

# Almighty

Words and Music by  
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Arranged by Cliff Duren

With strength ♩ = 72

8

9 *CHOIR: unison*  
*mp*

10

You have no ri - val. You stand a - lone.

11

12

The heav - ens wor - ship be - fore Your throne. There is —

13

14

15

no one like — You. — You have no e - qual.

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16 17

Your king-dom\_ reigns. Yours is the high - est

18 19 20

of ev - 'ry\_ name. There is\_ no one like\_ You. Al-

21 22

might - y, we're stand - ing in the pre - sence of Your

23 24 25

maj-es-ty. You're ho - ly; You a-lone, the sov-'reign crown of

26 27 28 29 >

ro-yal-ty. You're the King of kings, Al-might - y.\_\_\_\_\_

Musical notation for measures 26-29, including vocal line and bass line.

30 31 *mf* 32

Our God e - ter - nal, the Great I\_\_ AM.

Musical notation for measures 30-32, including vocal line and bass line.

33 34 35

The praise of an - gels will nev-er\_ end. There is\_\_ no one like\_ You.\_

Musical notation for measures 33-35, including vocal line and bass line.

36 37 *f* 38

— Eyes like fi - re, face like the\_ sun,

Musical notation for measures 36-38, including vocal line and bass line.

39 *unison* 40

a voice like thun - der who was and is and is to come. —

*unison*

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat major or D minor). Measure 39 starts with a whole rest in the treble and a bass line of chords. Measure 40 features a vocal line in the treble with lyrics and a bass line. The word 'unison' is written above measure 40 and below measure 40.

41 42 43

Oh! Al - might - y, we're

Detailed description: This system contains two staves of music. Measure 41 has a whole rest in the treble and a bass line. Measure 42 has a vocal line in the treble with the lyric 'Oh!' and a bass line. Measure 43 has a vocal line in the treble with the lyrics 'Al - might - y, we're' and a bass line. The word 'unison' is written above measure 42.

44 45 46

stand - ing in the pre - sence of Your maj - es - ty. You're ho - ly;

Detailed description: This system contains two staves of music. Measure 44 has a vocal line in the treble with the lyrics 'stand - ing in the pre - sence of Your maj - es - ty.' and a bass line. Measure 45 has a vocal line in the treble with the lyrics 'You're ho - ly;' and a bass line. Measure 46 has a vocal line in the treble with a whole rest and a bass line.

47 48 *unison*

You a - lone, the sov - 'reign Crown of roy - al - ty. You're the

Detailed description: This system contains two staves of music. Measure 47 has a vocal line in the treble with the lyrics 'You a - lone, the sov - 'reign Crown of roy - al - ty.' and a bass line. Measure 48 has a vocal line in the treble with the lyrics 'You're the' and a bass line. The word 'unison' is written above measure 48.

49 50 51 52 *mp*

King of kings. Al-might - y. I see the ho-ly One,  
*unison*

53 54 55

high and ex-alt - ed. I hide my eyes and I trem-ble be-fore Him.

56 57 58 *f*

I trem-ble be-fore Him. I see the ho-ly One

59 60 61

high and ex-alt - ed! I hide my eyes and I trem-ble be-fore Him.

62 *ff* 63 64

You are Al - might - y, we're

65 66 67

stand - ing in the pre - sence of Your maj - es - ty. You're ho - ly;

68 69

You a - lone, the sov - 'reign crown of ro - yal - ty. You're the

70 71 72

King of kings. Al - might - y, we're stand - ing in the pre - sence of Your

73 74 75

maj-es-ty. You're ho - ly; You a-lone, the sov-'reign Crown of

Detailed description: This system contains measures 73, 74, and 75. The music is in a 2/4 time signature with a key signature of one flat. Measure 73 features a vocal line with eighth notes and a piano accompaniment of chords. Measure 74 has a vocal line with a half note and a piano accompaniment of chords. Measure 75 has a vocal line with eighth notes and a piano accompaniment of chords. A fermata is placed over the end of measure 75.

76 *unison* 77 78

roy - al-ty. You're the King of kings. Ho - ly, ho - ly,

*unison*

Detailed description: This system contains measures 76, 77, and 78. Measure 76 has a vocal line with eighth notes and a piano accompaniment of chords. Measure 77 has a vocal line with quarter notes and a piano accompaniment of chords. Measure 78 has a vocal line with quarter notes and a piano accompaniment of chords. A fermata is placed over the end of measure 78. The word 'unison' is written above measure 77 and below measure 78.

79 80 81 82 *unison*

ho - ly Lord, God Al - might - y! Ho - ly, ho - ly,

*unison*

Detailed description: This system contains measures 79, 80, 81, and 82. Measure 79 has a vocal line with a half note and a piano accompaniment of chords. Measure 80 has a vocal line with a half note and a piano accompaniment of chords. Measure 81 has a vocal line with a half note and a piano accompaniment of chords. Measure 82 has a vocal line with quarter notes and a piano accompaniment of chords. A fermata is placed over the end of measure 82. The word 'unison' is written above measure 82 and below measure 82.

83 84 85 *rit.* 86

ho - ly Lord, God Al - might - y!

Detailed description: This system contains measures 83, 84, 85, and 86. Measure 83 has a vocal line with a half note and a piano accompaniment of chords. Measure 84 has a vocal line with a half note and a piano accompaniment of chords. Measure 85 has a vocal line with a half note and a piano accompaniment of chords. Measure 86 has a vocal line with a half note and a piano accompaniment of chords. A fermata is placed over the end of measure 86. The word 'rit.' is written above measure 85.