

Don't Save It All for Christmas Day

Words and Music by
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and CELINE DION
Arranged by Cliff Duren

Soulful shuffle ♩ = 105 ♩ = $\frac{3}{4}$ ♩

SOLO (with freedom)

1 3 4

Don't get so

5 6

bus-y that you miss giv-in' just a lit-tle kiss to the

7 8

ones you love. Don't ev - en

9 10

wait a lit-tle while to give them just a lit-tle smile. A lit-tle is e-

11 12

nough. See how man - y

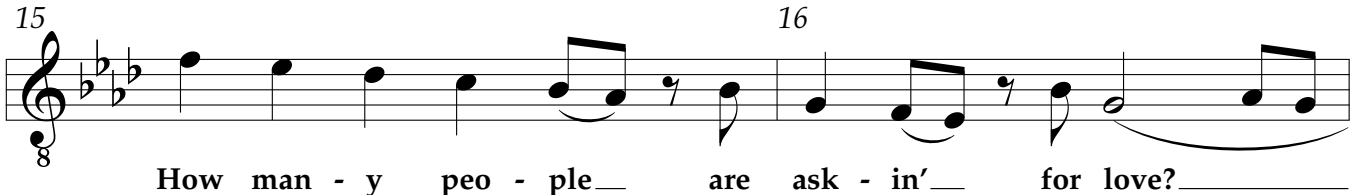
13 14

peo-ple are cry-in'? Some peo-ple are dy-in'!

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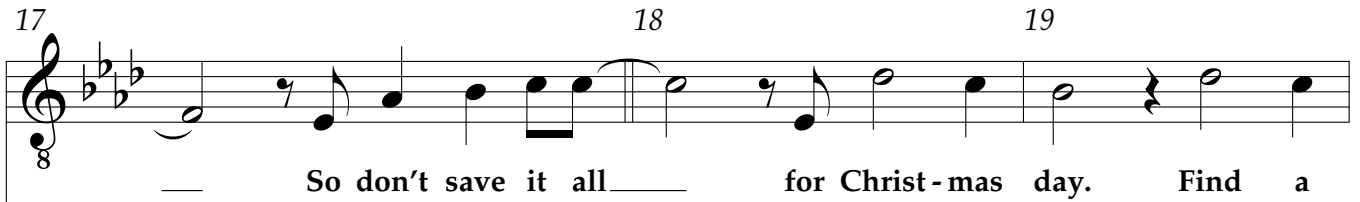
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15 16



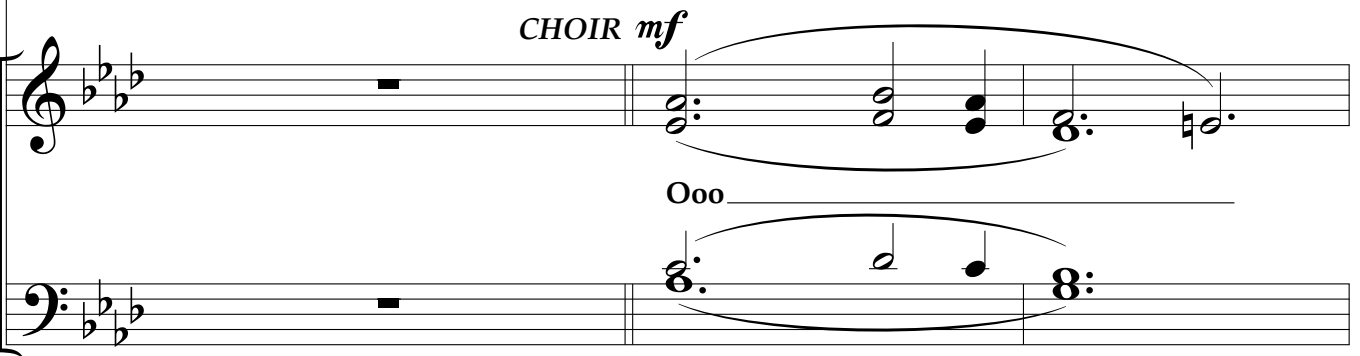
How man - y peo - ple are ask - in' for love?

17 18 19



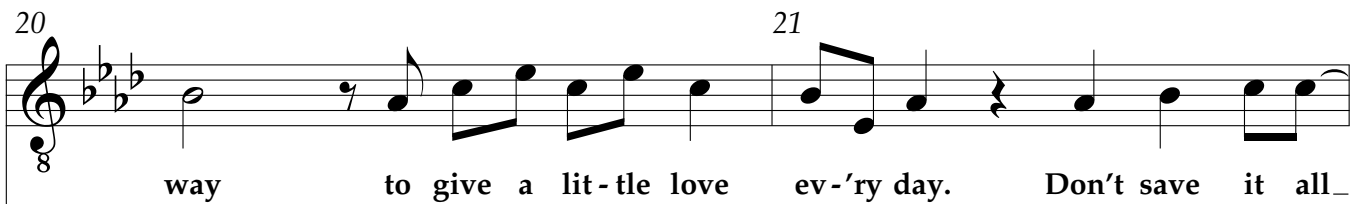
So don't save it all for Christ - mas day. Find a

CHOIR mf



Ooo

20 21



way to give a lit - tle love ev - 'ry day. Don't save it all

(opt. Tenors only)



to give a lit - tle love,

22 23

for Christ - mas day. Find a

Ooo

(add Basses)

24 25

way, 'cause ho - li - days have come and gone, but love

mf unison

but love

unison

26 27

lives on if you give on. Love.

lives on if you give on. Love.

28

29

Musical notation for measures 28 and 29. The vocal line starts with a whole note rest in measure 28, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 29 continues with a quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment consists of a whole note chord in measure 28 and a whole note chord in measure 29.

How could you wait an-oth-er min-ute? A hug is warm-er

30

31

Musical notation for measures 30 and 31. The vocal line starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 31 continues with a quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment consists of a whole note chord in measure 30 and a whole note chord in measure 31.

when you're in it, and that's a fact.____

32

33

Musical notation for measures 32 and 33. The vocal line starts with a whole note rest in measure 32, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 33 continues with a quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment consists of a whole note chord in measure 32 and a whole note chord in measure 33.

And say-in', "I love you's" al-ways bet-ter. Sea-sons, rea-

34

35

Musical notation for measures 34 and 35. The vocal line starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 35 continues with a quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment consists of a whole note chord in measure 34 and a whole note chord in measure 35.

sons— they don't mat-ter.____ So don't hold back!____

36

37

Musical notation for measures 36 and 37. The vocal line starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 37 continues with a quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment consists of a whole note chord in measure 36 and a whole note chord in measure 37.

See how man-y peo-ple____ in this world, so

CHOIR mf

Ooo

38 39

need-ful _____ in this world? _____ How man - y peo - ple_ are

unison

how man - y peo - ple?_

unison

40 41

pray - in' _____ for love? _____ So don't save it all_

42 43

_____ for Christ - mas day. Find a

f

Don't save it all for Christ - mas day!

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44 45

way to give a lit-tle love ev-'ry day. Don't save it all

Detailed description: This block contains the first system of music, measures 44 and 45. It features a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics are: "way to give a lit-tle love ev-'ry day. Don't save it all". The piano accompaniment consists of two staves (treble and bass clef) with whole rests in both for these measures.

46 47

for Christ - mas day. Find a

Don't save it all for Christ - mas day!

Detailed description: This block contains the second system of music, measures 46 and 47. The vocal line continues with the lyrics: "for Christ - mas day. Find a". The piano accompaniment features chords and rhythmic patterns. The lyrics "Don't save it all for Christ - mas day!" are positioned below the piano part.

48 49

way, 'cause ho - li - days have come and gone. But love

Detailed description: This block contains the third system of music, measures 48 and 49. The vocal line continues with the lyrics: "way, 'cause ho - li - days have come and gone. But love". The piano accompaniment continues with chords and rhythmic patterns.

50 51 52

lives on if you give on. Love. So let all the *ff*
So let all the

53 54 55

chil - dren know, ev - e - ry - where that they
chil - dren know, ev - e - ry - where that they

56 57 58

go, their whole life long, let them know.
unison
go, their whole life long!
unison

59
8
love!
60
61
ff
Don't save it all _____ for Christ - mas

62
8
63
to give a lit - tle love
unison (Alto cues opt.)
day! Find a way _____
unison

64
8
ev-'ry day._ Don't save it all _____ for Christ - mas
65
Don't save it all _____ for Christ - mas

66 67

day. Find a way, to give a lit - tle love

unison

day! Find a way.

unison

Detailed description: This block contains the musical notation for measures 66 and 67. It features a vocal line and two piano accompaniment staves. The vocal line starts with a whole note 'day.' followed by a quarter rest, then a half note 'Find', a quarter note 'a', a quarter note 'way,', a quarter rest, and a half note 'to give a lit - tle love'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A 'unison' instruction is placed above the piano staves for the second measure.

68 69

ev - 'ry day! _____

Don't save it all _____ for Christ - mas

Detailed description: This block contains the musical notation for measures 68 and 69. The vocal line has a half note 'ev - 'ry day!' followed by a long horizontal line. The piano accompaniment continues with chords and single notes. A 'unison' instruction is placed above the piano staves for the second measure.

70 71

Find _____ a way, _____ 'cause ho - li - days have

unison

day! Find a way.

unison

Detailed description: This block contains the musical notation for measures 70 and 71. The vocal line has a quarter rest, then a half note 'Find', a quarter rest, a half note 'a way,', a quarter rest, and a half note ''cause ho - li - days have'. The piano accompaniment continues with chords and single notes. A 'unison' instruction is placed above the piano staves for the second measure.

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72 73

8
come and gone. _____ But love lives on if you give on.

Detailed description: This system contains measures 72 and 73. The vocal line (treble clef) starts with a melodic phrase in measure 72, followed by a rest in measure 73. The piano accompaniment (treble and bass clefs) consists of whole notes in measure 72 and rests in measure 73. The lyrics are: "come and gone. _____ But love lives on if you give on."

74 75 76 (ad lib freely to the end)

8
Love. _____

Don't save it all for Christ - mas day!

Detailed description: This system contains measures 74, 75, and 76. Measure 74 has a vocal line with a long note and a piano accompaniment of chords. Measure 75 continues the piano accompaniment. Measure 76 is a whole rest for the vocal line and piano accompaniment, with the instruction "(ad lib freely to the end)". The lyrics are: "Love. _____ Don't save it all for Christ - mas day!"

77 78

Don't save it all for Christ - mas day!

Detailed description: This system contains measures 77 and 78. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (treble and bass clefs) consists of chords. The lyrics are: "Don't save it all for Christ - mas day!"

79 80 rit. 81 82

Don't save it all. _____ Don't save it all!

Detailed description: This system contains measures 79, 80, 81, and 82. Measure 79 has a vocal line and piano accompaniment. Measure 80 has a vocal line with a long note and piano accompaniment, with the instruction "rit.". Measure 81 has a vocal line with a long note and piano accompaniment. Measure 82 is a whole rest for the vocal line and piano accompaniment. The lyrics are: "Don't save it all. _____ Don't save it all!"