

Trumpet 2-3

Redemption

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Freely (♩ = 91) 5 *Molto Rall.* 3 *Simple and steady* (♩ = 68) 2 8

(1-5) (6-8) (9-10) (11-18)

8 *Rit.* 2 *Suddenly faster, playful* (♩ = 128)

(19-26) 27 (28-29) 30

Slower, steady (♩ = 115) 4 4

31 (32-35) 36 37 (38-41)

Slower (♩ = 78)
(Piano solo cue)

42 43 44 45

poco rit. *Suddenly quick and lively* (♩ = 140) 8

46 47 48 (49-56)

a2
mf

57 58 59

60 61 62 63

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Redemption -2-

5

64 (65-69) 70 71 *pp*

72 73 74 75 *ff*

76 77 78 79

4

suddenly very legato *a2* *poco rall.*

80 (81-84) 85 86

a Tempo *Slower* (♩ = 68)

87 88 89 (90-91) *sub. ff*

Freely, rubato 9 *molto rit.* *Broadly, in 2* (♩ = 102) 10

(92-100) 101 (102-103) (104-113)

3. only *molto rit.*

114 115 116 117 *f*

Allegro Maestoso - a Tempo

118 119 120 121 122 *f*

Trumpet 2-3

Redemption -3-

molto rit.

Musical staff 1, measures 123-127. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 123 contains a whole note chord of Bb2, D3, and F3. Measure 124 has a whole rest. Measure 125 features a half note G3, a quarter note F3, and a quarter note E3. Measure 126 has a half note D3, a quarter note C3, and a quarter note B2. Measure 127 has a half note A2, a quarter note G2, and a quarter note F2. The staff concludes with a double bar line and repeat dots.

(♩ = ♩) *Accel.*

molto rit.

Musical staff 2, measures 128-131. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 128 starts with a dynamic marking of *f* and contains a half note chord of Bb2, D3, and F3, followed by eighth notes G3, F3, E3, D3, C3, B2. Measure 129 continues with eighth notes A2, G2, F2, E2, D2, C2. Measure 130 has eighth notes B1, A1, G1, F1, E1, D1. Measure 131 has eighth notes C1, B0, A0, G0, F0, E0. The staff concludes with a double bar line and repeat dots.

Musical staff 3, measures 132-135. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 132 starts with a dynamic marking of *ff* and contains a half note chord of Bb2, D3, and F3, followed by a half note G3. Measure 133 has a whole note chord of Bb2, D3, and F3. Measure 134 has a whole note chord of Bb2, D3, and F3. Measure 135 has a half note chord of Bb2, D3, and F3, followed by a half rest. The staff concludes with a double bar line and repeat dots.