

# Every Star That Shines Tonight

Words and Music by  
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Arranged by Cliff Duren

*Tenderly* ♩ = 65

4 5 *CHILD SOLO* 6 7

As with glad-ness, men of old did the guid-ing

8 9 10 11

star be-hold. As with joy, they hailed its light; lead-ing on-ward,

12 13 14 15

beam-ing bright. So, most gra-cious Lord, may we ev - er-more be

16 17 *\*Opt. starting point (end CHILD SOLO)* 18 20 *ADULT SOLO*

led to Thee. On this

21 22 23

si-lent night in De-cem - ber, we can feel the joy this sea - son\_

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38 39

lead-ing our hearts to see the Lord who came to be the Light.

Detailed description: This system contains measures 38 and 39. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 38 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 39 continues with similar rhythmic patterns. The lyrics are: "lead-ing our hearts to see the Lord who came to be the Light."

40 41 *cresc.*

Sal - va - tion in a man - ger for a

Detailed description: This system contains measures 40 and 41. Measure 40 has a treble clef with a half note and a bass clef with a half note. Measure 41 has a treble clef with a quarter note followed by eighth notes, and a bass clef with a quarter note followed by eighth notes. The lyrics are: "Sal - va - tion in a man - ger for a". The dynamic marking *cresc.* is placed above measure 41.

42 *unison* 43

world lost in the dark; we re - mem - ber when we look to the sky

*unison*

Detailed description: This system contains measures 42 and 43. Measure 42 has a treble clef with a quarter note followed by eighth notes, and a bass clef with a quarter note followed by eighth notes. Measure 43 has a treble clef with a quarter note followed by eighth notes, and a bass clef with a quarter note followed by eighth notes. The lyrics are: "world lost in the dark; we re - mem - ber when we look to the sky". The dynamic marking *unison* is placed above measure 43 and below measure 43.

44 *mp* 45 46

and see ev - 'ry star that shines to - night.

Detailed description: This system contains measures 44, 45, and 46. Measure 44 has a treble clef with a quarter note followed by eighth notes, and a bass clef with a quarter note followed by eighth notes. Measure 45 has a treble clef with a quarter note followed by eighth notes, and a bass clef with a quarter note followed by eighth notes. Measure 46 has a treble clef with a quarter note followed by eighth notes, and a bass clef with a quarter note followed by eighth notes. The lyrics are: "and see ev - 'ry star that shines to - night.". The dynamic marking *mp* is placed above measure 44. There are accents (>) above measures 44 and 46.

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47 49 SOLO 50

Like the shep - herds, may we come re-joic-

51 52 53

- ing. Like the wise men, with hu-mil - i - ty, as we wor-

54 55

- ship more\_ than just\_ a Ba - by; He is the King of\_

56 57 58

\_ kings. How can I give less than all\_ the glo - ry to the

*CHOIR mp*

Ooo

59 60

Morn - ing Star, the Prince\_ of\_ Peace? I will

*mp*

Ooo

61 62

lift my eyes\_ up to the heav - ens and let His light\_ change.

*mf*

Ooo

Detailed description: This system contains measures 61 and 62. The vocal line (top staff) features a melodic line with lyrics. The piano accompaniment (middle and bottom staves) includes a sustained chord in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

63 64

me. Bright - ly guid - ing...

*mp*

Bright - ly guid - ing...

Detailed description: This system contains measures 63 and 64. The vocal line (top staff) has a rest in measure 63 followed by the lyrics. The piano accompaniment (middle and bottom staves) provides harmonic support. A dynamic marking of *mp* is present.

*SOLO joins CHOIR*

*mf*

65 66

Ev - 'ry star\_ that shines to - night is lead - ing\_ our\_ hearts\_ to

Detailed description: This system contains measures 65 and 66. The vocal line (top staff) has a rest in measure 65 followed by the lyrics. The piano accompaniment (middle and bottom staves) features a more active bass line. A dynamic marking of *mf* is present.

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67 68

see the Lord\_ who came\_ to be\_ the Light. Sal-

Musical notation for measures 67-68, featuring a treble and bass staff with lyrics: "see the Lord\_ who came\_ to be\_ the Light. Sal-".

69 70 unison

va - tion in a man - ger for a world lost in the dark. We re - unison

Musical notation for measures 69-70, featuring a treble and bass staff with lyrics: "va - tion in a man - ger for a world lost in the dark. We re - unison". Includes a *cresc.* marking above measure 69.

71 72

mem - ber when\_ we look to\_ the sky\_ and see

Musical notation for measures 71-72, featuring a treble and bass staff with lyrics: "mem - ber when\_ we look to\_ the sky\_ and see".

73 74 *mf* 75 unison

ev - 'ry star\_ that shines\_ to - night. So, most gra - cious unison

Musical notation for measures 73-75, featuring a treble and bass staff with lyrics: "ev - 'ry star\_ that shines\_ to - night. So, most gra - cious unison". Includes a *mf* marking and a *SOLO out* instruction above measure 74.

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76 77 78 79

Lord, may we ev - er - more be led to Thee!

Detailed description: This system contains measures 76 through 79. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G3-B3, A3-C4, B3-D4, and C4-E4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

80 *SOLO ad lib to end* 81 *mf*

Ev - 'ry star that shines to - night is

Detailed description: This system contains measures 80 and 81. Measure 80 is a whole rest for both parts. Measure 81 begins with a piano solo marked *mf*. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

82 83

lead - ing our hearts to see the Lord who came to be the Light.

Detailed description: This system contains measures 82 and 83. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

84 85 *cresc.*

Sal - va - tion in a man - ger for a

Detailed description: This system contains measures 84 and 85. Measure 84 is a whole rest for both parts. Measure 85 begins with a piano solo marked *cresc.*. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

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86 *unison* 87

world lost in the dark;\_ we re - mem - ber when we look to\_\_ the sky\_

*unison*

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of chords and moving lines. Above the first measure of the upper staff is the number '86'. Above the second measure of the upper staff is the word 'unison'. Above the second measure of the lower staff is the word 'unison'. The lyrics are written below the staves.

88 89 90 *mf*

and see ev - 'ry star\_\_ that shines\_\_ to - night. We'll see

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat. The music consists of chords and moving lines. Above the first measure of the upper staff is the number '88'. Above the second measure of the upper staff is the number '89'. Above the third measure of the upper staff is the number '90' followed by a crescendo hairpin and the dynamic marking 'mf'. The lyrics are written below the staves.

91 92 *mp* 93 94

ev - 'ry star that shines\_\_ to - night, \_\_

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat. The music consists of chords and moving lines. Above the first measure of the upper staff is the number '91'. Above the second measure of the upper staff is the number '92' followed by a crescendo hairpin and the dynamic marking 'mp'. Above the third measure of the upper staff is the number '93'. Above the fourth measure of the upper staff is the number '94' followed by a crescendo hairpin. The lyrics are written below the staves.

95 *mp* 96 *molto rit.* 97 98

ev - 'ry star that shines to - night.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat. The music consists of chords and moving lines. Above the first measure of the upper staff is the number '95' followed by the dynamic marking 'mp'. Above the second measure of the upper staff is the number '96' followed by the dynamic marking 'molto rit.'. Above the third measure of the upper staff is the number '97'. Above the fourth measure of the upper staff is the number '98' followed by a crescendo hairpin. The lyrics are written below the staves.