

# Cello

# Whitaker's Wonder

Music by Michael W. Smith  
Arranged for Orchestra by David Hamilton

*Allegretto* ♩ = 94

*Pizz  
div.*

1 *mp*

5 *mf*

9 *f*

13 *ff* *mp* *Arco*

17 *mf* *div.*

21 *f* *div.* *gliss.* *Pizz*

2 *sub.f* *ff* *Arco*

# Cello

## Whitaker's Wonder -2-

(♩ = ♩) "Waltz-like"

29 *sub.p* 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 *mp* 46 47 48

49 50 51 *trill* 52 *mp*

53 54 55 56 57 *f*

(♩ = ♩) *Slightly Faster*

*Pizz  
div.*

58 *sub. mp* 59 60 *mf* 61

# Cello

## Whitaker's Wonder -3-

Arco  
(non div.)

62 63 64 *f*

65 66 67

*Faster*

68 *ff* 69 70 *div.*

71 72 73

*div.* 74 75 76 *Pizz* 77 *sub.p*

78 79 80 *f* *f* *Arco*

81 *ff* 82 83

Detailed description: This is a musical score for Cello, titled "Whitaker's Wonder -3-". The score is written in bass clef and consists of seven staves of music. The first staff (measures 62-64) features a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic and the instruction "Arco (non div.)". A hairpin crescendo is shown below the staff. The second staff (measures 65-67) continues this pattern. The third staff (measures 68-70) is marked "Faster" and "ff" (fortissimo), with a "div." (divisi) instruction at the end. The fourth staff (measures 71-73) continues the fast, accented eighth-note pattern. The fifth staff (measures 74-77) includes a "div." instruction, a change to 2/4 time, and a "Pizz" (pizzicato) instruction with a "sub.p" (sub-piano) dynamic. A hairpin crescendo is shown below the staff. The sixth staff (measures 78-80) returns to 4/4 time, marked with a forte (*f*) dynamic and "Arco" instruction. A hairpin crescendo is shown below the staff. The seventh staff (measures 81-83) is marked "ff" and features a change to 4/4 time, ending with a hairpin crescendo.