

# Christ Is Born

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GIACOMO PUCCINI  
Arranged by Cliff Duren

*A classical approach* ♩ = 60

4 5 6 8 14

(Quartet only through meas. 35)  
**Bass SOLO**  
*mp*

Lord, Most

15 16 17

**Baritone SOLO**  
*mp*

We wor-ship and a -

Ho - ly. Lord, Most Ho - ly.

18 19 20

**Tenor II SOLO**  
*mf*

O God In - car - nate, one with the Ho - ly

dore You, O Ho-ly Child of Heav - en.

21 22 23 *Tenor 1 SOLO*  
*mf*

We lift our songs of praise to  
Spir - it, and with the Fa - ther.

*mp*

Detailed description: This block contains the first system of the musical score, measures 21 through 23. It features four staves: two vocal staves (Soprano and Tenor 1) and two piano accompaniment staves (Right and Left Hand). Measure 21 shows a whole rest for the Tenor 1 part. Measure 22 shows a whole rest for the Tenor 1 part and a half note for the Soprano part. Measure 23 is the start of a Tenor 1 solo, marked *mf*, with the lyrics "We lift our songs of praise to". The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

24 25 26

Thee! For Christ has  
Re-deem-ing love has set us free!  
Christ has  
Christ has

*mf*

Detailed description: This block contains the second system of the musical score, measures 24 through 26. It continues the Tenor 1 solo from the previous system. Measure 24 has a whole rest for the Tenor 1 part and a whole note for the Soprano part with the lyrics "Thee!". Measure 25 has a whole rest for the Tenor 1 part and a half note for the Soprano part with the lyrics "Re-deem-ing love". Measure 26 has a whole rest for the Tenor 1 part and a half note for the Soprano part with the lyrics "has set us free!". The Tenor 1 solo continues in measure 26 with the lyrics "For Christ has". The piano accompaniment continues with the same harmonic accompaniment and bass line.

27 *f* 28 29

been vic - to - rious o - ver sin, and He will reign

His love has set us free and He has been vic - to - rious. He will reign

been vic - to - rious o - ver sin, and He will reign

been vic - to - rious o - ver sin, and He will reign

Detailed description: This block contains the musical notation for measures 27 through 29. It consists of four staves. The first staff is a treble clef with a piano (p) dynamic marking. The second staff is also a treble clef with a forte (f) dynamic marking. The third staff is a bass clef with a forte (f) dynamic marking. The fourth staff is a bass clef with a forte (f) dynamic marking. The lyrics are: 'been vic - to - rious o - ver sin, and He will reign' on the first staff; 'His love has set us free and He has been vic - to - rious. He will reign' on the second staff; 'been vic - to - rious o - ver sin, and He will reign' on the third staff; and 'been vic - to - rious o - ver sin, and He will reign' on the fourth staff. There are crescendo hairpins above the staves at measures 28 and 29.

30 *mp* 31 32 *mp* 33

e - ter - nal - ly. The Son of God, our hope, our great Re-

e - ter - nal - ly.

e - ter - nal - ly. The Son of God, our hope, our great Re-

e - ter - nal - ly.

Detailed description: This block contains the musical notation for measures 30 through 33. It consists of four staves. The first staff is a treble clef with a mezzo-piano (mp) dynamic marking. The second staff is a treble clef with a mezzo-piano (mp) dynamic marking. The third staff is a bass clef with a mezzo-piano (mp) dynamic marking. The fourth staff is a bass clef with a mezzo-piano (mp) dynamic marking. The lyrics are: 'e - ter - nal - ly. The Son of God, our hope, our great Re-' on the first staff; 'e - ter - nal - ly.' on the second staff; 'e - ter - nal - ly. The Son of God, our hope, our great Re-' on the third staff; and 'e - ter - nal - ly.' on the fourth staff. There are crescendo hairpins above the staves at measures 31 and 32.

34

(Quartet)

35

36

deem - er.

deem - er.

*mp*

The Prince of glo - ry.

**CHOIR**  
*mf*

We lift our songs of praise to

37

38

39

*f*

We long for

*f*

We long for

*f*

We long for

Thee. Re - deem - ing love has set us free!

40

41

42

heav - en, and for His re - turn. And we will praise Him

heav - en, and for His re - turn. And we will praise Him

heav - en, and for His re - turn. And we will praise Him

heav - en, and for His re - turn. And we will praise Him

*f*

We lift our songs of praise to Thee, re - deem - ing love has set us free.

heav - en, and for His re - turn. And we will praise Him

heav - en, and for His re - turn. And we will praise Him

43

44

45

46

*mp* e - ter - nal - ly. *mf* Christ is born! *f* He is born! *ff* *molto rit.* Christ is

*mp* e - ter - nal - ly. *f* Christ is born! *ff* Christ is

*mp* e - ter - nal - ly. *f* Christ is born! *ff* Christ is

*mp* e - ter - nal - ly. *f* Christ is born! *ff* Christ is

*mp* e - ter - nal - ly. *f* Christ is born! *ff* Christ is

*mp* e - ter - nal - ly. *f* Christ is born! *ff* Christ is

*mp* e - ter - nal - ly. *f* Christ is born! *ff* Christ is

*mp* e - ter - nal - ly. *f* Christ is born! *ff* Christ is

*mp* e - ter - nal - ly. *f* Christ is born! *ff* Christ is

*molto rit.*

47 *a tempo*

48

49

born!

born!

born!

born!

*ff a tempo*

We lift our songs of praise to Thee. Re-deem-ing love has

We lift our songs of praise to Thee. Re-deem-ing love has

We lift our songs of praise to Thee. Re-deem-ing love has

We lift our songs of praise to Thee. Re-deem-ing love has

50

51

52

We long for

We long for

We long for

set us free! We long for heav - en, and for His re - turn. We long for

set us free! We long for heav - en, and for His re - turn. We long for

set us free! We long for heav - en, and for His re - turn. We long for

set us free! We long for heav - en, and for His re - turn. We long for

53

54

55

heav - en, and for His re - turn. And we will praise Him

heav - en, and for His re - turn. And we will praise Him

We lift our songs of praise to Thee, re - deem - ing love has set us free.

heav - en, and for His re - turn. And we will praise Him

heav - en, and for His re - turn. And we will praise Him

56

57

58

59

*mp* e - ter - nal - ly. *mf* Christ is born! *f* He is born! *ff* Christ is

*mp* e - ter - nal - ly. *f* Christ is born! *ff* Christ is

*mp* e - ter - nal - ly. *f* Christ is born! *ff* Christ is

*mp* e - ter - nal - ly. *f* Christ is born! *ff* Christ is

*molto rit.*

60 *a tempo*

61

62

born!

born!

born!

born!

*ff a tempo*

We lift our songs of praise to Thee. Re-deem-ing love has

63 *molto rit.*

64 *a tempo*

65

*molto rit.* 66

67

Christ is born! Christ is born!

Christ is born! Christ is born!

Christ is born! Christ is born!

Christ is born! Christ is born!

*molto rit.*

*a tempo*

*molto rit.*

set us free! Christ is born! Christ is born!