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# I Have Seen the Light

Words and Music by  
CHRIS MACHEN & ROBERT STERLING

Arranged & Orchestrated by  
ROBERT STERLING

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# I Have Seen the Light

With conviction (♩ = ca. 84)

Words and Music by  
**CHRIS MACHEN and ROBERT STERLING**  
Arr. by Robert Sterling



Musical notation for the first system, including piano accompaniment and a solo line with dynamics *mp* and accents.

Musical notation for the second system, including piano accompaniment and a solo line with dynamics *mp* and accents.

Musical notation for the third system, including piano accompaniment and a solo line with lyrics "I was a seek - er" and dynamics *mp*. A box containing the number 9 is positioned above the solo line.

Performance Time 5:25

\*Although originally written for trio or duet, this may be performed as a solo.

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for light in a dark world. I looked for truth,

A A/B B7

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F#, C#). The first measure has a whole note chord A. The second measure has a half note chord A/B. The third measure has a whole note chord B7. The piano part includes a bass line with notes G2, F#2, and E2.

but set-tled for lies.

Bm7 E D/E A

Detailed description: This system contains the next three measures. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same key signature and time signature. The first measure has a whole note chord Bm7. The second measure has a half note chord E. The third measure has a whole note chord A. The piano part includes a bass line with notes G2, F#2, and E2.

17 DUET

I had been blind - ed. I could - n't see;

E D/E A D/A A

Detailed description: This system contains the final three measures of the piece. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same key signature and time signature. The first measure has a whole note chord E. The second measure has a half note chord D/E. The third measure has a whole note chord A. The piano part includes a bass line with notes G2, F#2, and E2.

'Til a star in Beth - le - hem's sky—

A/B

B7

Bm<sup>9</sup>

o - pened my eyes. I have seen the

*TRIO mf*

E

D/E

A Asus

D/E

25

light shin - ing in the dark - ness,

A

Bm

A/C<sub>2</sub>

A

Bm<sup>7</sup> A/C<sub>2</sub>

A

E

F#m<sup>7</sup>(4)

*mf*

— burst - ing through the sha - dows, de - liv - er - ing the

E G# E F#m7(4) E G# E D A C# Bm7 D/E

dawn. I have seen the light

A E D/E A Bm7

33

— whose ho - ly name is Je - sus. His king - dom is for -

A C# A Bm7 A C# A E F#m7(4) E G# E F#m7(4) E G# E

ev - er. He reigns on heav - en's throne.

D A/C# Bm7 D/E A D/A

SOLO

There in a man -

D2/A A D/A E D/E

43

ger, — an in - no - cent Ba - by. —

43 A D/A A A/B

Who could be- lieve \_\_\_\_\_ He was the One?...

B7 Bm7 E D/E

This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Who could be- lieve \_\_\_\_\_ He was the One?...". The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols B7, Bm7, E, and D/E are placed above the right-hand staff.

TRIO 51

I can be- lieve \_\_\_\_\_ it. I know it's true...

A E E/G# A D/A A

This system contains the second two lines of music. The top line is a vocal melody. The lyrics are "I can be- lieve \_\_\_\_\_ it. I know it's true...". A box containing the number "51" is positioned above the vocal line. The piano accompaniment continues in grand staff. Chord symbols A, E, E/G#, A, D/A, and A are placed above the right-hand staff. The word "TRIO" is written above the vocal line.

SOLO (opt. SOLO II)

He changed my life. \_\_\_\_\_ He is the light \_\_\_\_\_

A/B B7 Bm7 A/C# D E7sus

This system contains the final two lines of music. The top line is a vocal melody. The lyrics are "He changed my life. \_\_\_\_\_ He is the light \_\_\_\_\_". The piano accompaniment continues in grand staff. Chord symbols A/B, B7, Bm7, A/C#, and D E7sus are placed above the right-hand staff. The word "SOLO" is written above the vocal line, with "(opt. SOLO II)" in parentheses to its right.

(opt. SOLO III)

TRIO

He is God's Son! (He is God's Son!) I have seen the

CHOIR *mf*

*f unis.*

He is God's Son! I have seen the

E D/E A Asus<sub>2</sub> D/E

59

light shin - ing in the dark - ness,

59

A Bm<sup>7</sup> A/C# A Bm<sup>7</sup> A/C# A E F#m<sup>7</sup>(4)

(l.h. continues in octaves)



— burst - ing through the sha - dows, de - liv - er - ing — the

*unis.* *unis.*

— burst - ing through the sha - dows, de - liv - er - ing — the

*unis.* *unis.*

E G# E F#m7(4) E G# E D A C# Bm7 D/E

dawn. I have seen the light

dawn. I have seen the light

67

A E D/E 67 A Bm7

(l.h. continues in octaves)

— whose ho - ly name is Je - sus. His king - dom is for -

— whose ho - ly name is Je - sus. His king - dom is for -

— whose ho - ly name is Je - sus. His king - dom is for -

A C# A Bm7 A C# A E F#m7(4) E G# E F#m7(4) E G# E

(Go to page 14)  
2nd time to CODA

ev - er. He reigns on heav - en's throne.

(Go to page 14)  
2nd time to CODA

ev - er. He reigns on heav - en's throne.

(Go to page 14)  
2nd time to CODA

D A C# Bm7 D E A Asus

TRIO

75

— We must tell the world \_\_\_\_\_ what we've seen to-day in

— We must tell the world what we've seen to-day in

A Bm7 A C# A 75 E F#m7(4) E G# E F#m7(4) E# G# E

Beth - le - hem. He's the prom - ised king, \_\_\_\_\_

Beth - le - hem. Al - le - lu -

*unis.* *unis.*

Asus A Asus A Asus2 A A C# E F#m7(4)

We bow down and wor - ship Him. We will

ia! We will wor - ship Him,

E G# E F#m7(4) E G G# F#m7(4) Esus E

wor - ship Christ the King! I have seen the

(Back to page 9) D.S. al CODA rit.

wor - ship Christ the King! I have seen the

(Back to page 9) D.S. al CODA rit. unis.

N.C. Esus E D/E

(Back to page 9) D.S. al CODA rit.

⊕ CODA

er. He reigns on hea-ven's throne.

⊕ CODA

er. Glo-ry to God in the

⊕ CODA

Bm D/E Asus A/G

*f* 89 I have seen the light of Je-sus, I have seen the  
*mf* high-est! I have seen the light.

D/F# Dm/F 89 A/E B/E

*mf*

Sub.



*cresc.*

light of the Lord. I have seen the

*cresc.*

I have seen the light.

*cresc.*

D/E A/E Dm6/F

light of Je - sus, I have seen the

I have seen the light.

A/E B/E

light, I have seen the light of the

I have seen the light of the

*ff*

*ff*

Two vocal staves in treble clef. The top staff has lyrics "light, I have seen the light of the". The bottom staff has lyrics "I have seen the light of the". Both staves end with a *ff* dynamic marking.

*D*  
*E*

*E* N.C.

*ff*

(8<sup>va</sup>)

Piano accompaniment for the first system. The right hand has chords labeled *D* and *E*, and a section labeled *E* N.C. The left hand has a melodic line. A *ff* dynamic marking is present. A dashed line with "(8<sup>va</sup>)" indicates an octave transposition.

Lord!

Lord!

(opt. Tenor div.)

Two vocal staves. The top staff has the lyrics "Lord!". The bottom staff has the lyrics "Lord!" and "(opt. Tenor div.)". Both staves feature long, sustained notes.

*Asus*  
*E*

*A*

*sfz*

*loco*

Piano accompaniment for the second system. The right hand has chords labeled *Asus* and *E*, and a section labeled *A*. The left hand has a melodic line. A *sfz* dynamic marking is present. The word *loco* is written at the bottom.

