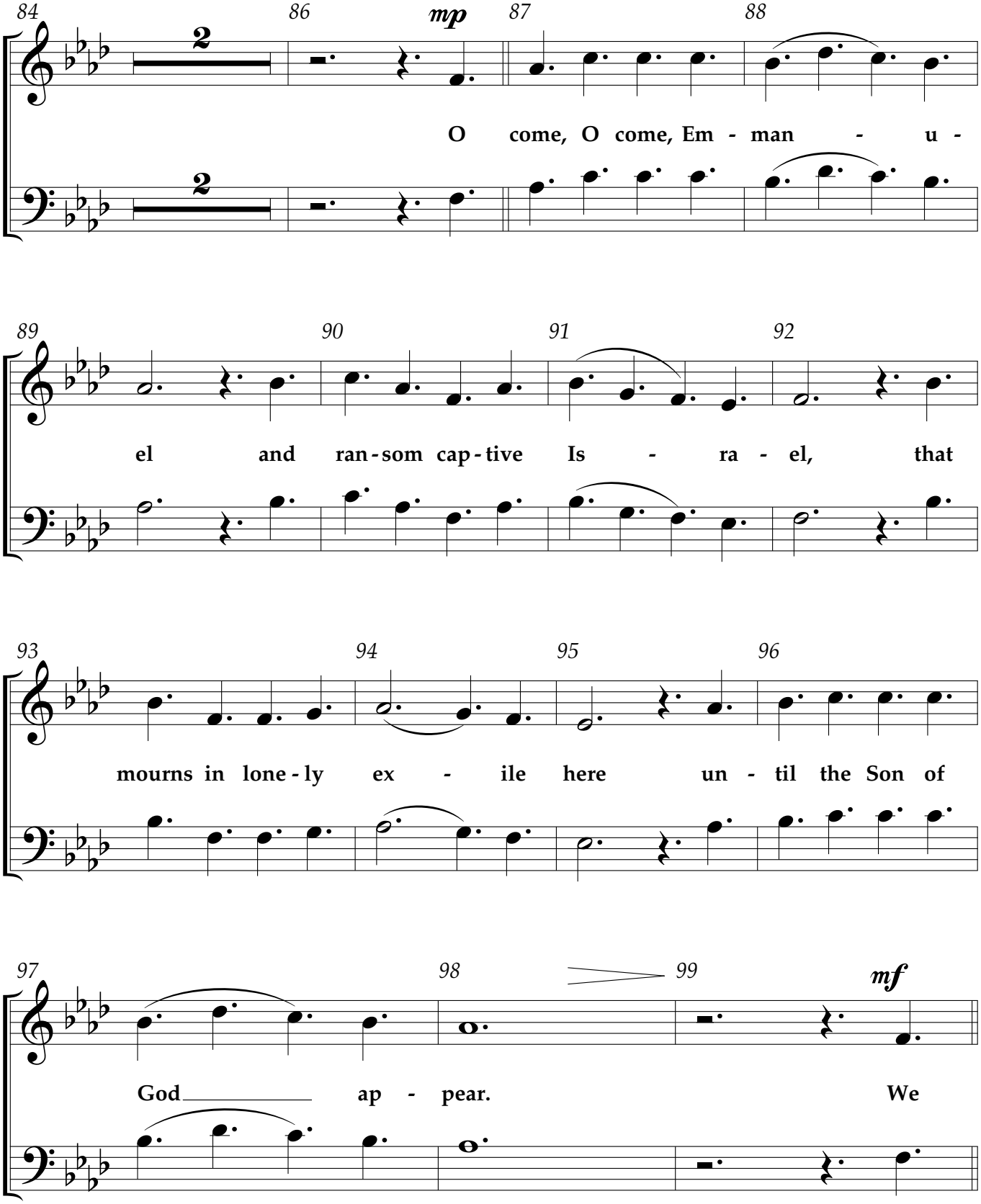
DECK THE HALLS (Traditional/New lyrics by Phil Barfoot and Rebecca J. Peck)

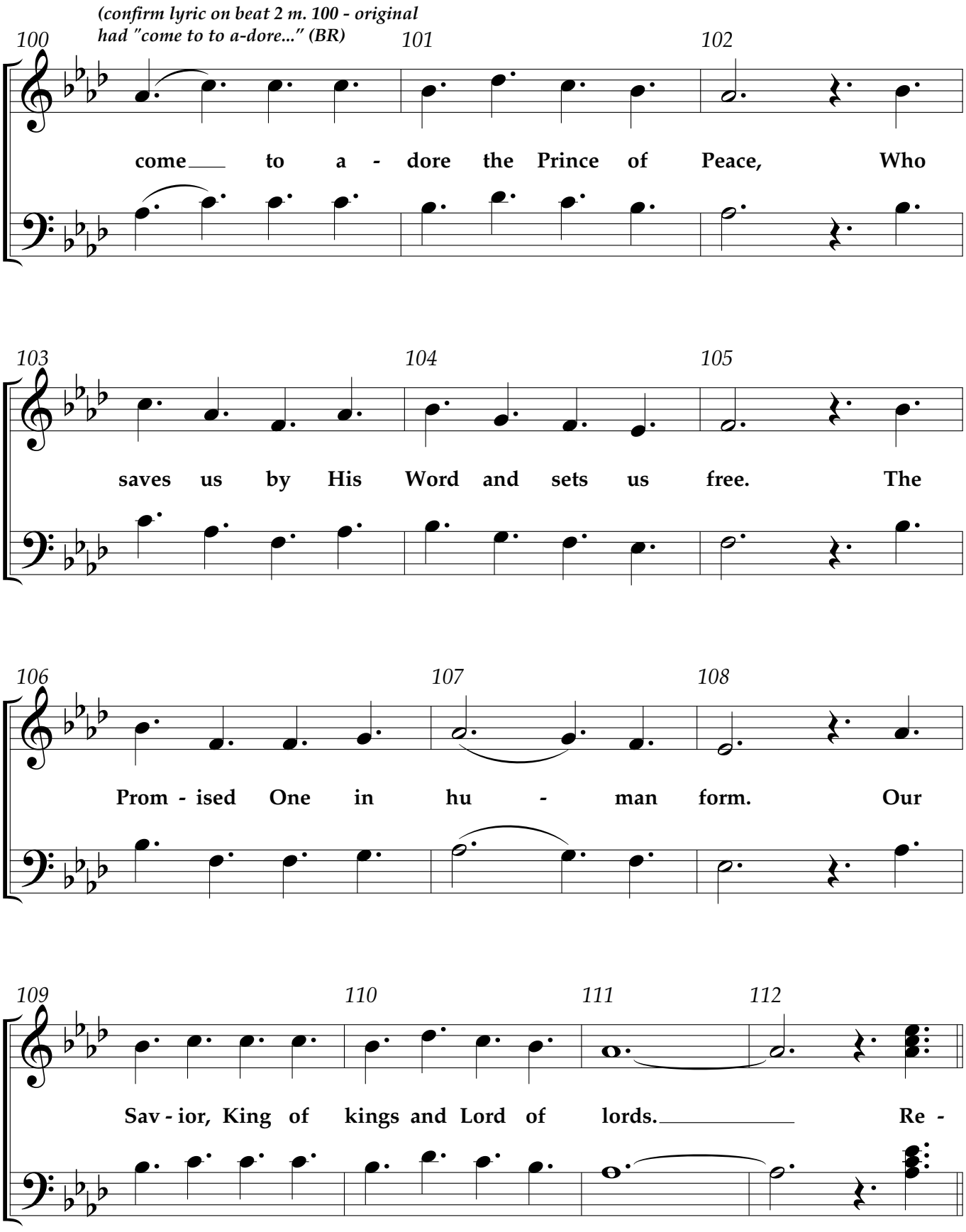


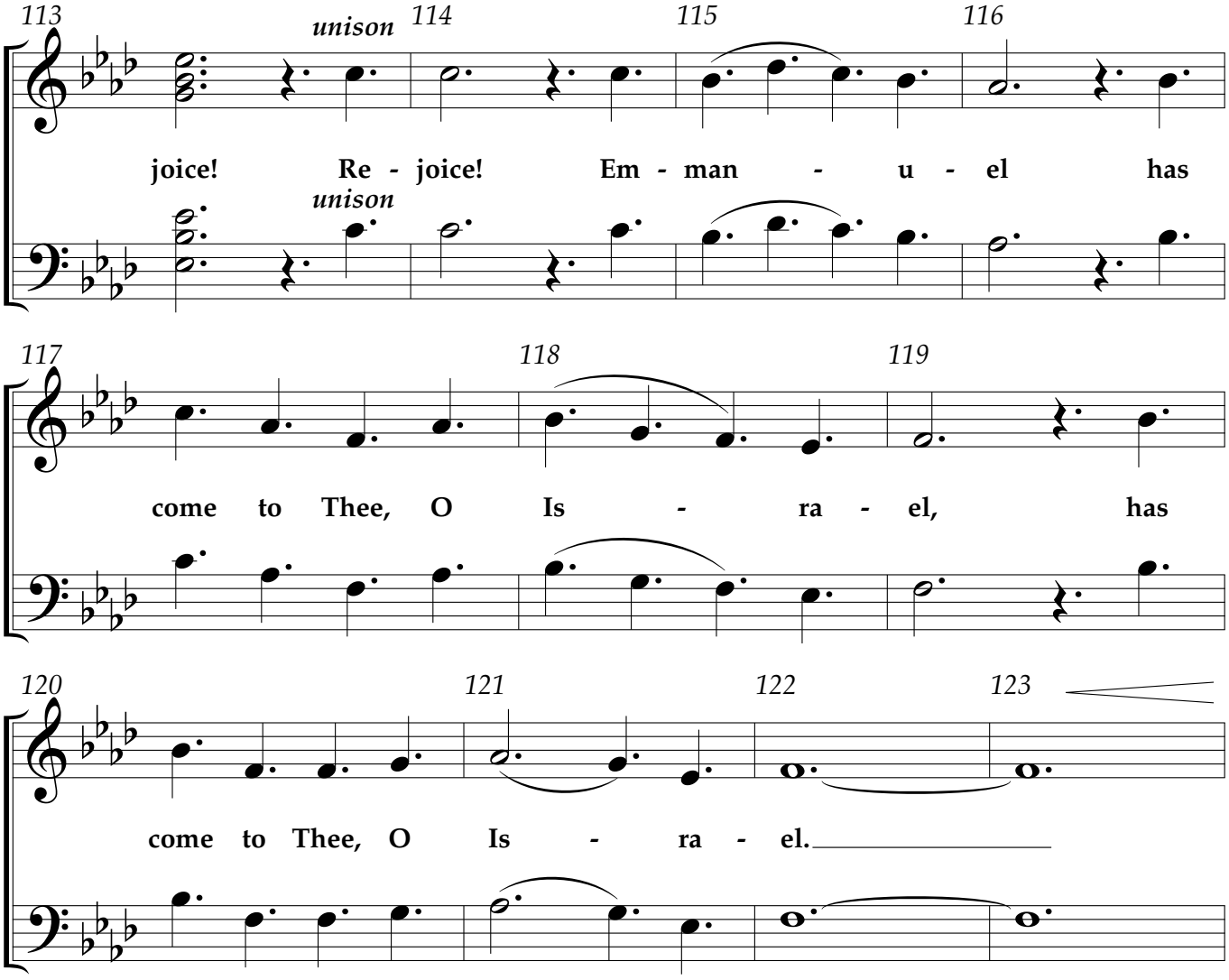

52
53
54
to be jol - ly. Fa la la la la la la la la!
55
Half-time groove
56
57 unison
See the blaz - ing yule be-fore us. Fa la la la la la
unison
58
59 Full-time groove
60
la la la! Strike the harp and join the cho - rus.
61
62
63
4
Fa la la la la la la la la!
4
67
68
69
Sing we joy - ous all to - geth - er. Fa la la la la la


70
71
72
la la la! Praise_ His ho - ly name for - ev - er.
73
74
Fa la la la la_____ la la la la!
75
Half-time groove
76
77
Come_ and wor - ship at____ the man - ger. Fa la la la la la
78
79 Full-time groove
80
la la la! Christ_ the Lord, our new - born Sav - ior.
81
82
83
Fa la la la la_____ la la la la!

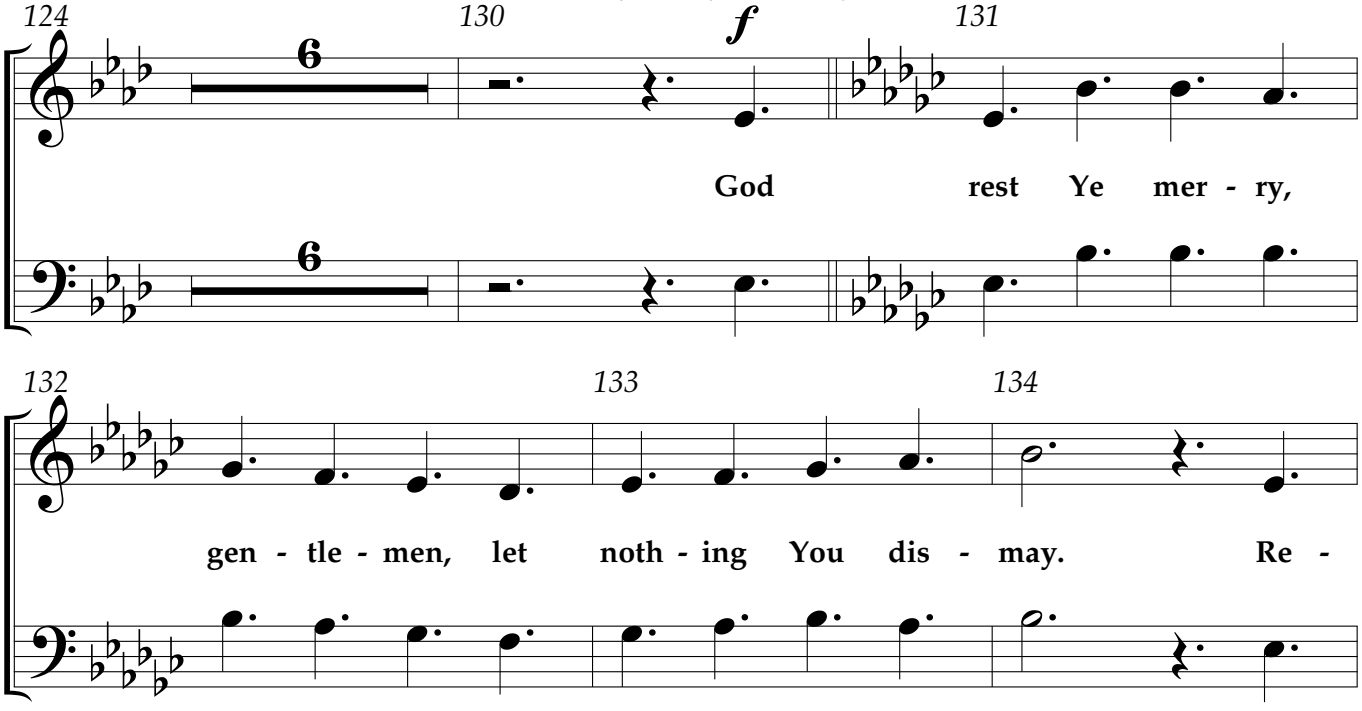
O COME, O COME, EMMANUEL (Latin Hymn/
New lyrics by Phil Barfoot and Rebecca J. Peck)

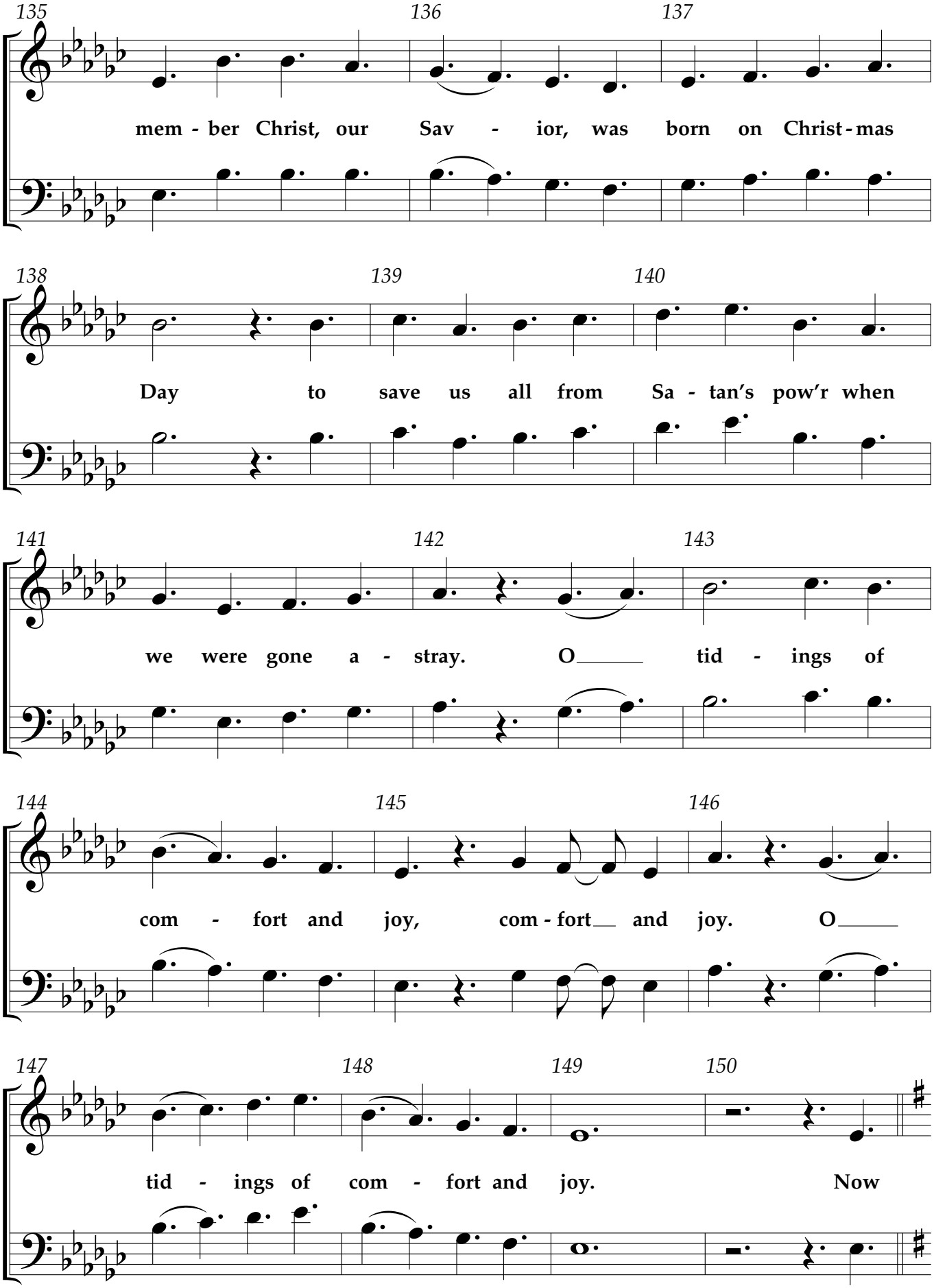


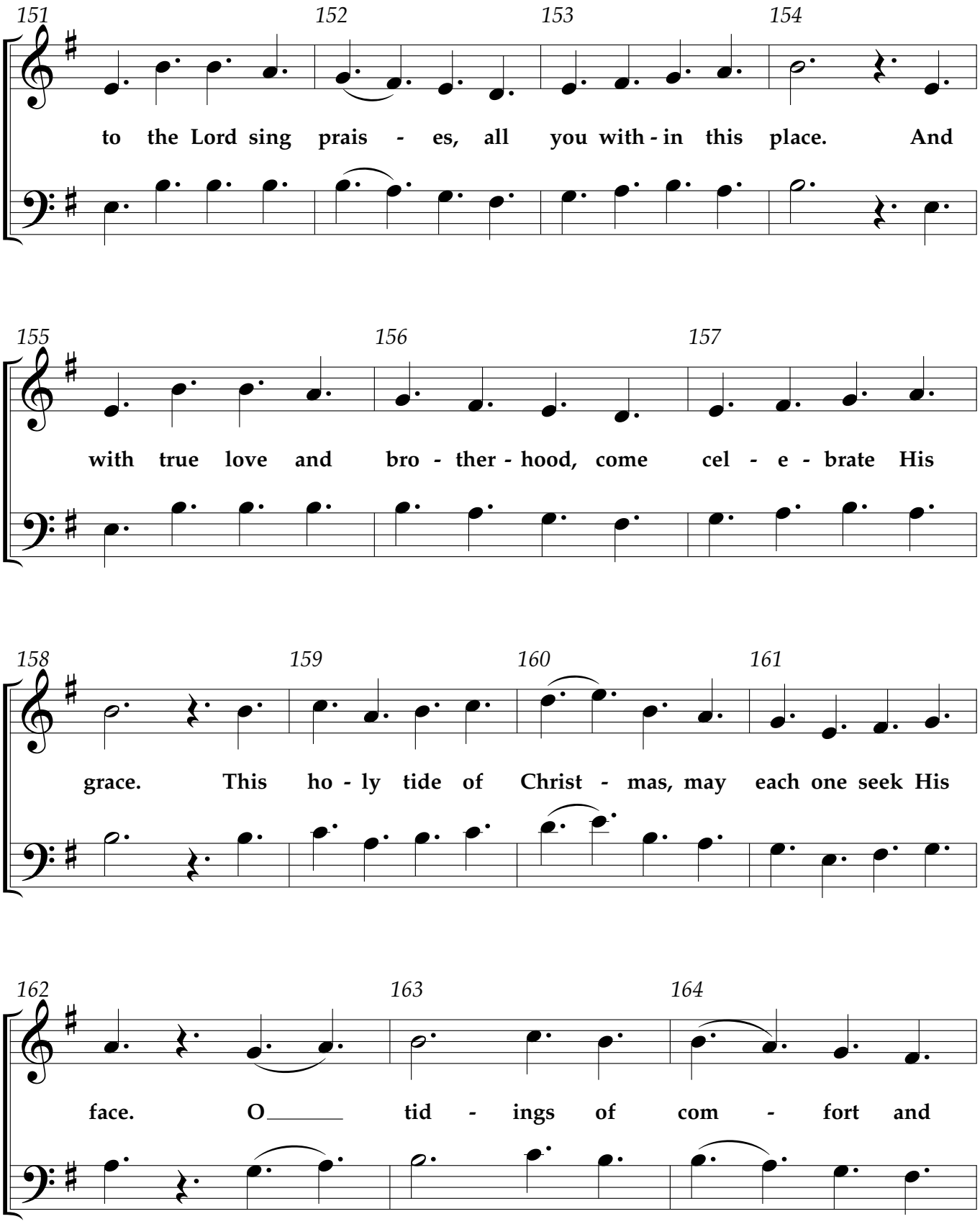

(confirm lyric on beat 2 m. 100 - original had "come to to a-dore..." (BR)
100
101
102
come to a - dore the Prince of Peace, Who
103
104
105
saves us by His Word and sets us free. The
106
107
108
Prom - ised One in hu - man form. Our
109
110
111
112
Sav - ior, King of kings and Lord of lords. Re -

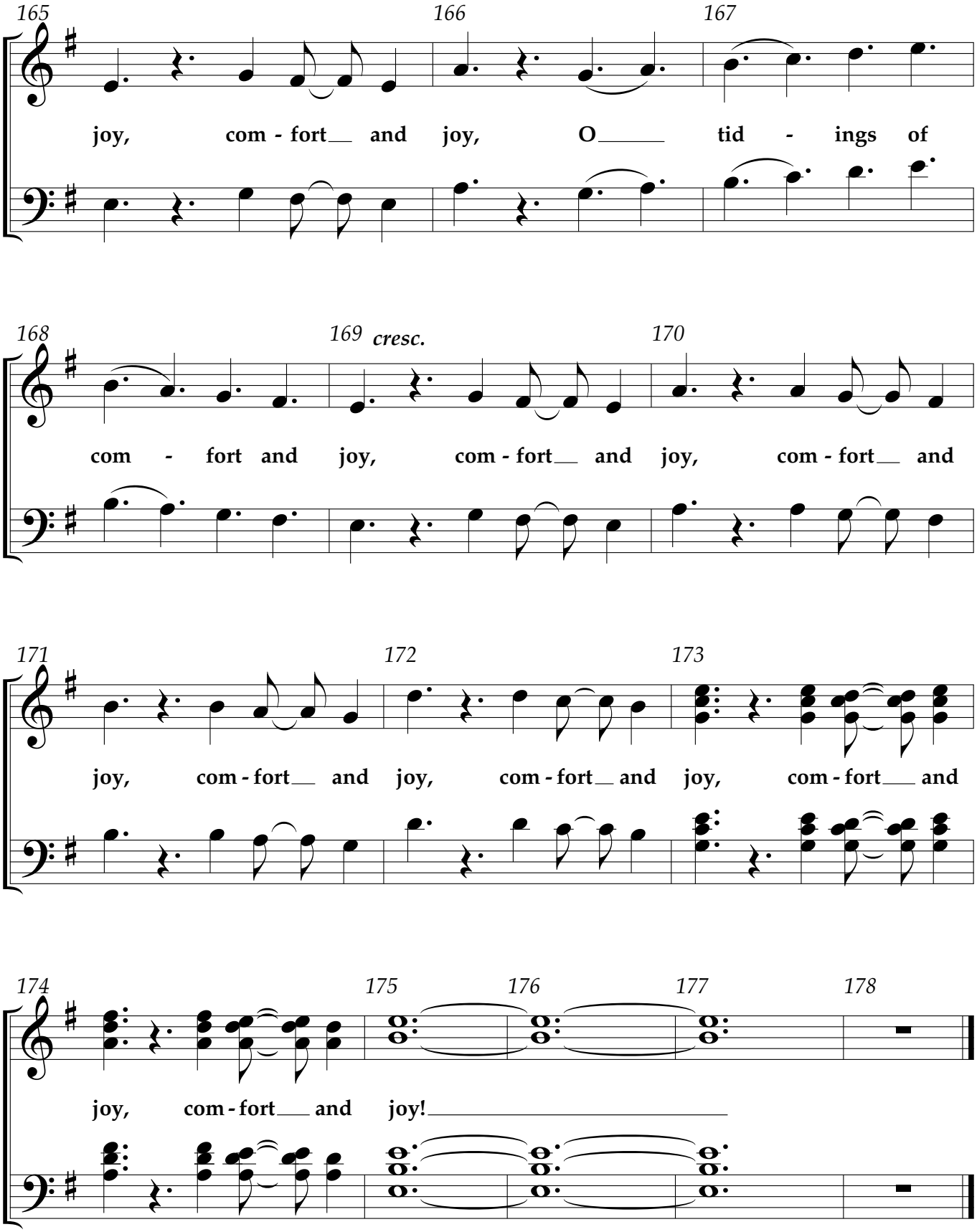


GOD REST YE MERRY, GENTLEMEN (Trad. English Carol/ New lyrics by Phil Barfoot and Rebecca J. Peck)




135
136
137
mem - ber Christ, our Sav - ior, was born on Christ - mas
138
139
140
Day to save us all from Sa - tan's pow'r when
141
142
143
we were gone a - stray. O tid - ings of
144
145
146
com - fort and joy, com - fort and joy. O
147
148
149
150
tid - ings of com - fort and joy. Now

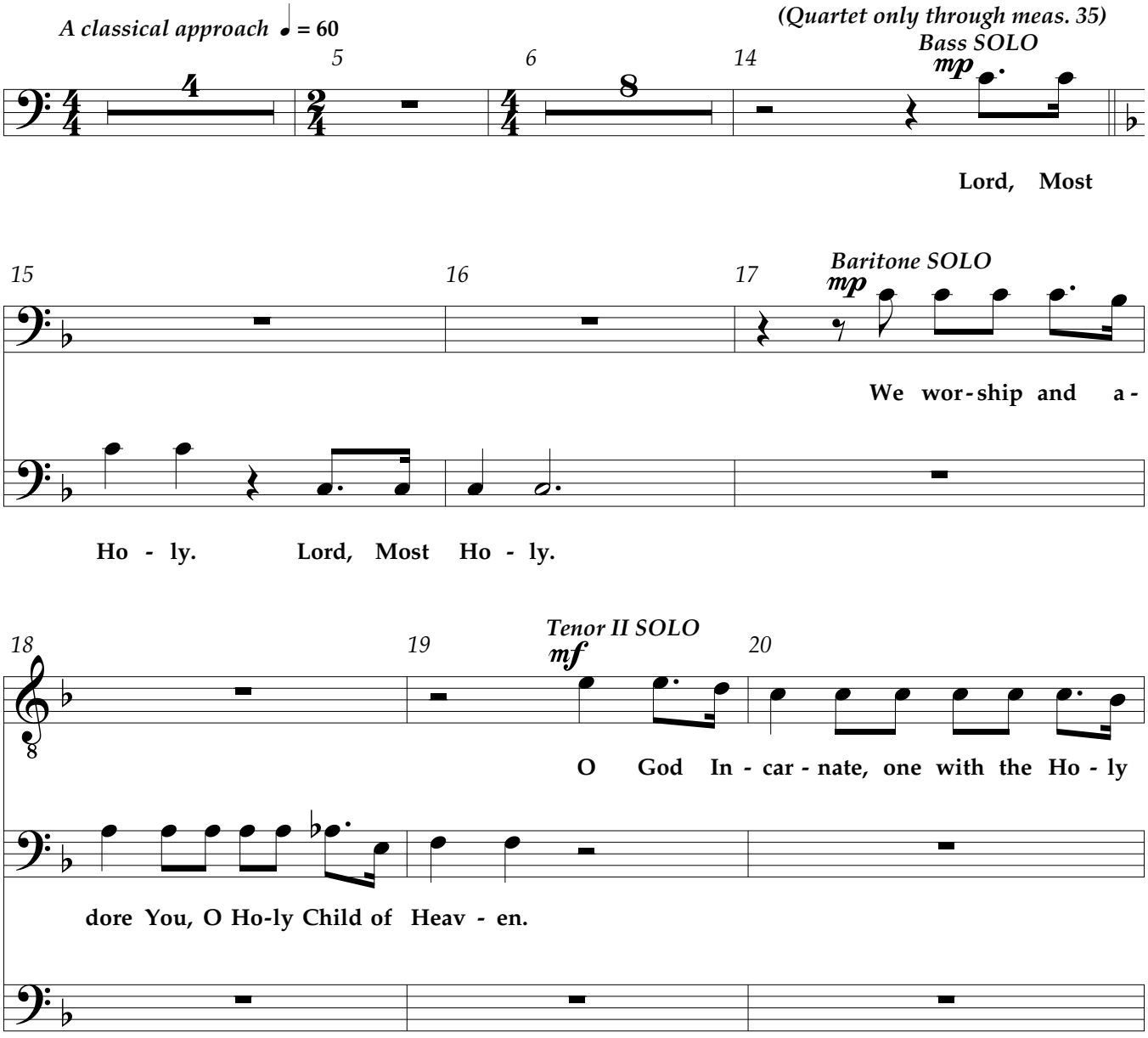

151
152
153
154
to the Lord sing prais - es, all you with - in this place. And
155
156
157
with true love and bro - ther - hood, come cel - e - brate His
158
159
160
161
grace. This ho - ly tide of Christ - mas, may each one seek His
162
163
164
face. O tid - ings of com - fort and


165
166
167
joy, com - fort and joy, O tid - ings of
168
169
cresc.
170
com - fort and joy, com - fort and joy, com - fort and
171
172
173
joy, com - fort and joy, com - fort and joy, com - fort and
174
175
176
177
178
joy, com - fort and joy!

Christ Is Born

DR. LAVON GRAY
and STEVE AMERSON

GIACOMO PUCCINI
Arranged by Cliff Duren



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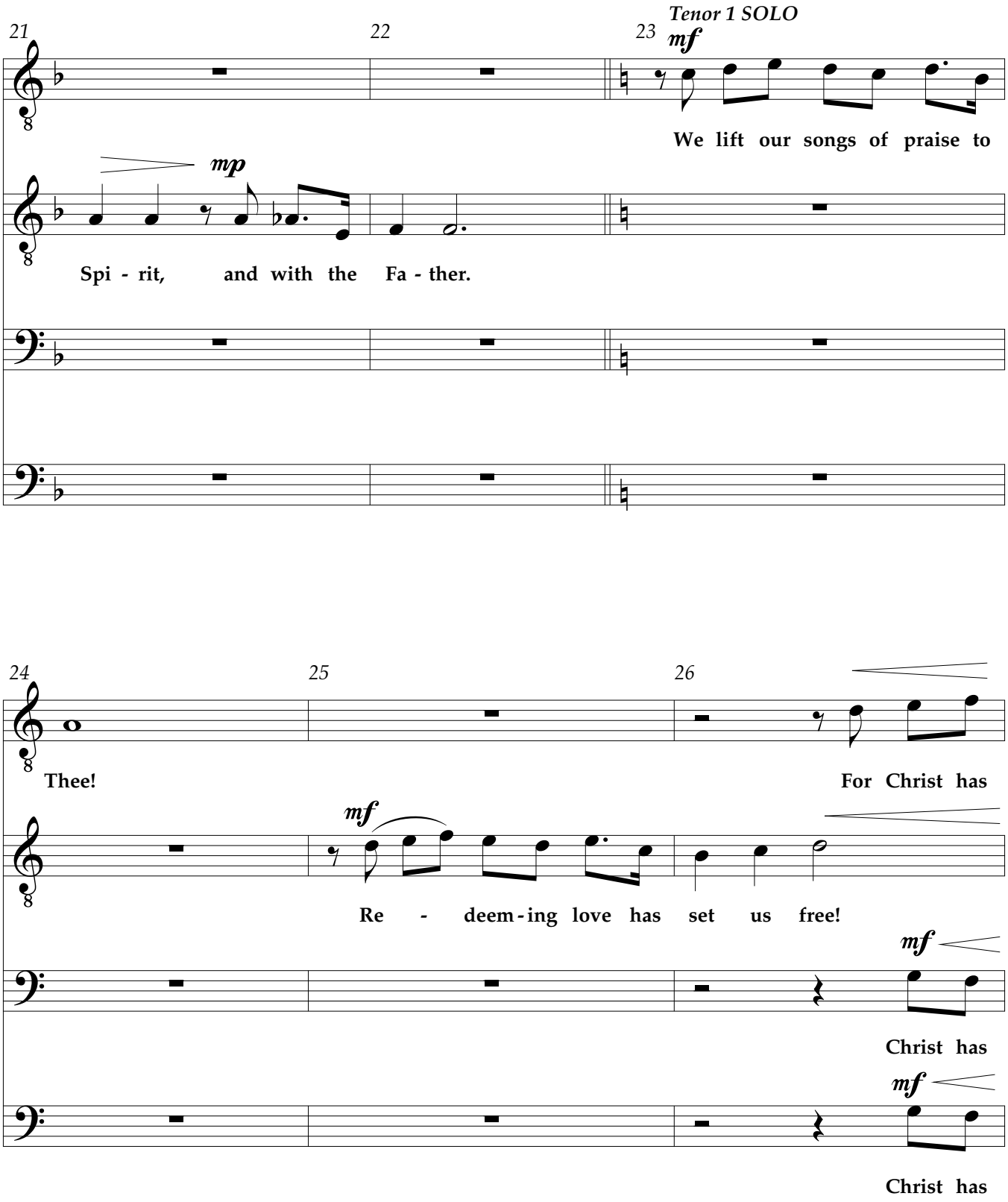
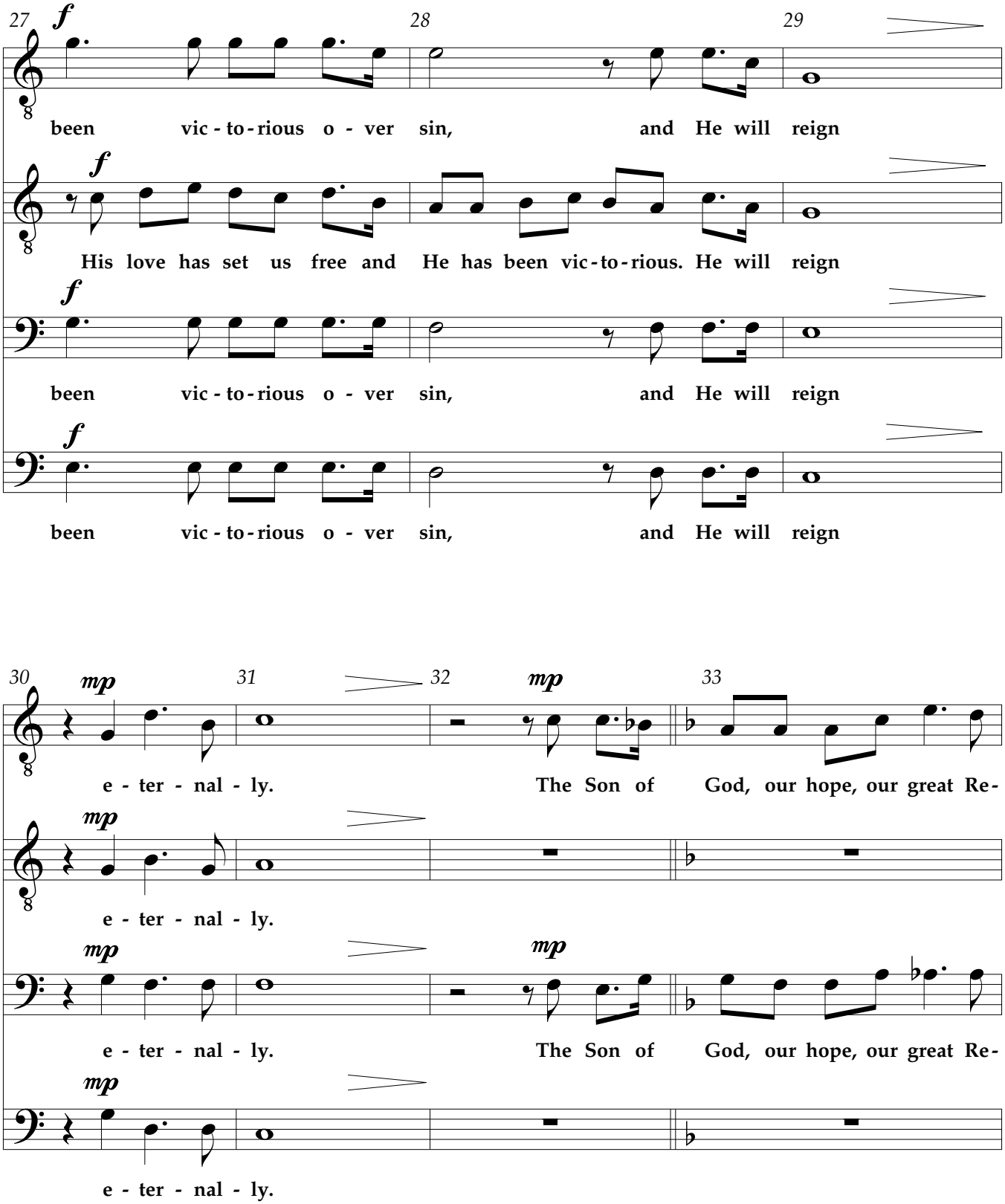
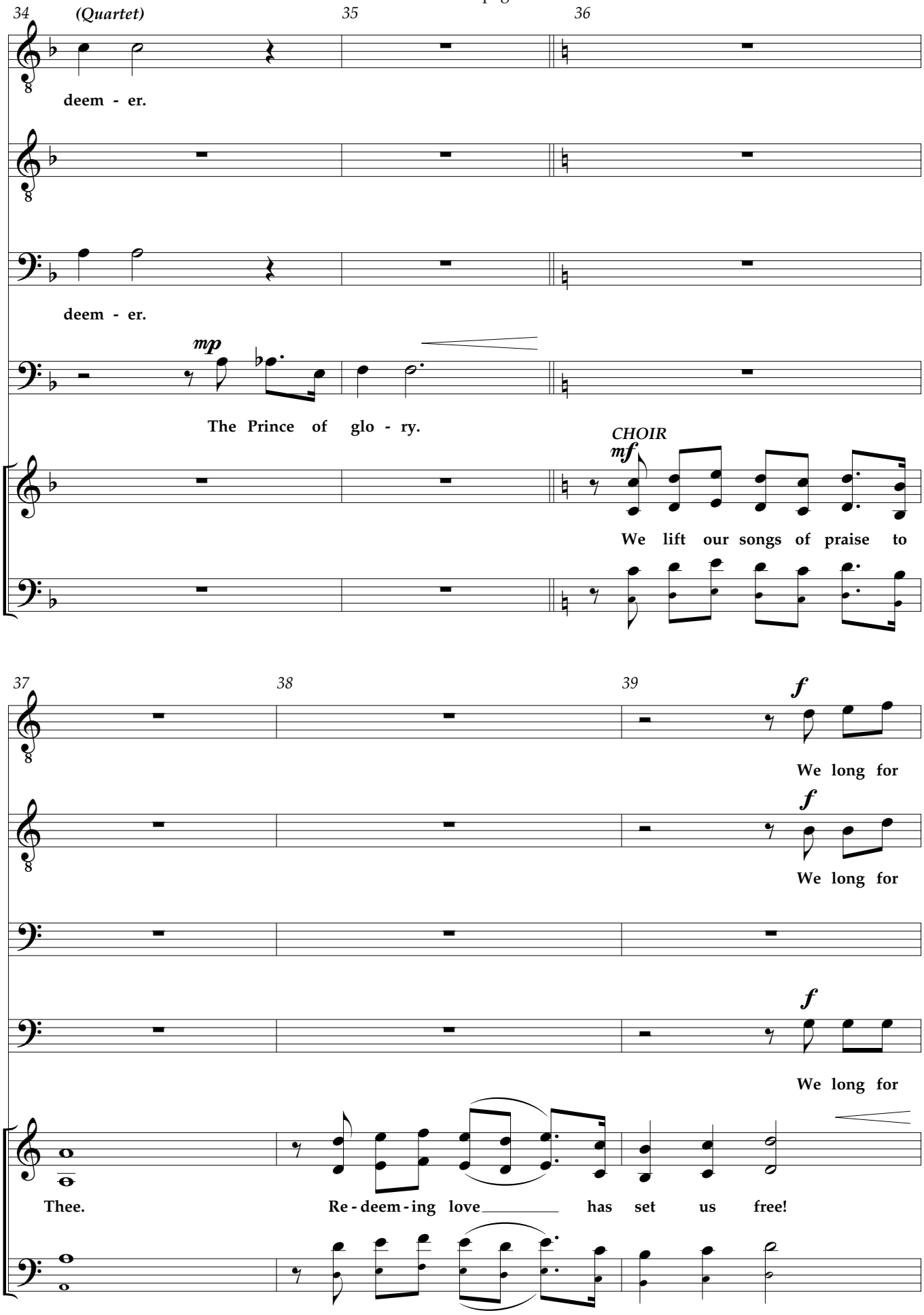
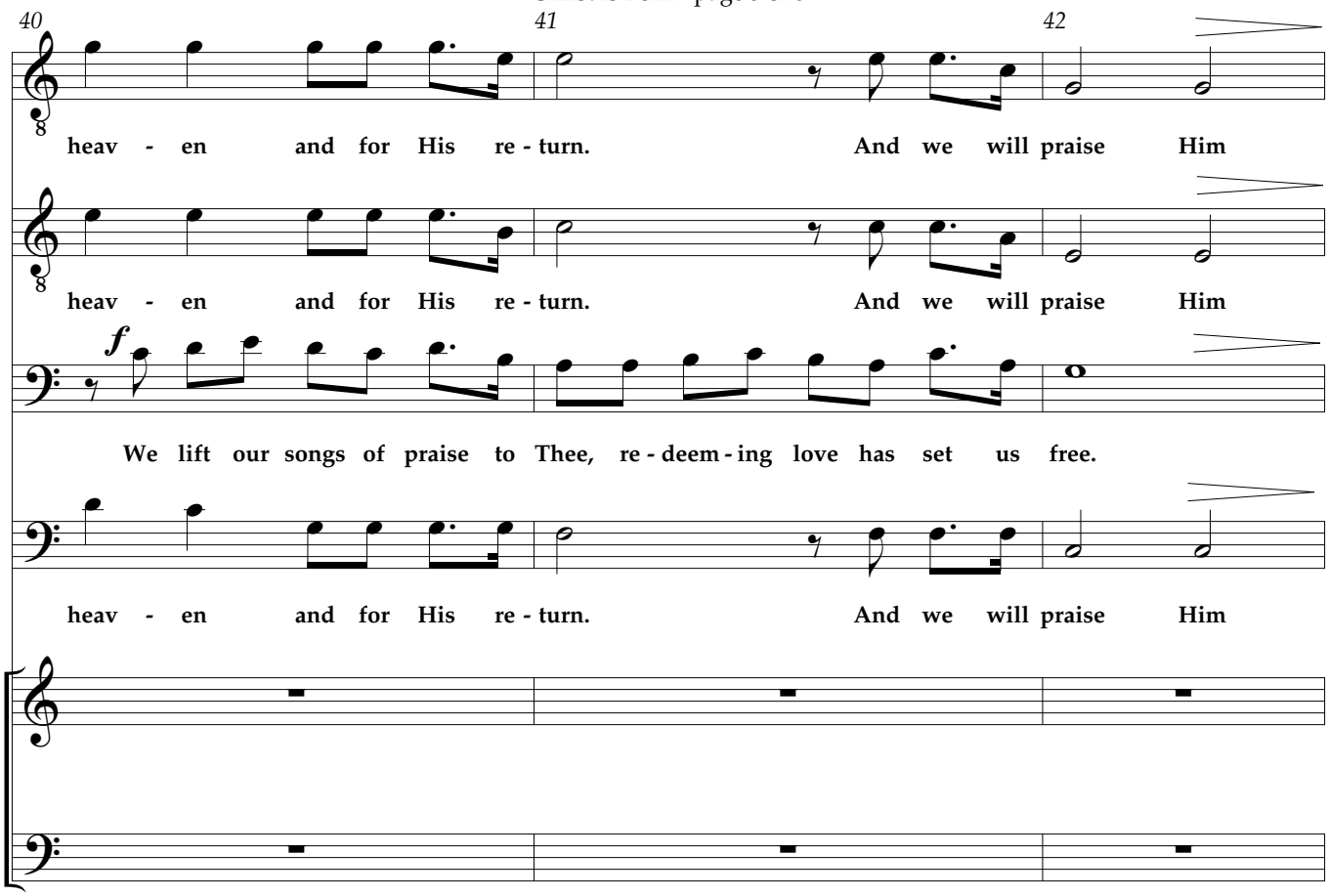
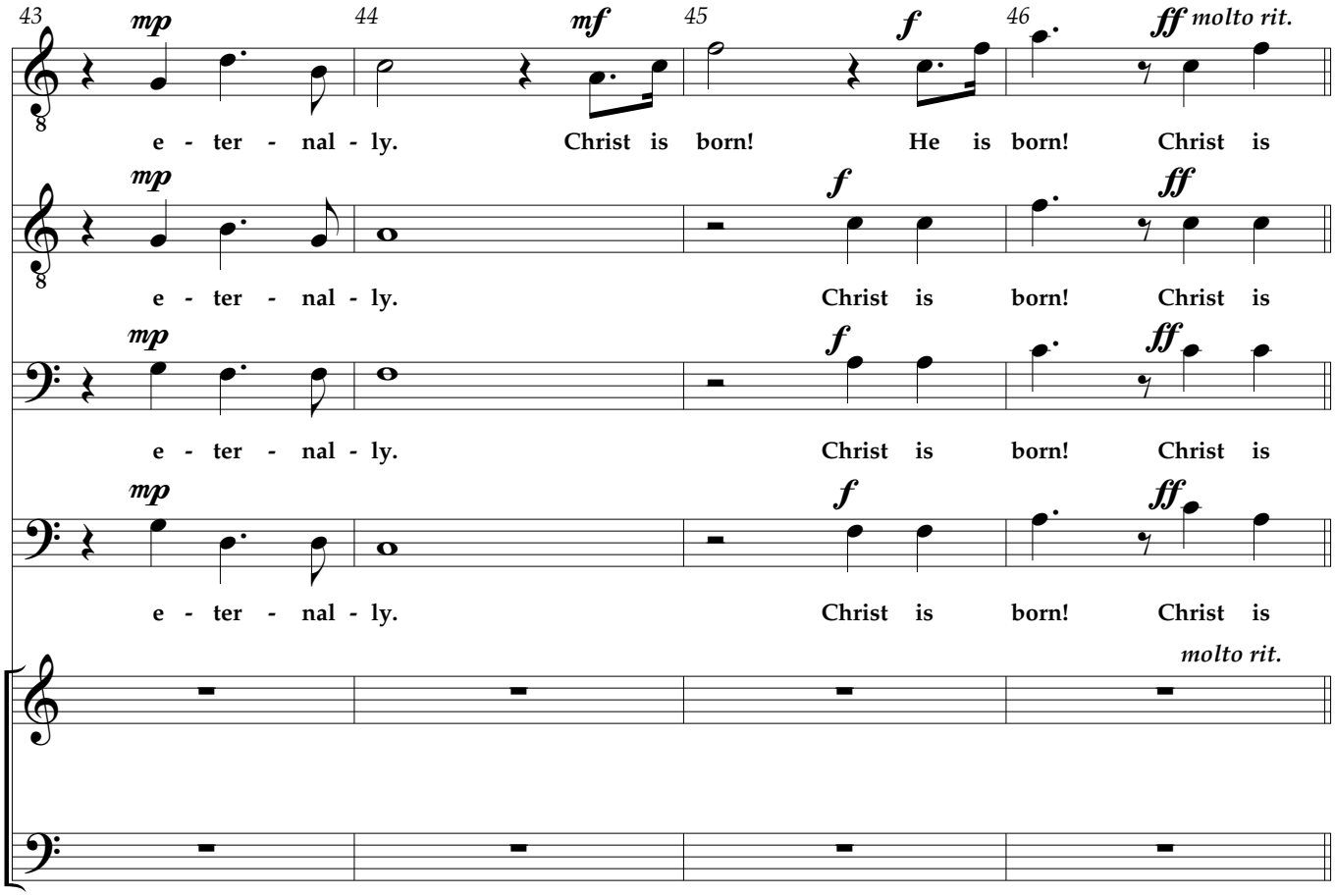
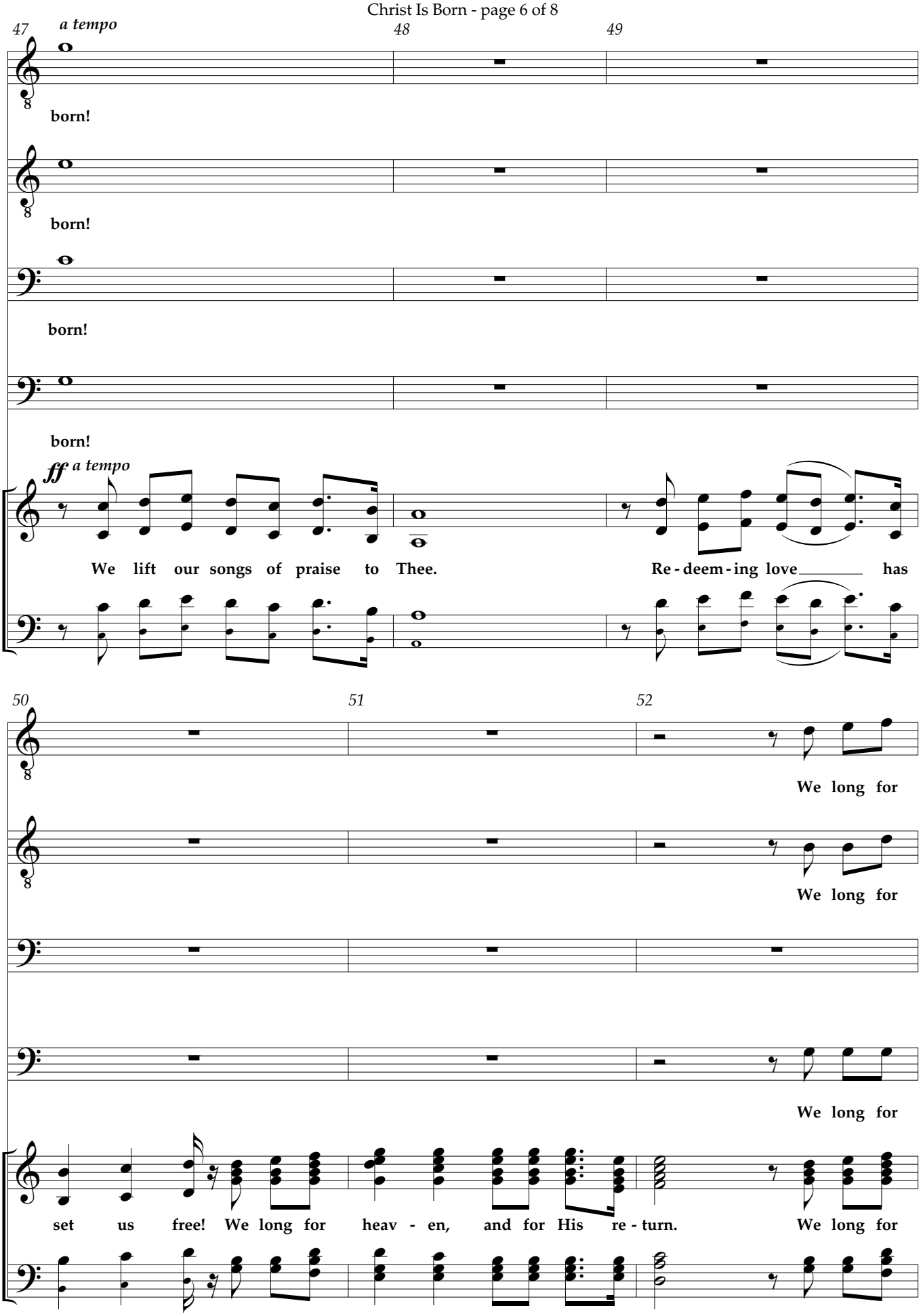

21
22
23
Tenor 1 SOLO
mf
We lift our songs of praise to
mp
Spi - rit, and with the Fa - ther.
24
25
26
Thee!
For Christ has
mf
Re - deem - ing love has set us free!
mf
Christ has
mf
Christ has

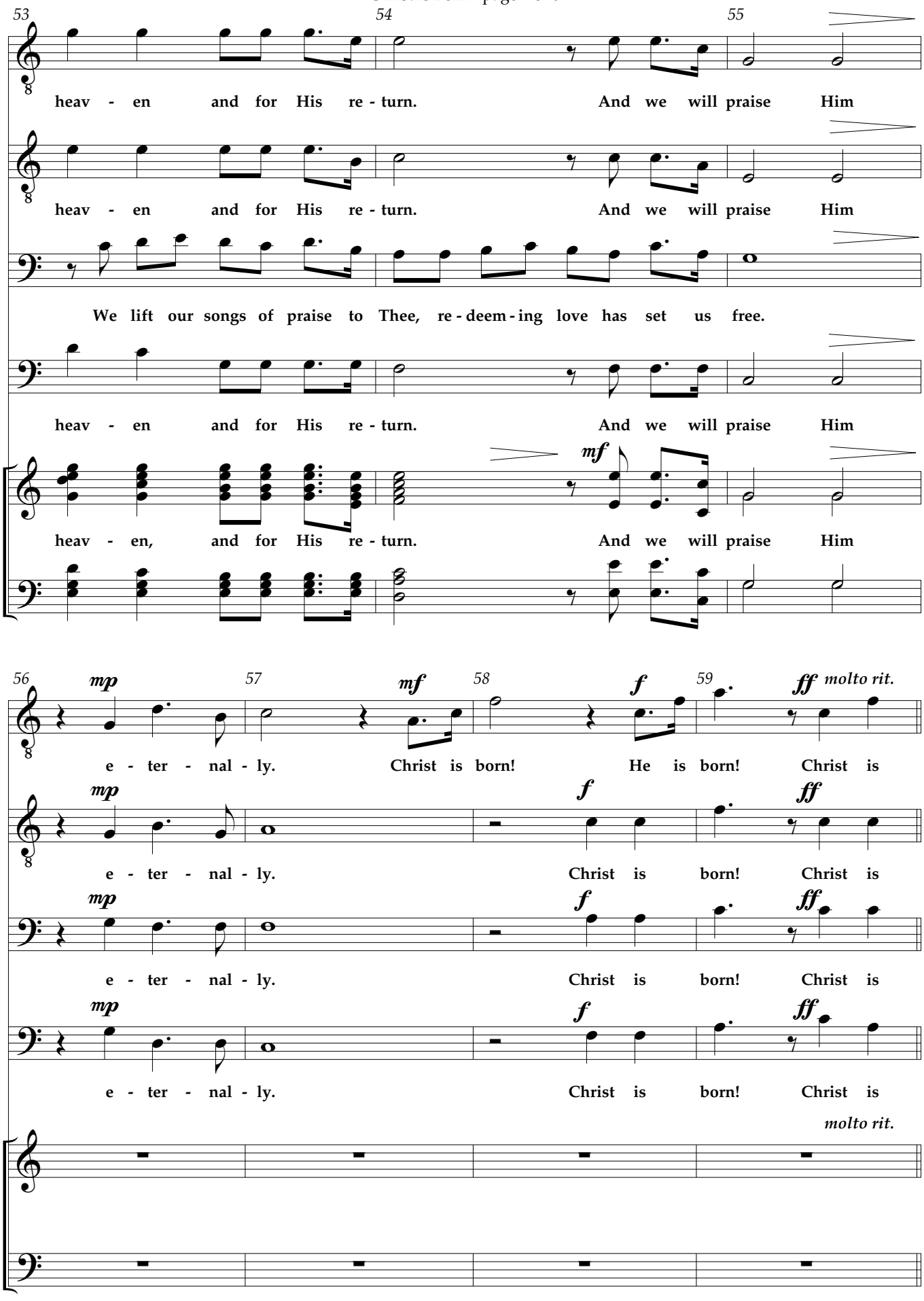

27
28
29
f
been vic - to - rious o - ver sin, and He will reign
His love has set us free and He has been vic - to - rious. He will reign
been vic - to - rious o - ver sin, and He will reign
been vic - to - rious o - ver sin, and He will reign
30
31
32
33
mp
e - ter - nal - ly.
The Son of God, our hope, our great Re-
e - ter - nal - ly.
e - ter - nal - ly.
The Son of God, our hope, our great Re-
e - ter - nal - ly.

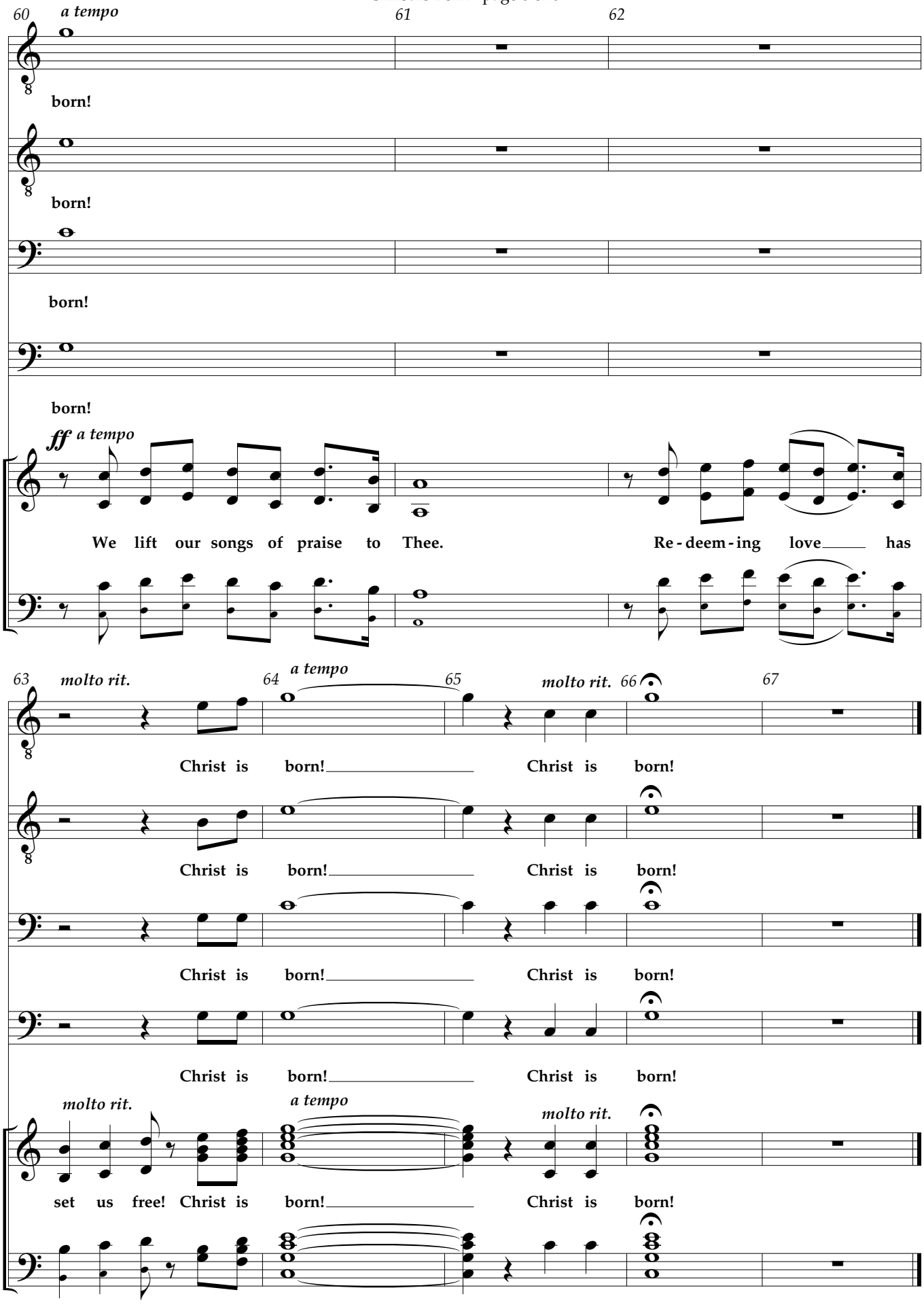

34
(Quartet)
35
36
deem - er.
deem - er.
mp
The Prince of glo - ry.
CHOIR
mf
We lift our songs of praise to
37
38
39
f
We long for
f
We long for
f
We long for
Thee.
Re - deem - ing love has set us free!


40
41
42
heav - en and for His re - turn. And we will praise Him
heav - en and for His re - turn. And we will praise Him
f
We lift our songs of praise to Thee, re - deem - ing love has set us free.
heav - en and for His re - turn. And we will praise Him


43
mp
44
mf
45
f
46
ff molto rit.
e - ter - nal - ly. Christ is born! He is born! Christ is
mp
f
ff
e - ter - nal - ly. Christ is born! Christ is
mp
f
ff
e - ter - nal - ly. Christ is born! Christ is
mp
f
ff
e - ter - nal - ly. Christ is born! Christ is
molto rit.

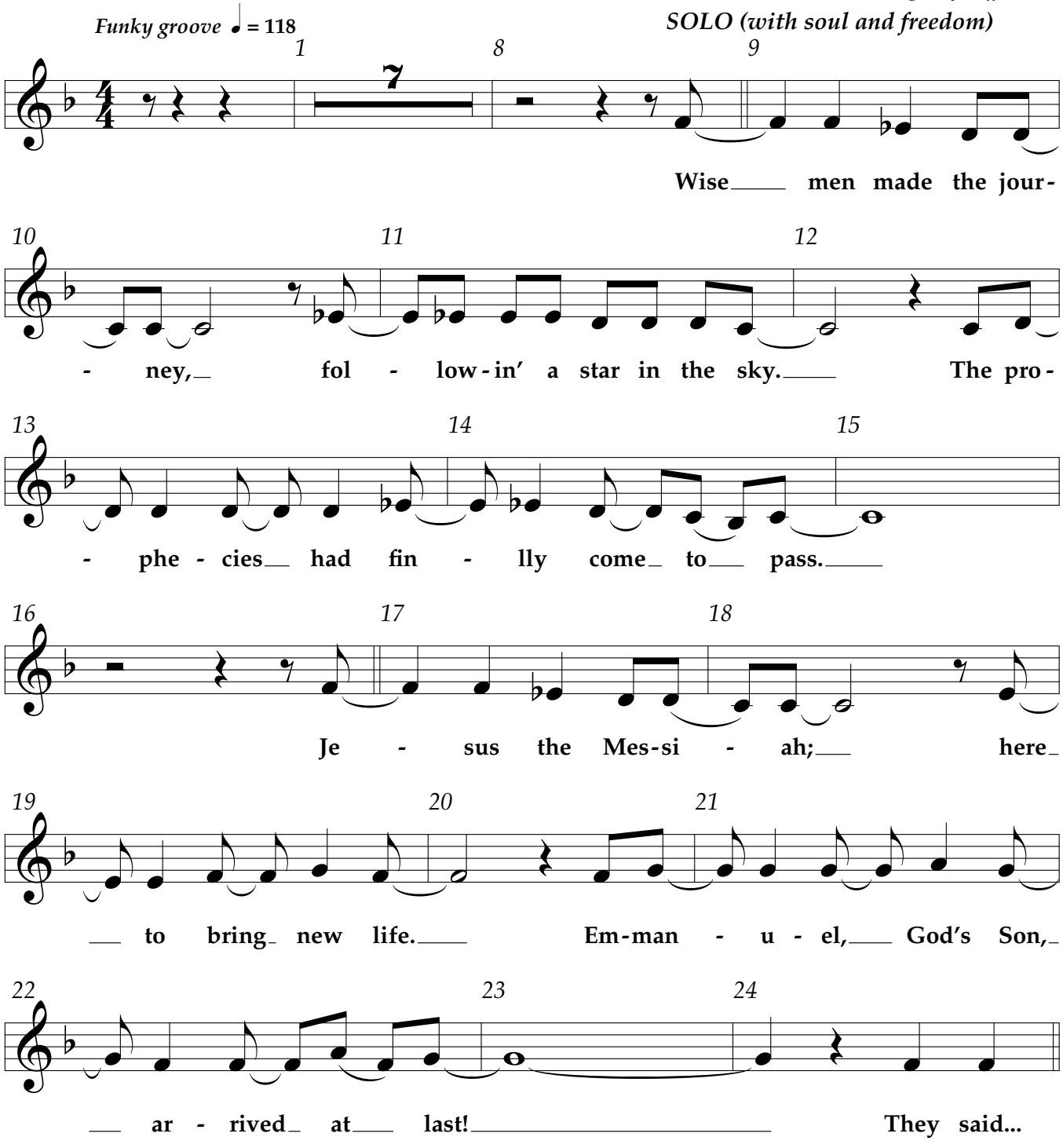

47
a tempo
48
49
born!
born!
born!
born!
ff a tempo
We lift our songs of praise to Thee.
Re - deem - ing love has
50
51
52
We long for
We long for
We long for
set us free! We long for heav - en, and for His re - turn.
We long for


53
54
55
heav - en and for His re - turn. And we will praise Him
heav - en and for His re - turn. And we will praise Him
We lift our songs of praise to Thee, re - deem - ing love has set us free.
heav - en and for His re - turn. And we will praise Him
mf
heav - en, and for His re - turn. And we will praise Him
56
57
58
59
mp
mf
f
ff
molto rit.
e - ter - nal - ly. Christ is born! He is born! Christ is
e - ter - nal - ly. Christ is born! Christ is
e - ter - nal - ly. Christ is born! Christ is
e - ter - nal - ly. Christ is born! Christ is
molto rit.


60
a tempo
61
62
born!
born!
born!
born!
ff a tempo
We lift our songs of praise to Thee.
Re - deem - ing love has
63
molto rit.
64
a tempo
65
molto rit.
66
67
Christ is born! Christ is born!
Christ is born! Christ is born!
Christ is born! Christ is born!
Christ is born! Christ is born!
molto rit.
a tempo
molto rit.
set us free! Christ is born! Christ is born!

Exceeding Great Joy

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren



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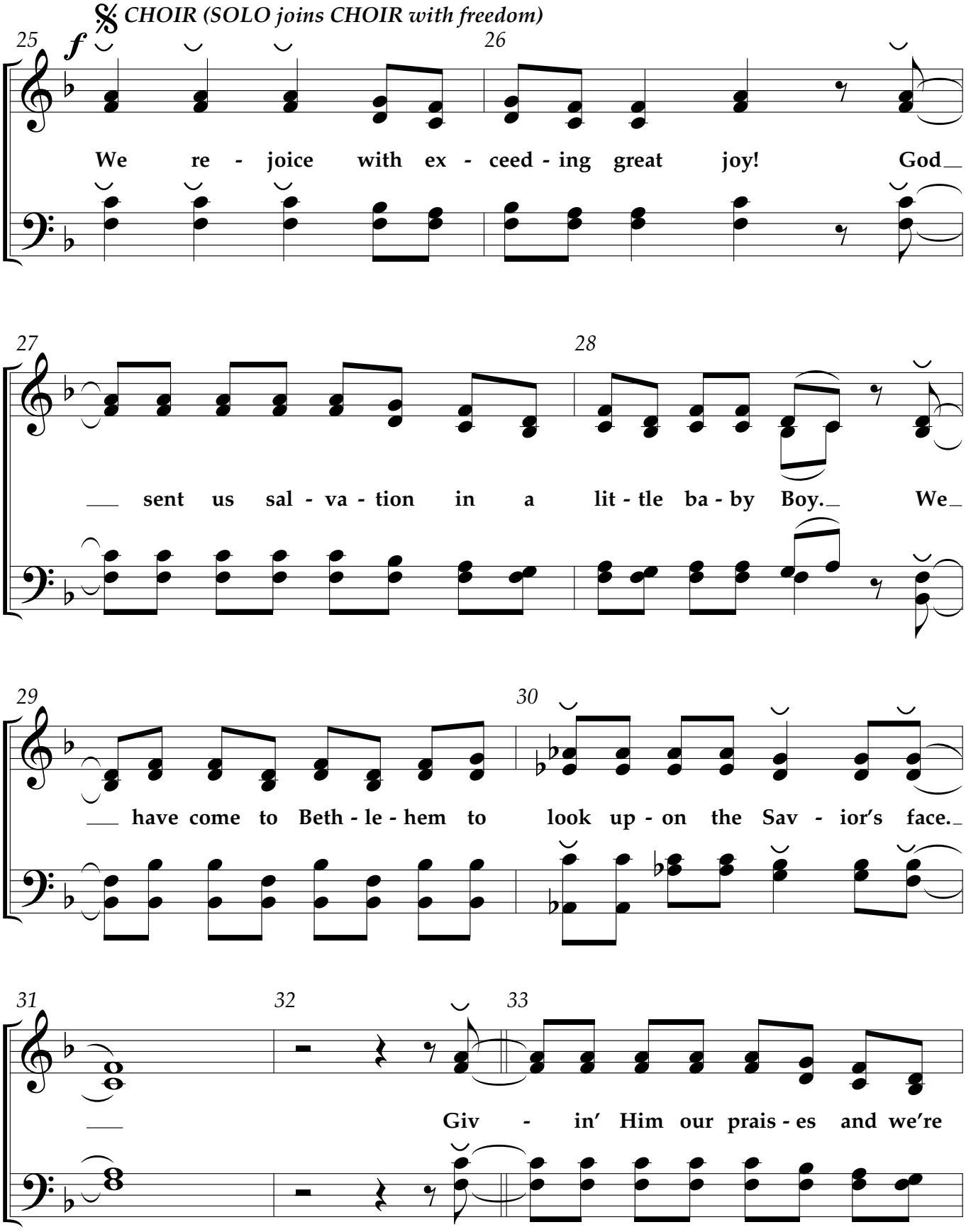
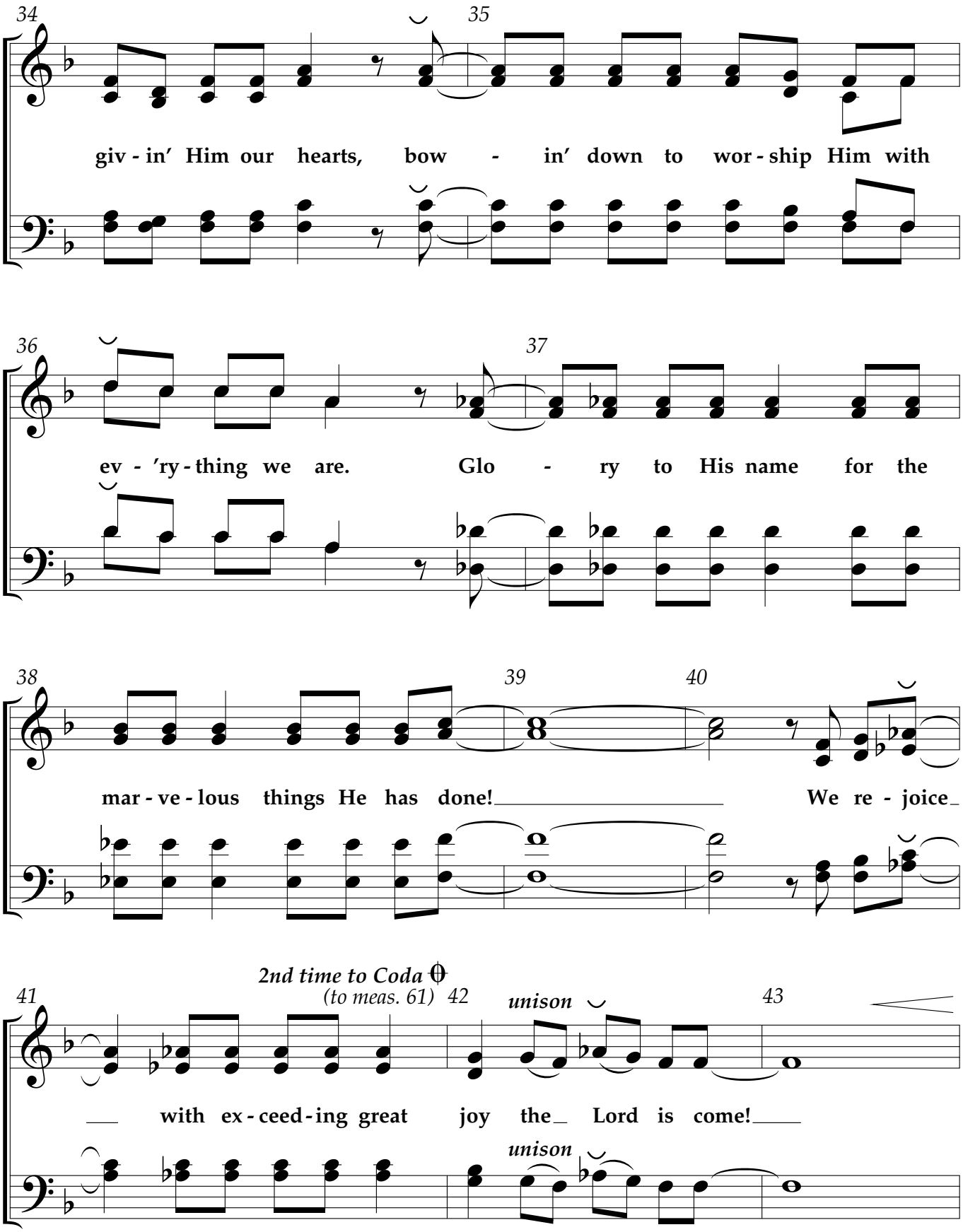
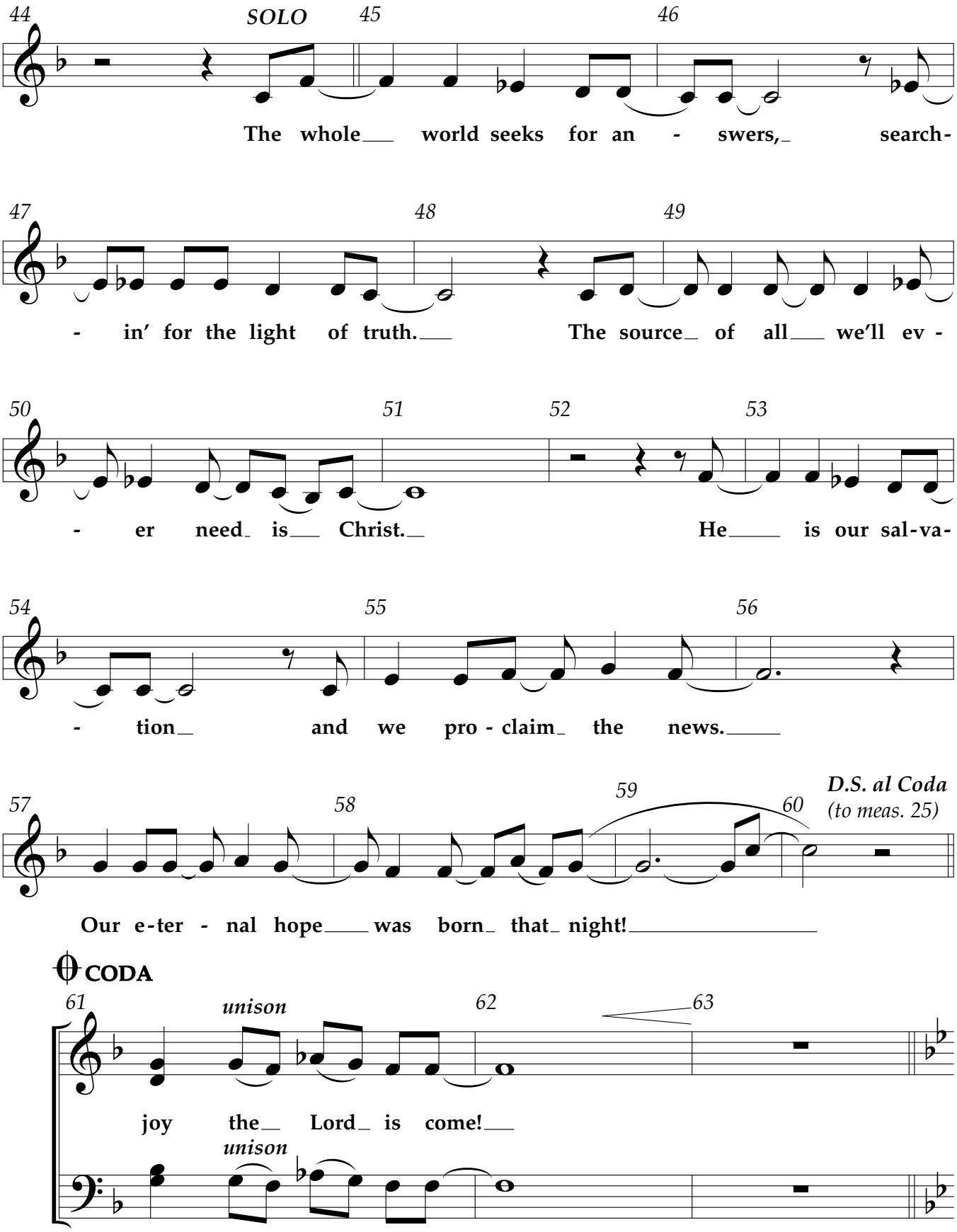
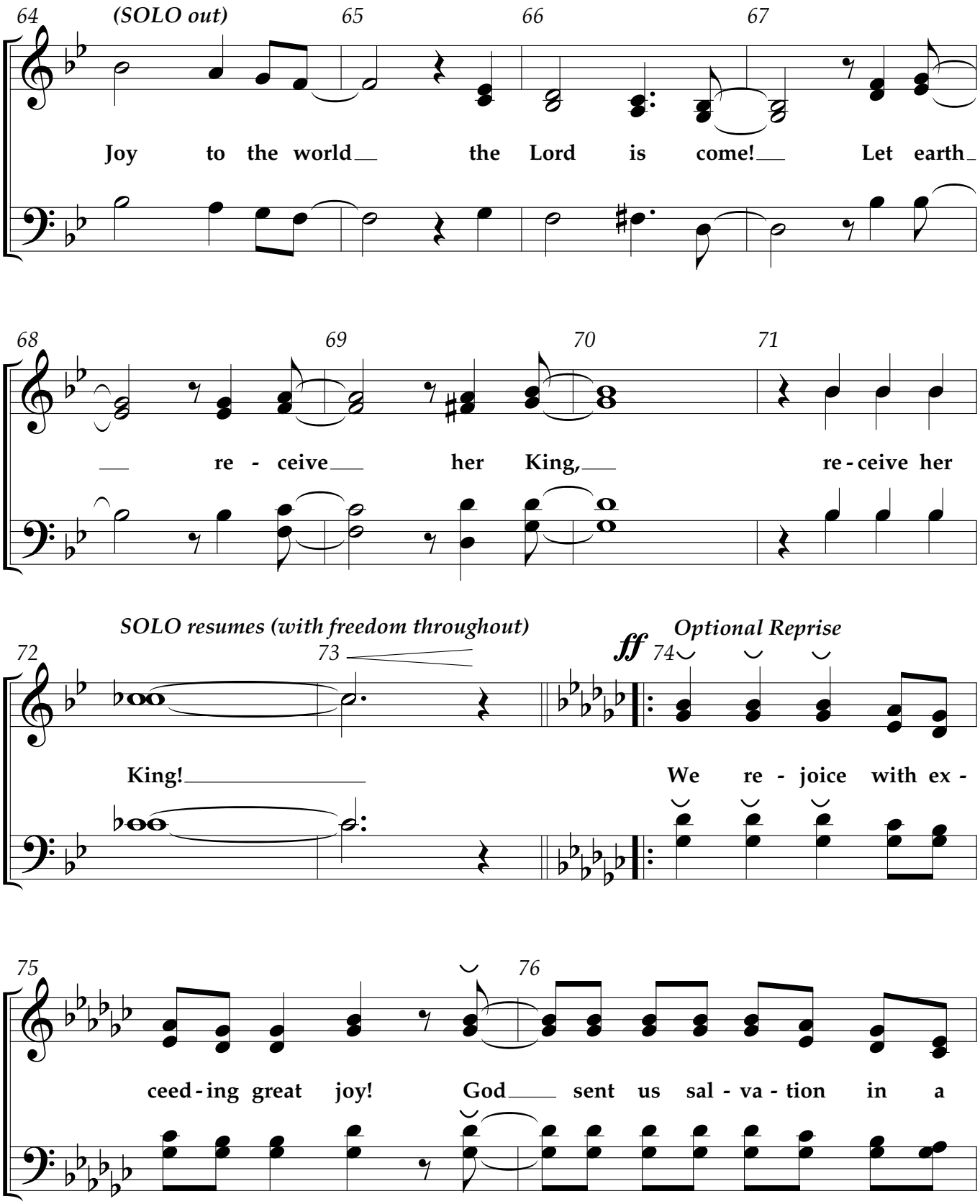
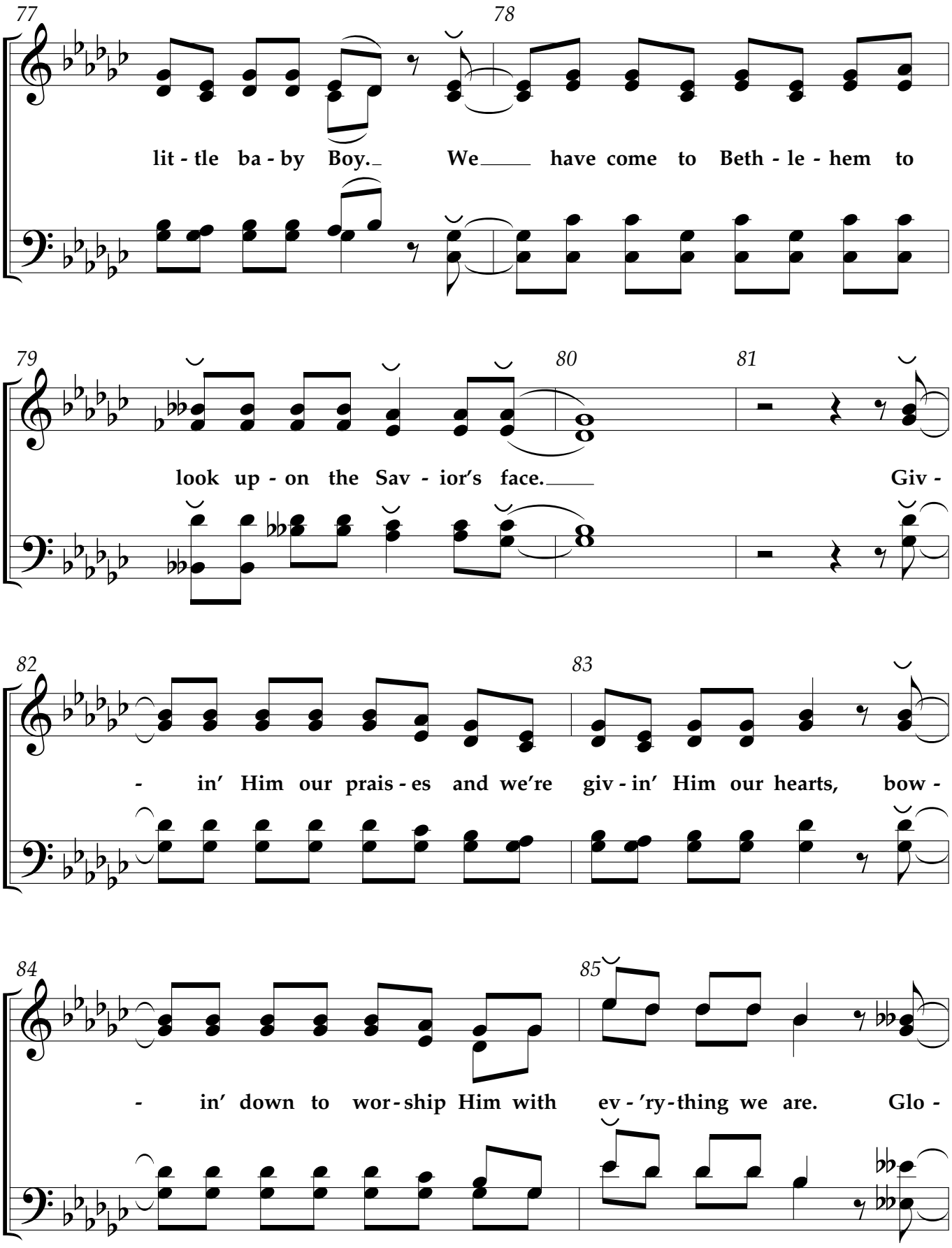
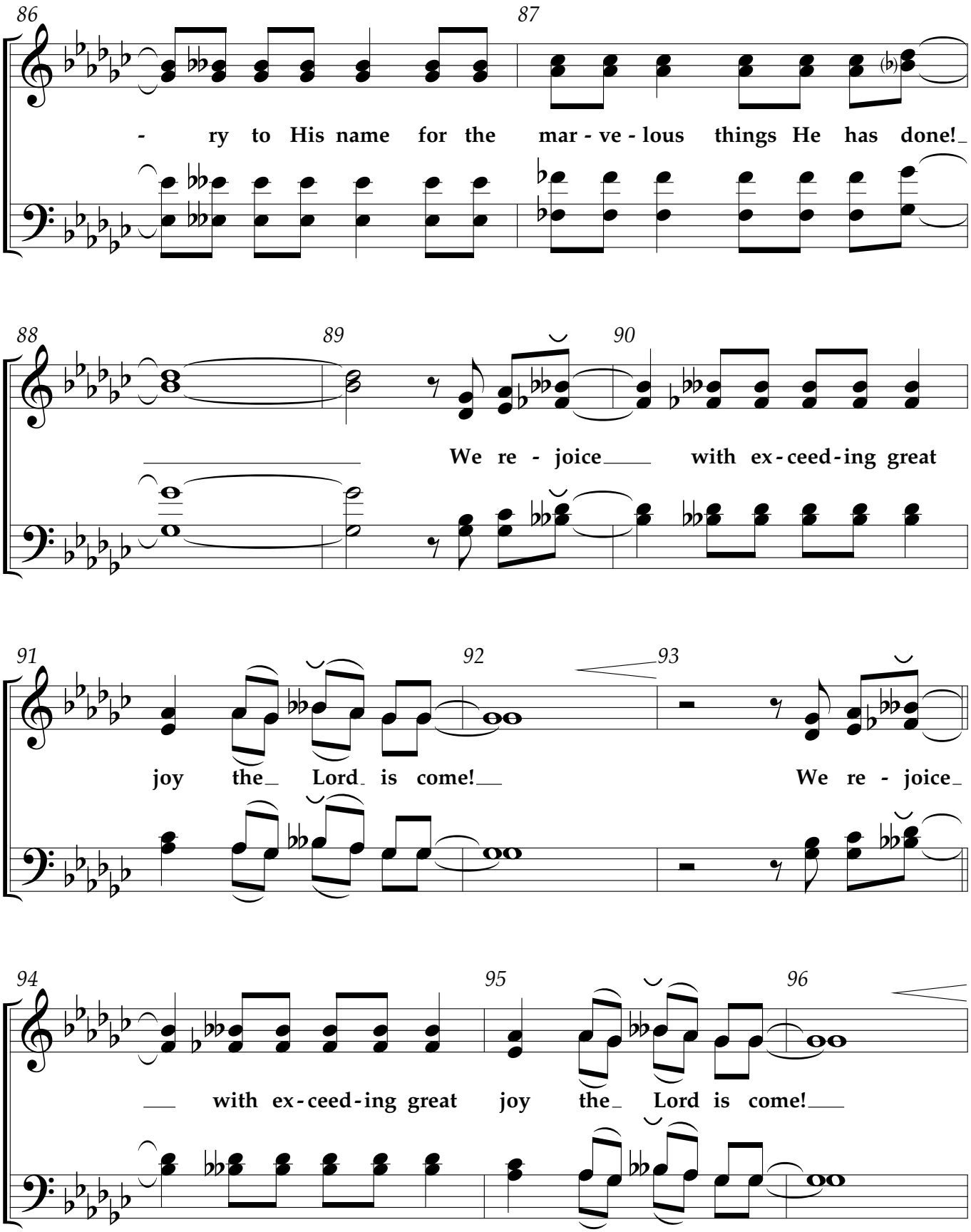

𝄋 CHOIR (SOLO joins CHOIR with freedom)
25
f
26
We re - joice with ex - ceed - ing great joy! God
27
28
sent us sal - va - tion in a lit - tle ba - by Boy. We
29
30
have come to Beth - le - hem to look up - on the Sav - ior's face.
31
32
33
Giv - in' Him our prais - es and we're

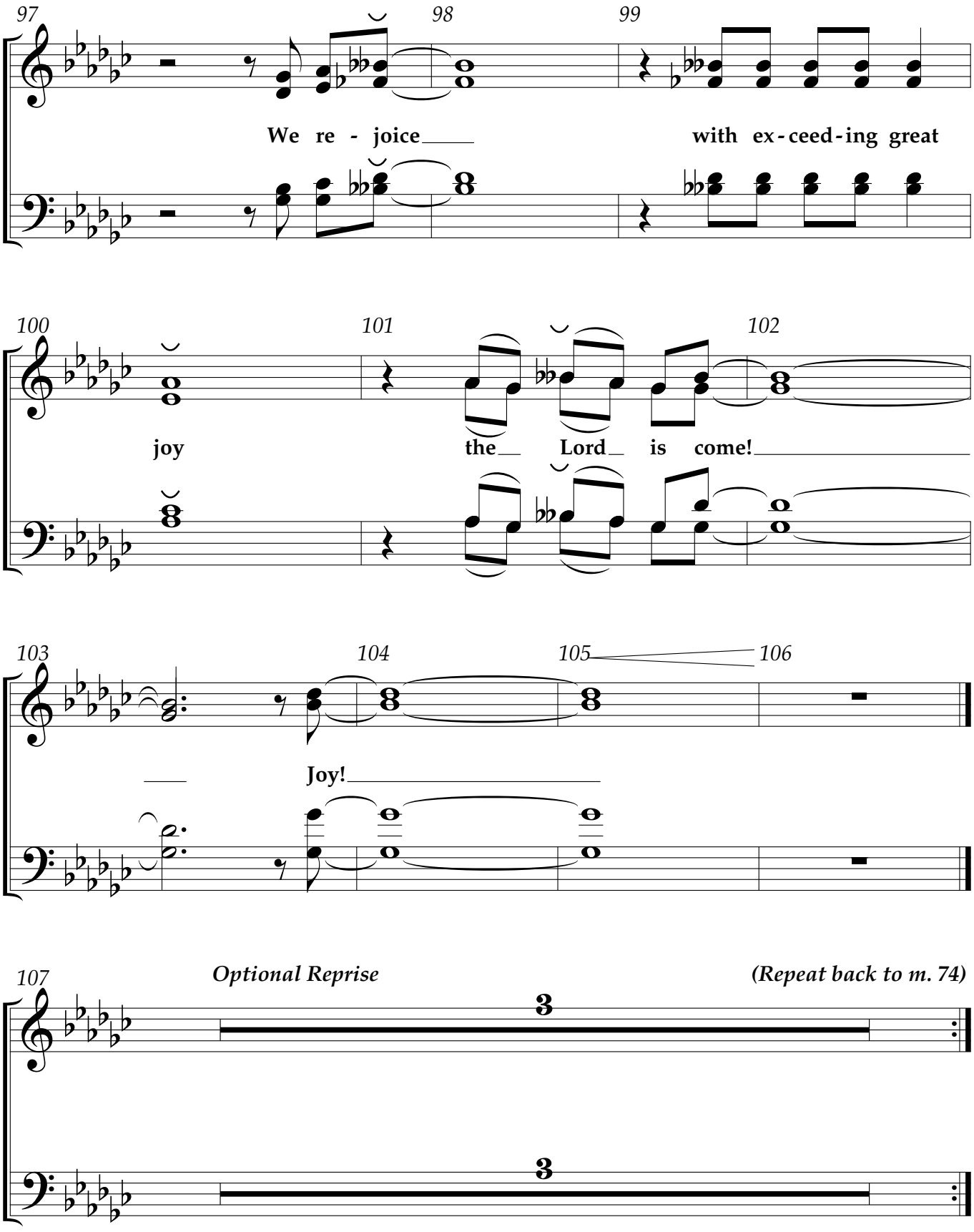

34
35
giv - in' Him our hearts, bow - in' down to wor - ship Him with
36
37
ev - 'ry - thing we are. Glo - ry to His name for the
38
39
40
mar - ve - lous things He has done! We re - joice
2nd time to Coda
(to meas. 61)
41
42
unison
43
with ex - ceed - ing great joy the Lord is come!
unison


44
SOLO
45
46
The whole world seeks for an - swers, search-
47
48
49
- in' for the light of truth. The source of all we'll ev -
50
51
52
53
- er need is Christ. He is our sal-va-
54
55
56
- tion and we pro - claim the news.
57
58
59
60
D.S. al Coda
(to meas. 25)
Our e-ter - nal hope was born that night!
CODA
61
unison
62
63
joy the Lord is come!
unison


64
(SOLO out)
65
66
67
Joy to the world the Lord is come! Let earth
68
69
70
71
re - ceive her King, re - ceive her
SOLO resumes (with freedom throughout)
Optional Reprise
72
73
ff
74
King!
We re - joice with ex -
75
76
ceed - ing great joy! God sent us sal - va - tion in a

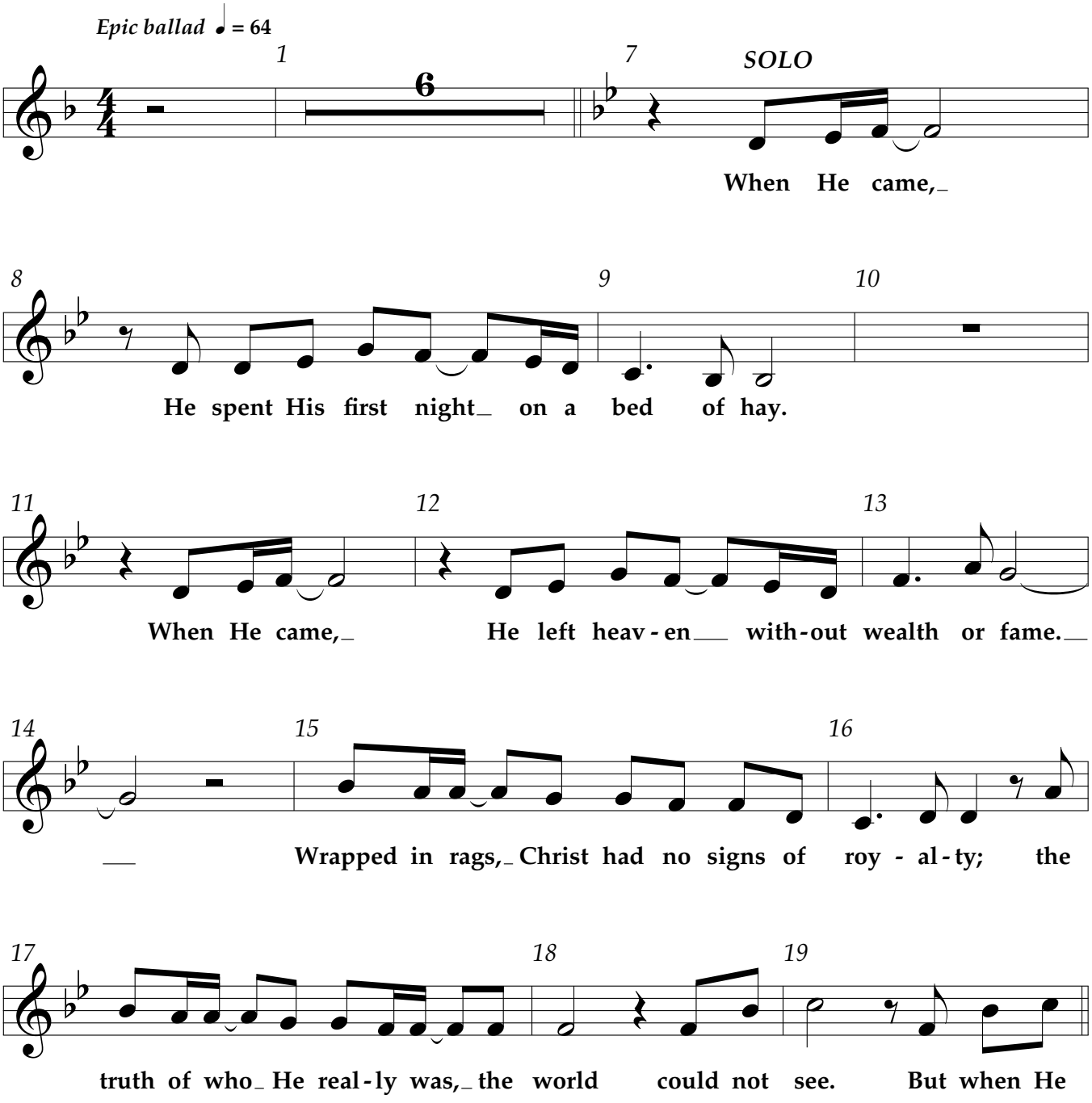

77
78
lit - tle ba - by Boy. We have come to Beth - le - hem to
79
80
81
look up - on the Sav - ior's face. Giv -
82
83
- in' Him our prais - es and we're giv - in' Him our hearts, bow -
84
85
- in' down to wor - ship Him with ev - 'ry - thing we are. Glo -


86
87
- ry to His name for the mar - ve - lous things He has done!
88
89
90
We re - joice with ex - ceed - ing great
91
92
93
joy the Lord is come! We re - joice
94
95
96
with ex - ceed - ing great joy the Lord is come!


97
98
99
We re - joice
with ex - ceed - ing great
100
101
102
joy
the Lord is come!
103
104
105
106
Joy!
107
Optional Reprise
(Repeat back to m. 74)
3
3

When He Comes Again

Words and Music by
REBECCA J. PECK
Arranged by Cliff Duren



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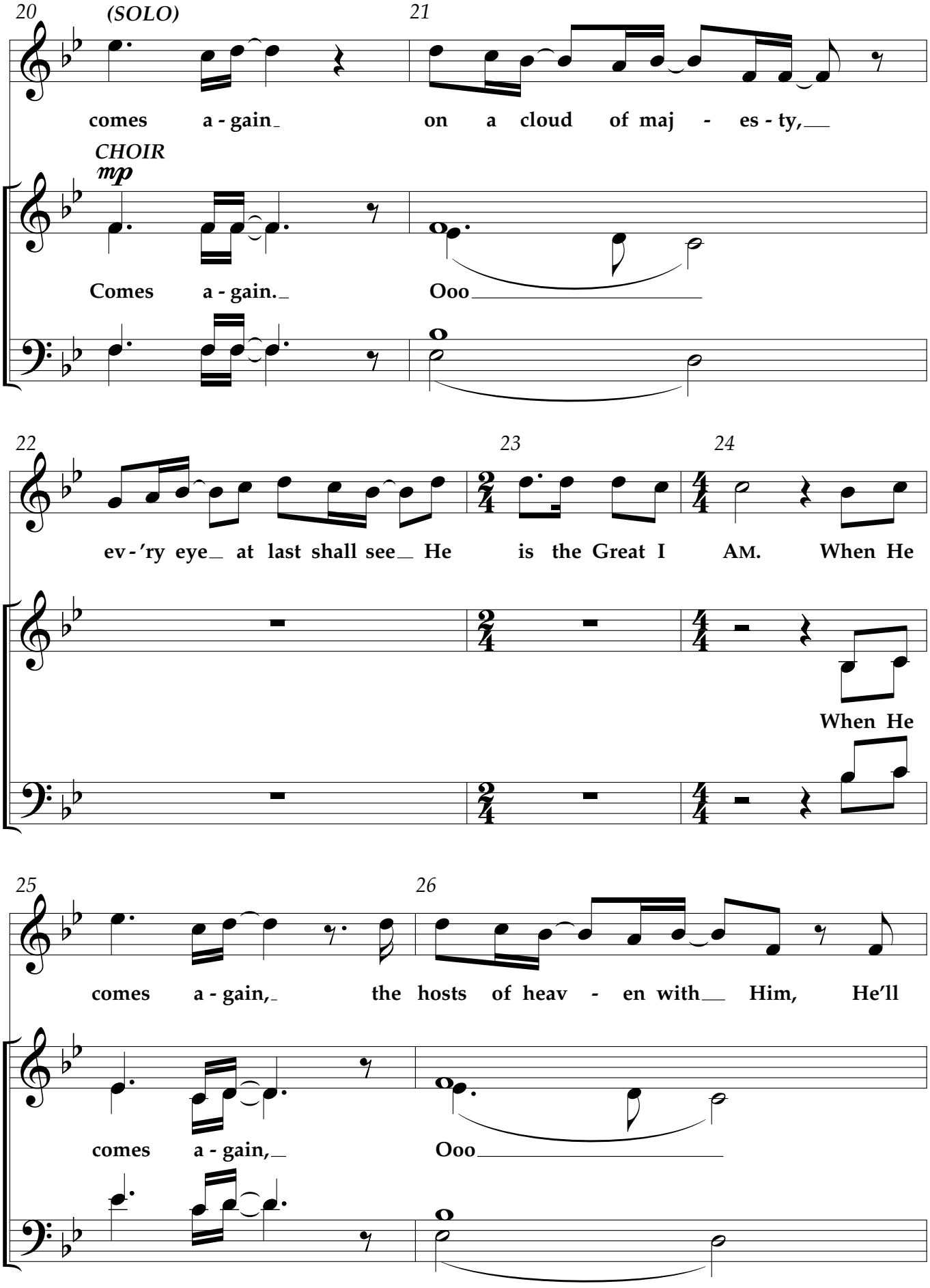
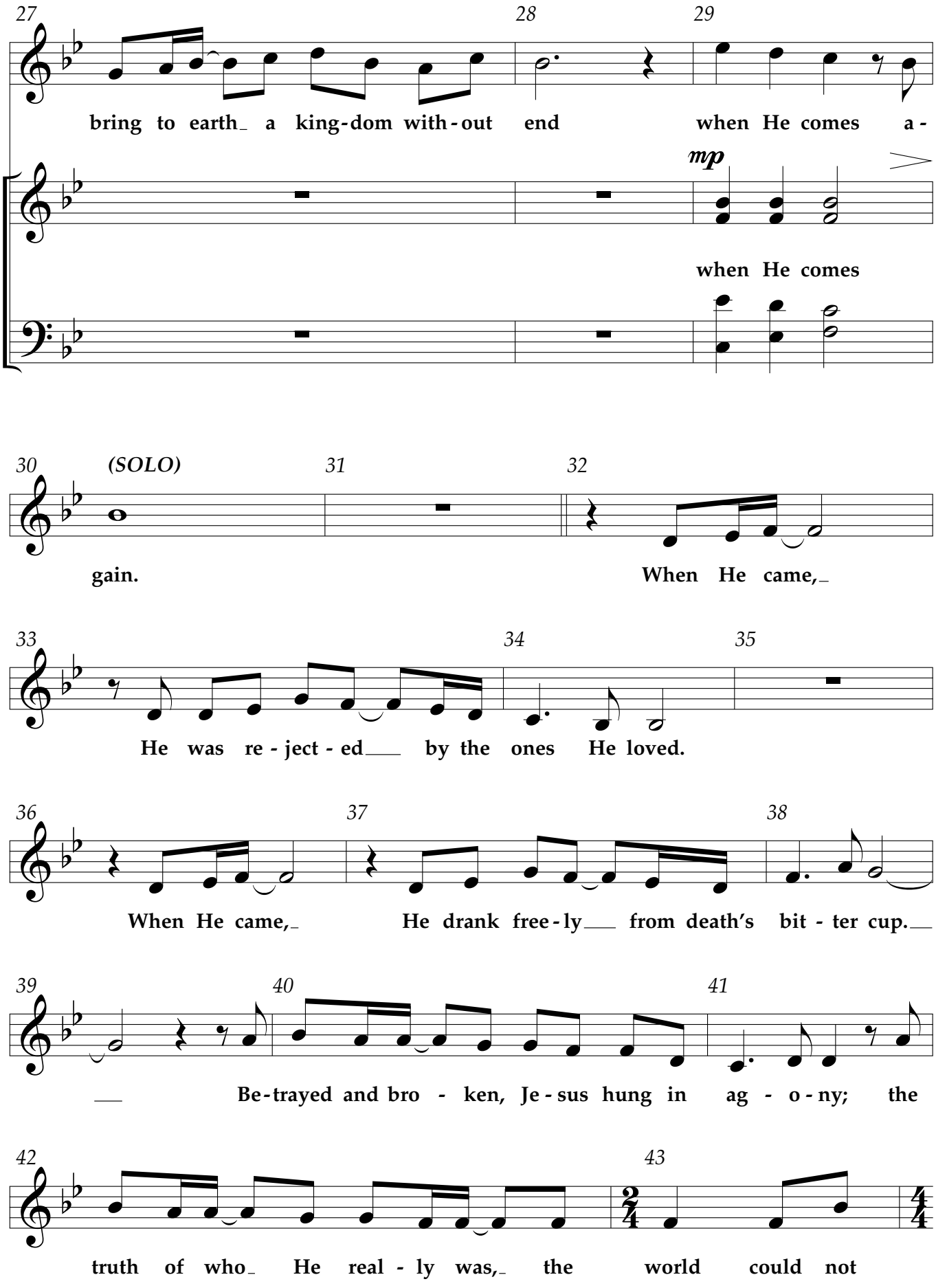
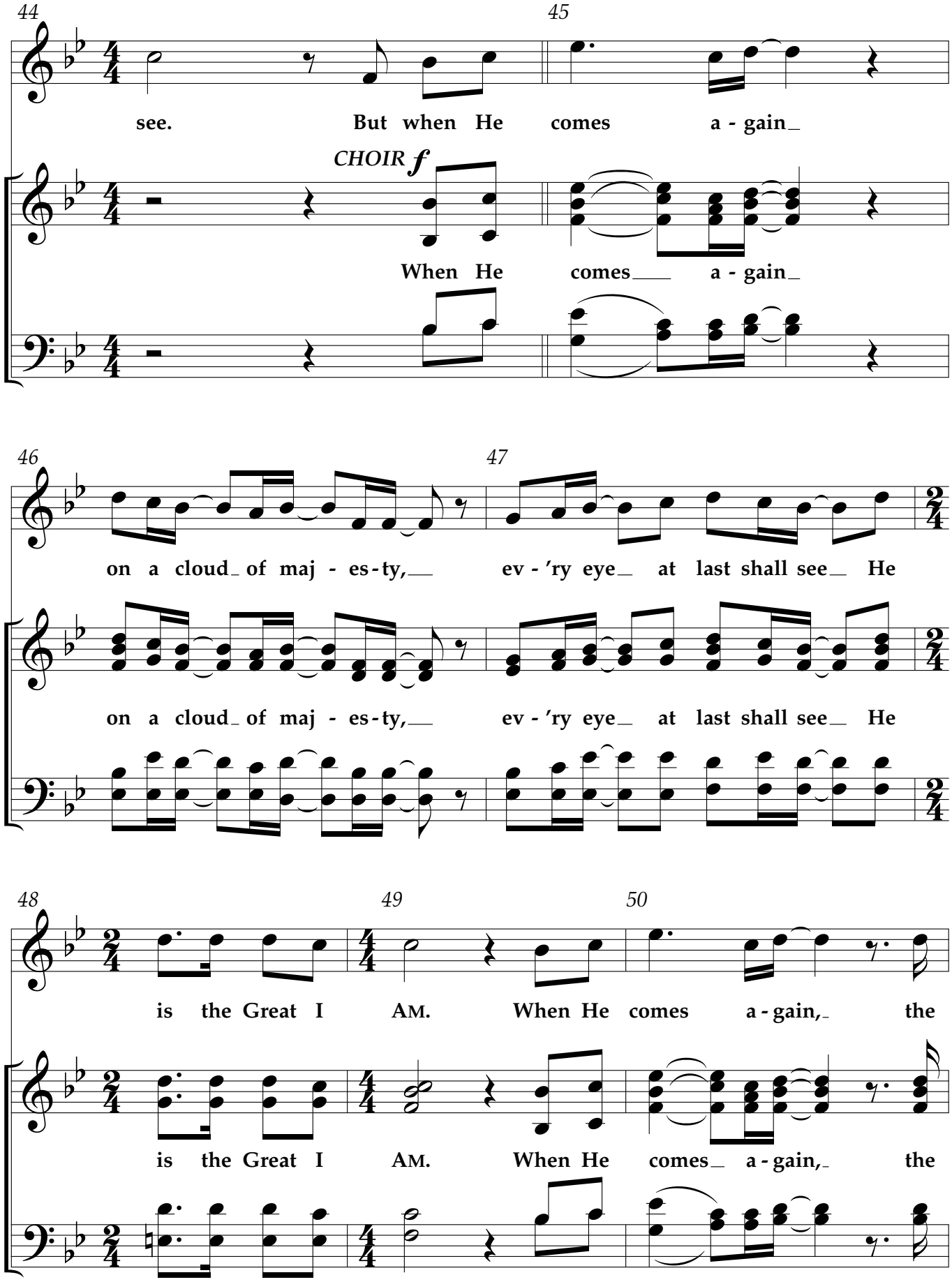
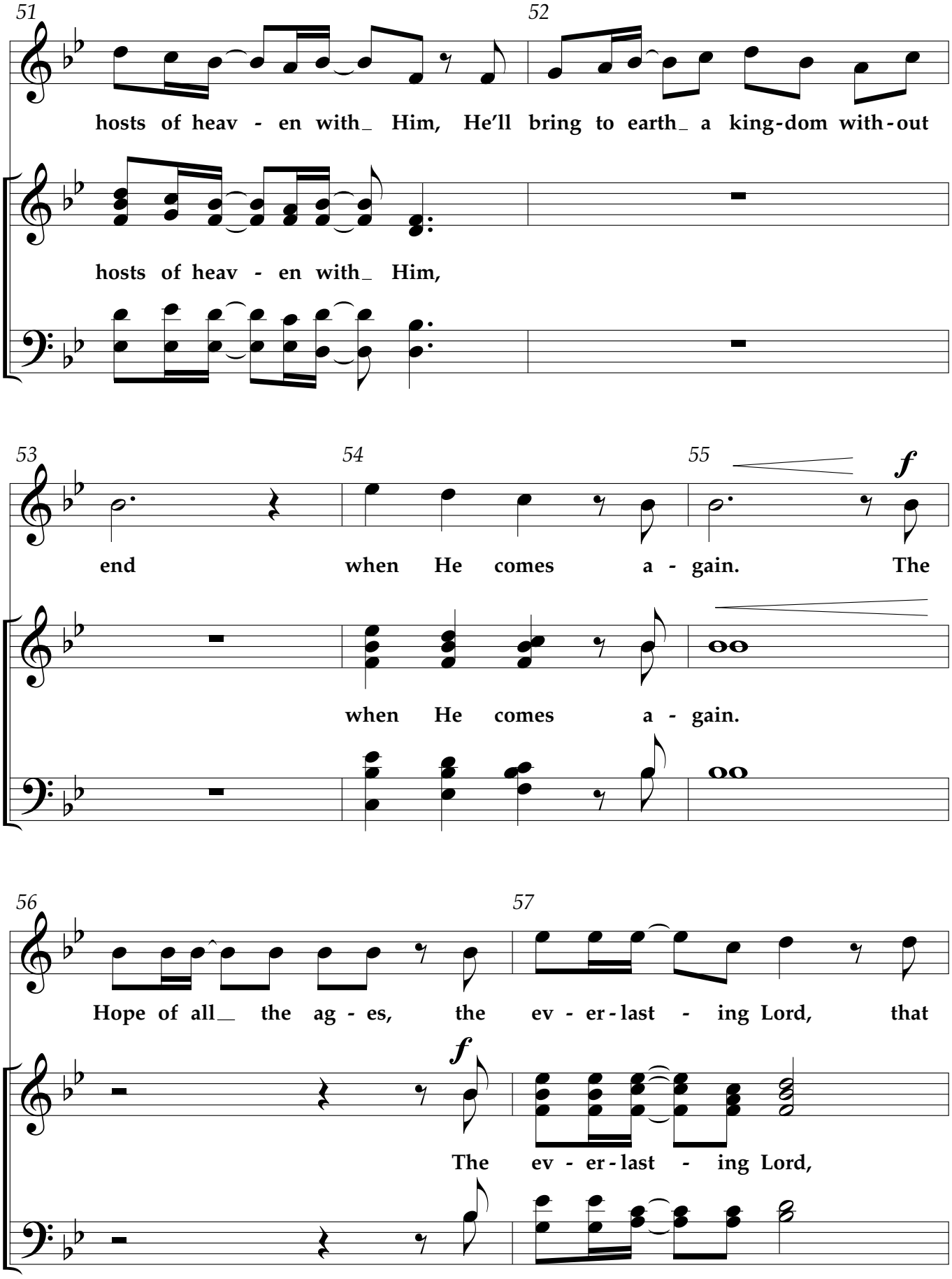
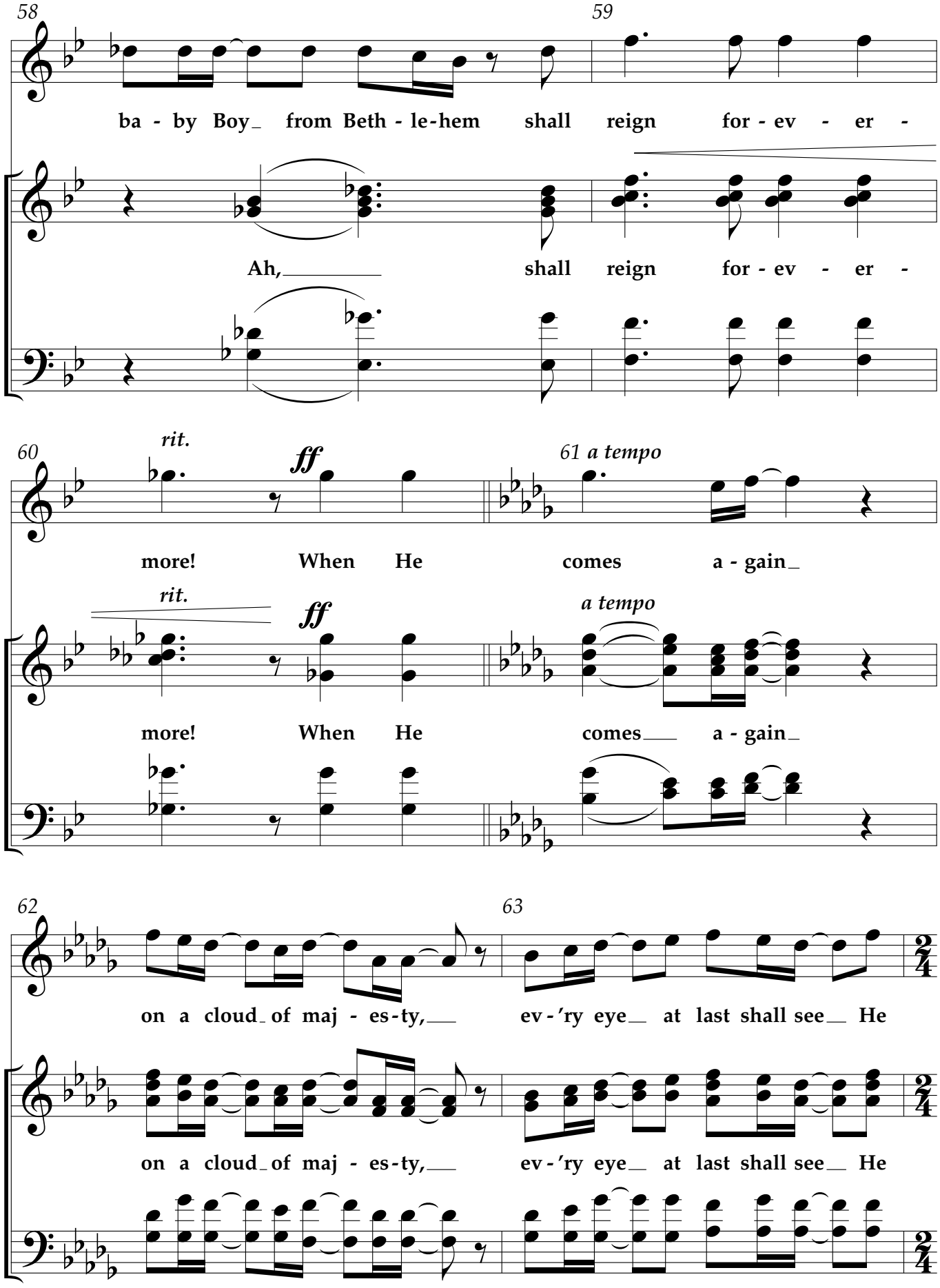
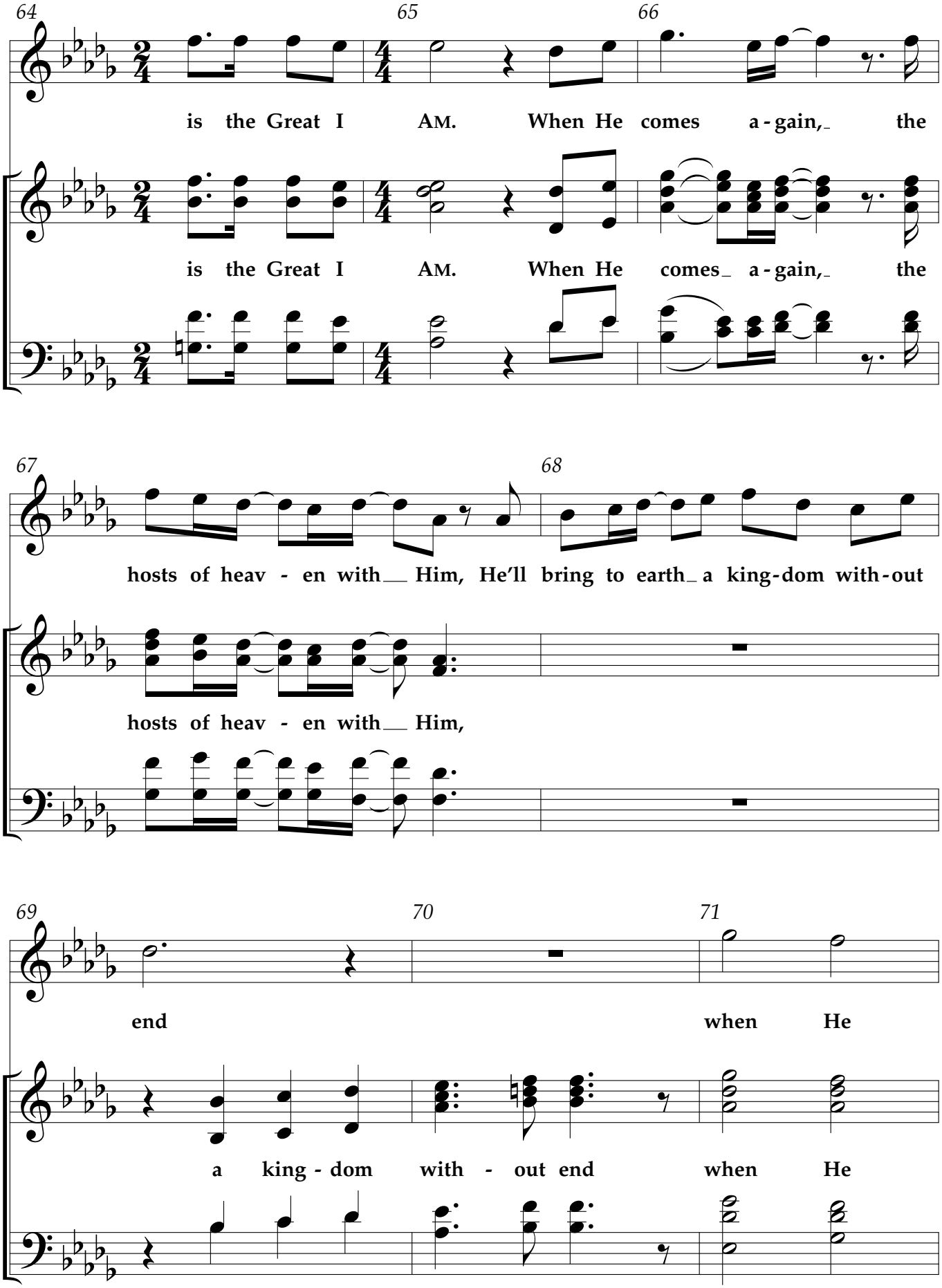

20
(SOLO)
21
comes a - gain_ on a cloud of maj - es - ty,__
CHOIR
mp
Comes a - gain._ Ooo_____
22
23
24
ev - 'ry eye_ at last shall see_ He is the Great I AM. When He
When He
25
26
comes a - gain,_ the hosts of heav - en with__ Him, He'll
comes a - gain,_ Ooo_____

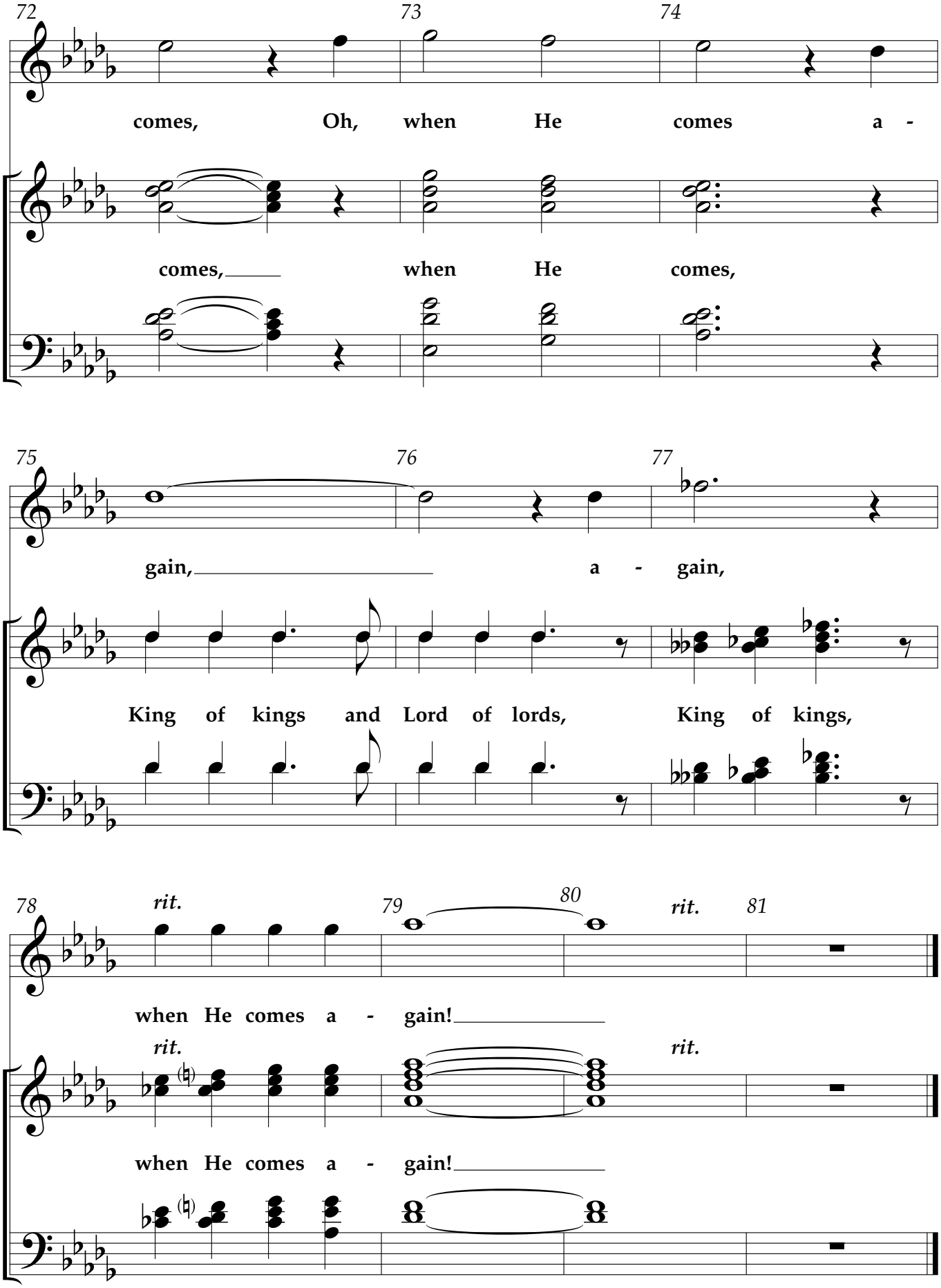

27
28
29
bring to earth a king-dom with-out end when He comes a-
mp
when He comes
30
(SOLO)
31
32
gain.
When He came,
33
34
35
He was re-ject-ed by the ones He loved.
36
37
38
When He came,
He drank free-ly from death's bit-ter cup.
39
40
41
Be-trayed and bro-ken, Je-sus hung in ag-o-ny; the
42
43
truth of who He real-ly was, the world could not


44
45
see. But when He comes a - gain_
CHOIR f
When He comes___ a - gain_
46
47
on a cloud_ of maj - es - ty,___ ev - 'ry eye_ at last shall see_ He
on a cloud_ of maj - es - ty,___ ev - 'ry eye_ at last shall see_ He
48
49
50
is the Great I AM. When He comes a - gain,_ the
is the Great I AM. When He comes_ a - gain,_ the


51
52
hosts of heav - en with_ Him, He'll bring to earth_ a king-dom with-out
hosts of heav - en with_ Him,
53
54
55
f
end when He comes a - gain. The
when He comes a - gain.
56
57
Hope of all__ the ag - es, the ev - er-last - ing Lord, that
f
The ev - er-last - ing Lord,

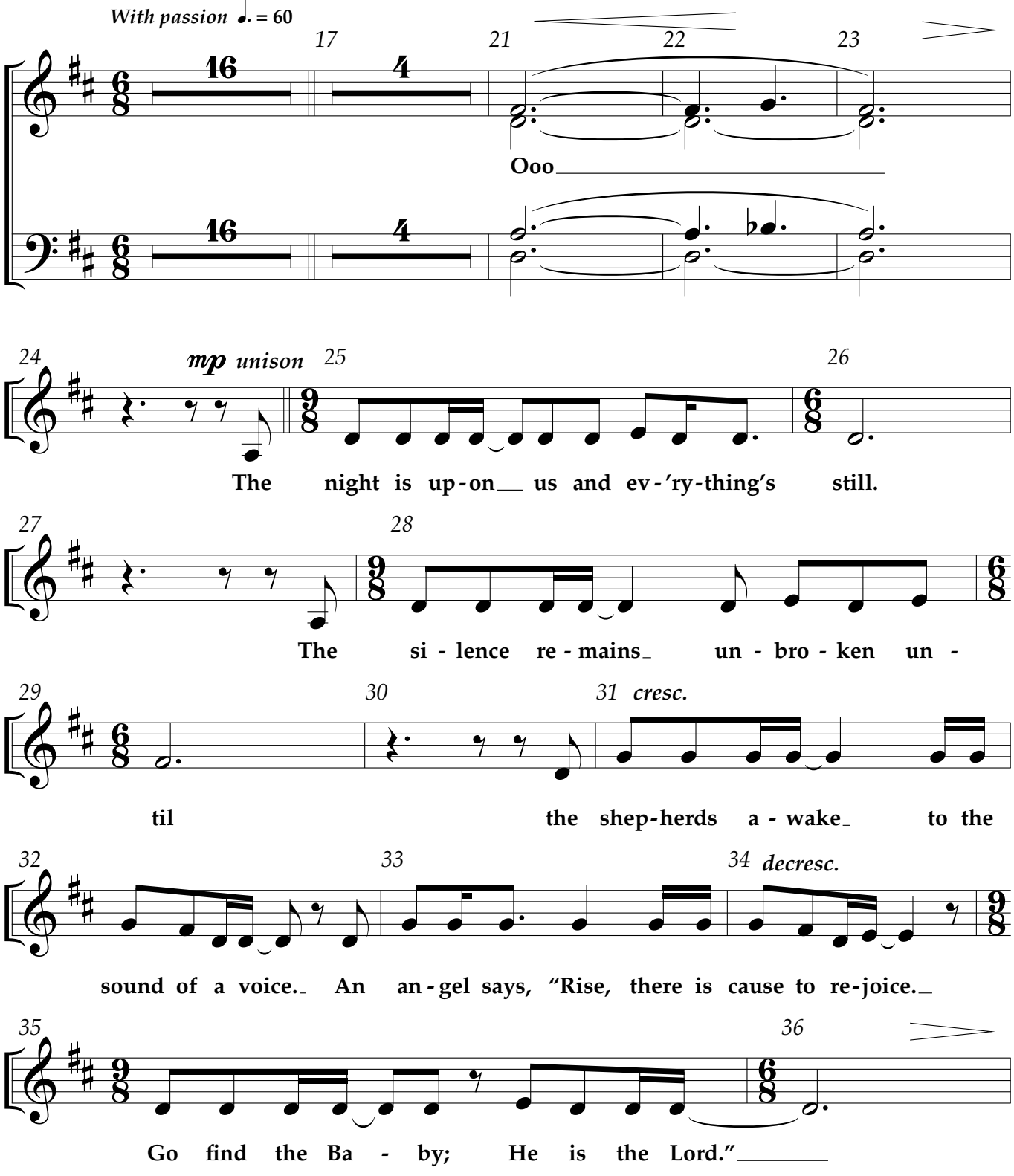

58
59
ba - by Boy_ from Beth - le-hem shall reign for - ev - er -
Ah,_____ shall reign for - ev - er -
60
rit.
ff
61 a tempo
more! When He comes a - gain_
rit.
ff
a tempo
more! When He comes___ a - gain_
62
63
on a cloud_of maj - es-ty,___ ev-'ry eye__ at last shall see__ He
on a cloud_of maj - es-ty,___ ev-'ry eye__ at last shall see__ He


64
65
66
is the Great I AM. When He comes a-gain, the
is the Great I AM. When He comes a-gain, the
67
68
hosts of heav - en with Him, He'll bring to earth a king-dom with-out
hosts of heav - en with Him,
69
70
71
end
when He
a king - dom with - out end
when He


72
73
74
comes, Oh, when He comes a -
comes, when He comes,
75
76
77
gain, a - gain,
King of kings and Lord of lords, King of kings,
78
rit.
79
80
rit.
81
when He comes a - gain!
rit.
rit.
when He comes a - gain!

This Baby Boy

Words and Music by
TONY GUERRERO
Arranged by Cliff Duren



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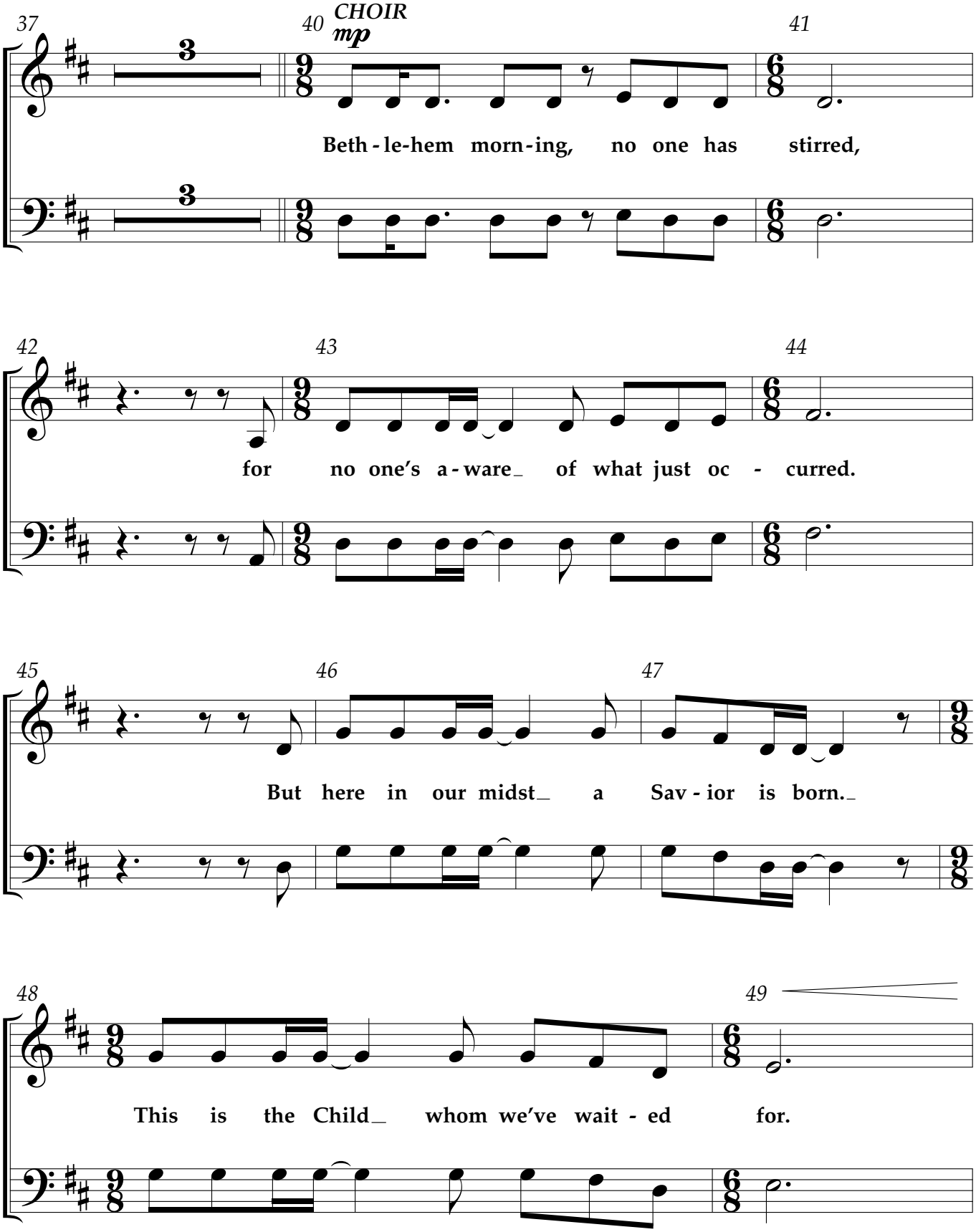
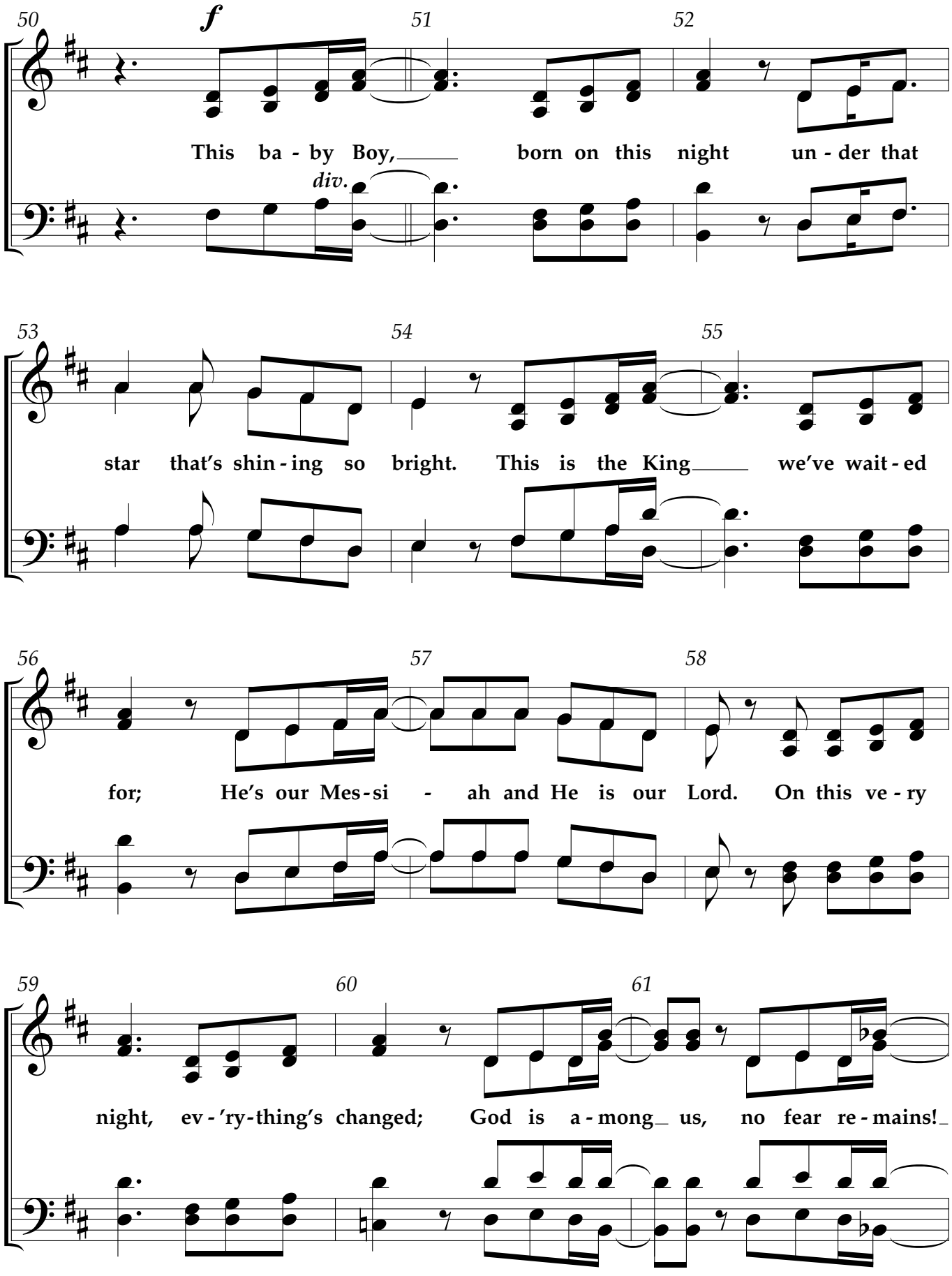
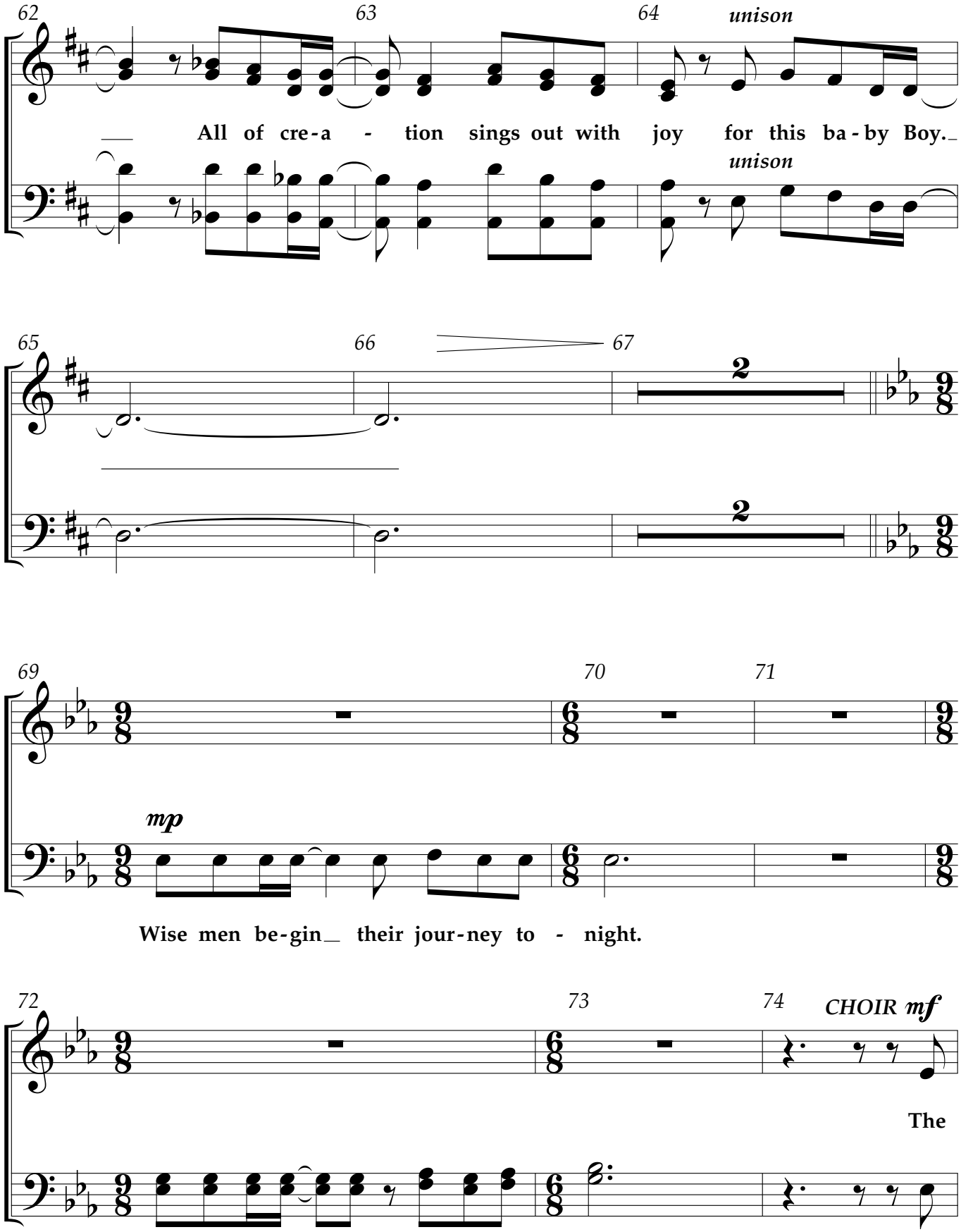
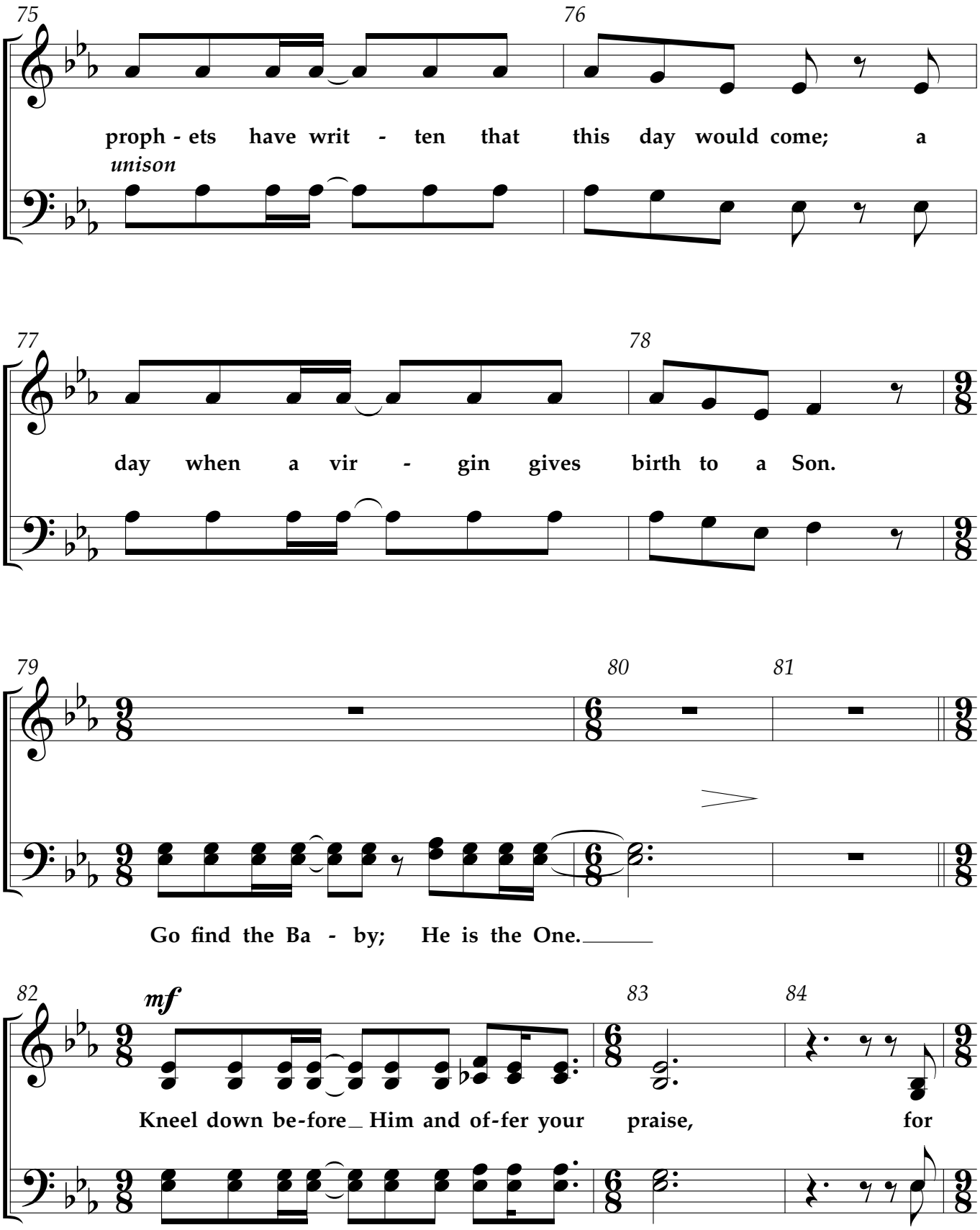
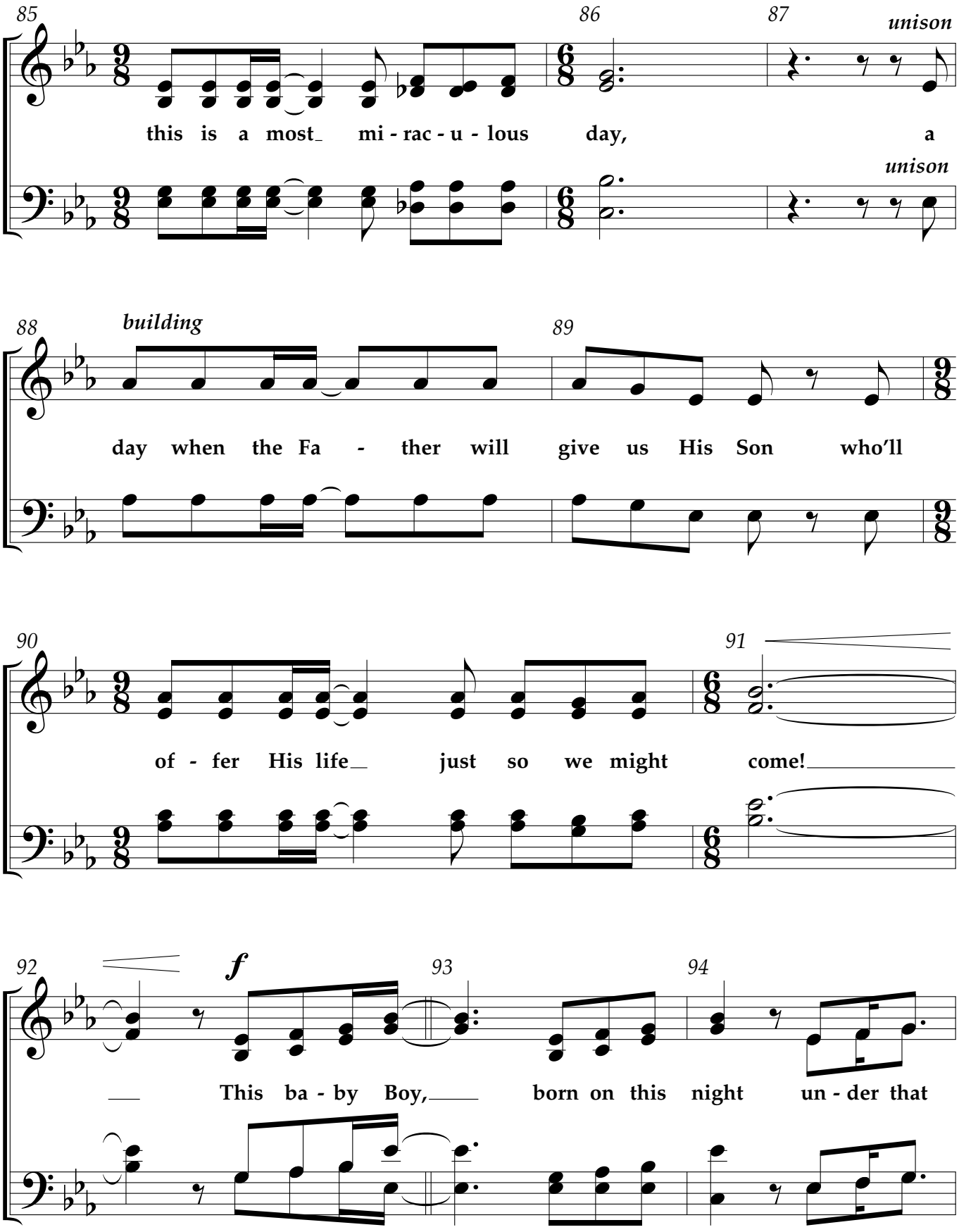
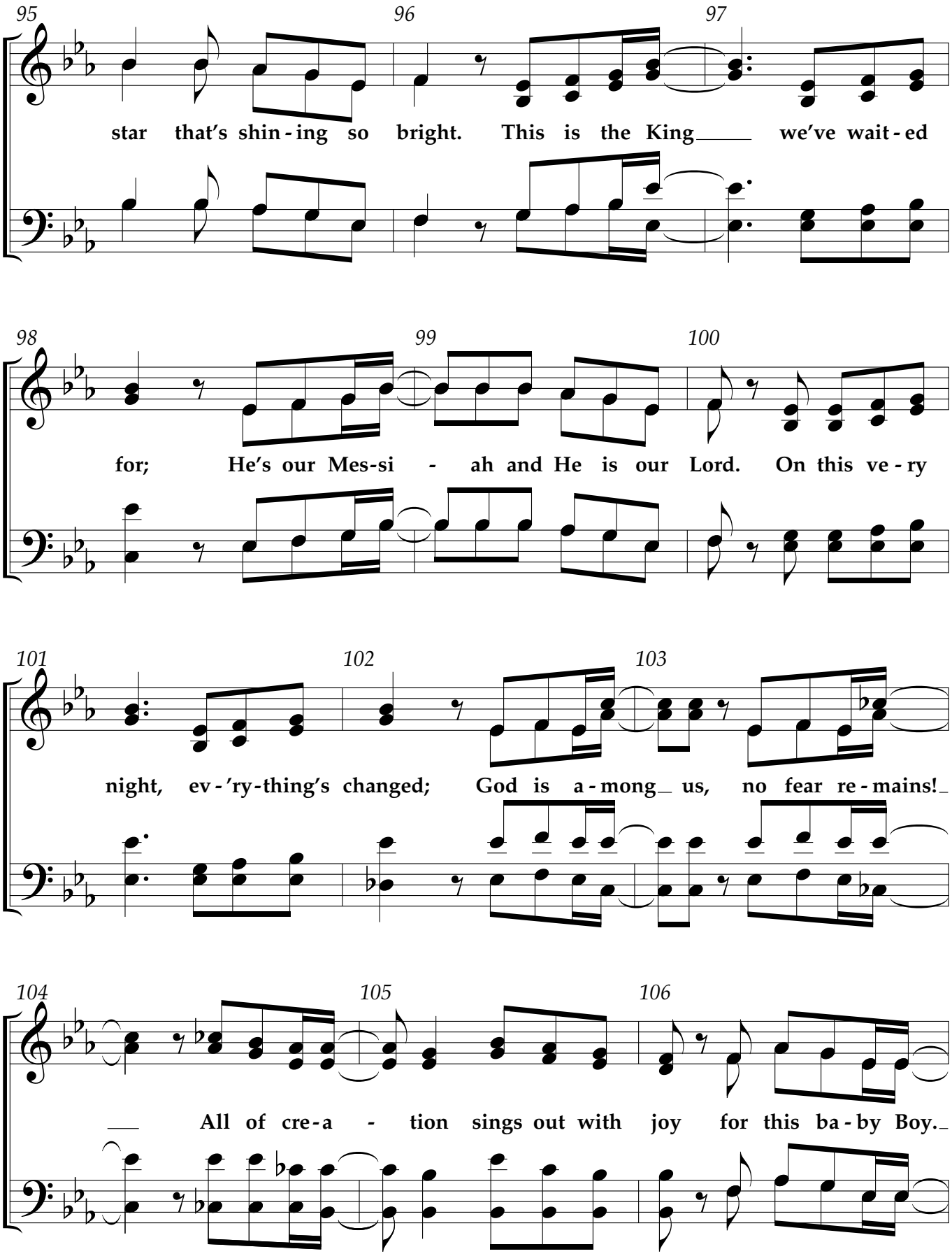

37
40
CHOIR
mp
41
Beth - le-hem morn-ing, no one has stirred,
42
43
44
for no one's a - ware_ of what just oc - curred.
45
46
47
But here in our midst_ a Sav - ior is born._
48
49
This is the Child_ whom we've wait - ed for.

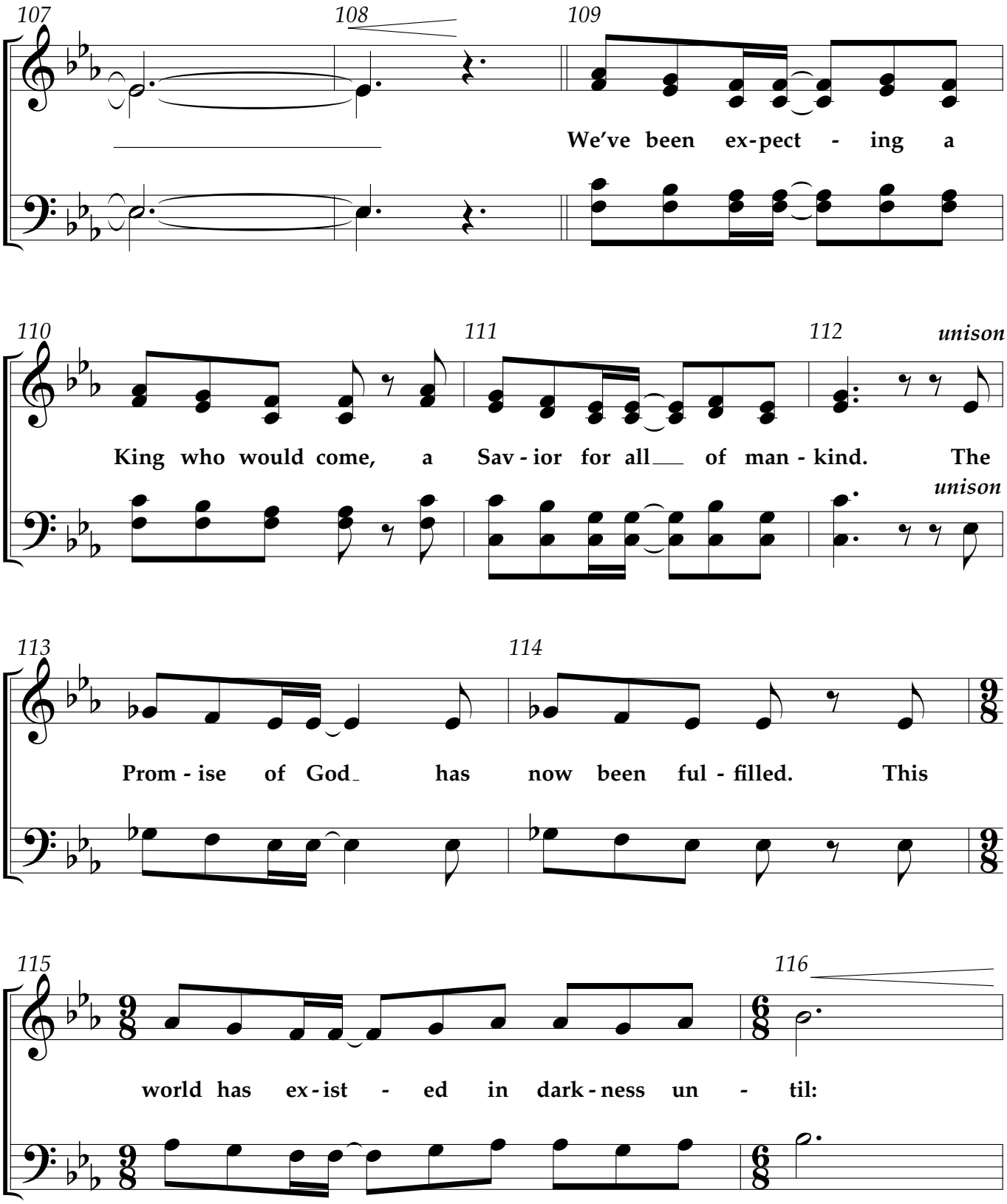

50
f
51
52
This ba - by Boy, born on this night un - der that
div.
53
54
55
star that's shin - ing so bright. This is the King we've wait - ed
56
57
58
for; He's our Mes - si - ah and He is our Lord. On this ve - ry
59
60
61
night, ev - 'ry - thing's changed; God is a - mong us, no fear re - mains!

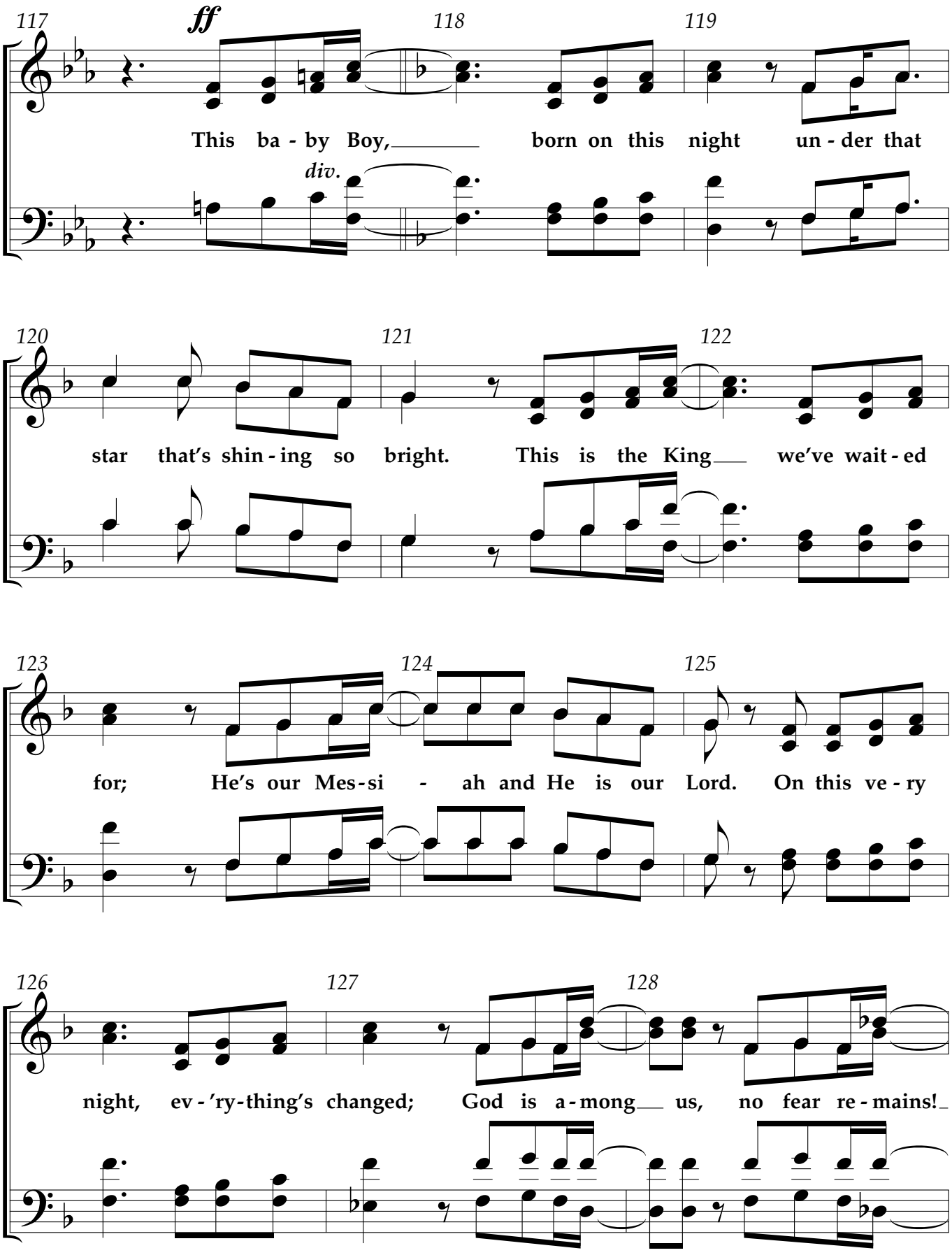

62
63
64
unison
All of cre-a - tion sings out with joy for this ba-by Boy.
unison
65
66
67
2
2
69
70
71
mp
Wise men be-gin their jour-ney to - night.
72
73
74
CHOIR mf
The
Eyes to the heav-ens, led by a light.

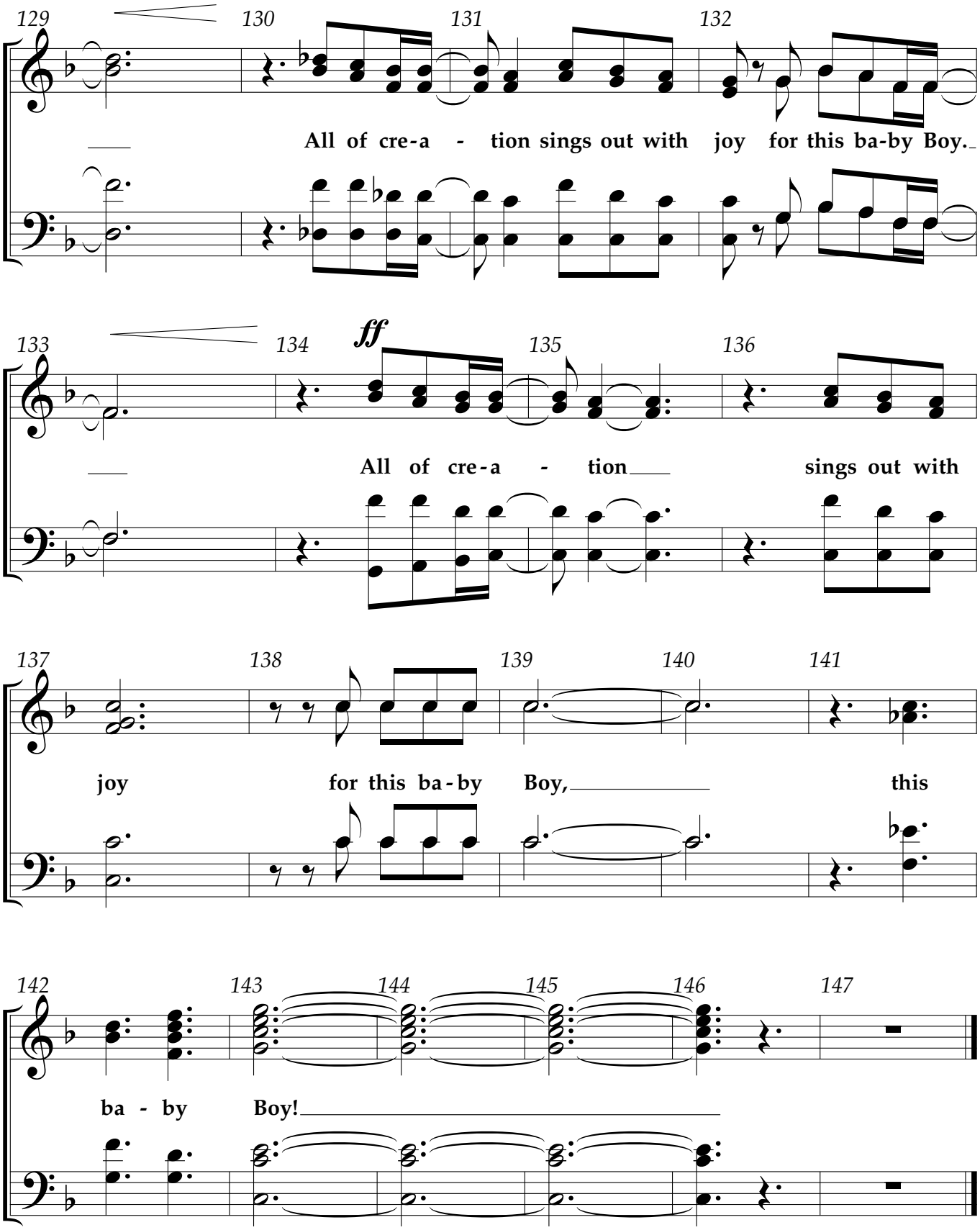

75
76
proph - ets have writ - ten that this day would come; a
unison
77
78
day when a vir - gin gives birth to a Son.
79
80
81
Go find the Ba - by; He is the One.
82
mf
83
84
Kneel down be-fore Him and of-fer your praise, for


85
86
87
unison
this is a most_ mi - rac - u - lous day, a
unison
88
building
89
day when the Fa - ther will give us His Son who'll
90
91
of - fer His life_ just so we might come!
92
f
93
94
This ba - by Boy, born on this night un - der that


95
96
97
star that's shin - ing so bright. This is the King we've wait - ed
98
99
100
for; He's our Mes-si - ah and He is our Lord. On this ve - ry
101
102
103
night, ev - 'ry - thing's changed; God is a - mong us, no fear re - mains!
104
105
106
All of cre - a - tion sings out with joy for this ba - by Boy.

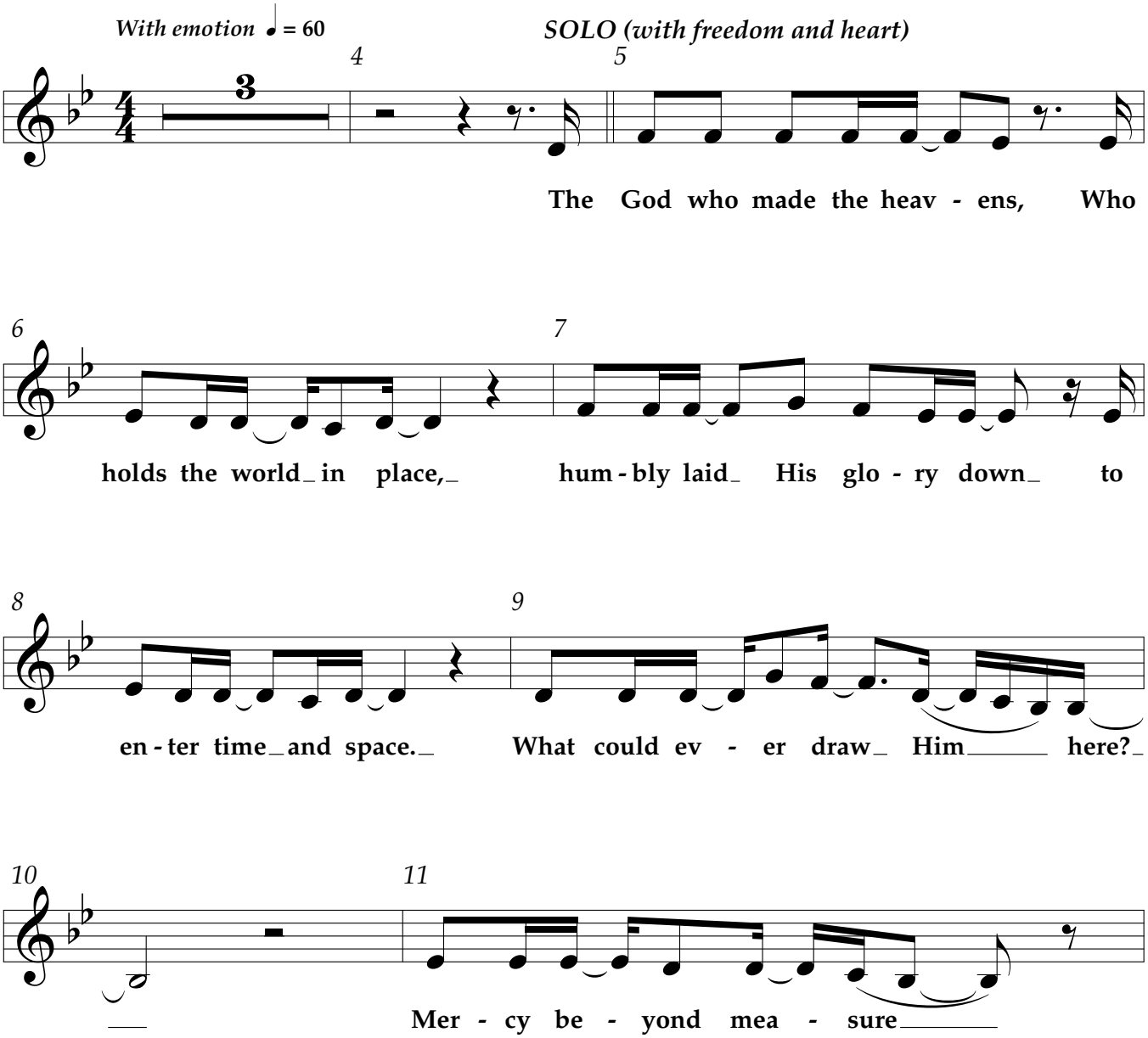

107
108
109
We've been ex-pect - ing a
110
111
112
unison
King who would come, a Sav - ior for all of man - kind. The
unison
113
114
Prom - ise of God has now been ful - filled. This
115
116
world has ex - ist - ed in dark - ness un - til:


117
ff
118
119
This ba - by Boy, born on this night un - der that
div.
120
121
122
star that's shin - ing so bright. This is the King we've wait - ed
123
124
125
for; He's our Mes - si - ah and He is our Lord. On this ve - ry
126
127
128
night, ev - 'ry - thing's changed; God is a - mong us, no fear re - mains!


129
130
131
132
All of cre-a - tion sings out with joy for this ba-by Boy.
133
134
ff
135
136
All of cre-a - tion sings out with
137
138
139
140
141
joy for this ba-by Boy, this
142
143
144
145
146
147
ba - by Boy!

Remember the Reason

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren



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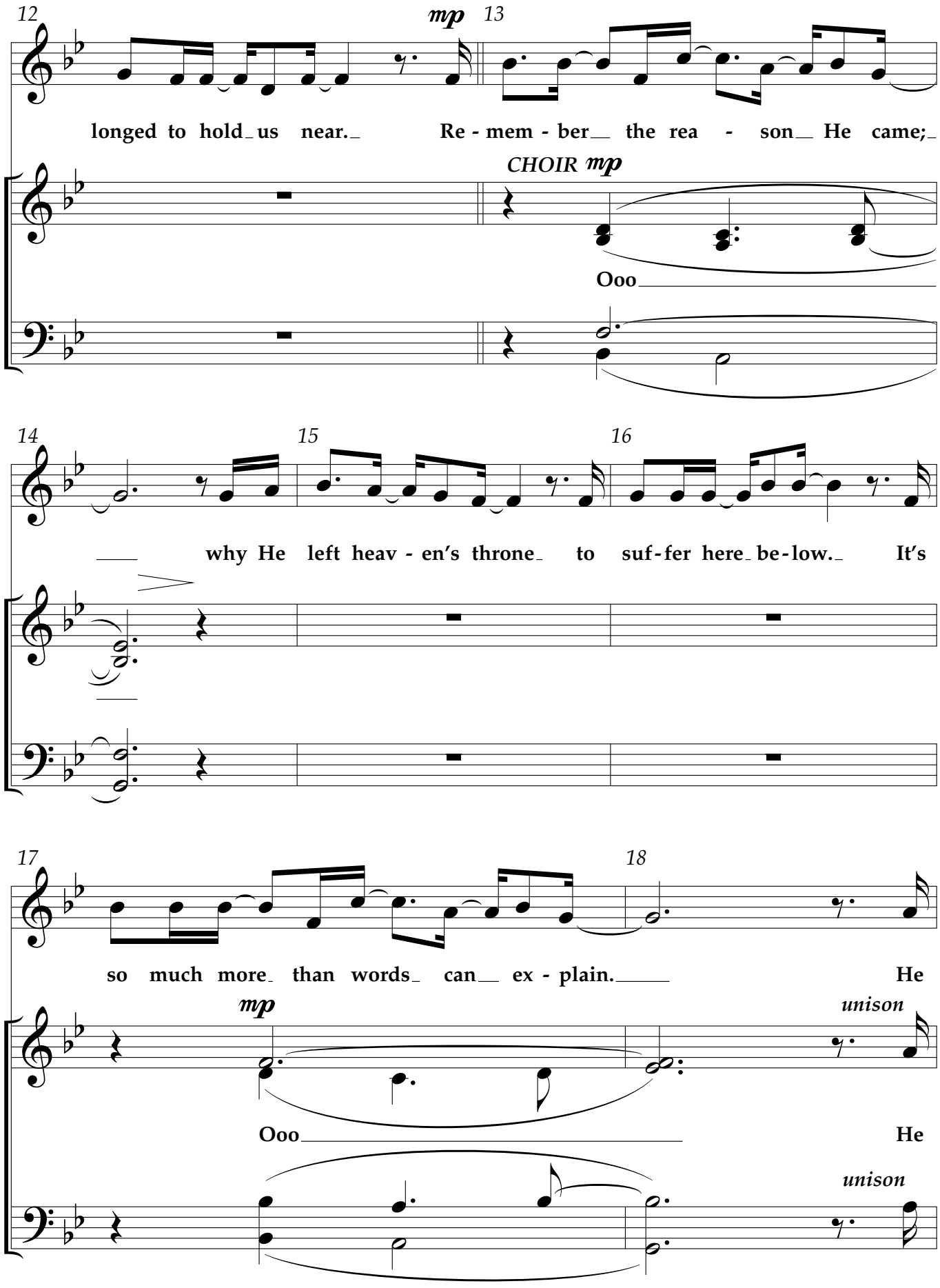
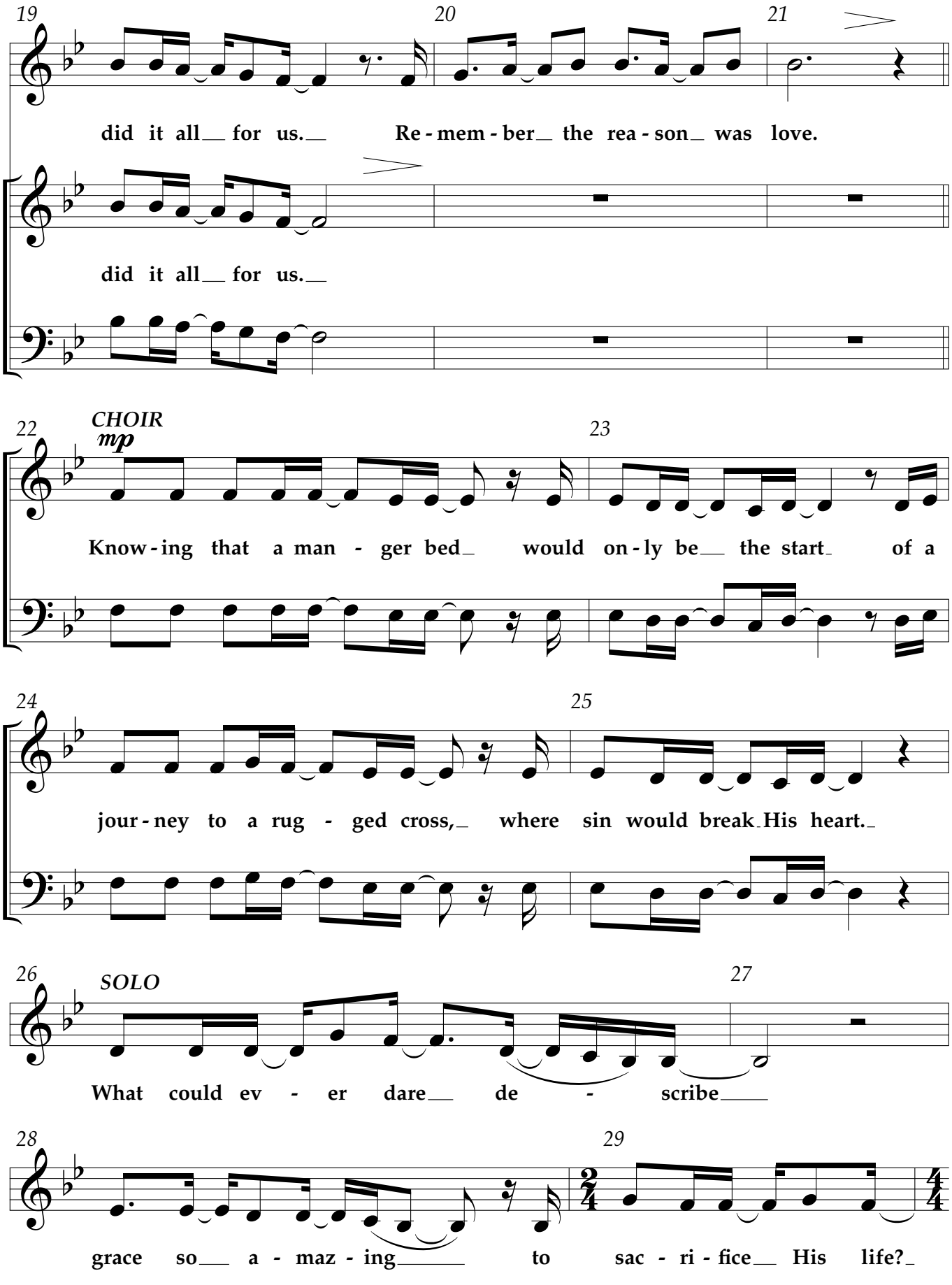
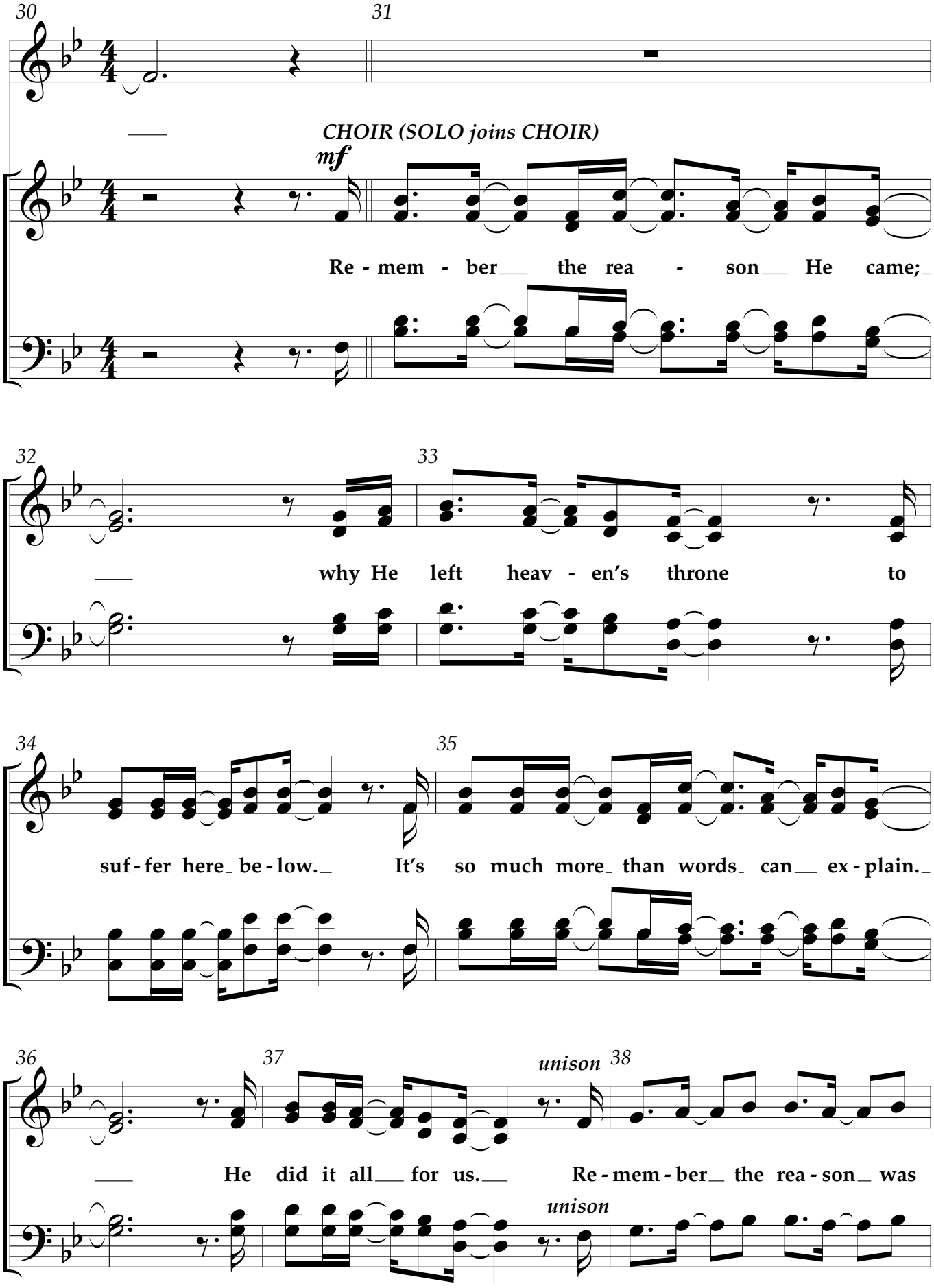
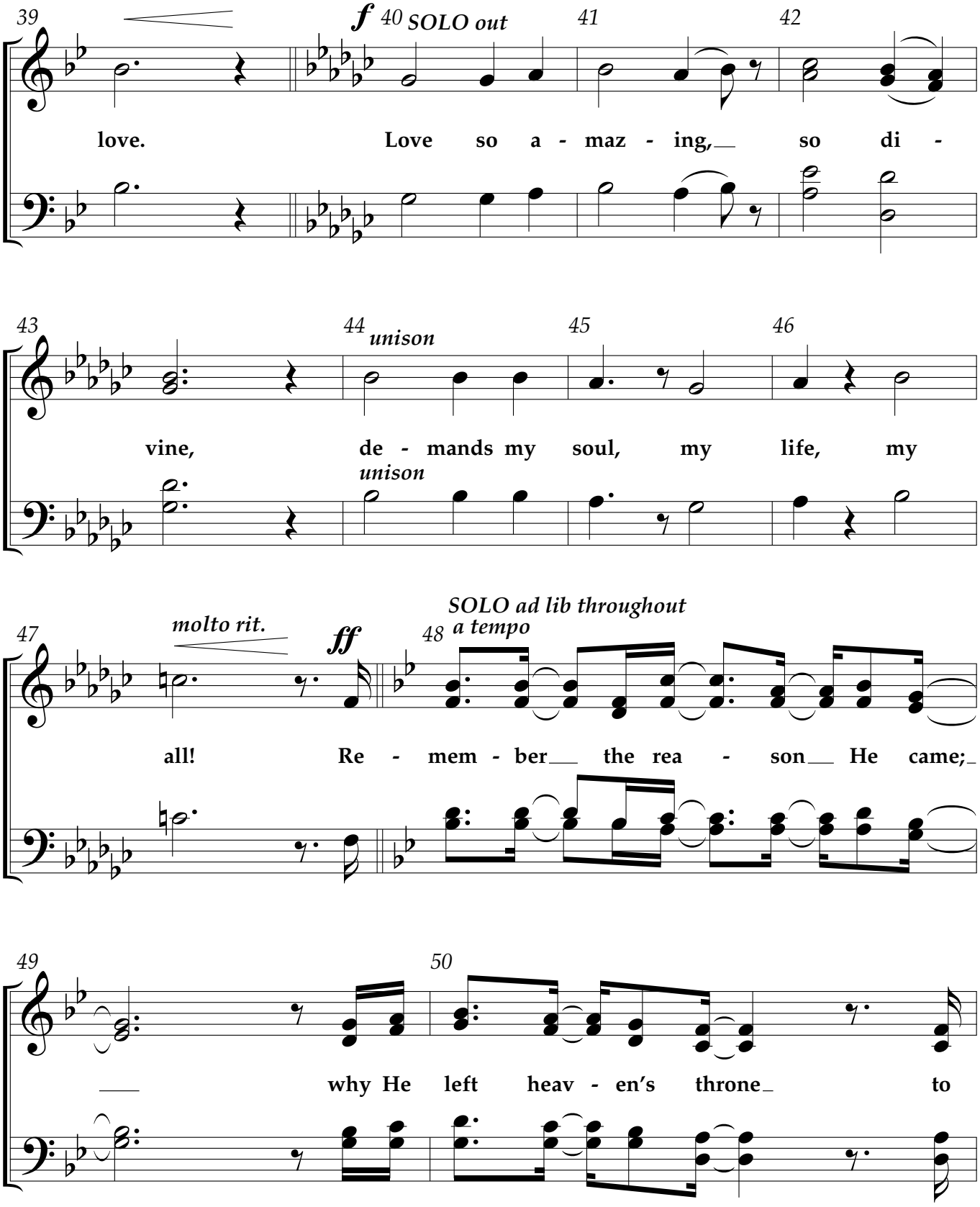
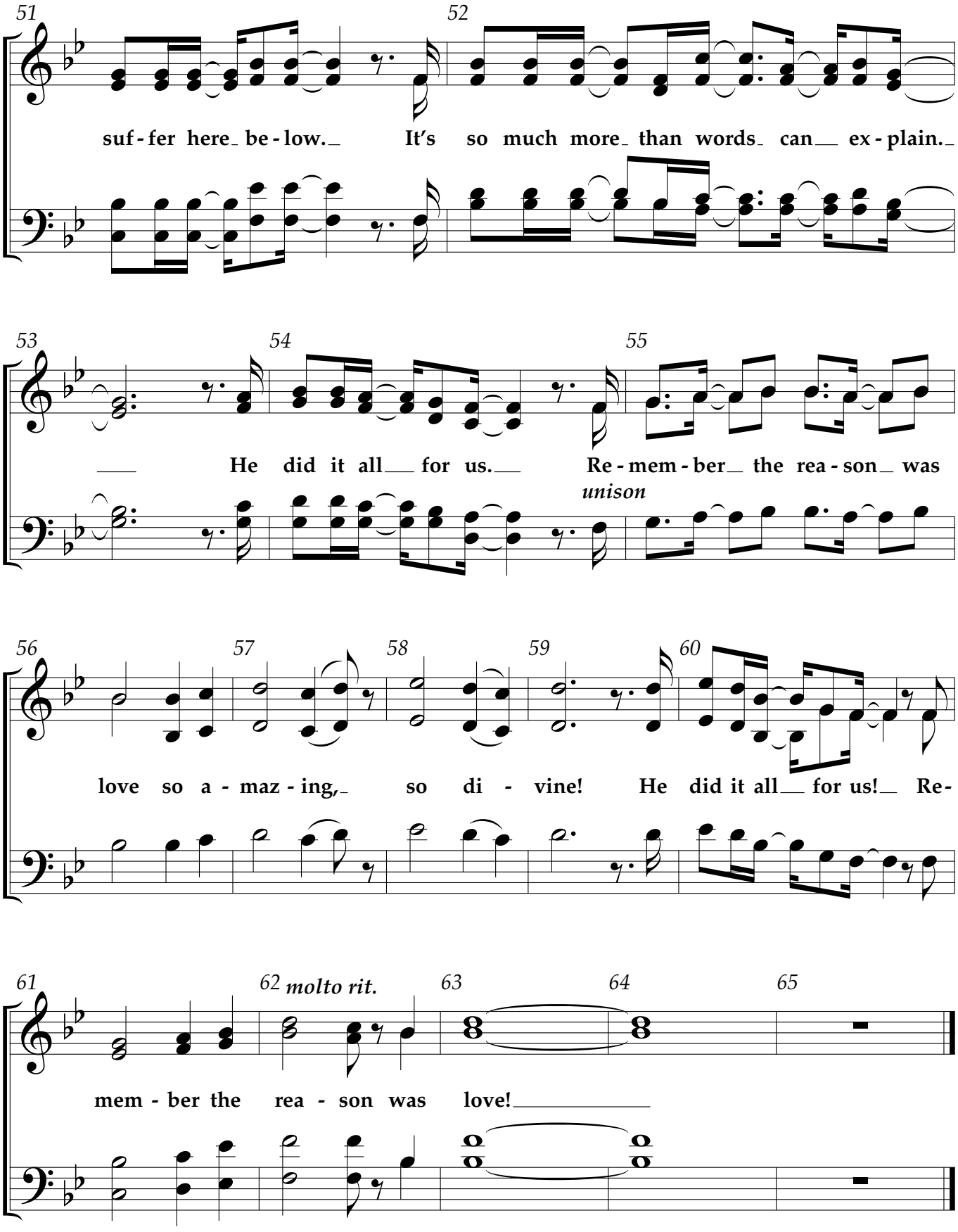

12
mp
13
longed to hold us near. Re - mem - ber the rea - son He came;
CHOIR mp
Ooo
14
15
16
why He left heav - en's throne to suf - fer here be - low. It's
17
18
so much more than words can ex - plain. He
mp
unison
Ooo
He
unison


19
20
21
did it all for us. Re - mem - ber the rea - son was love.
did it all for us.
22
CHOIR
mp
23
Know - ing that a man - ger bed would on - ly be the start of a
24
25
jour - ney to a rug - ged cross, where sin would break His heart.
26
SOLO
27
What could ev - er dare de - scribe
28
29
grace so a - maz - ing to sac - ri - fice His life?


30
31
CHOIR (SOLO joins CHOIR)
mf
Re - mem - ber the rea - son He came;
32
33
why He left heav - en's throne to
34
35
suf - fer here be - low. It's so much more than words can ex - plain.
36
37
unison
38
He did it all for us. Re - mem - ber the rea - son was
unison

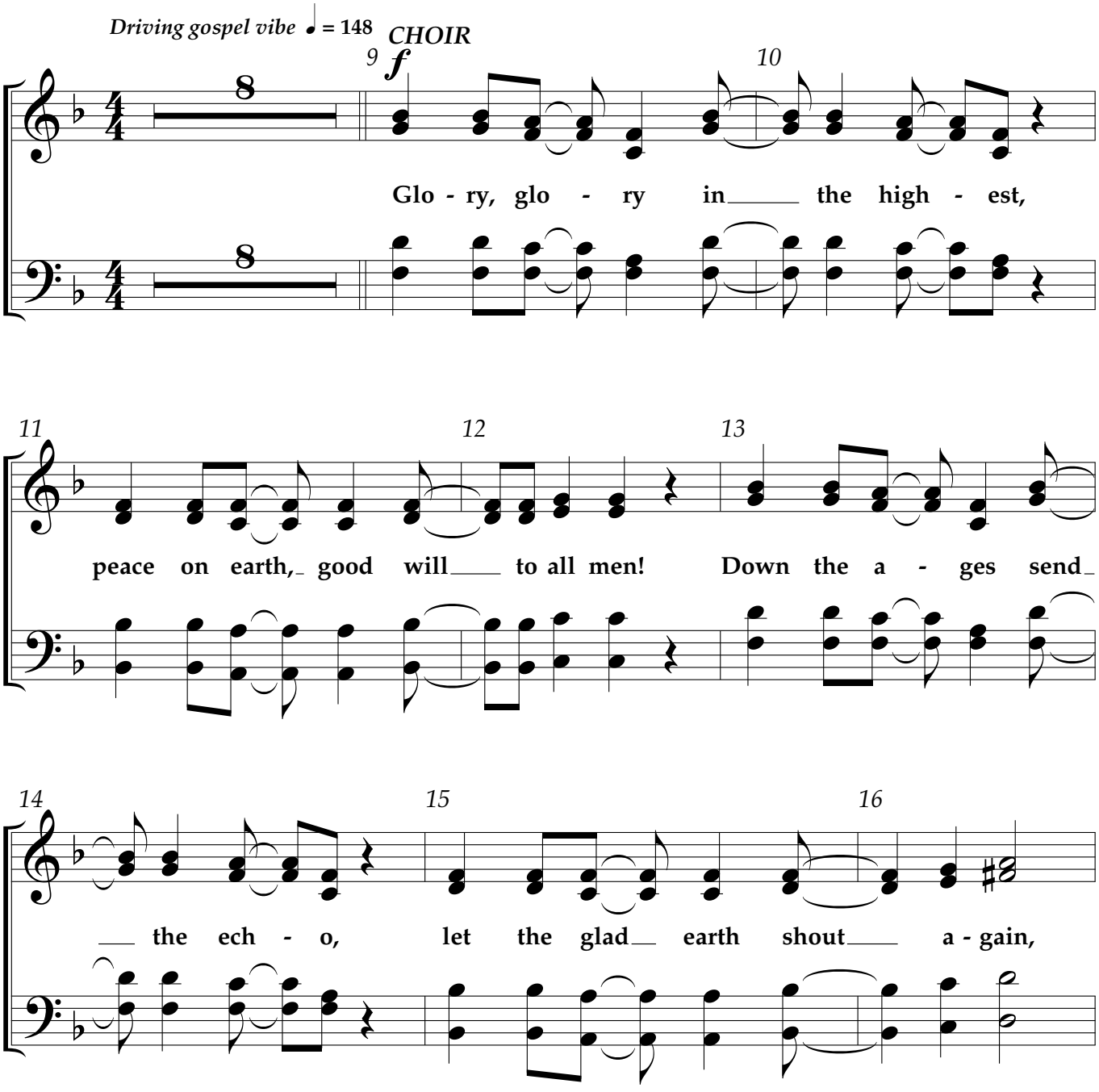
WHEN I SURVEY THE WONDROUS CROSS (Isaac Watts/Lowell Mason)




51
52
suf - fer here_ be - low._ It's so much more_ than words_ can__ ex - plain._
53
54
55
__ He did it all__ for us.__ Re - mem - ber_ the rea - son_ was
unison
56
57
58
59
60
love so a - maz - ing,_ so di - vine! He did it all__ for us!__ Re-
61
62 molto rit.
63
64
65
mem - ber the rea - son was love!_____

Glory, Glory

Words and Music by
STEVE AMERSON
and DAVID T. CLYDESDALE
Arranged by Cliff Duren



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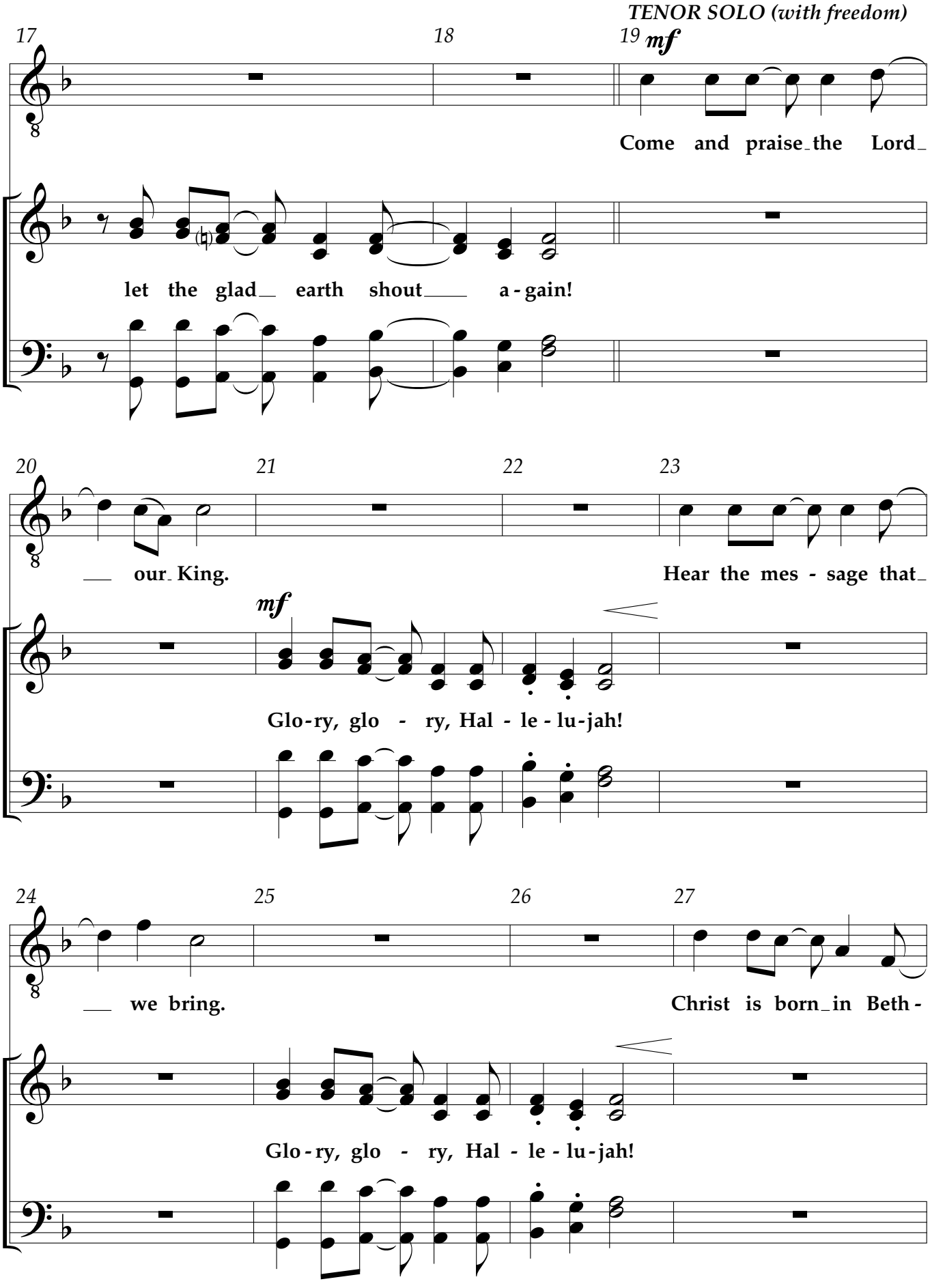
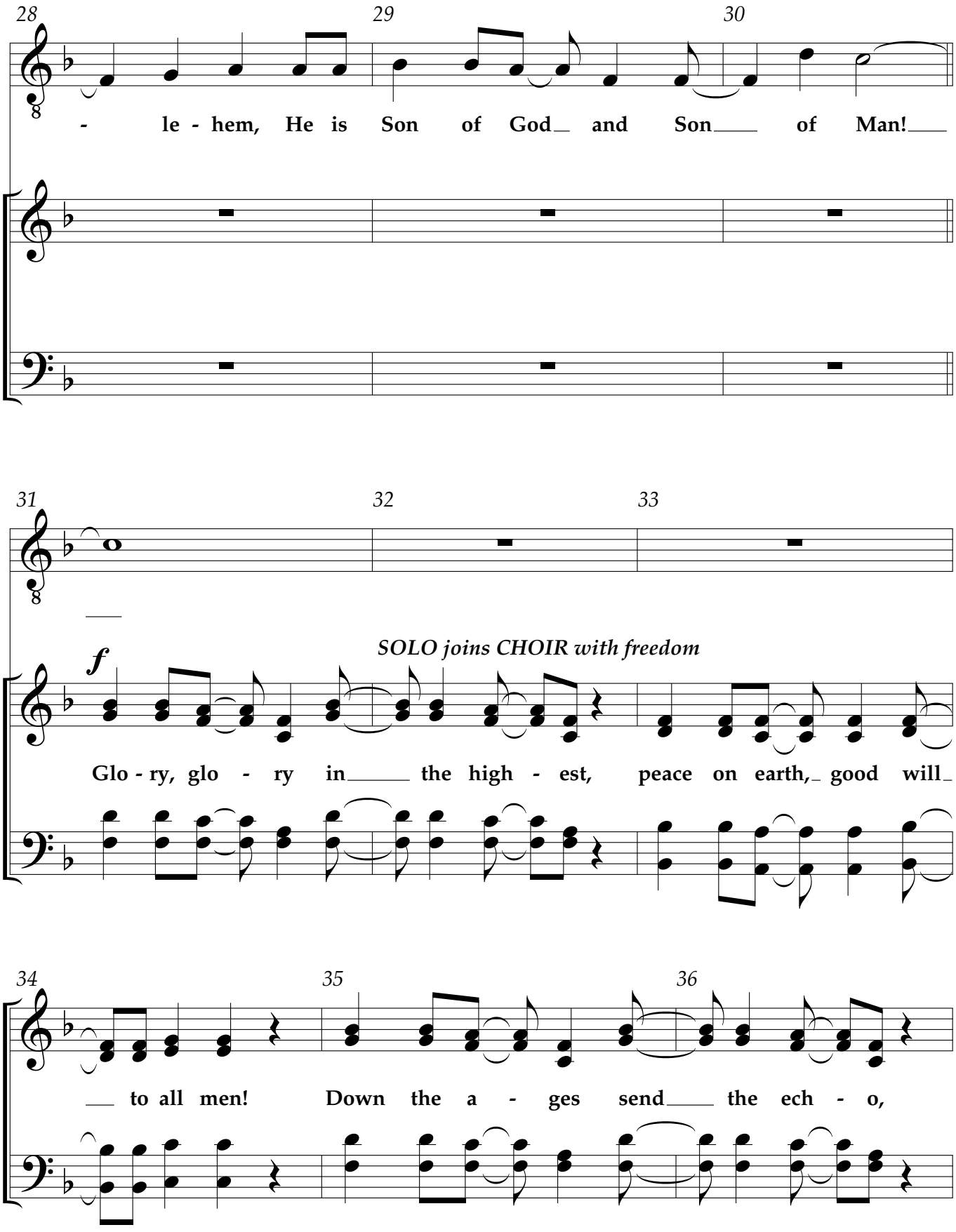
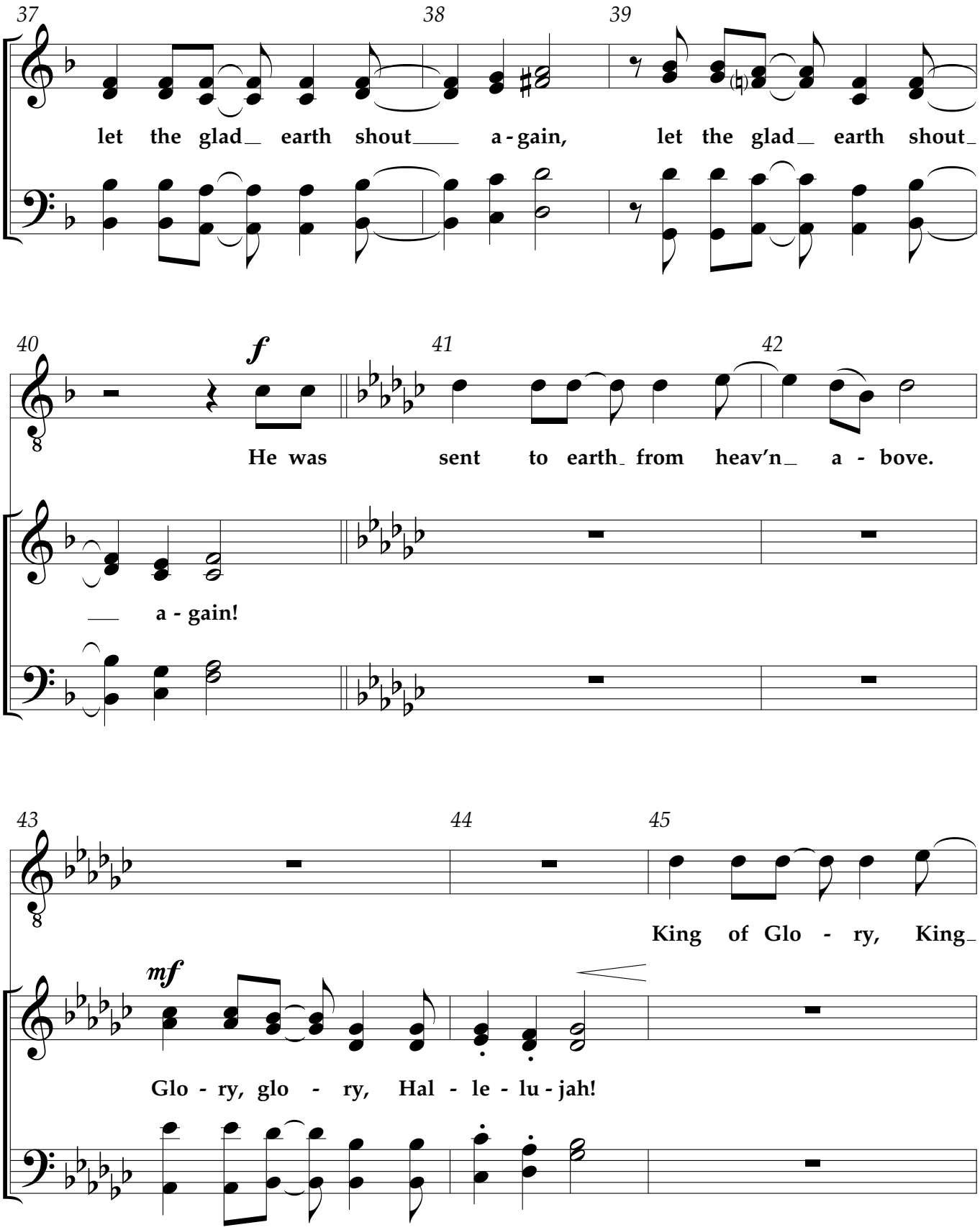
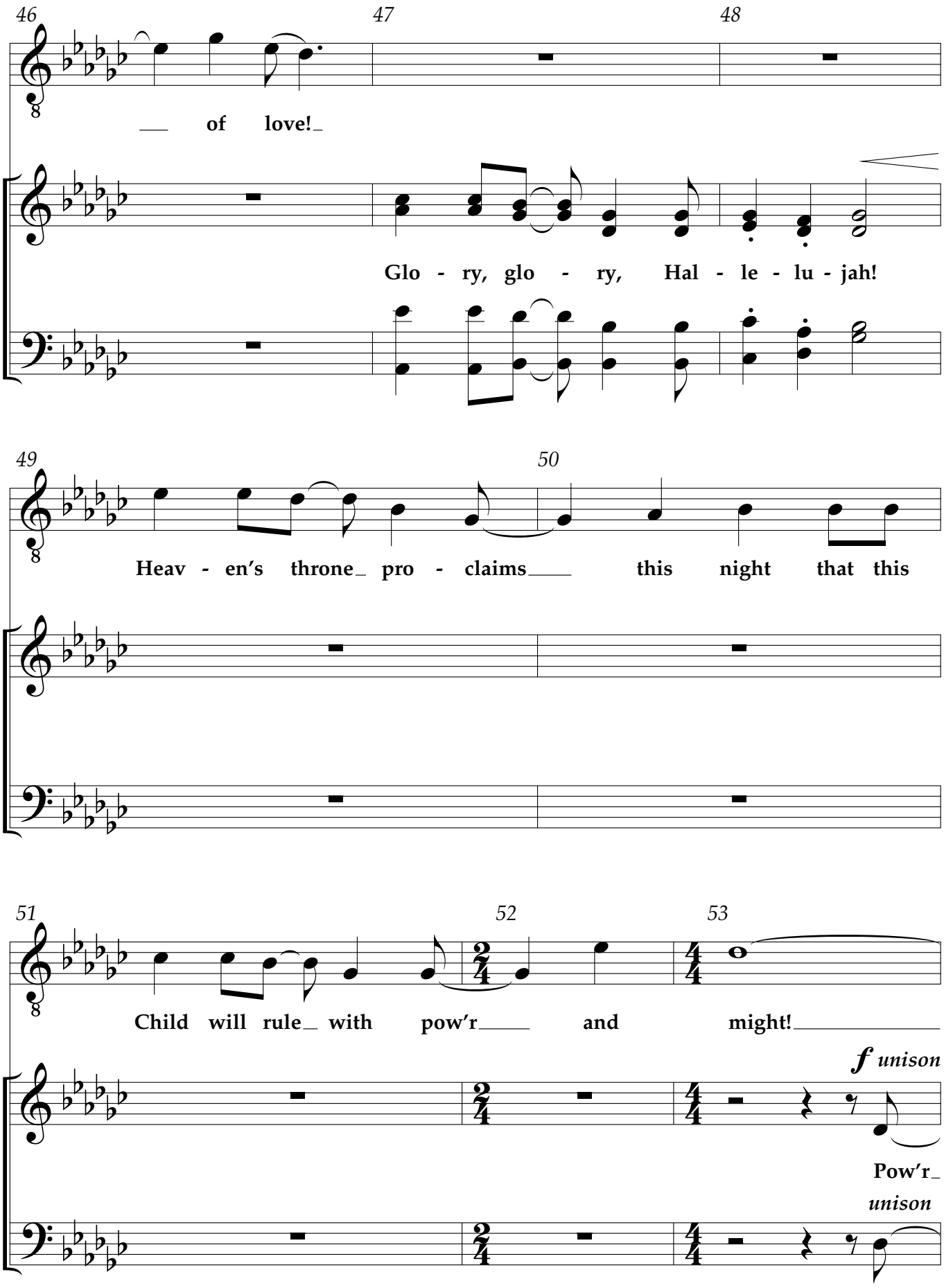
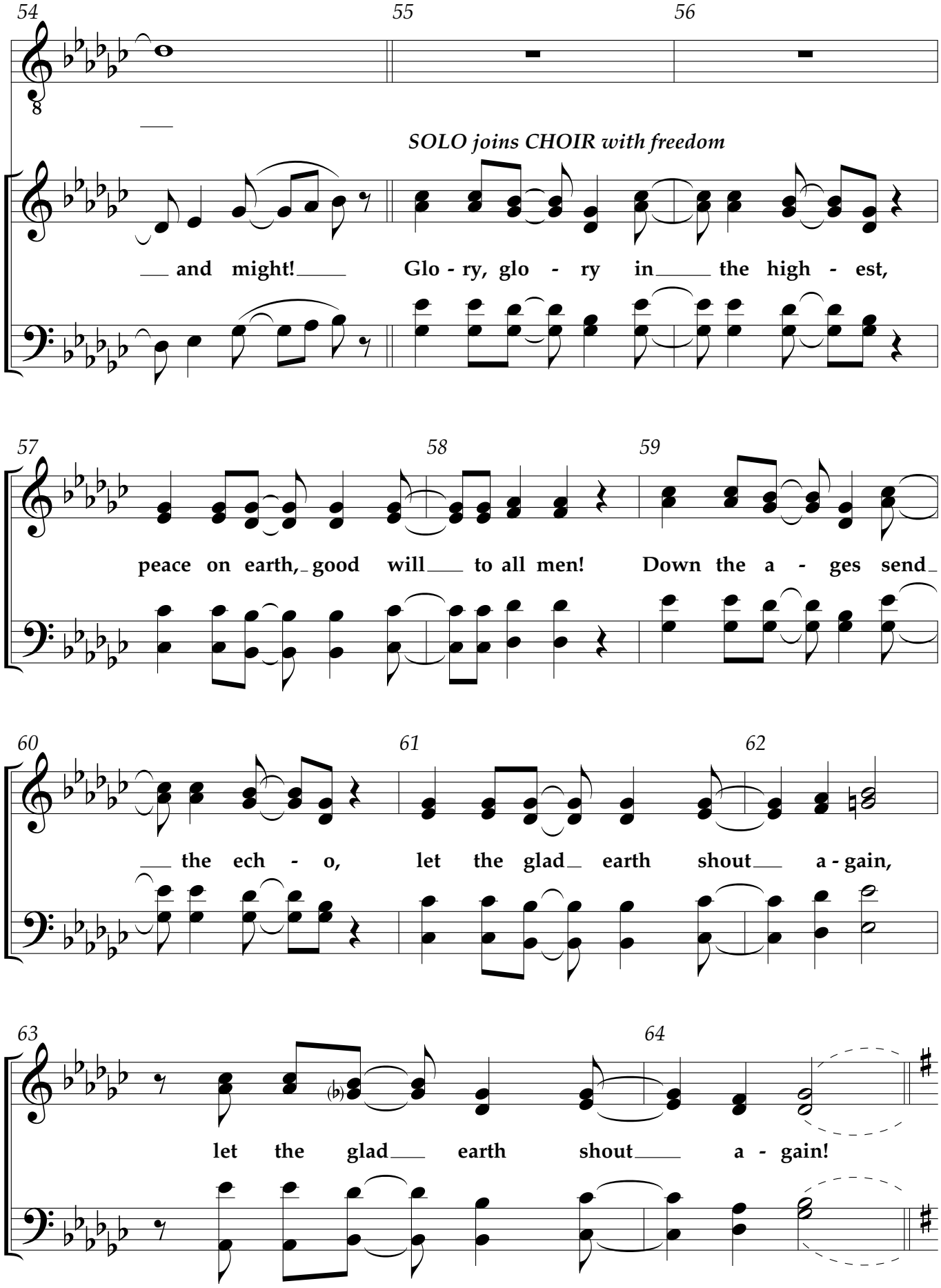
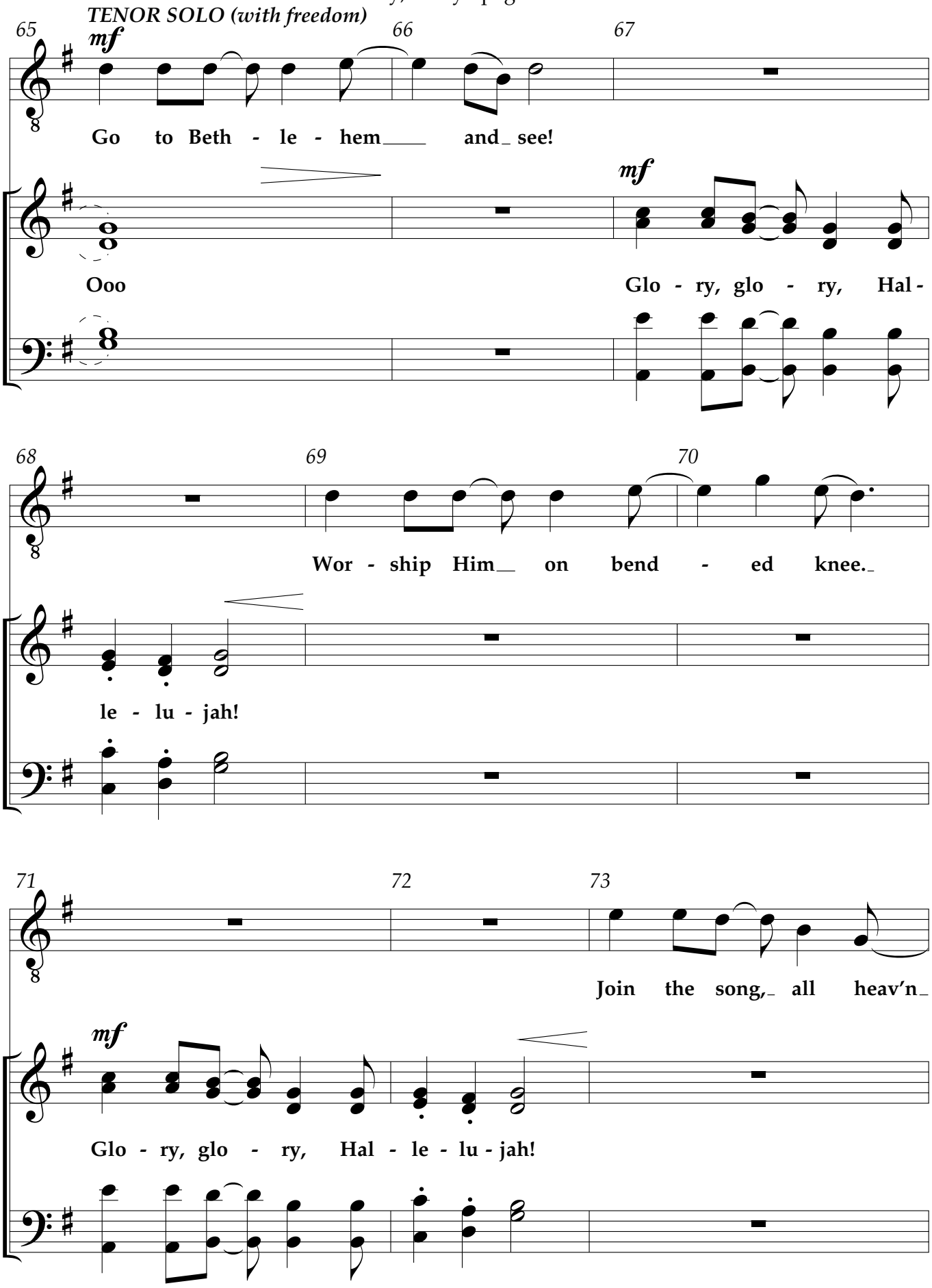

TENOR SOLO (with freedom)
17
18
19
mf
Come and praise the Lord
let the glad earth shout a - gain!
20
21
22
23
our King.
Hear the mes - sage that
mf
Glo - ry, glo - ry, Hal - le - lu - jah!
24
25
26
27
we bring.
Christ is born in Beth -
Glo - ry, glo - ry, Hal - le - lu - jah!

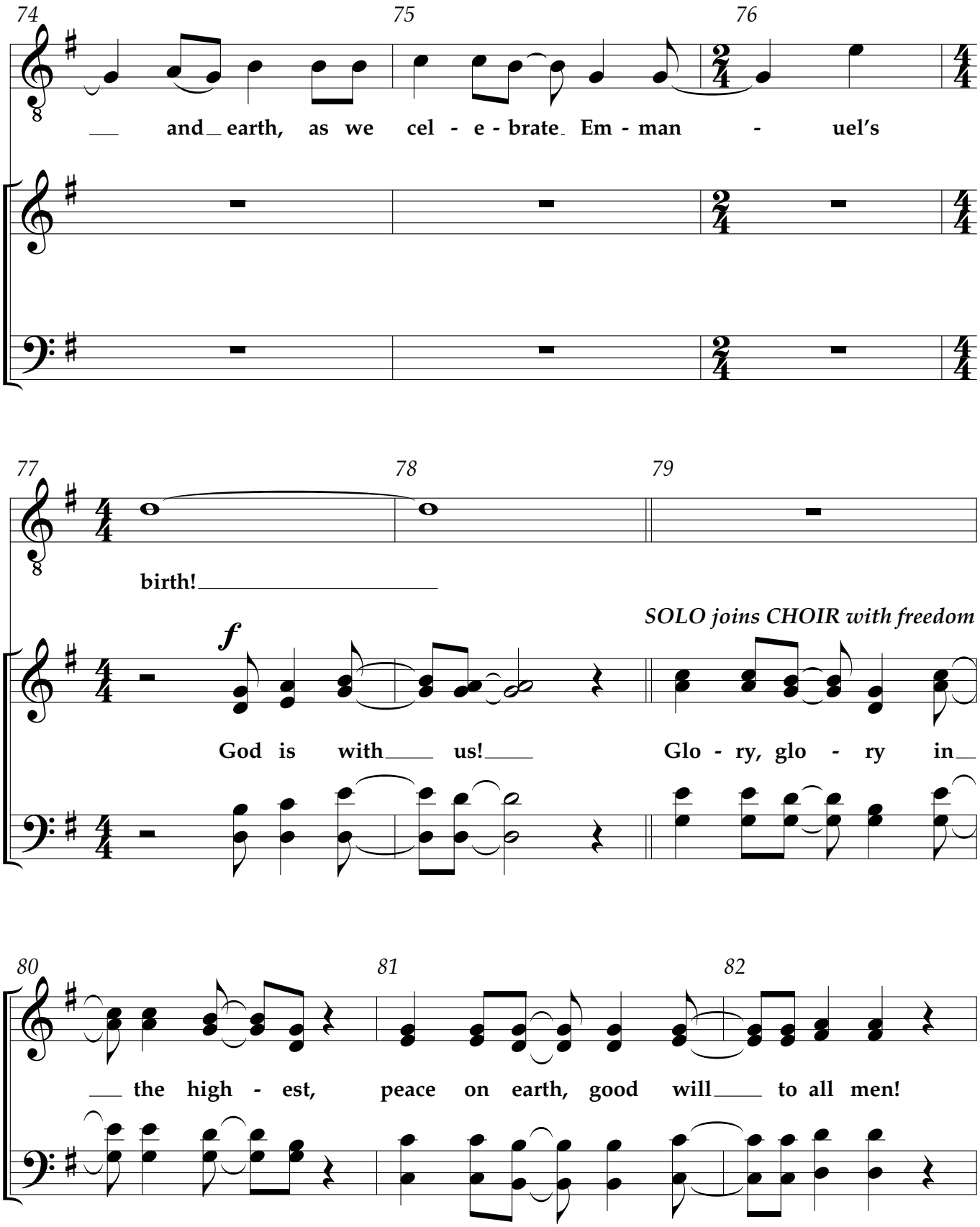

28
29
30
- le - hem, He is Son of God and Son of Man!
31
32
33
SOLO joins CHOIR with freedom
f
Glo - ry, glo - ry in the high - est, peace on earth, good will
34
35
36
to all men! Down the a - ges send the ech - o,

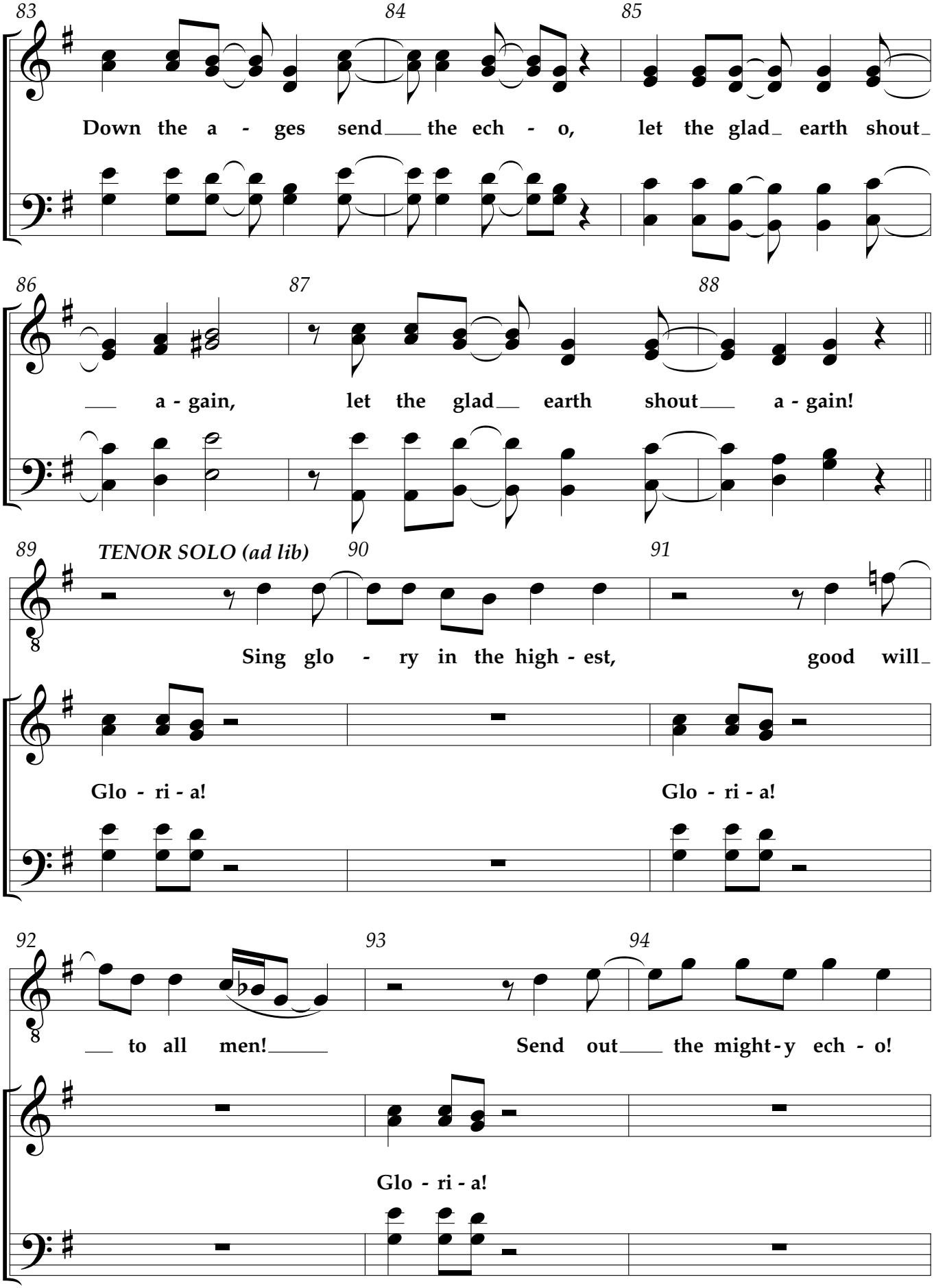

37
38
39
let the glad_ earth shout___ a - gain, let the glad_ earth shout_
40
f
41
42
He was sent to earth_ from heav'n_ a - bove.
___ a - gain!
43
44
45
King of Glo - ry, King_
mf
Glo - ry, glo - ry, Hal - le - lu - jah!

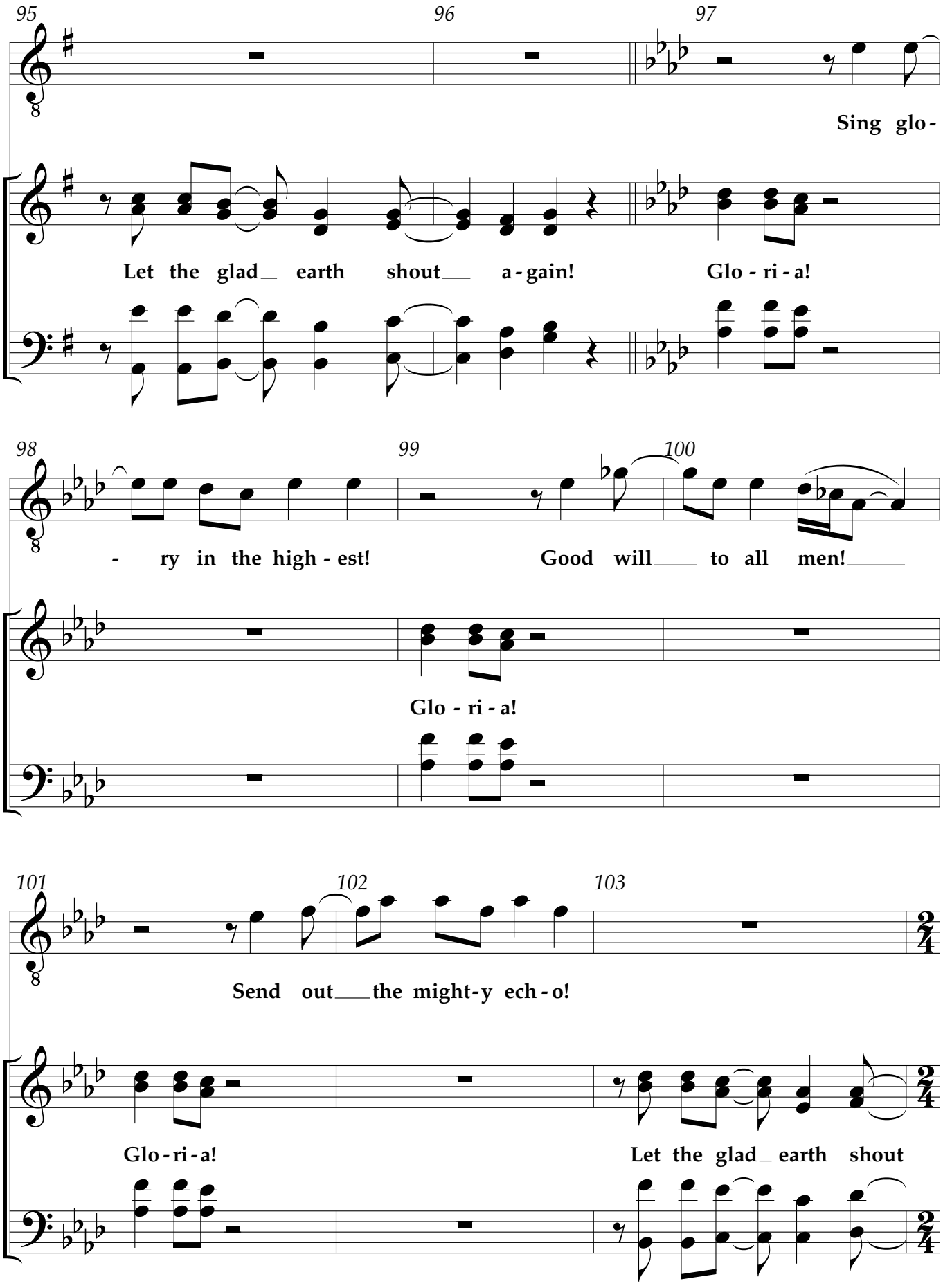

46
47
48
of love!
Glo - ry, glo - ry, Hal - le - lu - jah!
49
50
Heav - en's throne pro - claims this night that this
51
52
53
Child will rule with pow'r and might!
f unison
Pow'r
unison


54
55
56
SOLO joins CHOIR with freedom
and might!
Glo - ry, glo - ry in the high - est,
57
58
59
peace on earth, good will to all men!
Down the a - ges send
60
61
62
the ech - o,
let the glad earth shout a - gain,
63
64
let the glad earth shout a - gain!


TENOR SOLO (with freedom)
mf
65
66
67
Go to Beth - le - hem and see!
Ooo
mf
Glo - ry, glo - ry, Hal -
68
69
70
Wor - ship Him on bend - ed knee.
le - lu - jah!
71
72
73
Join the song, all heav'n
mf
Glo - ry, glo - ry, Hal - le - lu - jah!


74
75
76
and earth, as we cel - e - brate Em - man - uel's
77
78
79
birth!
SOLO joins CHOIR with freedom
f
God is with us!
Glo - ry, glo - ry in
80
81
82
the high - est, peace on earth, good will to all men!


83
84
85
Down the a - ges send the ech - o, let the glad earth shout
86
87
88
a - gain, let the glad earth shout a - gain!
89
TENOR SOLO (ad lib)
90
91
Sing glo - ry in the high - est, good will
Glo - ri - a!
Glo - ri - a!
92
93
94
to all men!
Send out the might - y ech - o!
Glo - ri - a!


95
96
97
Sing glo-
Let the glad_ earth shout__ a-gain!
Glo - ri - a!
98
99
100
- ry in the high - est!
Good will___ to all men!___
Glo - ri - a!
101
102
103
Send out___the might-y ech - o!
Glo - ri - a!
Let the glad_ earth shout

SOLO joins CHOIR with freedom

104 105 106

ff

a - gain and a - gain, sing - ing glo - ry, glo - ry in

107 108 109

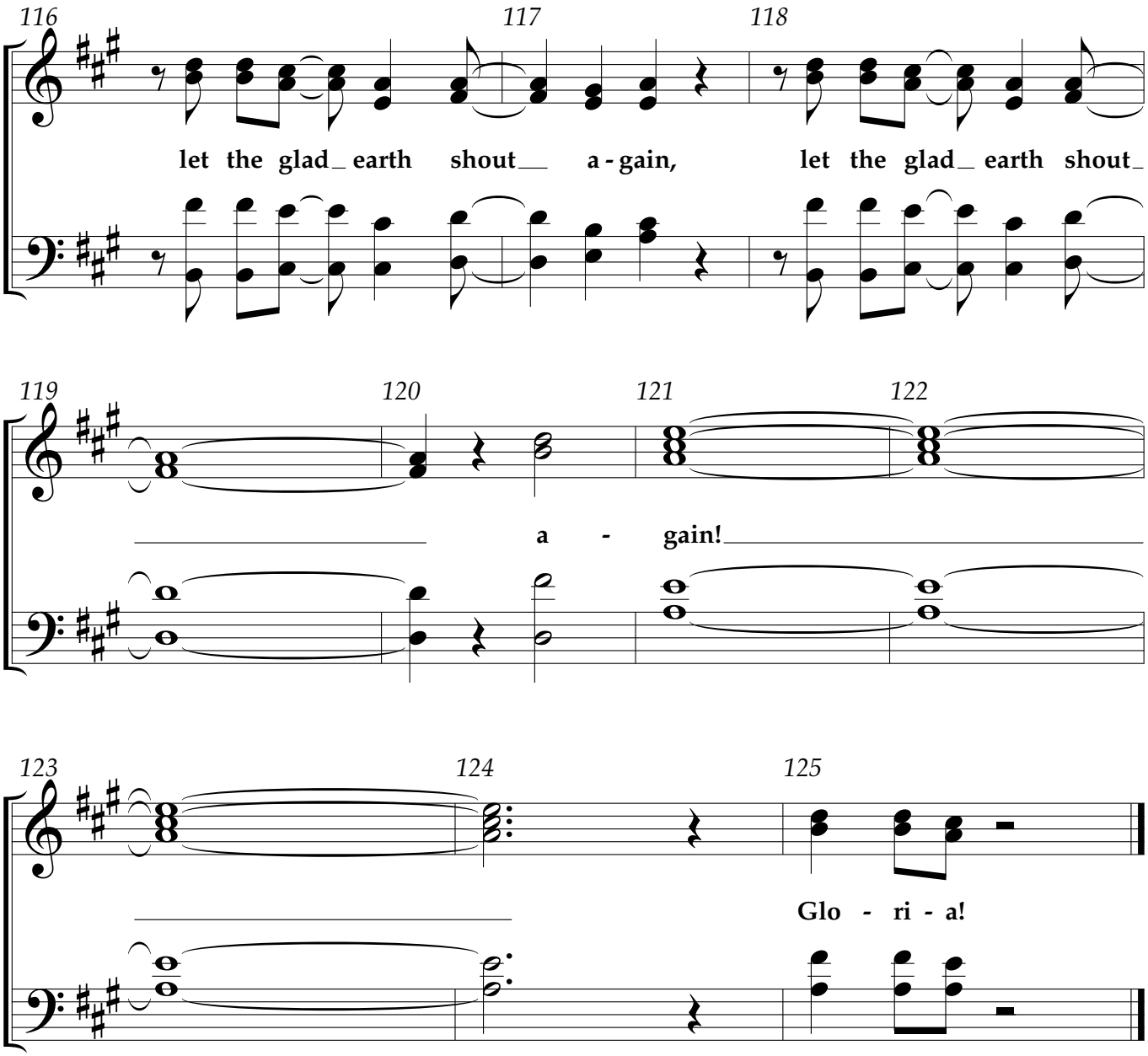
the high - est, peace on earth, good will to all men!

110 111 112

Down the a - ges send the ech - o, let the glad earth shout

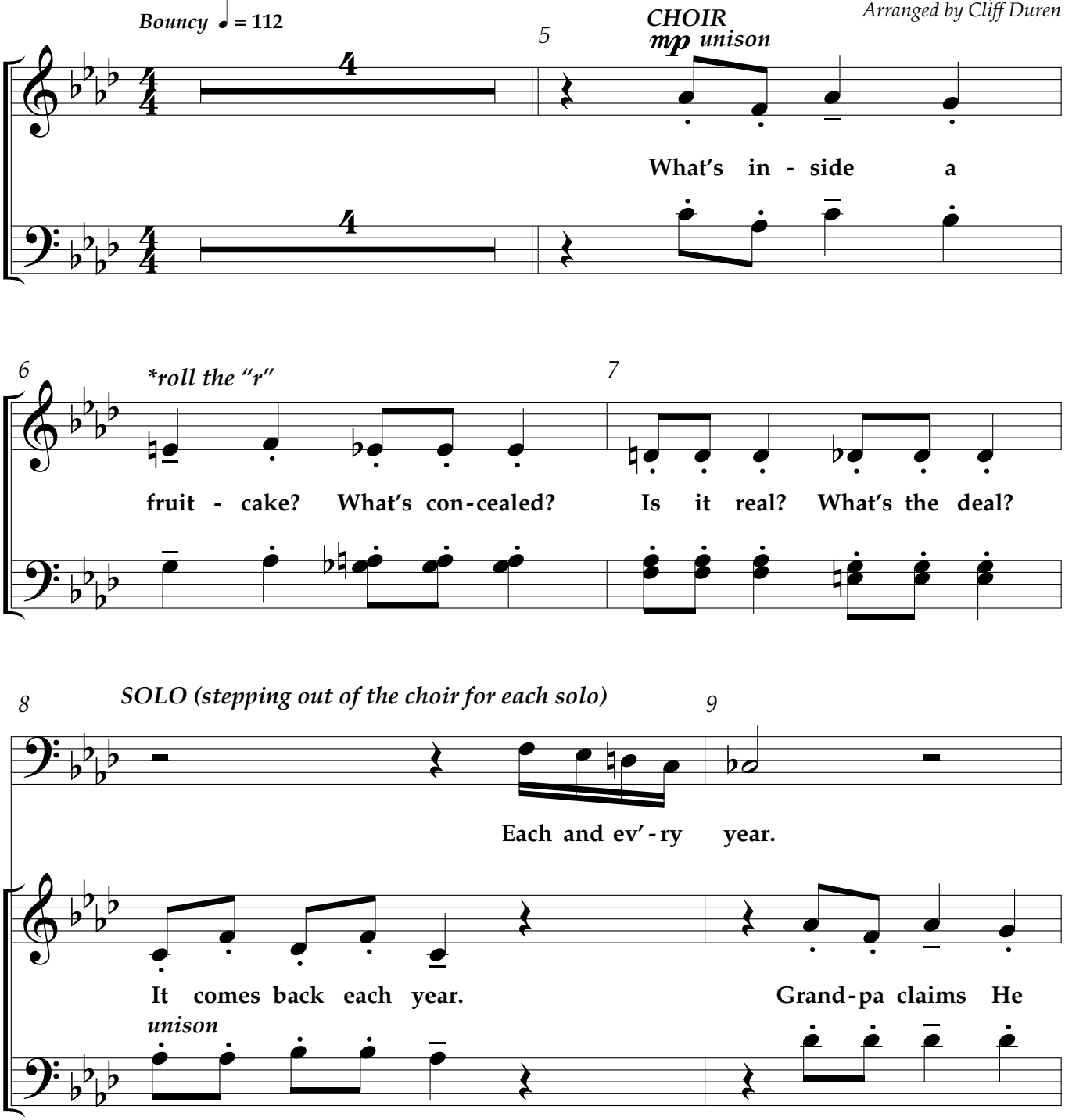
113 114 115

a - gain, let the glad earth shout a - gain,


116
117
118
let the glad_ earth shout__ a - gain, let the glad_ earth shout_
119
120
121
122
a - gain!
123
124
125
Glo - ri - a!

Movement 1: Fruitcakes

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren



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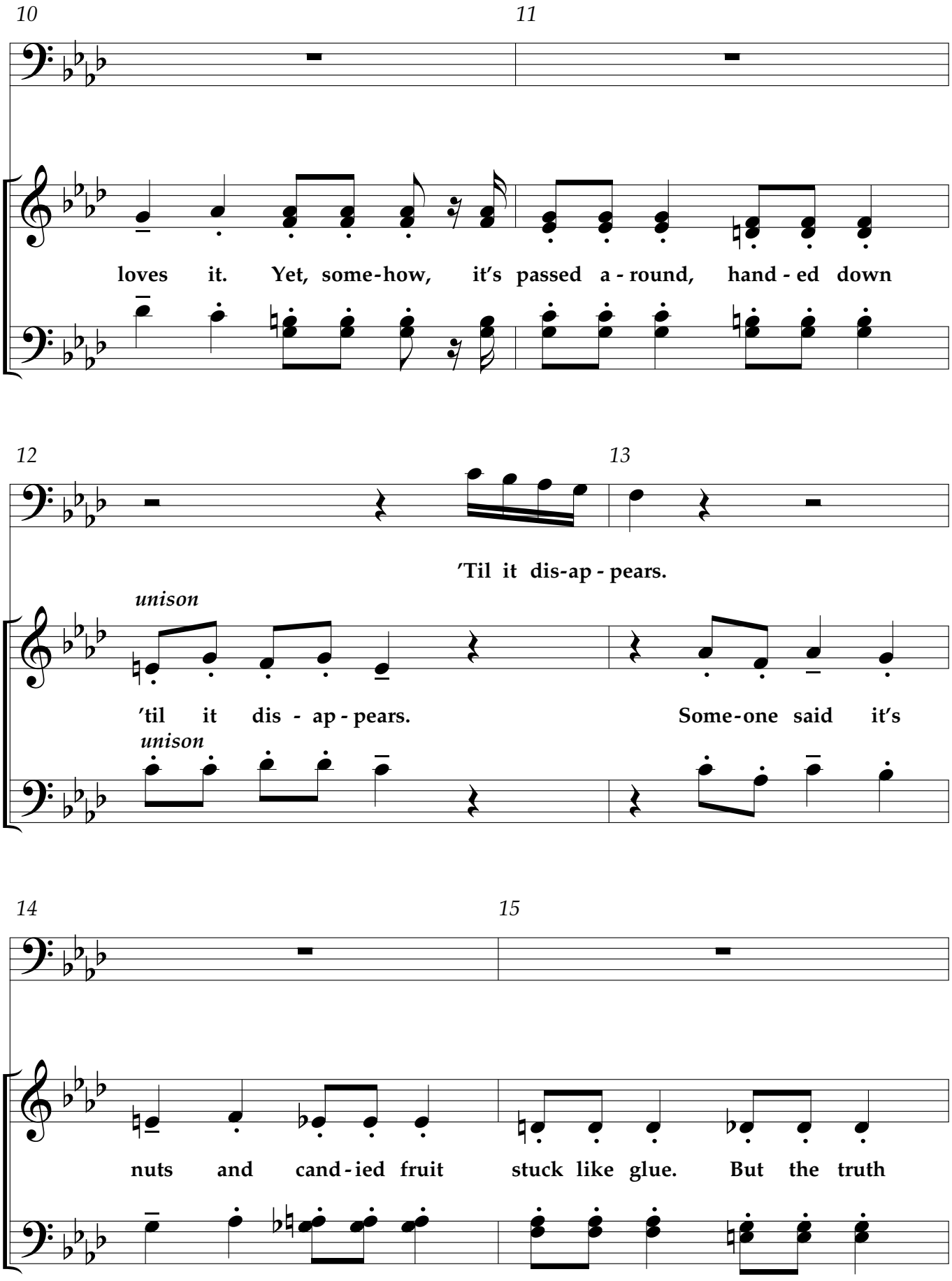
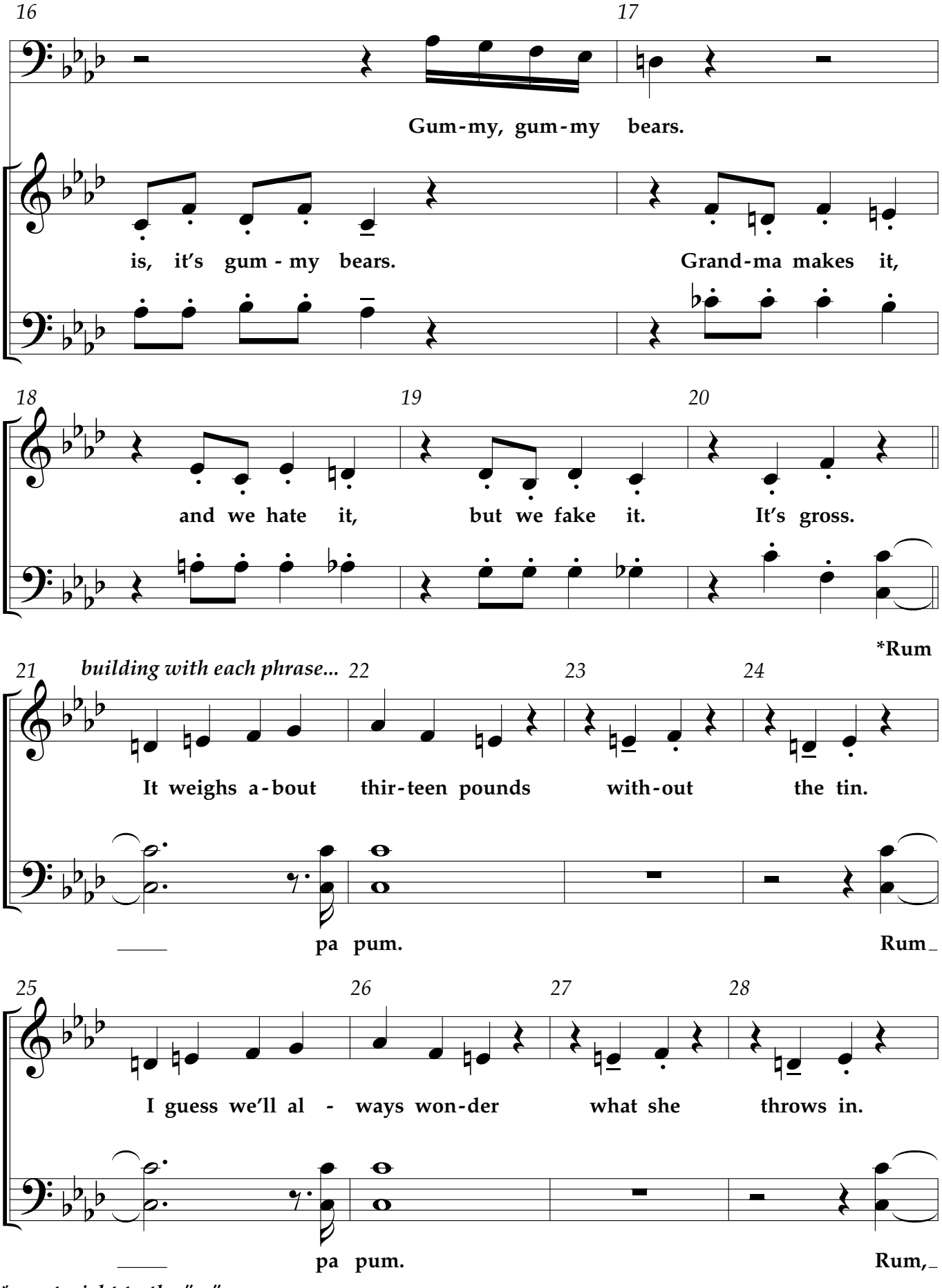
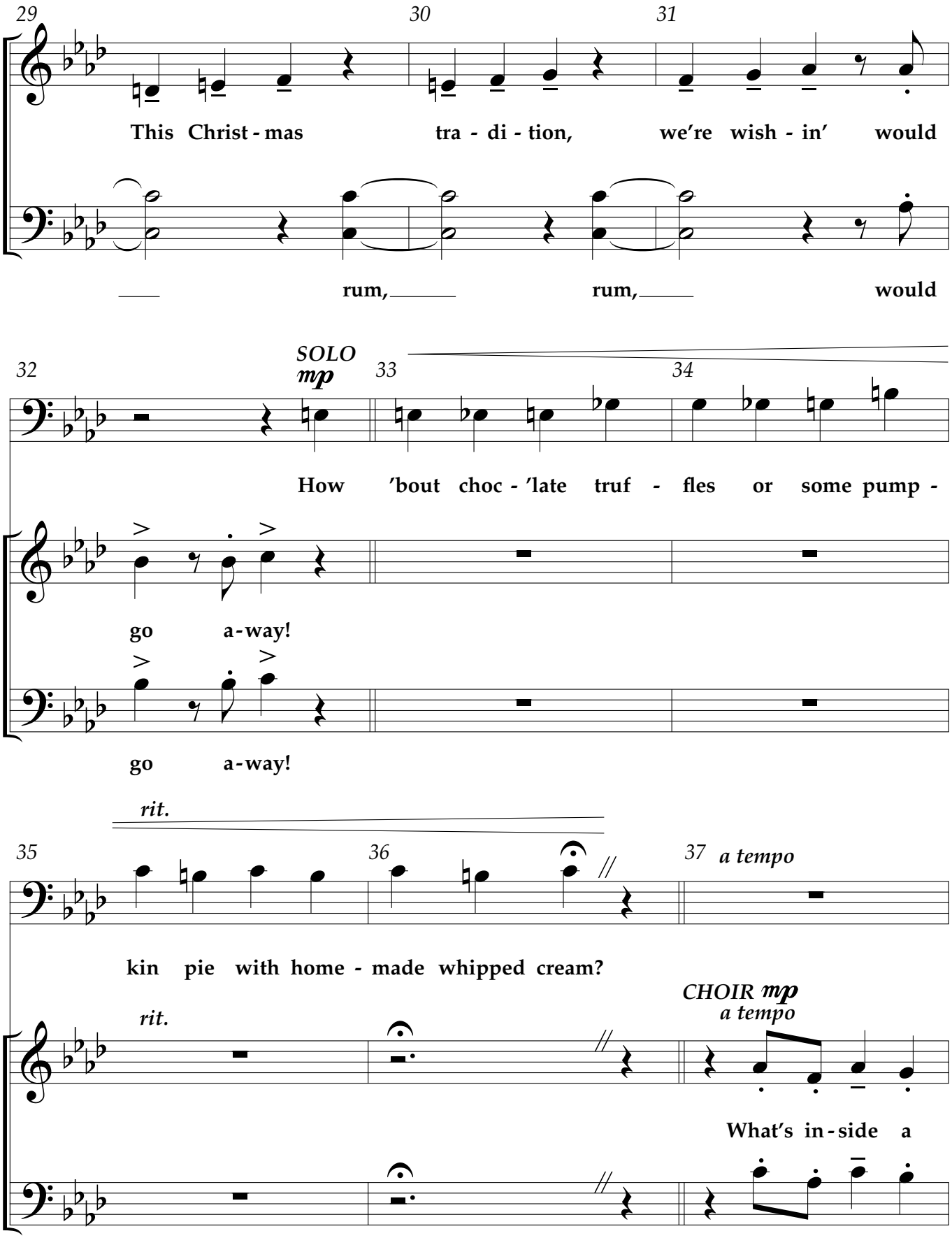
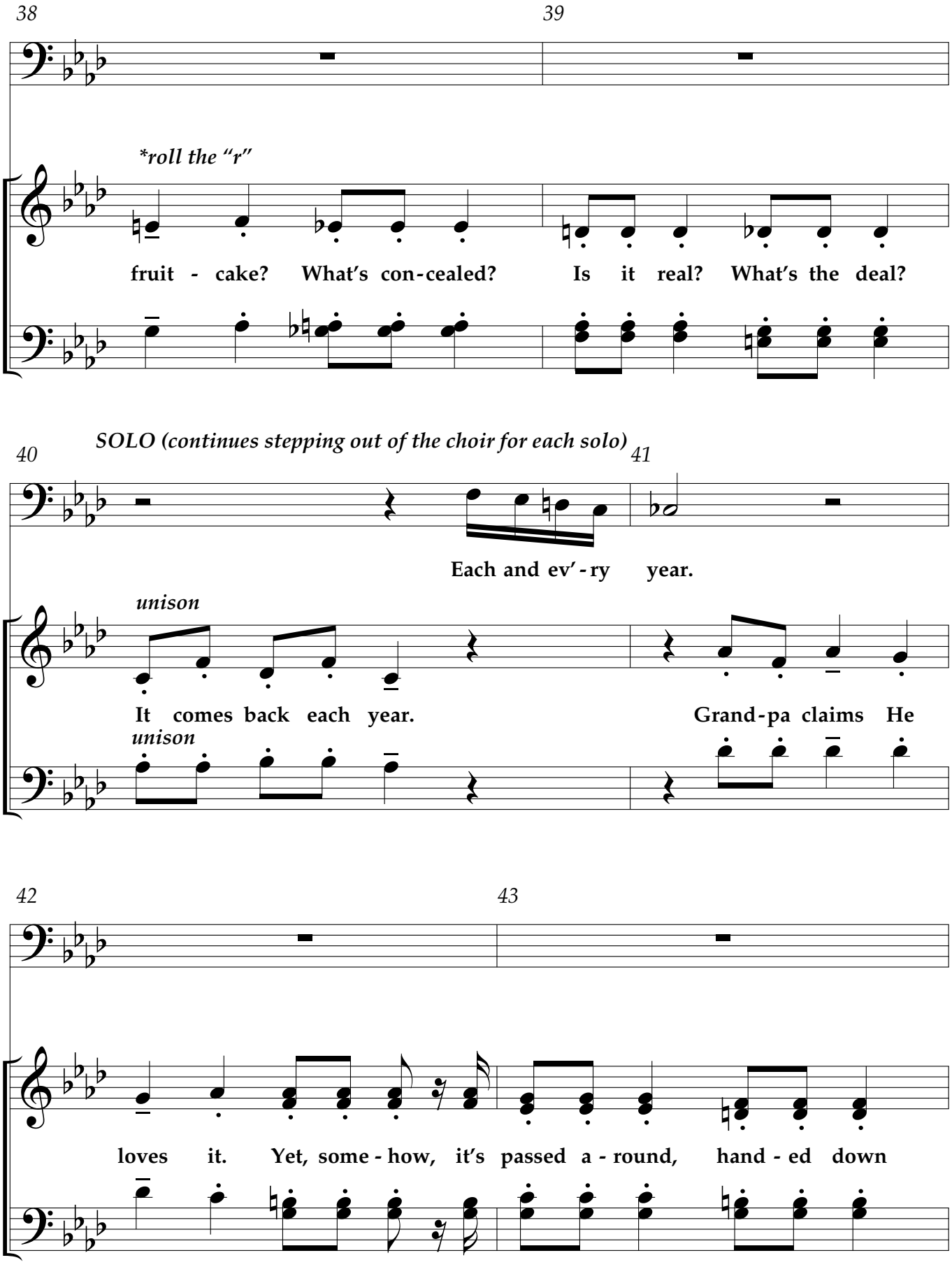
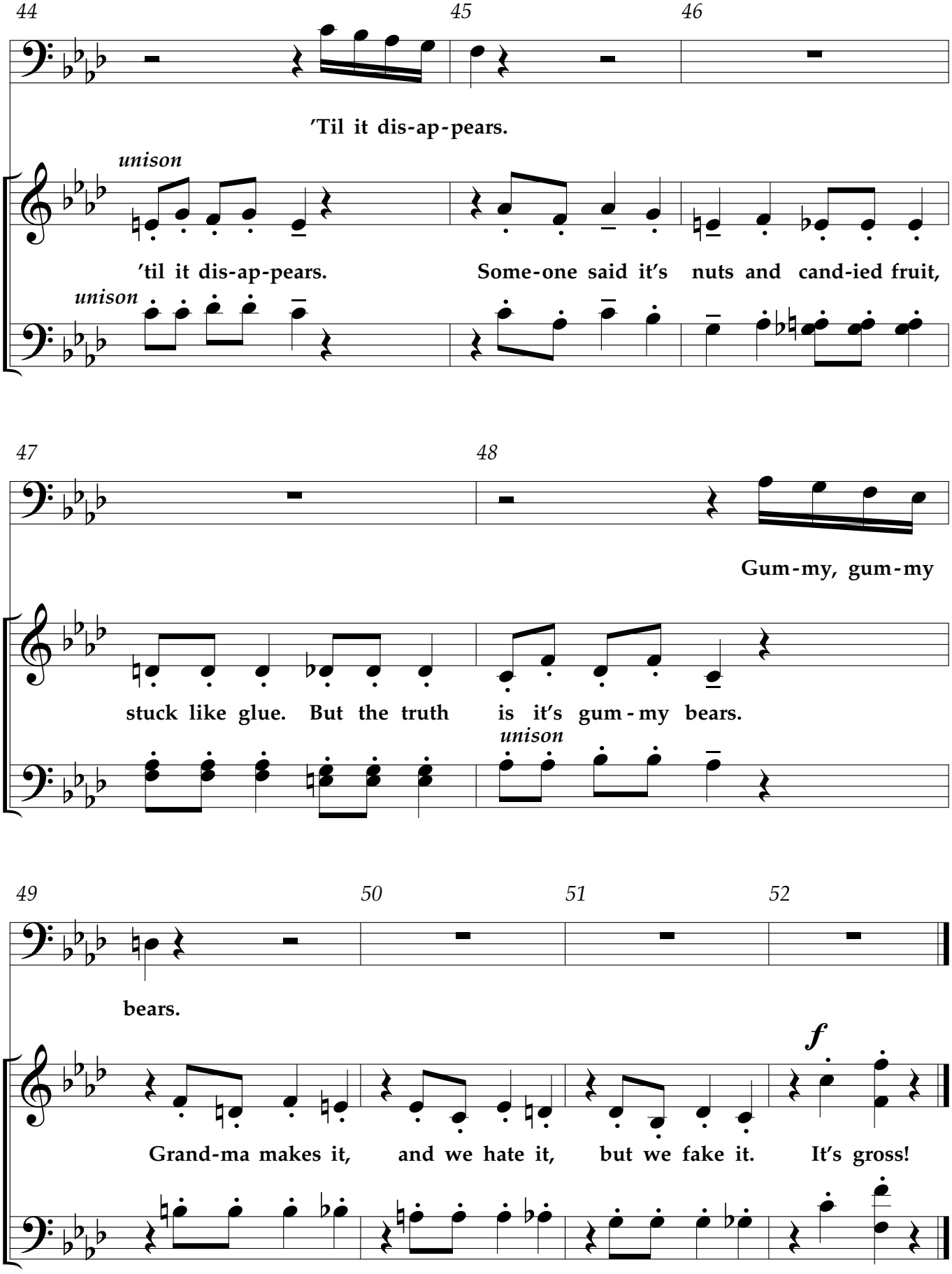

10
11
loves it. Yet, some-how, it's passed a-round, hand-ed down
12
13
'Til it dis-ap-pears.
unison
'til it dis-ap-pears.
Some-one said it's
unison
14
15
nuts and cand-ied fruit
stuck like glue.
But the truth



** go straight to the "m"*

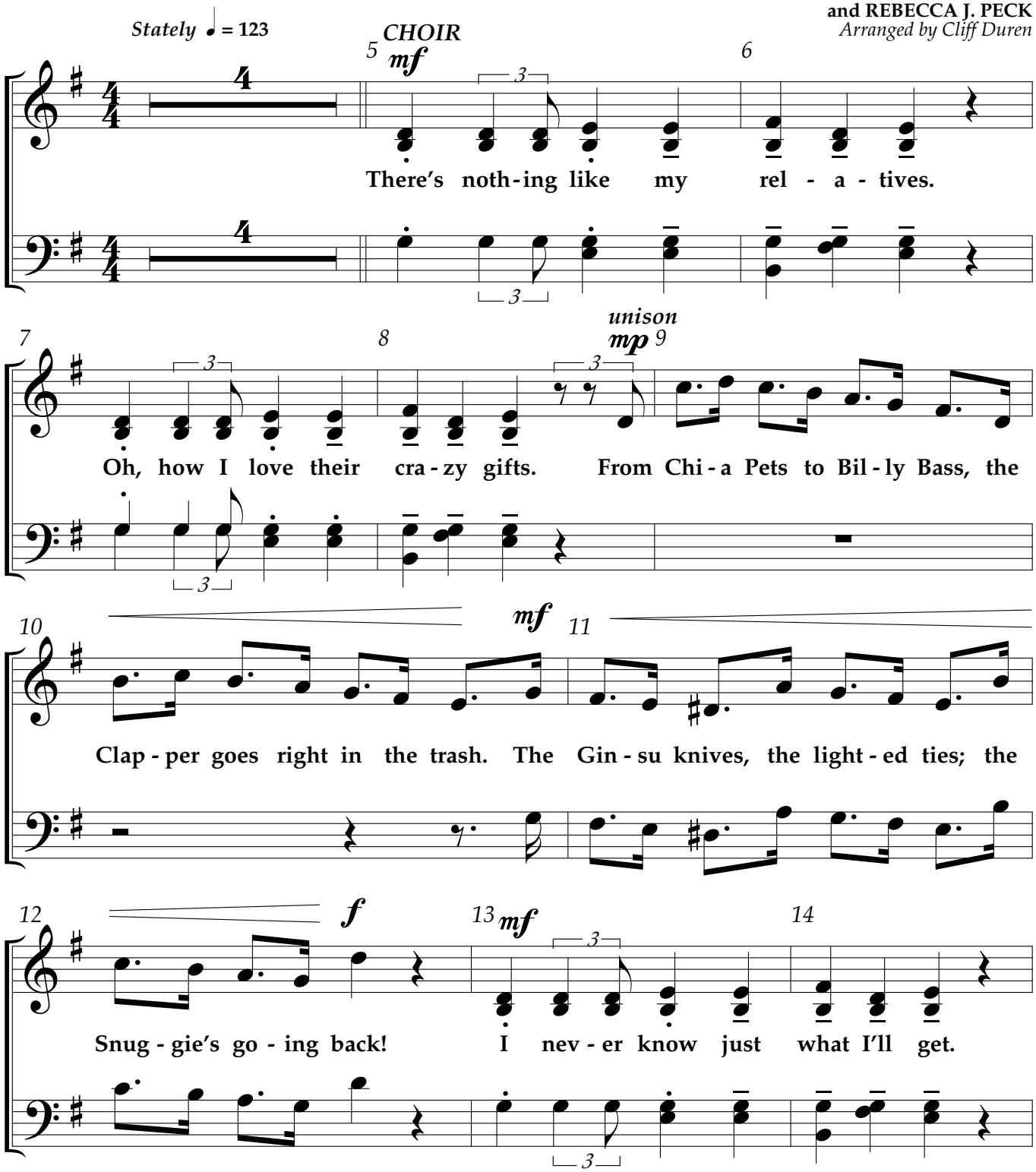

29
30
31
This Christ - mas tra - di - tion, we're wish - in' would
rum, rum, would
32
SOLO
mp
33
34
How 'bout choc - 'late truf - fles or some pump -
go a-way!
go a-way!
rit.
35
36
37
a tempo
kin pie with home - made whipped cream?
rit.
CHOIR mp
a tempo
What's in - side a


38
39
*roll the "r"
fruit - cake? What's con-cealed? Is it real? What's the deal?
40
SOLO (continues stepping out of the choir for each solo)
41
Each and ev'-ry year.
unison
It comes back each year.
Grand-pa claims He
unison
42
43
loves it. Yet, some-how, it's passed a-round, hand-ed down


44
45
46
'Til it dis-ap-pears.
unison
'til it dis-ap-pears.
Some-one said it's nuts and cand-ied fruit,
unison
47
48
Gum-my, gum-my
stuck like glue. But the truth is it's gum-my bears.
unison
49
50
51
52
bears.
f
Grand-ma makes it, and we hate it, but we fake it. It's gross!

Movement 2: Crazy Relatives

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren



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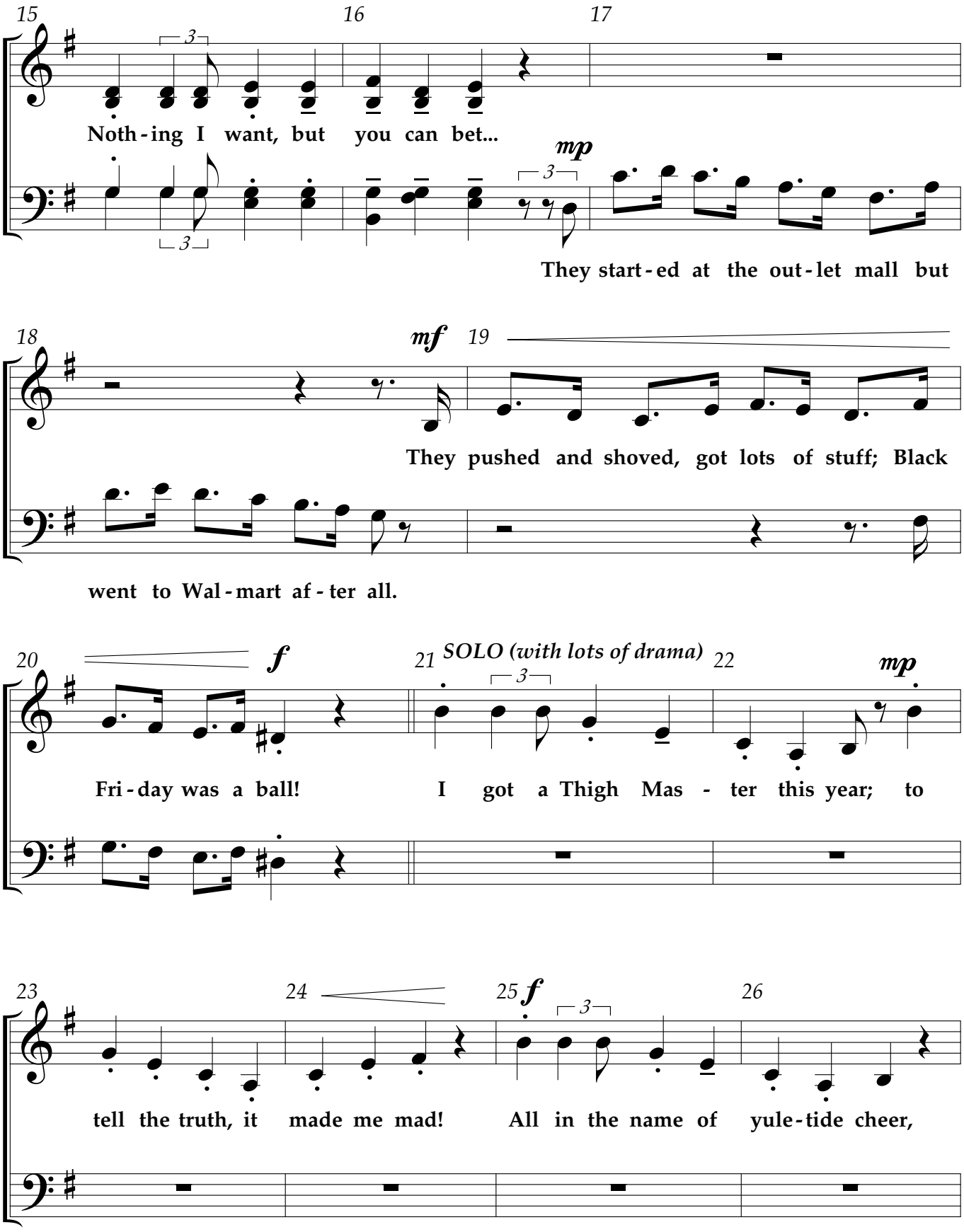
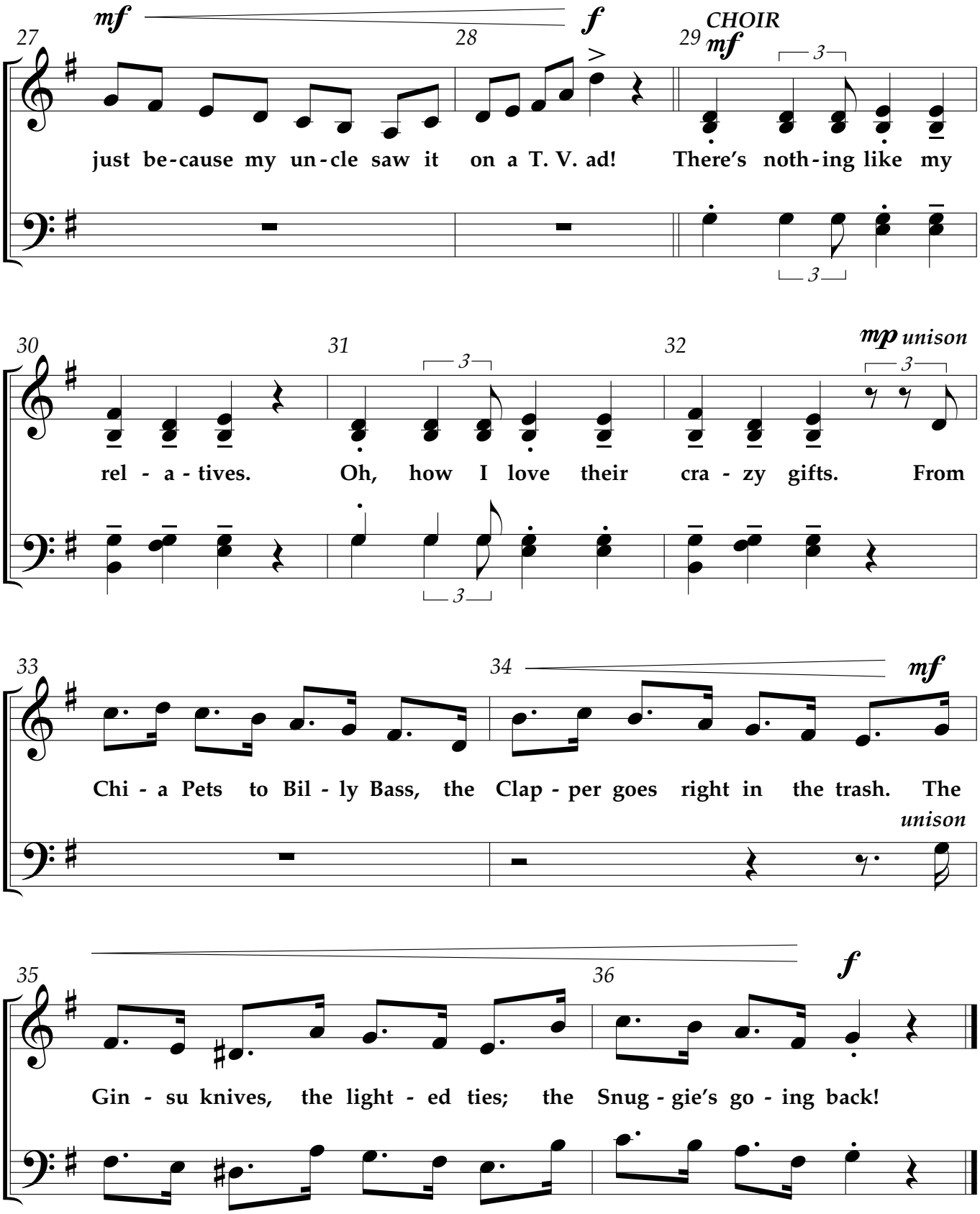
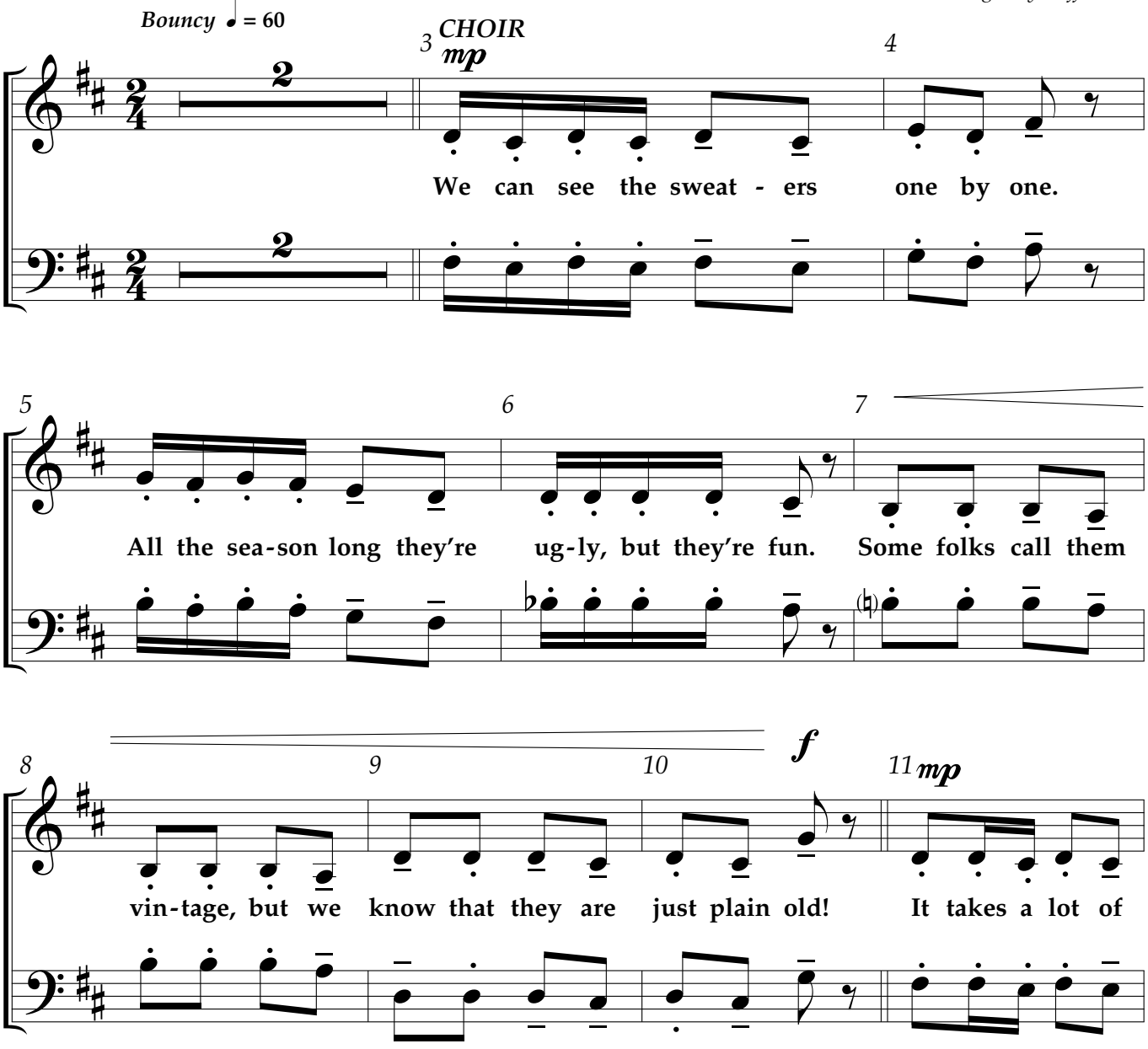

15
16
17
3
Noth - ing I want, but you can bet...
mp
3
3
They start - ed at the out - let mall but
18
mf
19
They pushed and shoved, got lots of stuff; Black
went to Wal - mart af - ter all.
20
f
21
SOLO (with lots of drama)
22
3
mp
Fri - day was a ball!
I got a Thigh Mas - ter this year; to
23
24
25
f
26
3
tell the truth, it made me mad!
All in the name of yule - tide cheer,


mf
f
CHOIR
mf
just be-cause my un-cle saw it on a T. V. ad! There's noth-ing like my
rel - a - tives. Oh, how I love their cra - zy gifts. From
mp unison
Chi - a Pets to Bil - ly Bass, the Clap - per goes right in the trash. The
unison
Gin - su knives, the light - ed ties; the Snug - gie's go - ing back!

Movement 3: Ugly Sweaters

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren



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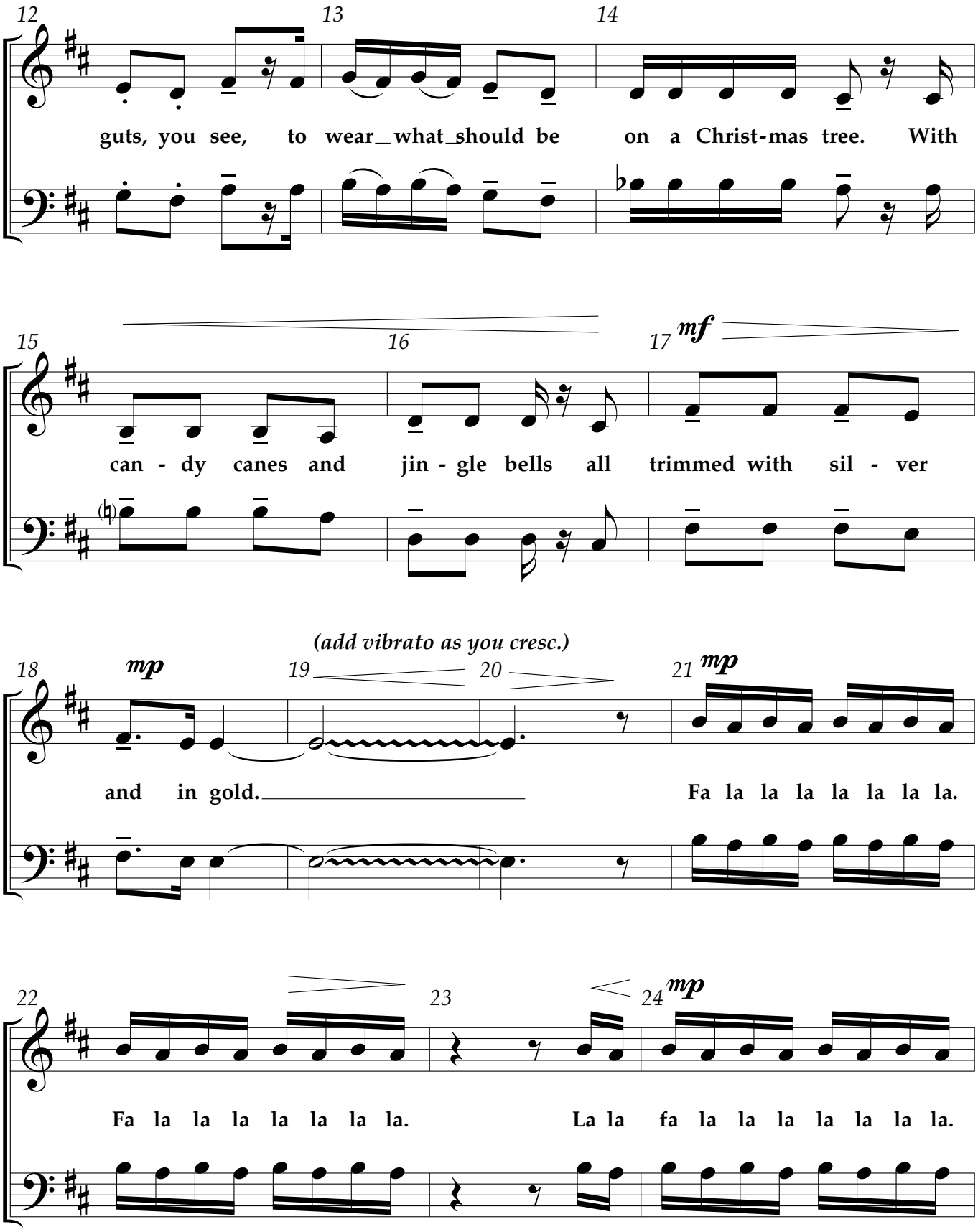
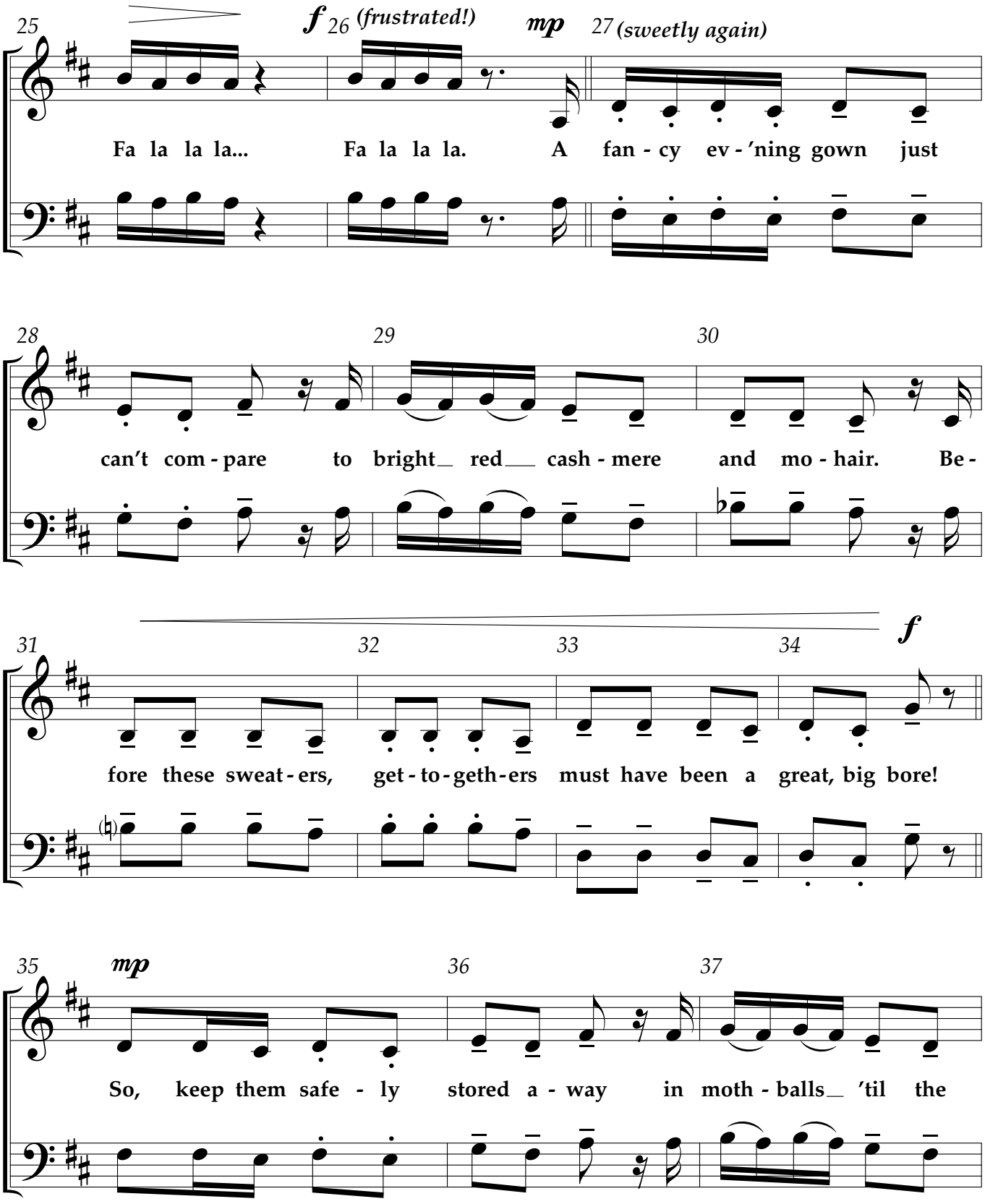
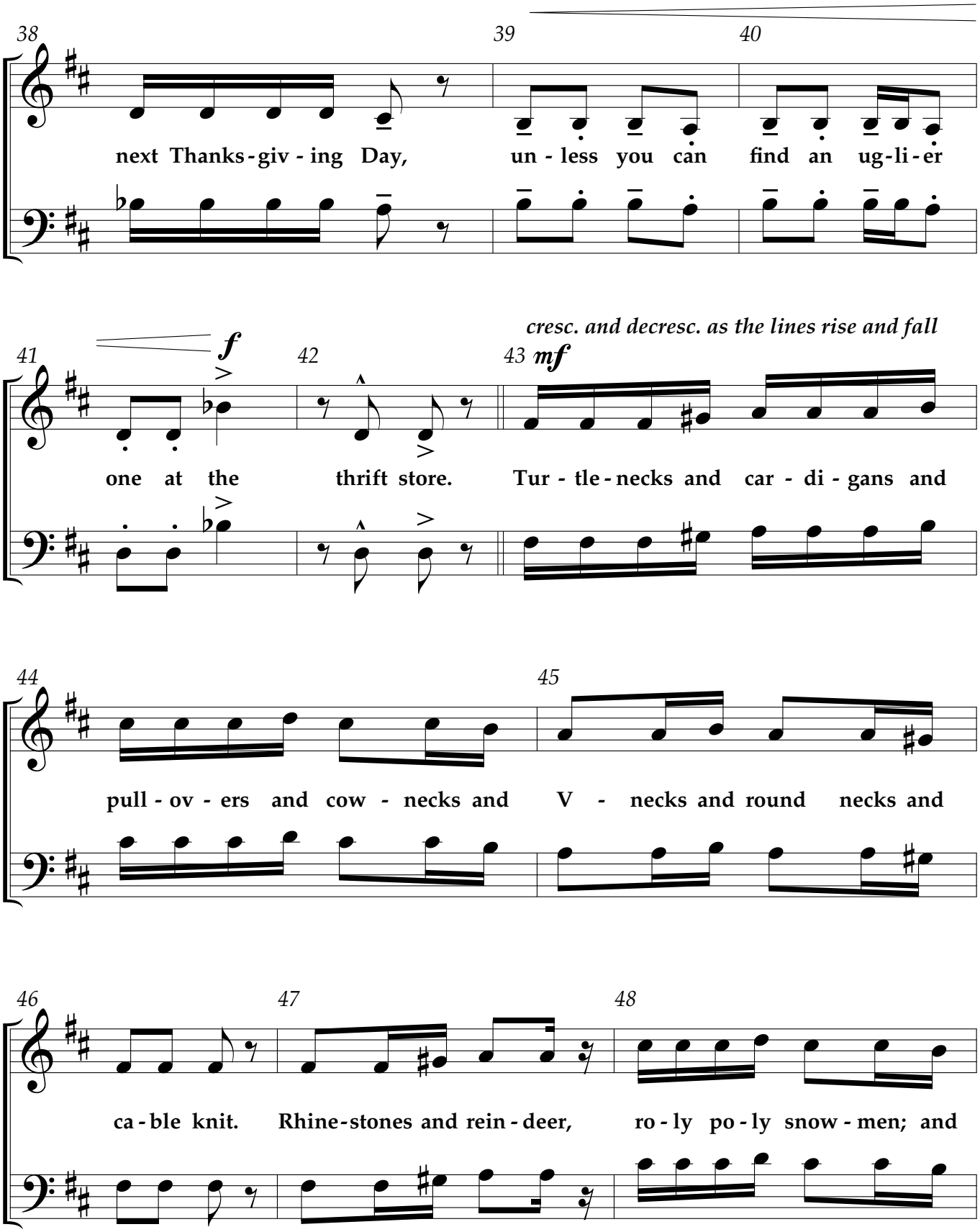
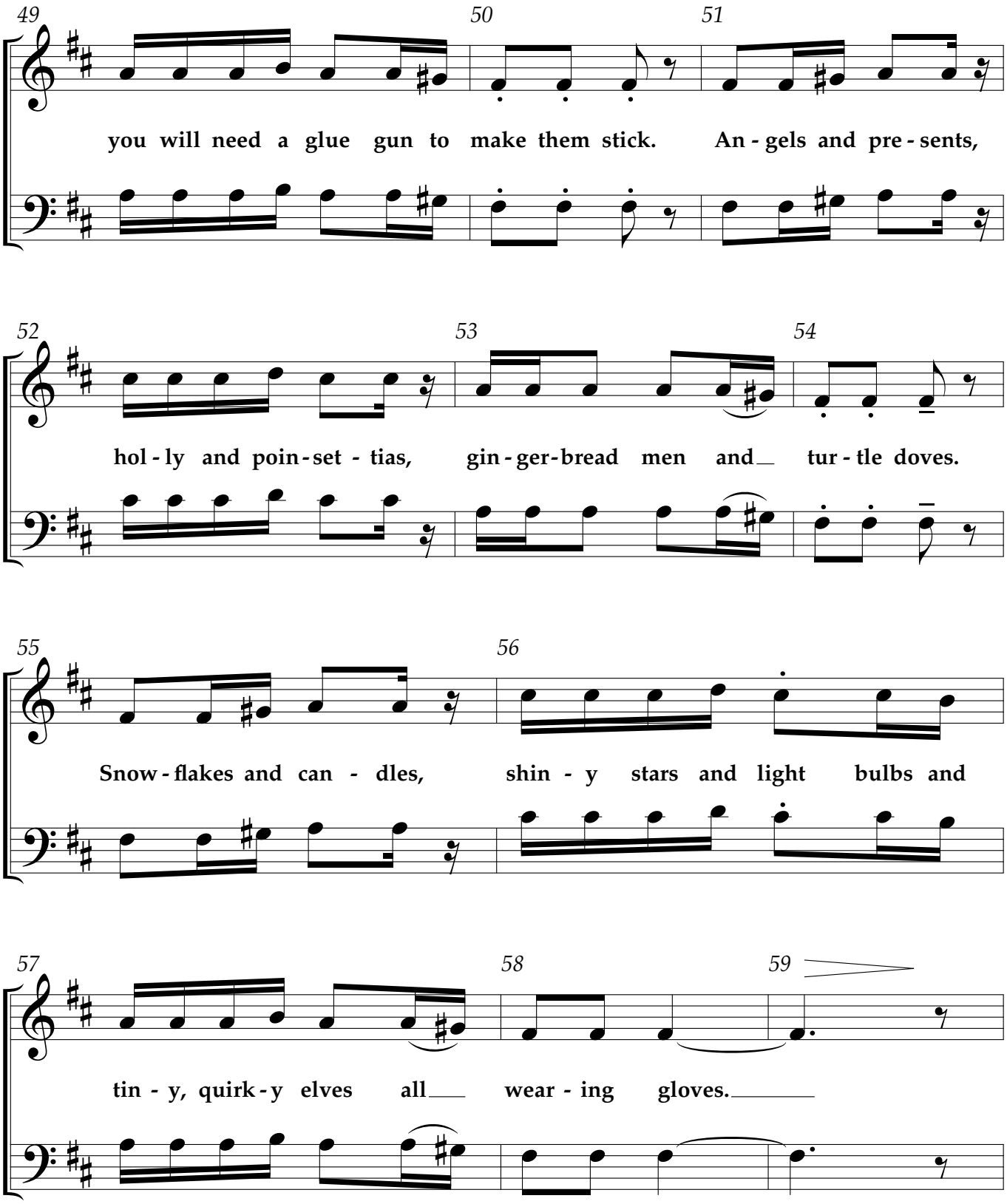
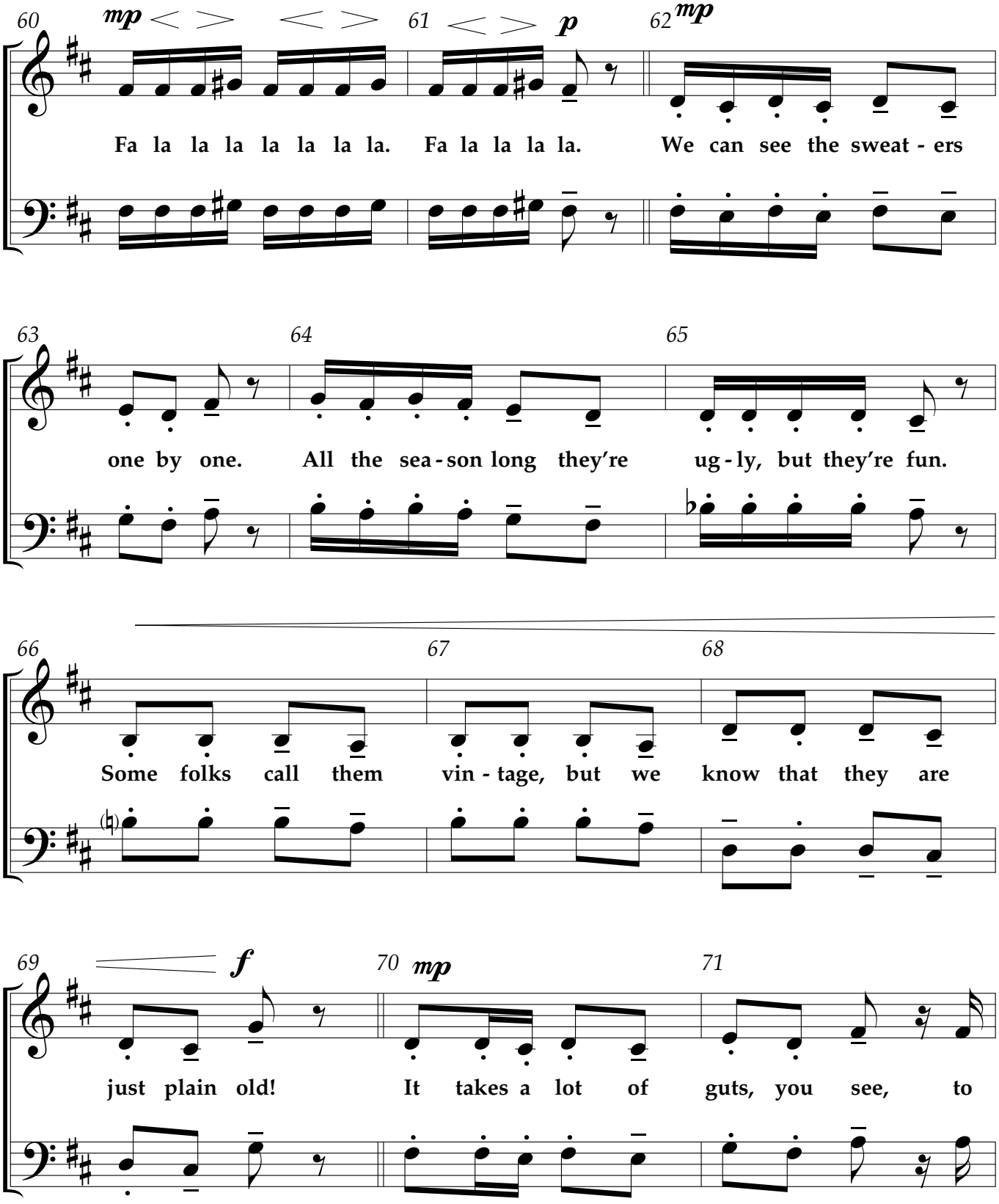
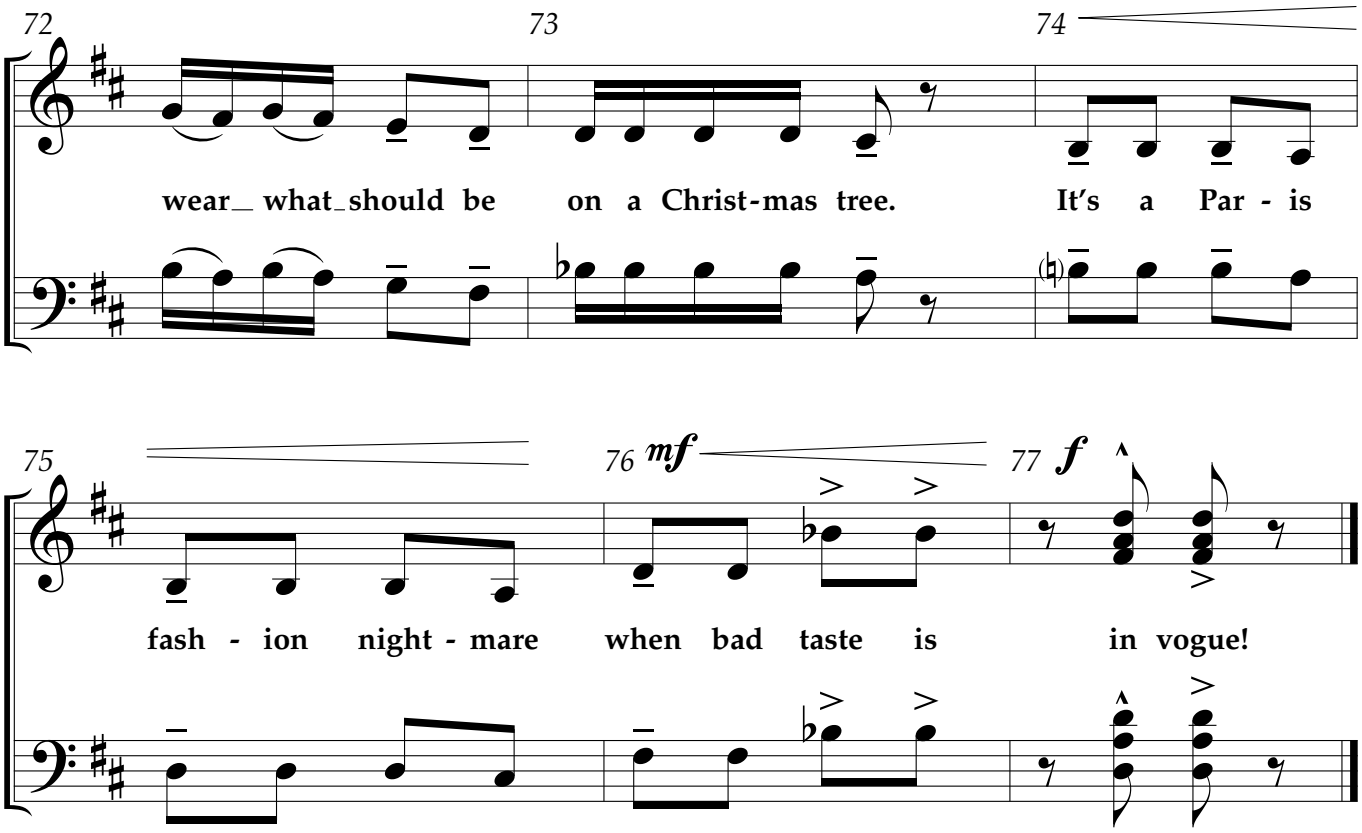

12
13
14
guts, you see, to wear what should be on a Christ-mas tree. With
15
16
17
mf
can - dy canes and jin - gle bells all trimmed with sil - ver
(add vibrato as you cresc.)
18
mp
19
20
21
mp
and in gold.
Fa la la la la la la la.
22
23
24
mp
Fa la la la la la la la.
La la fa la la la la la la la.


25
f 26 (frustrated!)
mp 27 (sweetly again)
Fa la la la... Fa la la la. A fan - cy ev - 'ning gown just
28
29
30
can't com - pare to bright red cash - mere and mo - hair. Be -
31
32
33
34
f
fore these sweat - ers, get - to - geth - ers must have been a great, big bore!
35
mp
36
37
So, keep them safe - ly stored a - way in moth - balls 'til the


38
39
40
next Thanks-giv-ing Day, un-less you can find an ug-li-er
cresc. and decresc. as the lines rise and fall
41
f
42
43
mf
one at the thrift store. Tur-tle-necks and car-di-gans and
44
45
pull-ov-ers and cow-necks and V-necks and round necks and
46
47
48
ca-ble knit. Rhine-stones and rein-deer, ro-ly po-ly snow-men; and

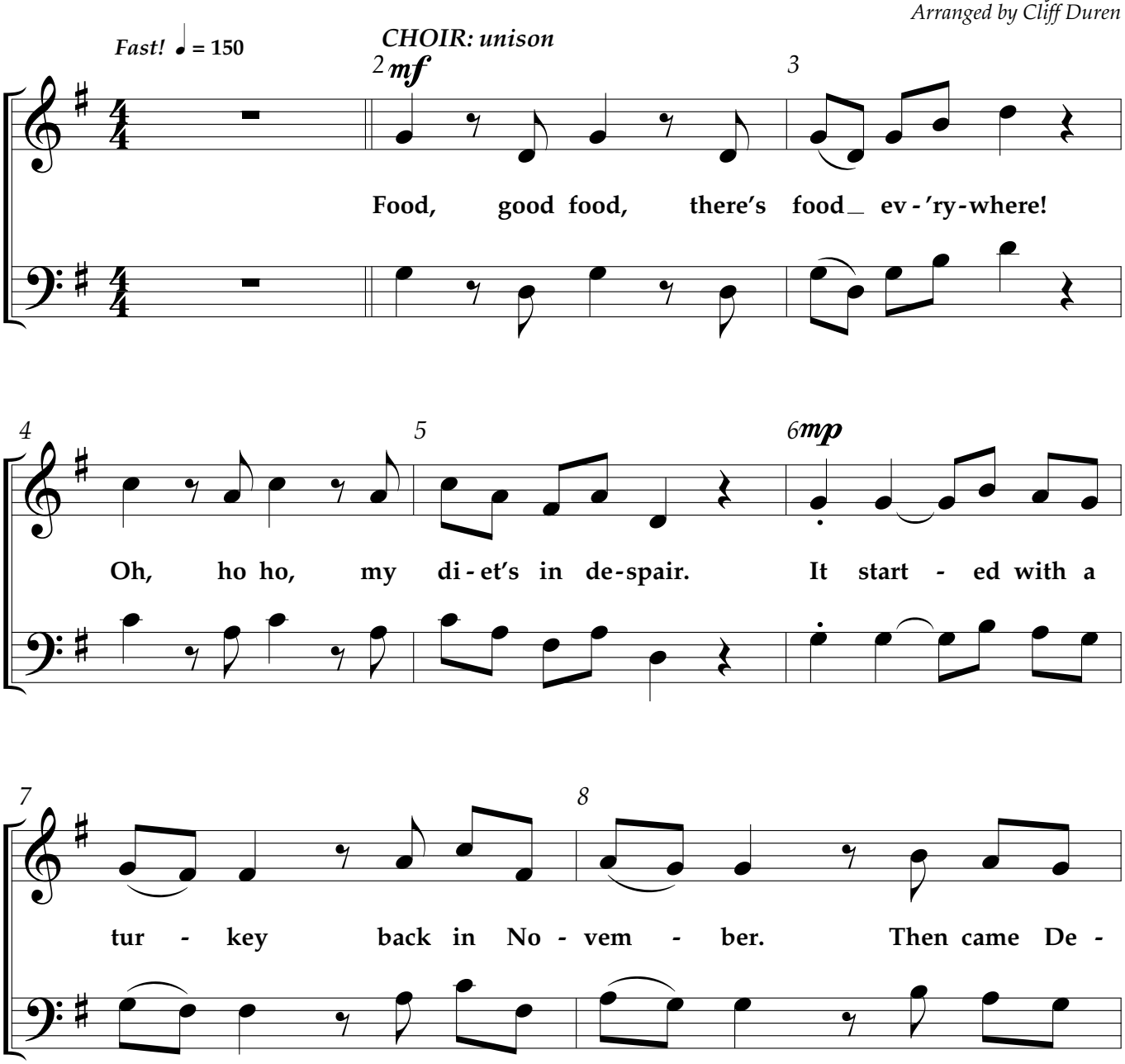

49
50
51
you will need a glue gun to make them stick. An - gels and pre - sents,
52
53
54
hol - ly and poin - set - tias, gin - ger - bread men and tur - tle doves.
55
56
Snow - flakes and can - dles, shin - y stars and light bulbs and
57
58
59
tin - y, quirk - y elves all wear - ing gloves.


60
mp
61
p
62
mp
Fa la la la la la la la. Fa la la la la. We can see the sweat - ers
63
64
65
one by one. All the sea - son long they're ug - ly, but they're fun.
66
67
68
Some folks call them vin - tage, but we know that they are
69
f
70
mp
71
just plain old! It takes a lot of guts, you see, to


72
73
74
wear_ what_should be on a Christ-mas tree. It's a Par - is
75
76 mf
77 f
fash - ion night - mare when bad taste is in vogue!

Movement 4: Food

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren



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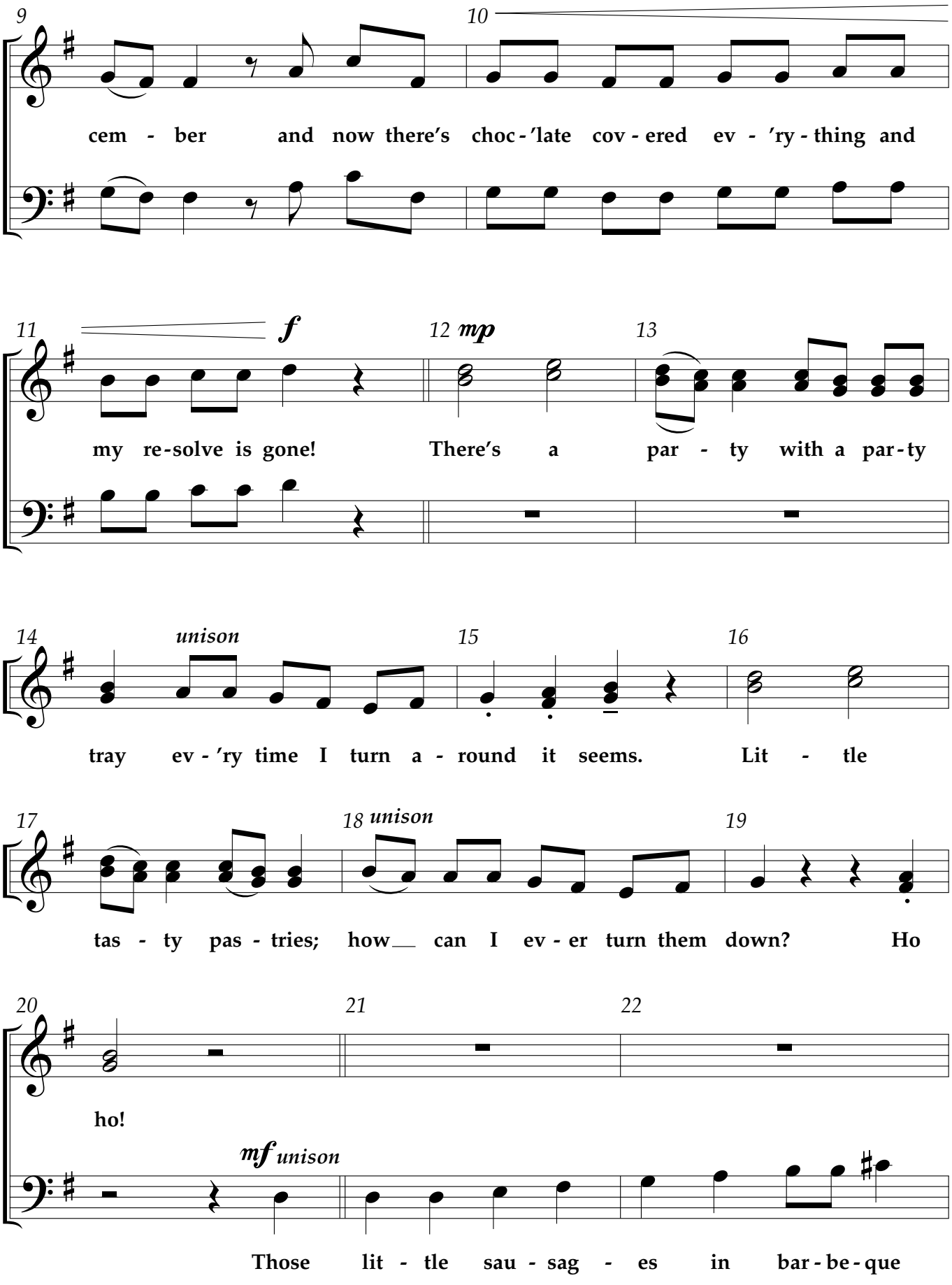
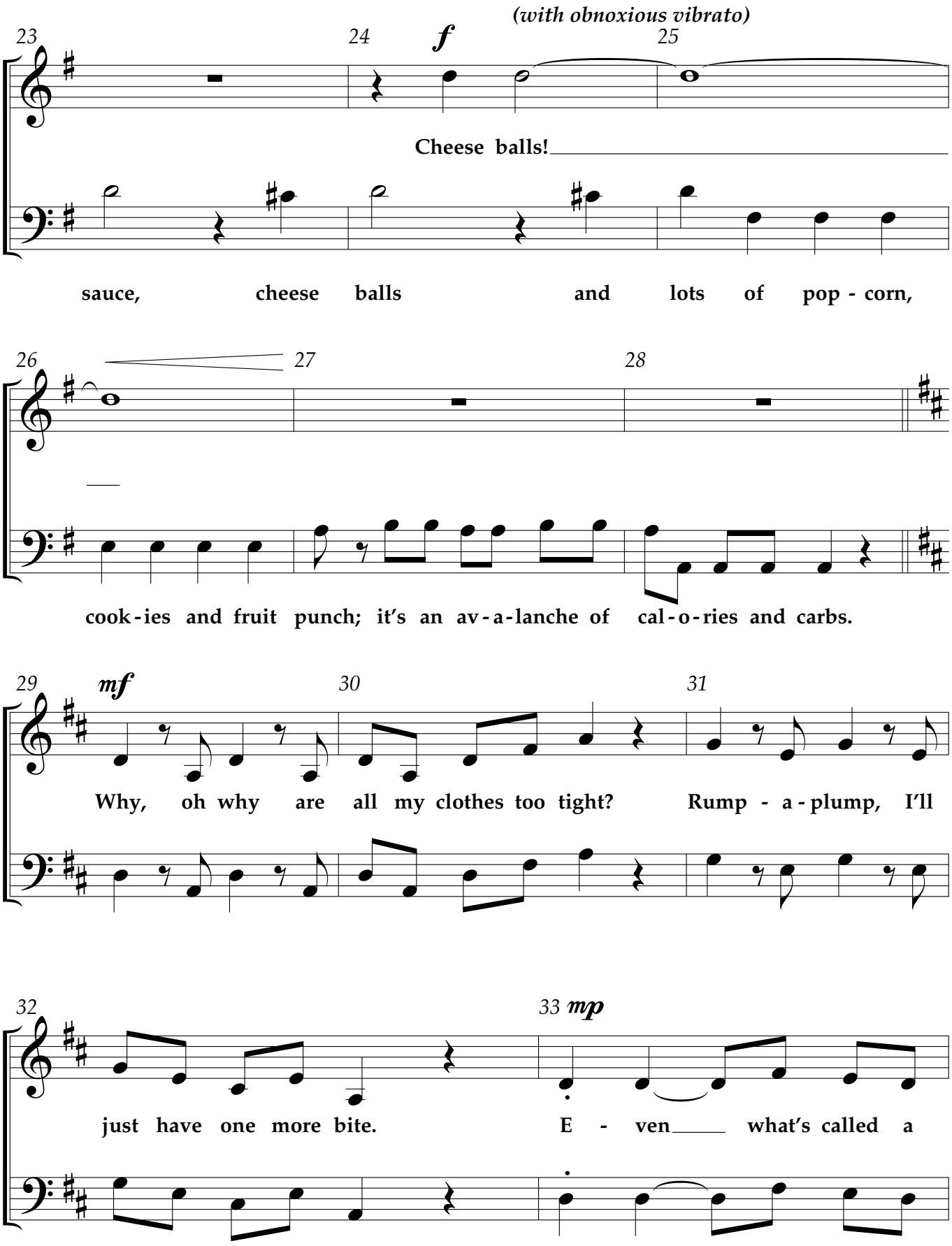
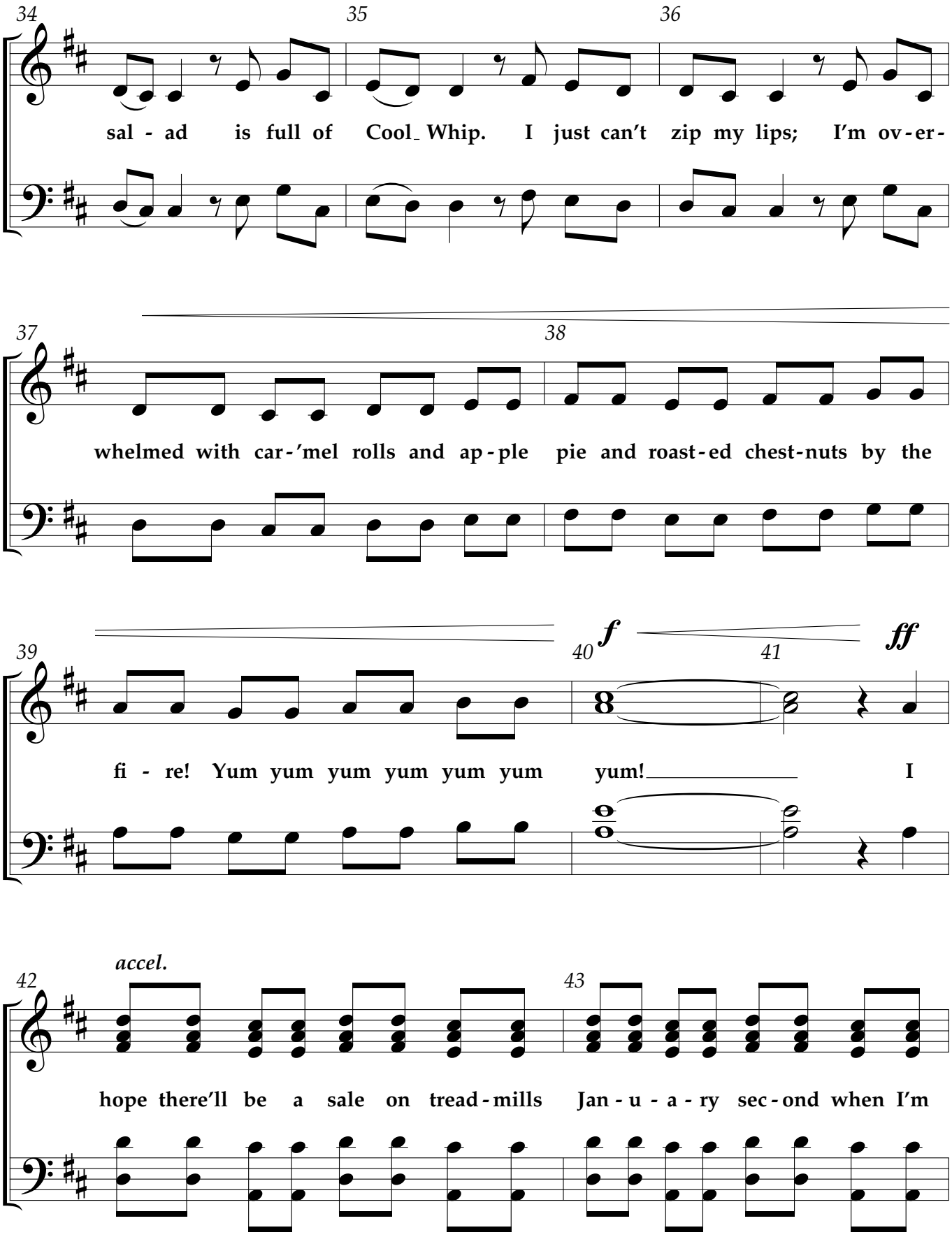
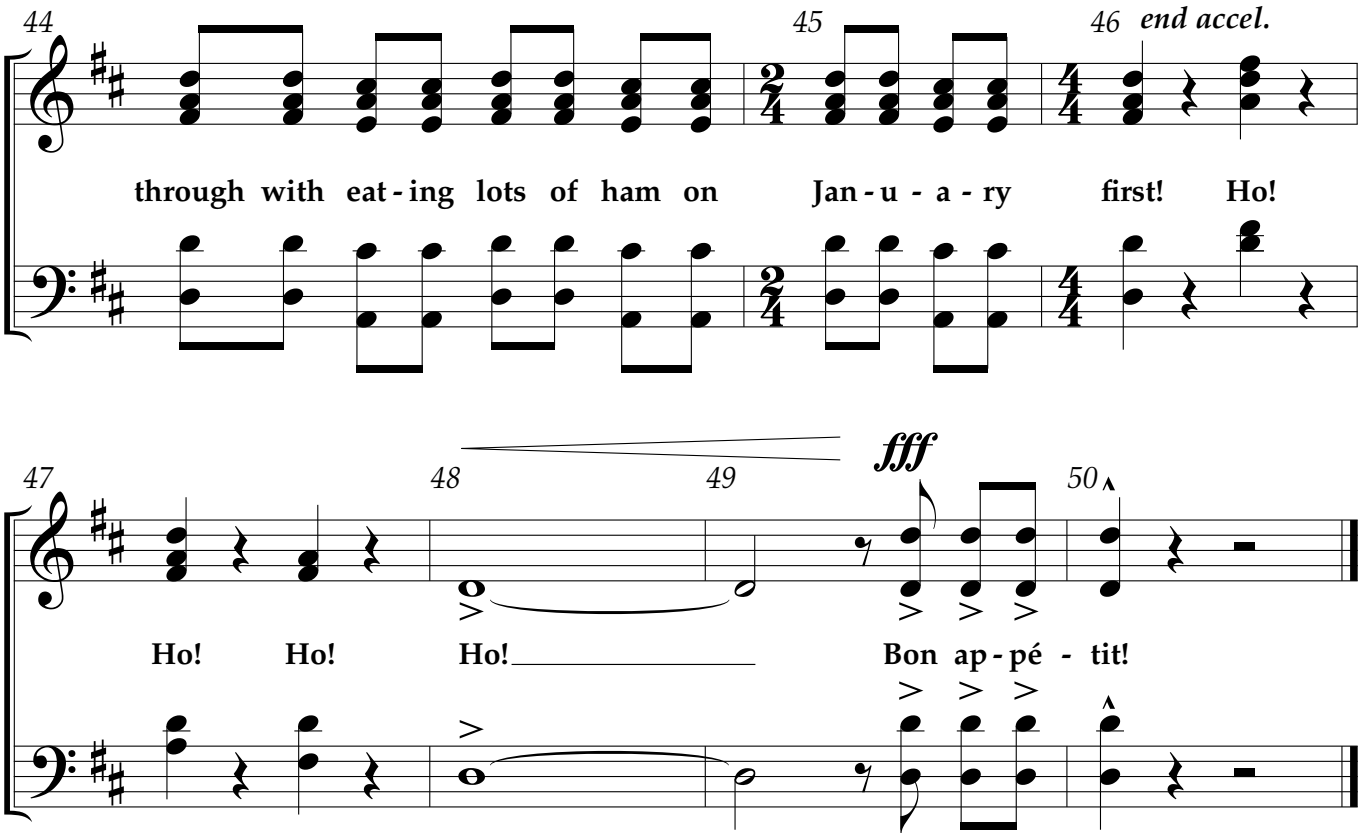

9
10
cem - ber and now there's choc - 'late cov - ered ev - 'ry - thing and
11
f
12
mp
13
my re-solve is gone! There's a par - ty with a par-ty
14
unison
15
16
tray ev - 'ry time I turn a - round it seems. Lit - tle
17
18
unison
19
tas - ty pas - tries; how can I ev - er turn them down? Ho
20
21
22
ho!
mf
unison
Those lit - tle sau - sag - es in bar - be - que


(with obnoxious vibrato)
23
24
f
25
Cheese balls!
sauce, cheese balls and lots of pop - corn,
26
27
28
cook - ies and fruit punch; it's an av - a - lanche of cal - o - ries and carbs.
29
mf
30
31
Why, oh why are all my clothes too tight? Rump - a - plump, I'll
32
33
mp
just have one more bite. E - ven what's called a

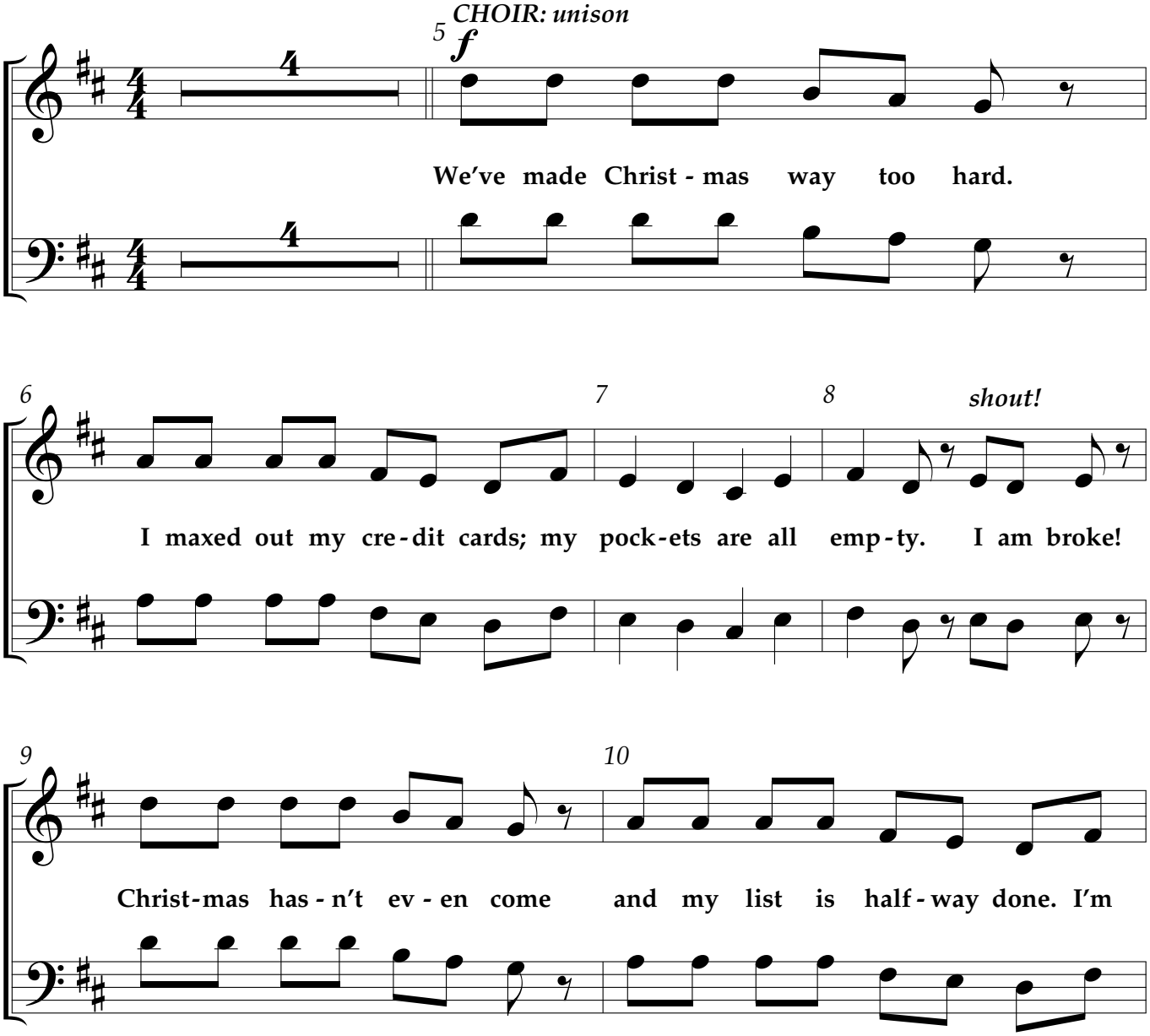

34
35
36
sal - ad is full of Cool_ Whip. I just can't zip my lips; I'm ov-er-
37
38
whelmed with car-'mel rolls and ap-ple pie and roast-ed chest-nuts by the
39
40
f
41
ff
fi - re! Yum yum yum yum yum yum yum! I
accel.
42
43
hope there'll be a sale on tread-mills Jan - u - a - ry sec-ond when I'm


44
45
46
end accel.
through with eat - ing lots of ham on Jan - u - a - ry first! Ho!
47
48
49
fff
50
Ho! Ho! Ho!
Bon ap - pé - tit!

Movement 5: Rushin' Dance

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren

High energy from the start! ♩ = 115



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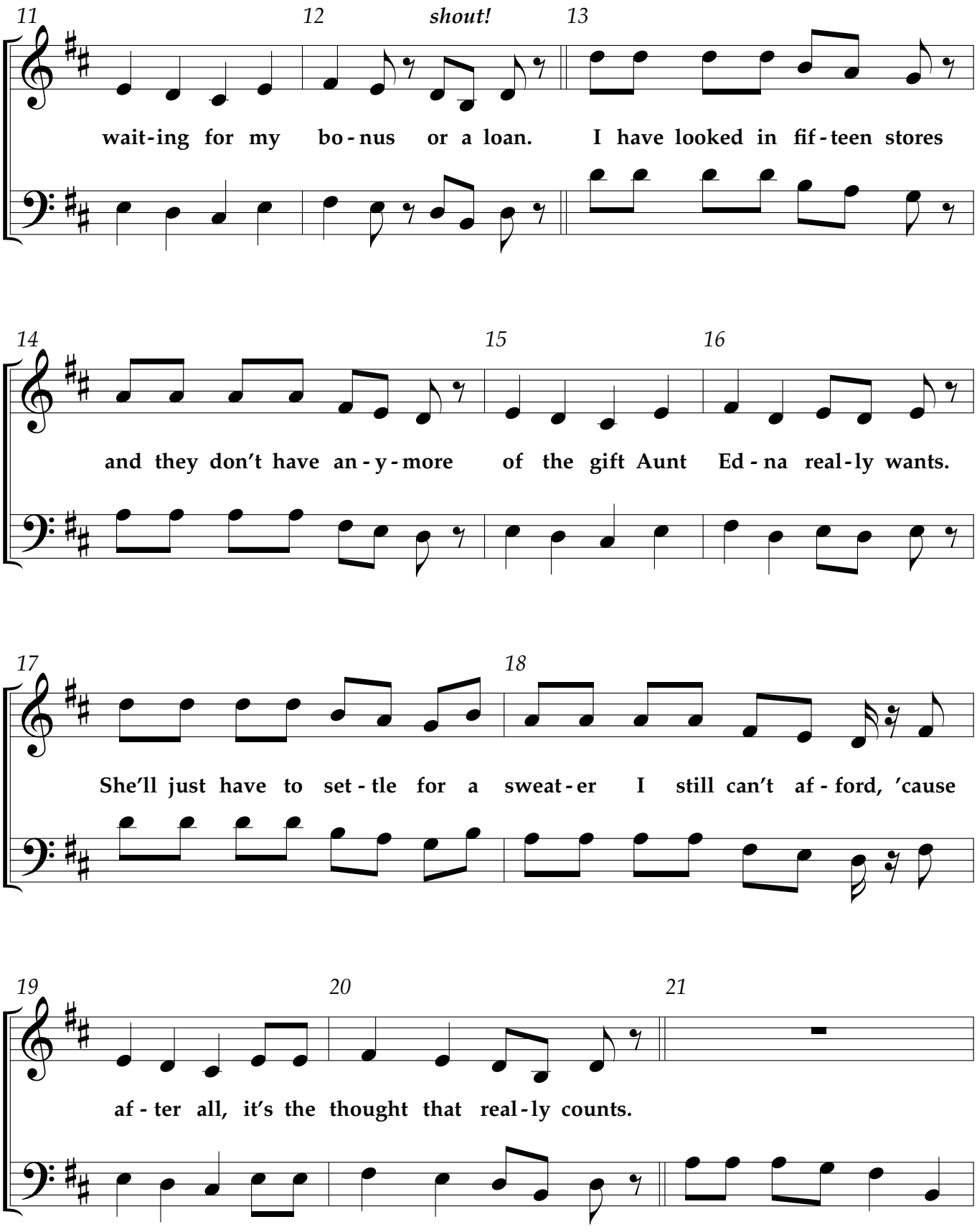
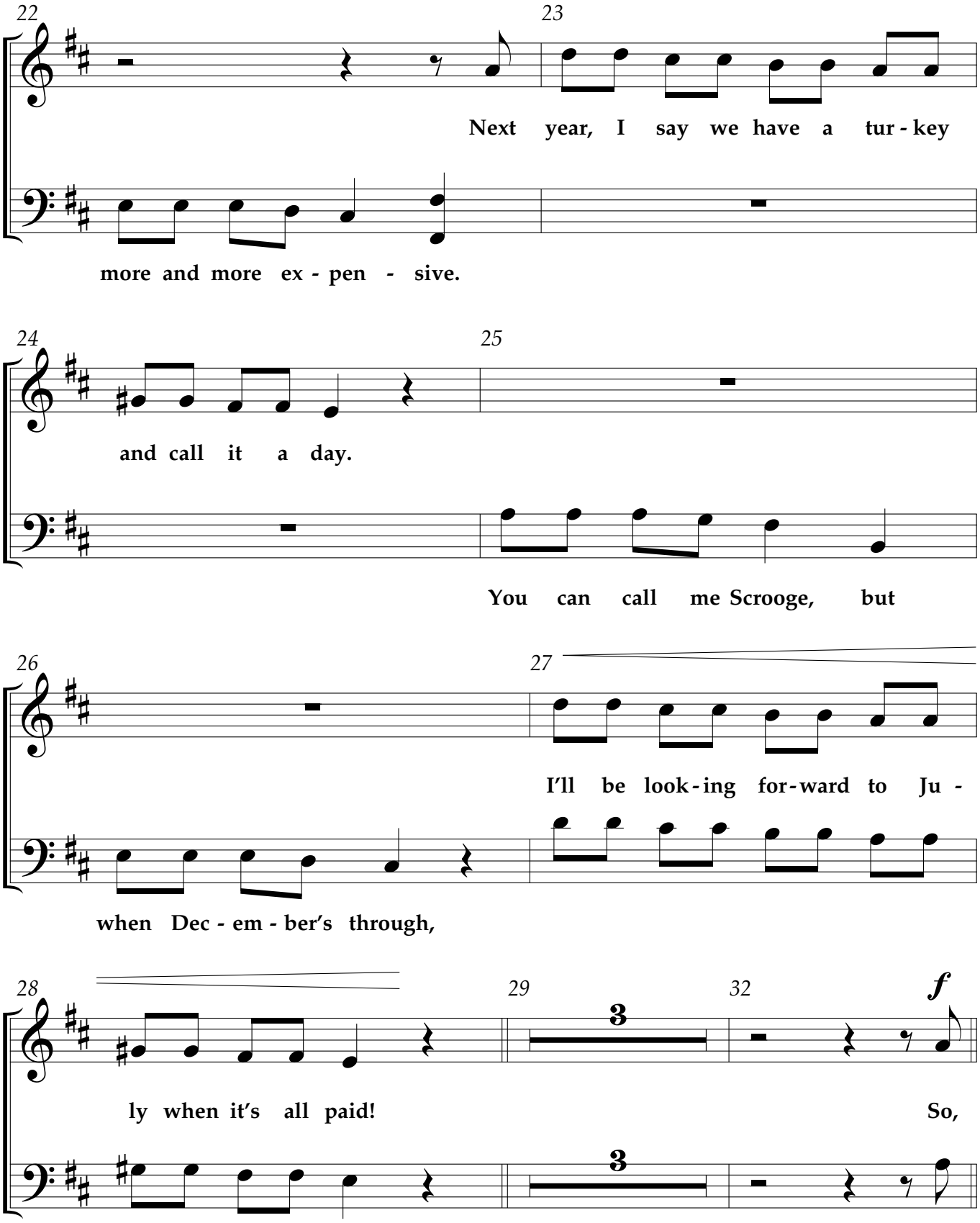
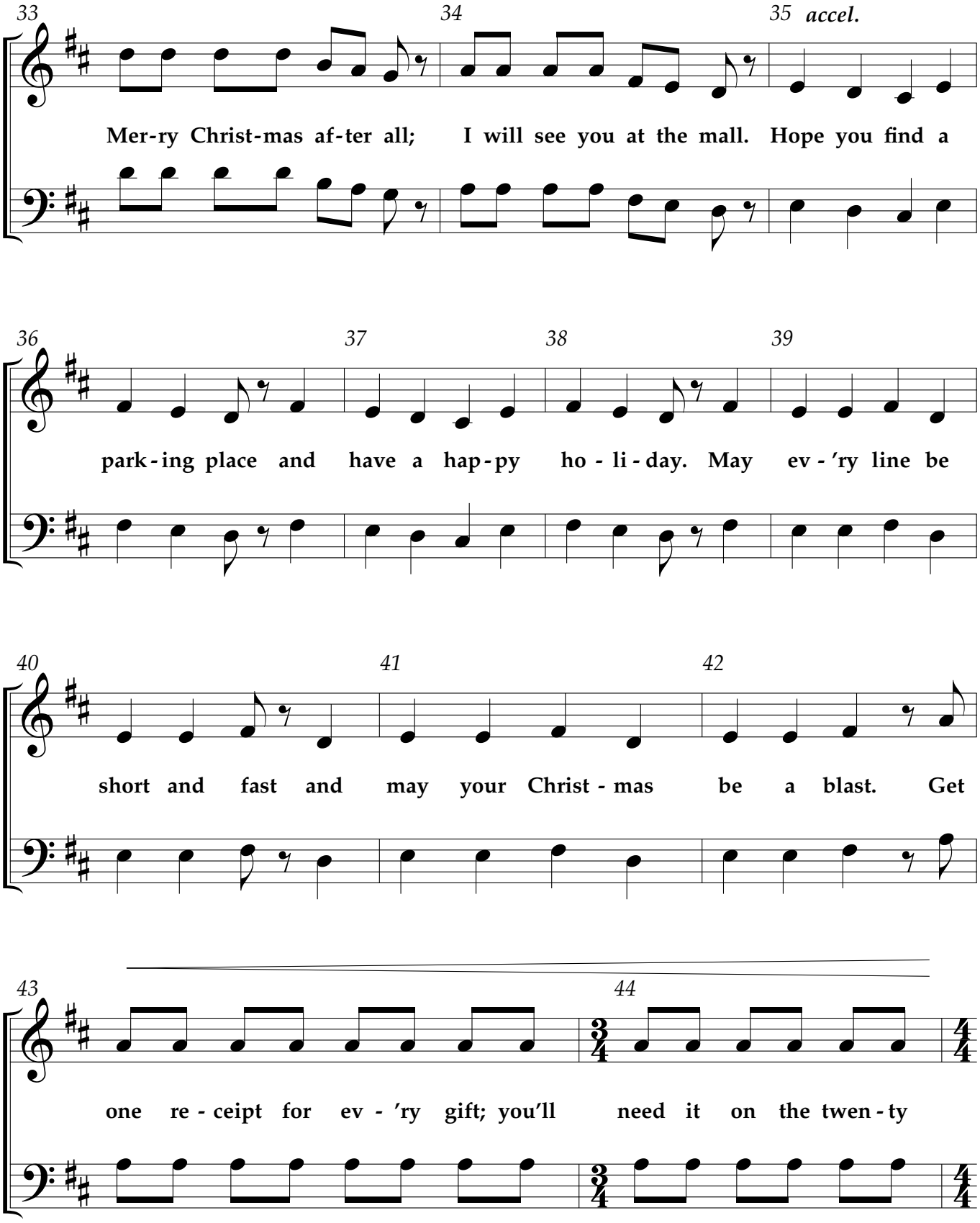
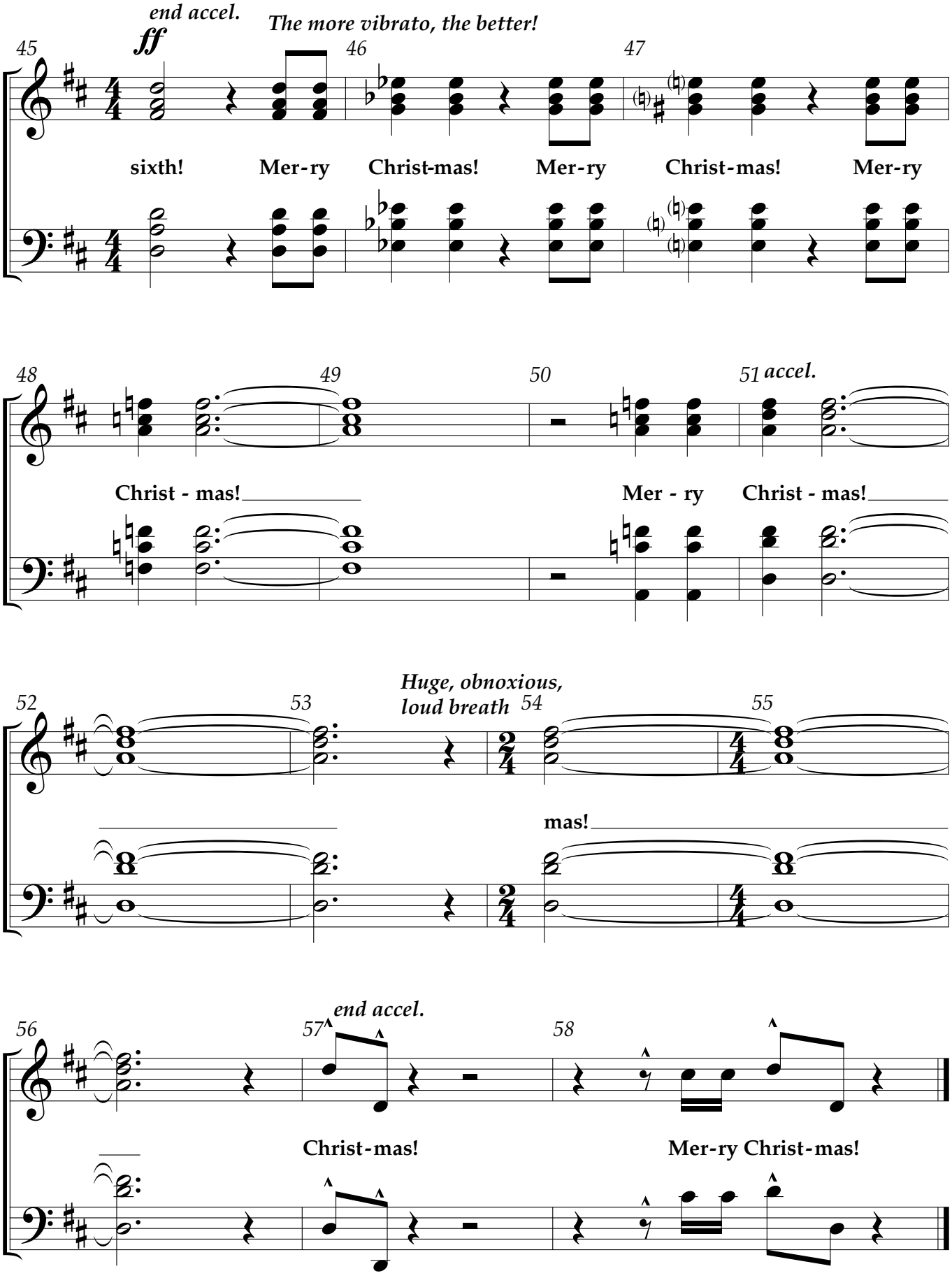

11
12
shout!
13
wait-ing for my bo-nus or a loan. I have looked in fif-teen stores
14
15
16
and they don't have an-y-more of the gift Aunt Ed-na real-ly wants.
17
18
She'll just have to set-tle for a sweat-er I still can't af-ford, 'cause
19
20
21
af-ter all, it's the thought that real-ly counts.
Ev-'ry year, the gifts get


22
23
Next year, I say we have a tur - key
more and more ex - pen - sive.
24
25
and call it a day.
You can call me Scrooge, but
26
27
I'll be look - ing for - ward to Ju -
when Dec - em - ber's through,
28
29
32
f
ly when it's all paid!
So,


33
34
35 accel.
Mer-ry Christ-mas af-ter all; I will see you at the mall. Hope you find a
36
37
38
39
park-ing place and have a hap-py ho - li - day. May ev - 'ry line be
40
41
42
short and fast and may your Christ - mas be a blast. Get
43
44
one re - ceipt for ev - 'ry gift; you'll need it on the twen - ty


end accel.
ff
The more vibrato, the better!
45
46
47
sixth!
Mer-ry
Christ-mas!
Mer-ry
Christ-mas!
Mer-ry
48
49
50
51
accel.
Christ - mas!
Mer - ry
Christ - mas!
52
53
Huge, obnoxious,
loud breath
54
55
mas!
56
end accel.
57
58
Christ-mas!
Mer-ry Christ-mas!