

Double Bass

Whitaker's Wonder

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Allegretto ♩ = 94

Pizz

The musical score is written for a double bass in 4/4 time. It consists of eight staves of music. The first four staves (measures 1-12) are marked *Pizz* (pizzicato). The first staff starts with a dynamic of *mp* and ends with *mf*. The second staff continues the pattern. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth and sixth staves (measures 13-20) are marked *Arco* (arco). The fifth staff starts with a dynamic of *mp*. The sixth staff has a dynamic of *mf*. The seventh staff (measures 21-27) is marked *Arco*. It starts with a dynamic of *f*, has a 4-measure rest (measures 23-26), and ends with a dynamic of *sub.f*. The eighth staff (measures 28-32) is marked *Arco* and *Waltz-like*. It starts with a dynamic of *ff*, has a 6-measure rest (measures 29-32), and ends with a dynamic of *sub.p*.

Double Bass

Whitaker's Wonder -2-

33 34 35 36 37 38

39 40 41 42 43 44

1/2 pizz
1/2 arco

45 *mf* 46 47 48

49 50 51 52 *mp*

53 54 55 56

(♩ = ♩) *Slightly Faster*

57 *f* 58 *sub. mp* 59 60 *mf*

Pizz

61 62 63 64 *f*

Arco

65 66 67

Double Bass

Whitaker's Wonder -3-

Faster
div.

68 | 69 | 70 | 71

ff

72 | 73 | 74 | 75

Pizz

76 | 77 | 78 | 79

sub.p *f*

Arco

80 | 81 | 82 | 83

f *ff*