

Glory, Glory

Words and Music by
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Arranged by Cliff Duren

Driving gospel vibe ♩ = 148 **CHOIR**

8 9 *f* 10

Glo - ry, glo - ry in the high - est,

11 12 13

peace on earth, good will to all men! Down the a - ges send

14 15 16

the ech - o, let the glad earth shout a - gain,

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TENOR SOLO (with freedom)

19 *mf*

17

18

Come and praise the Lord

let the glad earth shout a-gain!

20

21

22

23

our King. Hear the mes - sage that

mf

Glo-ry, glo - ry, Hal - le - lu-jah!

24

25

26

27

we bring. Christ is born in Beth -

mf

Glo-ry, glo - ry, Hal - le - lu-jah!

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28 29 30

le - hem, He is Son of God_ and Son___ of Man!___

31 32 33

SOLO joins CHOIR, with freedom

f
Glo - ry, glo - ry in___ the high - est, peace on earth, good will_

34 35 36

___ to all men! Down the a - ges send___ the ech - o,

37 38 39

let the glad_ earth shout_ a - gain, let the glad_ earth shout_

40 41 42

f
He was sent to earth_ from heav'n_ a - bove.
a - gain!

43 44 45

King of Glo - ry, King -
mf
Glo - ry, glo - ry, Hal - le - lu - jah!

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46 47 48

8 — of love!_

Glo - ry, glo - ry, Hal - le - lu - jah!

49 50

8 Heav - en's throne_ pro - claims___ this night that this

51 52 53

8 Child will rule_ with pow'r___ and might!

f unison

Pow'r_ unison

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SOLO joins CHOIR, with freedom

54 55 56

Yeah! _____

_____ and might! _____ Glo - ry, glo - ry in _____ the high - est,

57 58 59

peace on earth, good will _____ to all men! Down the a - ges send _____

60 61 62

_____ the ech - o, let the glad _____ earth shout _____ a - gain,

63 64

let the glad _____ earth shout _____ a - gain!

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TENOR SOLO (with freedom)

65 *mf* 66 67

Go to Beth - le - hem and see!

Ooo Glo - ry, glo - ry, Hal -

68 69 70

Wor - ship Him on bend - ed knee.

le - lu - jah!

71 72 73

Join the song, all heav'n.

mf Glo - ry, glo - ry, Hal - le - lu - jah!

74 75 76

and earth, as we cel - e - brate Em - man - uel's

77 78 79

SOLO joins CHOIR, with freedom

birth! Hey!

f
God is with us! Glo - ry, glo - ry in

80 81 82

the high - est, peace on earth, good will to all men!

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83 84 85

Down the a - ges send the ech - o, let the glad earth shout

Musical notation for measures 83-85, including treble and bass staves with lyrics.

86 87 88

a - gain, let the glad earth shout a - gain!

Musical notation for measures 86-88, including treble and bass staves with lyrics.

89 90 91

TENOR SOLO (ad lib)

Sing glo - ry in the high - est, good will

Glo - ri - a!* Glo - ri - a!

Musical notation for measures 89-91, including tenor solo and piano accompaniment with lyrics.

92 93 94

to all men! Send out the might-y ech - o!

Glo - ri - a!

Musical notation for measures 92-94, including piano accompaniment with lyrics.

*Scoop up to note and quickly fall off.

95 96 97

Sing glo-

Let the glad_ earth shout_ a - gain! Glo - ri - a!

98 99 100

- ry in the high - est! Good will_ to all men!_

Glo - ri - a!

101 102 103

Send out_ the might-y ech - o!

Glo - ri - a! Let the glad_ earth shout

SOLO joins CHOIR, with freedom

104 *ff* 105 3 3 106

a - gain and a - gain, sing - ing glo - ry, glo - ry in -

107 108 109

the high - est, peace on earth, - good will - - to all men!

110 111 112

Down the a - ges send - the ech - o, let the glad - earth shout -

113 114 115

a - gain, let the glad - earth shout - a - gain,

116 117 118

let the glad_earth shout__ a - gain, let the glad_earth shout_

Detailed description: This system contains three measures of music. Measure 116 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7-measure rest. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4. The bass line consists of eighth notes: G3, A3, B3, A3, G3, F#3, E3. Measure 117 continues the melody: G4, A4, B4, A4, G4, F#4, E4. The bass line continues: G3, A3, B3, A3, G3, F#3, E3. Measure 118 continues the melody: G4, A4, B4, A4, G4, F#4, E4. The bass line continues: G3, A3, B3, A3, G3, F#3, E3.

119 120 121 122

a - gain!

Detailed description: This system contains four measures of music. Measure 119 has a treble clef, a key signature of two sharps, and a 7-measure rest. The bass line has a 7-measure rest. Measure 120 has a treble clef, a key signature of two sharps, and a 7-measure rest. The bass line has a 7-measure rest. Measure 121 has a treble clef, a key signature of two sharps, and a 7-measure rest. The bass line has a 7-measure rest. Measure 122 has a treble clef, a key signature of two sharps, and a 7-measure rest. The bass line has a 7-measure rest.

123 124 125

Glo - ri - a!

Detailed description: This system contains three measures of music. Measure 123 has a treble clef, a key signature of two sharps, and a 7-measure rest. The bass line has a 7-measure rest. Measure 124 has a treble clef, a key signature of two sharps, and a 7-measure rest. The bass line has a 7-measure rest. Measure 125 has a treble clef, a key signature of two sharps, and a 7-measure rest. The bass line has a 7-measure rest.