

# Faithful and Loving God

(based on the recording from the Brad Henderson album "Psalms and Proverbs"  
For the Singing Churchmen of Oklahoma - Dr. Ken Gabrielse, Director )  
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Brad Henderson  
Arr. by Brad Henderson

6/8 Power Ballad ♩. = 47

The first system of piano accompaniment consists of two staves. The right staff contains chords and melodic lines, with dynamic markings *mp* and *p*. The left staff contains a bass line. Chord symbols above the right staff are F<sup>2</sup>, Dm<sup>7</sup>, C<sub>sus</sub>, F/A, and B<sup>b2</sup>. A measure number '5' is located at the beginning of the left staff.

1 Verse

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "You reign in pow - er. You reign in glo - ry. No one can say". The piano accompaniment is on two staves. Chord symbols above the right staff are F<sup>2</sup>, Dm<sup>7</sup>, and C<sub>sus</sub>. A measure number '9' is located at the beginning of the left staff.

what have You done? You are God. Mak - er, Cre - a - tor,

14

B $\flat$ <sup>2</sup> F<sup>2</sup>

Detailed description: This system contains measures 14 through 18. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings B $\flat$ <sup>2</sup> and F<sup>2</sup>. Measure numbers 14 and 19 are indicated at the start of the system.

Life's true Sus - tain - er, Re - deem-er of men and Sa - vior of my

19

Dm<sup>7</sup> C<sub>sus</sub>

Detailed description: This system contains measures 19 through 22. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings Dm<sup>7</sup> and C<sub>sus</sub>. Measure numbers 19 and 23 are indicated at the start of the system.

2 Chorus

soul, God, right-eous and ho - ly.

1st X - Unison (Harm)  
(Bass Clef)  
2nd X - Split (Mel)

23

B $\flat$ <sup>2</sup> F<sup>2</sup>

Detailed description: This system contains measures 23 through 26. It features a vocal line with lyrics and a piano accompaniment. A '2 Chorus' section is marked with a double bar line and a repeat sign. The piano part includes chord markings B $\flat$ <sup>2</sup> and F<sup>2</sup>. Measure numbers 23 and 24 are indicated at the start of the system.

Small notes 2nd X

God, the one and the on - ly. God, al - ways vic - tor - i - ous

Dm<sup>7</sup> F B<sup>b</sup>

27

God. God, a Shield and a Shelt-er. God, the

Csus F<sup>2</sup> Dm<sup>7</sup>

31

2nd X to Coda

Glo-ry and Lift - er. God, faith-ful and lov - ing God.

B<sup>b</sup>2 Csus F

36

1a Verse *mf*

2. Wor - thy of wor - ship, wor - thy of

41

*B<sup>b</sup>2* *F2* *Dm7*

prais - es, all knees will bow, each tongue con-fess You are God,

46

*Csus* *B<sup>b</sup>*

You are God.  
This song an off - 'ring, sung to the one King Who

50

*F2* *Dm7*

D.S. al Coda

sits on the throne yet makes His home in me.

He lives in me!

55

Csus B $\flat$  C B $\flat$  B $\flat$  C B $\flat$

faith-ful and lov - ing God. Hon-or His ho - ly name.

59

Csus F B $\flat$ ma $^7$  C

Let those who seek Him re - jice. Search for the Lord and His strength. Seek His

64

B $\flat$ ma $^7$  C B $\flat$ ma $^7$  C

68

face. Sing to the Lord a new song!

Seek His face.

Dm F A B $\flat$ ma<sup>7</sup> C

Detailed description: This system contains measures 68 through 71. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. Chords are labeled as Dm, F, A, B $\flat$ ma<sup>7</sup>, and C.

72

Shout to the Lord all the earth! Ex-alt the Lord, our God. He is ho - - -

B $\flat$ ma<sup>7</sup> C Dm C E B $\flat$ ma<sup>7</sup> C B $\flat$ ma<sup>7</sup>

Detailed description: This system contains measures 72 through 76. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. Chords are labeled as B $\flat$ ma<sup>7</sup>, C, Dm, C, E, B $\flat$ ma<sup>7</sup>, C, and B $\flat$ ma<sup>7</sup>.

77

ly! He is ho - - - ly! He is ho - - - ly

C B $\flat$ ma<sup>7</sup> C B $\flat$ ma<sup>7</sup> C

Detailed description: This system contains measures 77 through 81. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. Chords are labeled as C, B $\flat$ ma<sup>7</sup>, C, B $\flat$ ma<sup>7</sup>, and C.

God. You are ho - ly, God.

ho - ly ho - ly ho - ly

Ho - ly! Ho - ly! You are ho - ly! Ho - ly God! Ho - ly!

Dm<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> Dm<sup>7</sup>

You are ho - ly.

You are ho - ly, ho - ly

Ho - ly! You are ho - ly! Ho - ly God!

B<sup>b</sup>ma<sup>7</sup>

God.

God.

F

2a Chorus

(Harm)  
m<sup>l</sup> God, right-eous and ho - ly. God, the one and the on - ly. God,

F<sup>2</sup> Dm11 B<sup>b</sup>2

m<sup>l</sup> Sim.

94

al - ways vic - tor - i - ous God. God, a Shield and a Shelt - er.

Csus F<sup>2</sup>

99

God, the Glo - ry and Lift - er. God, faith - ful and lov - ing God.

Dm11 B<sup>b</sup>2 Rit. Csus F<sup>2</sup>

104