

Trumpet 2 & 3

Room At The Cross For You

Music by IRA STANPHILL
Orchestration by Steve Dunn

Tempo indication ♩ = 88 - 90

1 *p* < 2 *mf* > 3 < 4 *p* < 5 < 6 < 7 *p* *cresc.*

8 9 10 *f* > 11 12 *2^a tempo* 36 *mf*

37 38 39 40 > 41 43 *mp* < 44 *mf* >

Moving ahead
Horn cue

45 *mp* < 46 < 47 *f* > 48 49 50 51

Play *cresc. poco a poco*

52 53 54 *mf* 55 56 57 58

59 60 61 *f* 62 *dim.* 63 64 65 >

66 70 > 71 > 72 73 74 75

Musical staff 1: Measures 76-81. Treble clef, key signature of one sharp (F#). Measure 76: Chord of G4 and B4. Measure 77: Quarter note G4. Measure 78: Quarter note A4. Measure 79: Chord of G4 and B4. Measure 80: Chord of G4 and B4. Measure 81: Chord of G4 and B4.

Tempo I

Musical staff 2: Measures 82-88. Treble clef. Measure 82: *fp*. Measure 83: *ff*. Measure 84: Rest. Measure 85: Rest. Measure 86: *rall.*. Measure 87: *p*. Measure 88: *mf*.

Musical staff 3: Measures 89-94. Treble clef. Measure 89: *p*. Measure 90: *mf*. Measure 91: *p*. Measure 92: *cresc.*. Measure 93: *p*. Measure 94: *f*.

Slowing to end

Harmons

Musical staff 4: Measures 95-98. Treble clef. Measure 95: Chord of G4 and B4. Measure 96: Chord of G4 and B4. Measure 97: Chord of G4 and B4. Measure 98: Chord of G4 and B4. *p*.