

Exceeding Great Joy

and Joy to the World!

Words and Music by
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and REBECCA J. PECK
Arranged by Cliff Duren

Funky groove ♩ = 118

SOLO (with soul and freedom)

1 8 9

7

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

Wise___ men made the jour-
- ney,___ fol - low-in' a star in the sky;___ The pro-
- phe - cies___ had fin - 'ly come_ to___ pass.____
Je - sus the___ Mes-si - ah; here_
___ to bring_ new_ life.____ Em - man - u - el,___ God's Son,_
___ ar - rived_ at last!_____ They said...

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25 *f* *CHOIR (SOLO joins CHOIR with freedom)* 26

We re - joice with ex - ceed - ing great joy! God

Detailed description: This system contains measures 25 and 26. It features a treble and bass clef staff with a key signature of one flat (B-flat). Measure 25 starts with a forte (f) dynamic and a common time signature. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3. Measure 26 continues the melody: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass line continues: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Lyrics are placed below the treble staff with syllables under the notes.

27 28

— sent us sal - va - tion in a lit - tle ba - by Boy. We

Detailed description: This system contains measures 27 and 28. The treble clef melody continues: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line continues: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 27 lyrics: "— sent us sal - va - tion in a lit - tle ba - by Boy. We". Measure 28 lyrics: "— have come to Beth - le - hem to look up - on the Sav - ior's face.". The treble clef melody in measure 28 is: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass line in measure 28 is: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

29 30

— have come to Beth - le - hem to look up - on the Sav - ior's face.

Detailed description: This system contains measures 29 and 30. The treble clef melody continues: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line continues: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 29 lyrics: "— have come to Beth - le - hem to look up - on the Sav - ior's face.". Measure 30 lyrics: "Giv - in' Him our prais - es and we're". The treble clef melody in measure 30 is: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass line in measure 30 is: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

31 32 33

Giv - in' Him our prais - es and we're

Detailed description: This system contains measures 31, 32, and 33. Measure 31 has a whole rest in the treble clef and a bass line of G2, Bb2, D3, E3, F3, G3, A3, Bb3. Measure 32 has a whole rest in the treble clef and a bass line of G2, Bb2, D3, E3, F3, G3, A3, Bb3. Measure 33 has a treble clef melody of G5, F5, E5, D5, C5, Bb4, A4, G4 and a bass line of Bb3, A3, G3, F3, E3, D3, C3, Bb2. Lyrics are placed below the treble staff.

34 35

giv - in' Him our hearts, bow - in' down to wor - ship Him with

Detailed description: This system contains measures 34 and 35. The treble staff has a key signature of one flat (Bb) and a common time signature. Measure 34 consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 35 starts with a quarter rest, followed by a half note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bass staff provides accompaniment with chords and single notes. Lyrics are placed below the treble staff.

36 37

ev - 'ry - thing we are. Glo - ry to His name for the

Detailed description: This system contains measures 36 and 37. The treble staff has a key signature of one flat (Bb) and a common time signature. Measure 36 consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 37 starts with a quarter rest, followed by a half note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bass staff provides accompaniment with chords and single notes. Lyrics are placed below the treble staff.

38 39 40

mar - ve - lous things He has done! We re - joice -

Detailed description: This system contains measures 38, 39, and 40. The treble staff has a key signature of one flat (Bb) and a common time signature. Measure 38 consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 39 is a whole note chord: G4, Bb4, C5. Measure 40 starts with a quarter rest, followed by a half note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bass staff provides accompaniment with chords and single notes. Lyrics are placed below the treble staff.

41 42 43

2nd time to Coda Φ
(to meas. 61)

unison

with ex - ceed - ing great joy, the Lord is come!

unison

Detailed description: This system contains measures 41, 42, and 43. The treble staff has a key signature of one flat (Bb) and a common time signature. Measure 41 consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 42 starts with a quarter rest, followed by a half note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4. Measure 43 is a whole note chord: G4, Bb4, C5. The bass staff provides accompaniment with chords and single notes. Lyrics are placed below the treble staff. The word 'unison' is written above the treble staff in measure 42 and below the bass staff in measure 42. A Coda symbol is present at the end of measure 43.

44 SOLO 45 46

The whole world seeks for an - swers, search-

Detailed description: This block contains the first line of music, measures 44 to 46. It is written on a single treble clef staff in a key signature of one flat (B-flat). Measure 44 starts with a whole rest. Measure 45 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4. Measure 46 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics are: "The whole world seeks for an - swers, search-".

47 48 49

- in' for the light of truth. The source of all we'll ev -

Detailed description: This block contains the second line of music, measures 47 to 49. Measure 47 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. Measure 48 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Measure 49 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The lyrics are: "- in' for the light of truth. The source of all we'll ev -".

50 51 52 53

- er need is Christ. He is our sal-va-

Detailed description: This block contains the third line of music, measures 50 to 53. Measure 50 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. Measure 51 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Measure 52 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. Measure 53 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics are: "- er need is Christ. He is our sal-va-".

54 55 56

- tion, and we pro - claim the news.

Detailed description: This block contains the fourth line of music, measures 54 to 56. Measure 54 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. Measure 55 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Measure 56 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The lyrics are: "- tion, and we pro - claim the news."

57 58 59 60

Our e-ter - nal hope was born that night!

D.S. al Coda
(to meas. 25)
(ad lib)

Detailed description: This block contains the fifth line of music, measures 57 to 60. Measure 57 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. Measure 58 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Measure 59 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. Measure 60 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics are: "Our e-ter - nal hope was born that night!". To the right of the staff, the instruction "D.S. al Coda (to meas. 25) (ad lib)" is written.

♩ CODA

61 unison 62 63

joy, the Lord is come!

unison

Detailed description: This block contains the CODA section, measures 61 to 63. It is written on two staves: a treble clef staff and a bass clef staff. Measure 61 starts with a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 62 continues with a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 63 begins with a quarter note Bb4 in the treble and a quarter note Bb3 in the bass. The lyrics are: "joy, the Lord is come!". The word "unison" is written above the treble staff and below the bass staff. A crescendo hairpin is shown above the treble staff for measure 63.

64 (SOLO out) 65 66 67

Joy to the world!_ the Lord is come;_ Let earth_

Detailed description: This system contains measures 64 through 67. It features a vocal line with lyrics and a piano accompaniment. Measure 64 is marked '(SOLO out)'. The music is in a key with three flats and a common time signature. The vocal line has a melodic line with some rests, and the piano accompaniment provides harmonic support with chords and moving lines.

68 69 70 71

re - ceive_ her King, re - ceive her

Detailed description: This system contains measures 68 through 71. The vocal line continues with the lyrics 're - ceive_ her King, re - ceive her'. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

72 SOLO resumes (with freedom throughout) *ff* Optional Reprise 74

King!_ We re - joice with ex -

Detailed description: This system contains measures 72 through 74. Measure 72 is marked 'SOLO resumes (with freedom throughout)'. Measure 73 has a fermata over the vocal line. Measure 74 is marked '*ff* Optional Reprise' and features a repeat sign. The vocal line has lyrics 'King!_ We re - joice with ex -'. The piano accompaniment has a fermata in measure 72 and then continues with chords in measure 74.

75 76

ceed - ing great joy! God_ sent us sal - va - tion in a

Detailed description: This system contains measures 75 through 76. The vocal line has lyrics 'ceed - ing great joy! God_ sent us sal - va - tion in a'. The piano accompaniment continues with chords and moving lines.

77 78

lit - tle ba - by Boy. We have come to Beth - le - hem to

Detailed description: This system contains measures 77 and 78. The vocal line (treble clef) features a melody with eighth and quarter notes, including a half note with a fermata in measure 78. The piano accompaniment (bass clef) consists of chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

79 80 81

look up - on the Sav - ior's face. Giv -

Detailed description: This system contains measures 79, 80, and 81. The vocal line has a melody with quarter and eighth notes, ending with a half note and a fermata in measure 81. The piano accompaniment provides harmonic support. The key signature remains three flats.

82 83

- in' Him our prais - es and we're giv - in' Him our hearts, bow -

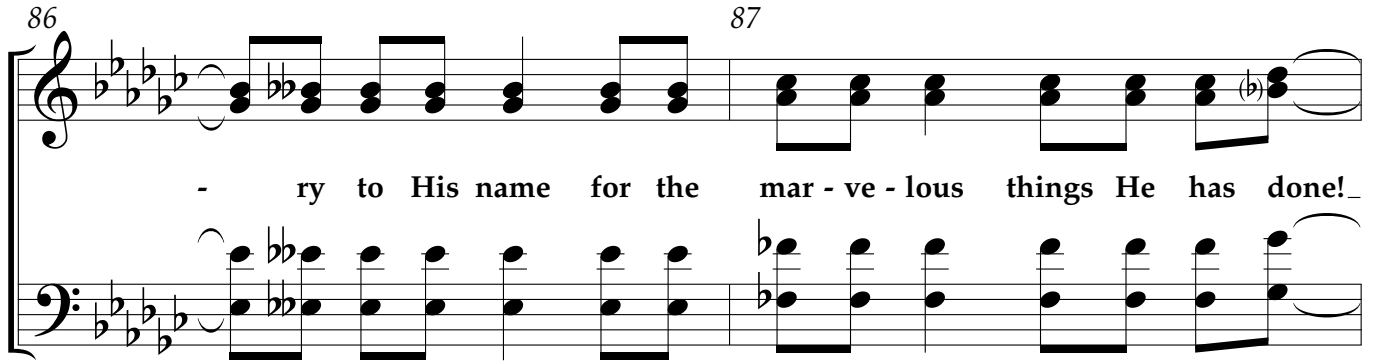
Detailed description: This system contains measures 82 and 83. The vocal line continues the melody with quarter and eighth notes. The piano accompaniment features a steady rhythmic pattern. The key signature is three flats.

84 85

- in' down to wor - ship Him with ev - 'ry - thing we are. Glo -

Detailed description: This system contains measures 84 and 85. The vocal line concludes with a half note and a fermata in measure 85. The piano accompaniment ends with a final chord. The key signature is three flats.

86 87



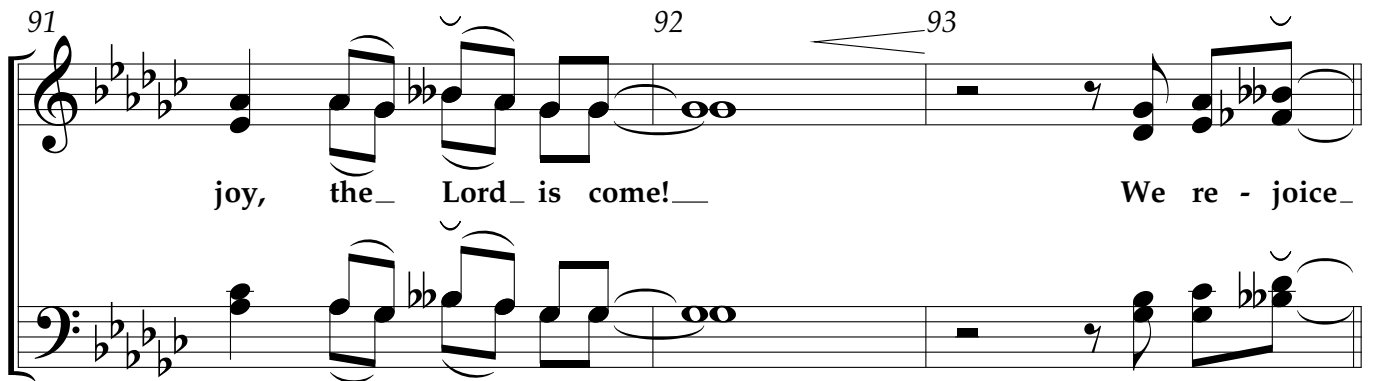
- ry to His name for the mar - ve - lous things He has done!_

88 89 90



We re - joice with ex - ceed - ing great

91 92 93



joy, the Lord is come! We re - joice_

94 95 96



with ex - ceed - ing great joy, the Lord is come!_

97 98 99

We re - joice _____ with ex - ceed - ing great

Musical notation for measures 97-99. Measure 97: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half. Measure 98: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half. Measure 99: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half.

100 101 102

joy, the Lord is come!

Musical notation for measures 100-102. Measure 100: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half. Measure 101: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half. Measure 102: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half.

103 104 105 106

Joy!

Musical notation for measures 103-106. Measure 103: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half. Measure 104: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half. Measure 105: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half. Measure 106: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half.

107

Optional Reprise (Repeat back to m. 74) (SOLO may ad lib leading into Chorus)

Musical notation for measure 107. Treble clef: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 half. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half.