

Viola

Redemption

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Freely (♩ = 91)

1 *p* 2 3 4 *div.*

Molto Rall.

5 *mf* 6 7 8 *f*

Simple and steady (♩ = 68)

9 10 (11-18) (19-24)

Suddenly faster, playful (♩ = 128)

25 *mp* 26 27 *Rit.* 28 29 30

Slower, steady (♩ = 115)

31 32 33 34 35

Pizz

div.

Arco

36 37 38 *mf* 39

Slower (♩ = 78)

(Piano solo cue)

40 *Pizz* 41 42 *Arco* 43 *ff*

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Arco
div. *poco rit.*

44 45 46 47 *f* *sub.p*

Suddenly quick and lively (♩ = 140)

48 49 50 51 *mf*

div. div.

52 53 54 55 *mf*

56 57 58 *f*

div.

59 60 61 62 *mf*

div. div.

63 64 65 *sub.mp*

66 67 68 69 70 *p*

71 72 73 74 *f*

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75 76 77 *ff*

78 79 80 *div.*

81 82-83 84 85 *mp* *Pizz* *suddenly very legato* *Arco*

86 87 88 89 *mp* *poco rall.* *a Tempo* *sub. ff*

90-91 92 93 94 95 *mp* *Slower* *Freely, rubato* *2* *pp*

96 97 98 99 100 101 *p* *pp* *molto rit.*

102 103 104 105 106 *mp* *Broadly, in 2* *cresc. poco a poco*

107 108 109 110 111 112 *mp*

Viola

Redemption -4-

Musical notation for measures 113-117. The key signature has three sharps (F#, C#, G#). Measure 113 starts with a half note G#4. Measures 114-115 contain quarter notes A4, B4, and C5. Measure 116 features a triplet of eighth notes G#4, A4, and B4, followed by a quarter note C5. Measure 117 begins with a half note C5, marked *molto rit.* with a hairpin deceleration.

Allegro Maestoso - a Tempo

Musical notation for measures 118-122. Measure 118 starts with a half note G#4, marked *ff*. Measure 119 features a half note G#4, marked *div.*. Measures 120-122 contain quarter notes A4, B4, and C5, each marked *ff*.

Musical notation for measures 123-127. Measures 123-124 contain eighth notes G#4, A4, B4, and C5, marked *ff*. Measures 125-127 contain quarter notes G#4, A4, and B4, marked *ff*. Measure 127 ends with a half note C5, marked *molto rit.* with a hairpin deceleration.

Accel.

Musical notation for measures 128-131. Measure 128 starts with a half note G#4, marked *ff*. Measure 129 features a half note G#4, marked *div.*. Measures 130-131 contain quarter notes A4, B4, and C5, marked *ff*. Measure 131 ends with a half note C5, marked *molto rit.* with a hairpin deceleration.

Musical notation for measures 132-135. Measure 132 contains a whole rest. Measure 133 features a half note G#4, marked *ff*. Measure 134 contains a half note G#4, marked *ff*. Measure 135 contains a half note G#4, marked *ff*.