

# Violin 1

# Redemption

Music by Michael W. Smith  
Arranged for Orchestra by David Hamilton

*Freely* (♩ = 91)

1 2 3 4

*p*

*Molto Rall.*

5 6 7 8

*mf* *f*

*Simple and steady* (♩ = 68)

9 10 11 12

*sub.p*

6

6

(13-18) (19-24) 25 26

*mp*

*Suddenly faster, playful* (♩ = 128)

*Rit.*

2

27 (28-29) 30 31

*Slower, steady* (♩ = 115)

32 33 34 35

*"fiddles"*

36 37 38 39

*mf*

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## Redemption -2-

*Slower* (♩ = 78)

*(Piano solo cue)*

40 41 42 43 *ff*

44 45 46 47 *f* *poco rit.* *sub.p*

*Suddenly quick and lively* (♩ = 140)

48 49 50 51 *mf*

52 53 54 55 *div.*

56 57 58 59 *f*

60 61 62 63 *div.*

64 65-72 73 *f*

74 75 76 77 *ff*

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## Redemption -3-

78 79 80 (81-83) 3

*Pizz* *suddenly very legato* *Arco* *poco rall.*  
84 85 86 87 88

*a Tempo* *sub. ff* *Slower* ( $\text{♩} = 68$ ) *Freely, rubato*  
2 3 *div.*  
89 (90-91) (92-94) 95 96  
*pp* *p*

*molto rit.*  
97 98 99 100 101  
*pp*

*Broadly, in 2* ( $\text{♩} = 102$ ) *mp* *pp*  
102 103 104 105  
*cresc. poco a poco* -----

106 107 108 109

*f*  
110 111 112 113

*molto rit.*  
114 115 116 117

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## Redemption -4-

*Allegro Maestoso - a Tempo*

Musical staff 1: Measures 118-122. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 118 starts with a *ff* dynamic. The music consists of chords and some melodic fragments.

Musical staff 2: Measures 123-127. The staff continues in treble clef with two flats. Measures 123-124 feature a melodic line with a slur. Measure 127 is marked *molto rit.*

Musical staff 3: Measures 128-131. The staff continues in treble clef with two flats. Measure 128 is marked *ff*. Above measure 128 is the instruction *(♩ = ♩) Accel.*. Measure 131 is marked *molto rit.*

Musical staff 4: Measures 132-135. The staff continues in treble clef with two flats. Measure 133 is marked *ff*. The music includes a melodic line with a slur and some chords.